COMICS BUYER'S GUIDE

#1284
June 26, 1998
ISSN 0745-4570
$2.95 United States
$3.95 Canada

FREE CONVENTION SUPPLEMENT with this issue!

DILBERT SELLS OUT!

With an animated prime-time series and more merchandise than Mickey, how does this strip sensation stick to business?

Maggie Thompson interviews Scott Adams – *See page 26*

PLUS: Garfield turns 20!

Dilbert © and ™ 1998
United Feature Syndicate

This issue was mailed June 9
Newspaper Handling/Periodical Class

LL FOR ADC 105
99010 ///
0559 -

READY FOR A CONTEST?
KING ARTHUR SEARCHED FOR THE HOLY GRAIL, NOW WE HAVE A QUEST FOR OUR READERS!
DAVDEZ

LOST HEROES #3
AND
LEGEND OF THE ELFLORD
ISSUE 1
EACH CONTAIN A HIDDEN ITEM WITHIN THEIR PAGES!
THERE IS A DIFFERENT ITEM IN EACH TITLE. THE ITEM WILL BE SPECIFIED ON THE INSIDE FRONT COVER.
IF YOU CAN FIND THE ITEM, TELL US WHERE IT IS VIA EMAIL OR REGULAR MAIL, AND YOUR NAME IS PICKED YOU CAN WIN ONE OF FIVE LOST HEROES OR LEGEND OF THE ELFLORD T-SHIRTS!
THE SHIRTS HAVE AWESOME GRAPHICS, AND WILL BE SIGNED BY THE CREATORS; ROB PRIOR OR BARRY BLAIR!
DETAILS ARE IN THE BOOKS!!
OH! ONE LAST THING! NO ONE SAID IT WOULD BE EASY! BUT IF YOU ARE REALLY GOOD, GO FOR BOTH BOOKS AND YOU MIGHT WIN... UM, IT'S IN THE BOOKS!
SOMETHING HAS TO BE A SURPRISE!!

DAVDEZ ARTS, INC.

Preserve Your Movie Memorabilia with R-Kival™ Quality Mylar® D

Movie Poster Size Sleeves & Boards

WARNING: Avoid protective sleeves made of polyethylene, polypropylene and polyvinyl chloride (PVC). Most of these plastics are coated with chemicals and contain additives that migrate into paper and cause premature aging. Even uncoated polypropylene emits gases that seep into paper.

These items may be damaging your collection right now!

So what's the answer? An uncoated, archival quality polyester such as Mylar®-D or Melinex 516®

Mylar® Movie Gards™

Are made entirely of crystal clear, archival Mylar®-D. This heavy duty, true archival sleeve is 4 mil thick, and heat sealed with our exclusive Ultra-weld™ for the strongest seams in the industry. This exceptionally strong transparent film will resist moisture, pollutants, oils, and acids, and has a life expectancy of hundreds of years.

4 Mil Mylar® Movie-Gards™ for Movie Posters

CAT#	SIZE IN INCHES Plus 3/4" tab	TO FIT	PRICE EACH	wt. lbs.	PRICE PER 25	wt. lbs.	PRICE PER 50	wt. lbs.	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.	PRICE PER 1,000	wt. lbs.
65	11 1/2" x 14 1/2"	**Lobby Card**					133.00	4	228.00	8	995.00	35	1,730.00	71
71*	27 3/4" x 41 3/4"	**One Sheet Size** (w/o tab)	13.35	3	290.00	15	504.00	24	874.00	48	3,795.00	240	6,620.00	480
72*	14 3/4" x 36 3/4"	**Insert Poster** (w/o tab)	6.40	3	140.00	9	242.00	12	420.00	22	1,825.00	111	3,170.00	222
73*	28 3/4" x 22 3/4"	**Half Sheet Poster** (w/o tab)	7.50	3	165.00	10	286.00	14	496.00	27	2,150.00	135	3,740.00	270
74*	14 3/4" x 22 3/4"	**Window Card Poster** (w/o tab)	4.65	3	100.00	7	176.00	8	305.00	14	1,325.00	69	2,300.00	137

* *Indicates no corner cut tab.*

Note: *In order to obtain the higher quantity discount, mix and match in increments of 50 only.* All products are sold only in quantities, and multiples of quantities, shown on pricing chart.

Time-X-Tenders™

The original, true acid free, R-Kival™ backing boards. A Heavy weight, 42 mil thick with 8.5 pH with a 3% calcium carbonate buffer throughout.

42 Mil Acid Free Time-X-Tenders™ Backing Boards for Movie Posters

CAT #	SIZE	FOR USE WITH	PRICE PER 25	wt. lbs.	PRICE PER 50	wt. lbs.	PRICE PER 100	wt. lbs.	PRICE PER 500	wt. lbs.
35	11 1/4" x 14 1/4"	**Lobby Cards**	$21.00	4	$37.00	8	$61.00	16	$242.00	80
36	27 1/4" x 41 1/4"	**One Sheet Size**	190.00	30	345.00	60	575.00	120	2,300.00	600
37	14 1/4" x 36 1/4"	**Insert Poster**	66.00	15	118.00	30	196.00	60	782.00	300
38	28 1/4" x 22 1/4"	**Half Sheet Size**	118.00	18	213.00	36	355.00	72	1,415.00	360
39	14 1/4" x 22 1/4"	**Window Card Poster**	59.00	16	107.00	32	177.00	64	710.00	320

Mix and match in increments of 50 only.

Combination Special

Get a set of 10 Mylar® Movie-Gards™ & 10 Acid-Free Time-X-Tenders™

Cat #	To Fit	Price per set	Wt. (lbs.)
6535	Lobby Cards	39.00	3
7136	One Sheet Size	279.00	13
7237	Insert Poster	83.00	7
7338	Half Sheet Poster	115.00	8
7439	Window Card Poster	66.50	5

GENERAL SHIPPING AND HANDLING CHART

TOTAL SHIPPING WEIGHT	IF YOUR ZIP CODE BEGINS WITH: 8,1	2,3 or 4	5,6 or 7	8,9	APO, FPO, AK,HI & ALL U.S. TER. via Parcel Post	ALL FOREIGN COUNTRIES via Parcel Post
0-2	6.50	7.50	8.00	8.50	7.00	12.50
3-5	8.00	8.50	9.00	9.75	9.50	14.50
6-10	9.75	11.00	11.50	12.75	16.75	29.25
11-15	11.00	12.75	13.50	15.75	22.00	37.75
16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
26-30	16.75	18.75	21.75	24.25	29.00	75.00
31-35	19.25	21.75	24.25	28.50	30.00	84.50
36-40	20.50	22.50	25.75	29.00	33.00	94.50
41-45	21.50	24.75	28.50	32.50	34.00	103.75
46-50	23.00	27.50	30.50	35.75	35.00	116.50

Note: *If weight is above 50 lbs., add together additional amounts. (Example: 60 lbs. in Zip 1 would be $23.00 plus $9.75, or $32.75 total.)*

Send for your free catalog today and receive a $5.00 merchandise coupon good towards your first order

PAYMENT MUST ACCOMPANY ORDERS

MA residents add 5% sales tax

Minimum Order is $20.00 excluding freight

24 hour Toll Free Order Line

for Mastercard, Visa, or Discover Orders Only

1-800-225-8249

This is a recorded tape and does not relay product information or messages.

24 hour Toll Free FAX Line for ordering only

1-800-FAX-BCE8

Bill Cole Enterprises, Inc.
P.O. Box 60 Dept. CBG 1284
Randolph, MA 02366-2656
(781) 986-2653 Fax (781) 986-2656
e-mail: bcemylar@internetmci.com
web site: http://www.neponset.com/bcemylar
Our 1254th consecutive ad in CBG

Time-X-Tenders™, Movie Gards™ Ultra-Weld™, and R-Kival™ are trademarks of Bill Cole Enterprises, Inc. All references to Mylar® refer to archival quality polyester film such as Mylar® type D by Dupont Co., or equivalent material such as Melinex® 516 by ICI Corp.

This week in CBG

On the cover:

Scott Adams' cubicle-dweller is seen in many business environments around the world in a variety of media. How did *Dilbert* go from a daily strip to a mountain of licensed goods?

Also, while covering comic strips (and heavily licensed properties) this week, we celebrate with R.C. Harvey on Page 28 *Garfield*'s 20th anniversary.

And, on Page 44, we congratulate *Brenda Starr* creator Dale Messick, recent recipient of a Lifetime Achievement Award from the National Cartoonists Society.

Coverage begins on Page 26

ASSIGNMENT: COMICS
by Michael Dean

How should retailers handle an obscenity complaint?

Page 6

Comics reviewed in this issue:

Come Closer Roger... 22
Comic Relief #103-104 ... 22
Comics Revue #144... 22
The Compleat Sally Forth ... 22
Dale Messick Cut-Outs... 22
Darklight #1-2 ... 42
Ernie Out of Control... ... 22
The Gothic Scrolls: Drayven #1-3... 43
A Jew in Communist Prague Vol. 3 . 42
Li'l Abner Vol. 22 ... 22
S.B. Jones: Alien Accountant #1-2 .. 43
3 Geeks #5-6 ... 43

But I Digress by Peter David ... **66**
Peter has a bunny story.
Point of View by Mark Evanier ... **24**
The CBS official asked Mark what he thought of *Garfield*.
Tony's Tips by Tony Isabella ... **39**
If you were Broom-Hilda, what comic book would *you* read?

Ad Information... 65
CBG Calendar ... 46
Classifieds ... 57
Comics Panel ... 42
Comics Guide... 22
Comics Trader ... 52
For Art's Sake... 14
Mass o' Media... 10
Now Appearing... 40
Oh, So?... 14
Retailer Directory ... 49
Scouting Report ... 12
Showcase ... 36
Subscription Service... 6
What, Where, and When ... Insert

Comics Buyer's Guide #1284 June 26, 1998 (Vol. 28, #26)
Claude Chmiel • Publisher and Advertising Sales Manager
Maggie Thompson • Editor
John Jackson Miller • Managing Editor
Brent Frankenhoff • Projects Editor
Michael Dean • Associate Editor
Joyce Greenholdt • Associate Editor
John Diser • Advertising Sales
Meredith Miller • Advertising Sales
Kevin Novak • Advertising Sales
Lori Hauser • Advertising Sales Asst.
Phone: (715) 445-2214 ♦ **Fax:** (715) 445-4087 ♦ **Subscription Service:** (800) 258-0929
Subscription matters can also be e-mailed to **circulation@krause.com**.
Printed in the USA.

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $37.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Clifford Mishler, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices.

Postmaster: Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945.

Entire contents © 1998 by Krause Publications, Inc. The **Comics Buyer's Guide** logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

Black and white and read all over

Well, at least it *used* to be a newspaper. Would the current generation even get the old riddle?

Some daily comic strips are being offered in four-color format these days — at the same time as many of the finest art in comic strips (aggressively spotted blacks, detailed backgrounds) has become almost impossible to find.

I confess that the first comics I recall were comic books, not strips. I didn't discover the pleasures of the comic strip till I was slightly older. My family took the *New York Star* in 1948 (when I was 6), because Walt Kelly was the cartoonist in charge — and I do recall reading *Pogo* there, so I was 6 when I first took a look at the funny stuff hiding in the middle of pages of small type. And we took the *New York Post Home News* later, when Kelly's work moved to that venue. It was around that time that I must have read Stan MacGovern's *Silly Milly*, an odd strip by any standards, one that stood out from the rest by means of the strange art style.

It was also around that time that I must have first seen *Prince Valiant*, and I recall incorporating him into games — but it wasn't until I was in 5th or 6th grade that I got into the habit of reading the daily papers' strips as they came in — and the Pittsburgh Press didn't carry *Valiant*. I read *Gordo* and *Blondie* and *Nancy* (how could you *not* read *Nancy*?) and *Li'l Abner* and *Long Sam* and *Dick Tracy* — and eventually the amazing weekly *Lance* Sunday strip (a full-page Western which — at the end of its run in 1960 — actually did away with line art and used the color plates alone for the images in some strips).

And that brings to mind the ongoing problems of strip collectors. Shel Dorf years ago did a cartoon of a little guy in the middle of stacks of papers with the caption, "The loneliness of the long-distance stripper." Anyone collecting strips is faced with spending hours of painstaking sorting and clipping to maintain a complete file (and that's if your local paper doesn't skip strips on the holidays or if your local newsstand doesn't occasionally miss getting the papers for the day).

More than a year ago, in ***Comics Buyer's Guide*** #1171, I ran a chart on books of comic-strip reprints. Telling stories in panel form is, as we know, an art form — and one of many differences between the comics field of today and the comics field when organized comics collecting began is that there are some keen strip collections today.

When you go into a comics shop, do you seek out strip reprints from Kitchen Sink? Ballantine? Fantagraphics? Cottonwood? Manuscript? Andrews and McMeel? NBM? Exhibit A? ACG? If you support them, there will be more — and you'll find compelling storytelling and sharp gags from the hands of experts.

What's your favorite comic strip of all time? Is it available today? If so, have you told your local newspaper about it and how important it is to you?

➽ **Important digression:** A professional recently inquired why we hadn't run any of the information so regularly provided to us. We discovered that person had been sending a steady stream of material — into our ex-CompuServe address, one we have had no way of accessing for several months now. Please refer to the assortment of e-mail addresses you'll find in the tiny type on Page 14. Those get to us right away!

— Maggie Thompson

Dilbert is © 1998 United Feature Syndicate Inc.

Dilbert contest!

Cedco Publishing Company produces Dilbert merchandise, and we have a set of some of its office supplies (a meeting book, address book, and a book of days) to give away.

So turn to Page 27 and read about the items; then put your name, age, and address on a postcard and mail it to:

Dilbert Giveaway
c/o ***CBG*** Editorial Department
700 E. State St.
Iola, WI 54990

Entries are limited to one per person, and all entries must be postmarked by July 10. Winners will be announced in ***CBG*** #1291.

What's coming up in *CBG*? See Page 20!

Where can you find all those wonderful items that you thought had gotten away?

Look to the Stars...

Whether you're looking for the definitive trade paperback that will complete your collection or those hard to find games that you just can't live without, **PREVIEWS'** June 1998 *Star System Summer Backlist Catalog* is your source for the finest books, toys, games, and other collectibles available anywhere.

The June 1998 *Star System Summer Backlist Catalog.*
So many products, so little time.

Featuring full-color listings that detail hundreds of cool items, the June 1998 *Star System Catalog* opens up a new universe of possibilities for the fan who wants it all.

Behold:

- Gaze upon a constellation of trade paperbacks featuring the work of your favorite comics creators!
- Peer at the ever-expanding games section that includes products by White Wolf, Wizards of the Coast, TSR and others!
- Explore Diamond's massive backstock of videos, trading cards and merchandise!

STAR SYSTEM

COME AND GET IT!

PREVIEWS Specialty Catalogs

Retailers, for more information contact:

1966 Greenspring Drive, Suite 300
Timonium, MD 21093

(410) 560-7100 or fax: (410) 560-7148
E-mail: service@diamondcomics.com

http://www.diamondcomics.com

How to handle an obscenity complaint

Comics shop, city attorney face off over Frazetta

ASSIGNMENT: COMICS by Michael Dean

The owners of Planet Comics, the Oklahoma City comics shop that was prosecuted for obscenity, never got the chance to cooperate with local authorities by removing titles from their store. But how *should* a comics retailer respond, if a police officer or municipal official requests or demands that a store be cleared of "offensive" material?

According to attorney Burton Joseph, who specializes in First Amendment cases and who represents the Comic Book Legal Defense Fund, such incidents occur more often than people know. "Once a month or so, we're contacted by a store that has been 'visited' by local authorities," he told ***CBG***. For every one that goes to prosecution, there are 10 that we are able to work out and settle without ever going to court."

Roy Booth, co-owner of B&B Comics, Books & Games in Bemidji, Minn., found himself facing that situation May 20, when a man came into his store and introduced himself as Bemidji City Attorney Alan Felix. Booth said Felix interrupted him in the middle of ringing up customers, saying he had urgent business.

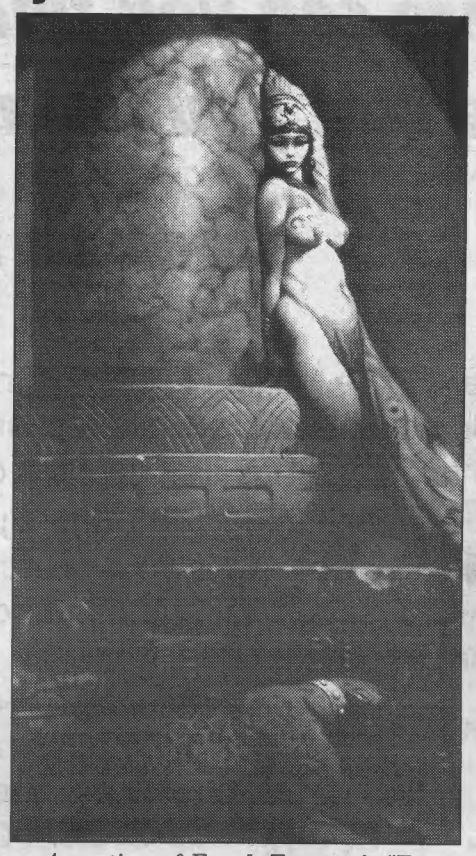
"I apologized to my understanding customers and obliged," Booth said. "I was led outside and then informed that the city had received complaints concerning some 'obscene' material that was hanging in my storefront and that it would be in my best interests if I removed it immediately. I was stunned, then angry, then appalled. The offensive 'poster' in question was a print of Frank Frazetta's masterpiece *The Egyptian Queen*."

At Booth's request, the objection was presented to him the following day in the form of a letter, which he then forwarded to the Comic Book Legal Defense Fund and ***CBG***. Ken Levinson, an attorney in Joseph's office, responded by contacting the city attorney, notifying him that display of the poster was within Booth's rights and that those rights would be vigorously defended. At press time, the city had not taken any further action. The city attorney did not respond to ***CBG***'s request for comment.

CBLDF Executive Director Christopher Oarr told ***CBG***, "B&B Comics is not a big case, because it was nipped in the bud. The reason we were able to shut it down so quickly is that Roy did some smart things here. First, he had the presence of mind to tell them to convey their concerns in writing. The second thing he did right was contact us immediately. This all happened in three days. A lot of this is just a matter of making it obvious that you have legal counsel."

In his letter to Booth, Felix wrote, "The City has received a complaint that a 'poster' presently hanging in the front window of your business is offensive. The poster at issue depicts a young woman with her back to a pillar and whose breasts are bared, though apparently they are painted with a design to give the impression of being partially clothed. Though the City does not have an obscenity ordinance regulating what is or may be obscene, I would ask that you, as a conciliatory gesture, remove or replace the poster with one that is not likely to offend the sensitivities of the average Bemidji citizen who may walk by your business."

Joseph said requiring officials to put their objections in writing forces them to be more precise in their wording and noted that the "complaints" referred to in the original contact had become a single "complaint" in the letter.



A portion of Frank Frazetta's "Egyptian Queen."

Oarr commented, "A more sinister aspect of this is that it shows how easy a target a comics shop would seem to be, if one complaint can get this kind of response from a city attorney."

Booth said, "I have had problems during my store's six years of existence concerning 'average' citizens, ranging from the 'prayer warriors' who formed a circle in the back of the store during new-comics day speaking in tongues trying to 'lift the evil spirits of the air' from my building to the nut who became violent after I laughed at his theory about Batman and Robin being the main cause of 'rampant homosexuality' in America today (Holy shades of Dr. Wertham, Batman!). But to have the city tell me that Frank Frazetta's work is obscene and is unfit to be seen by the general public based on one anonymous complaint? Ludicrous."

Booth was luckier than some in that his first sign of trouble was not vice squad officers hauling comics and computer records out of his store, as happened in the Planet Comics case. Joseph said, "I think the authorities in this case acted very responsibly. The city attorney was just doing his job, but, when he swore to uphold the law, that included First Amendment rights."

Nevertheless, the risks of noncompliance can be great, as the Planet Comics owners found. Even if a community has no obscenity ordinance, Joseph said, businesses can find themselves subject to extra-strict monitoring, ticketing, and other forms of harassment by local authorities.

"It has to be [the retailer's] decision," Joseph said, "because it's not my neck on the line. In any case, I advise retailers to always be respectful and diplomatic in dealing with the authorities. I also urge people to contact us whenever there is any attempt to interfere with their First Amendment rights."

Asked if he had considered avoiding further hassle by simply moving the print from the window, Booth told ***CBG***, "I thought about that, but I've learned that you can't please everybody all the time, no matter what you do." Booth said an informal poll of customers and passers-by on the issue had resulted in 68 votes for keeping the print up and four for taking it down.

Oarr, who noted that the CBLDF had dealt with five similar cases in the past year, described the Bemidji incident as "not a big deal. But then most of these things don't start out as a big deal."

CLIP OR PHOTOCOPY AND MAIL

COMICS BUYER'S GUIDE SUBSCRIPTION SERVICES

☐ Start ☐ Renew my subscription to Comics Buyer's Guide
☐ Check or money order enclosed (payable to Comics Buyer's Guide)
☐ Charge to: ☐ VISA ☐ MasterCard ☐ Discover ☐ American Express

Name _____
Address _____
City _____
State _____ Zip _____
Card No. _____
Expires: Mo. _____ Yr. _____
Signature _____
Phone # _____

Charge Card Orders
Call Toll-Free
1-800-258-0929
Dept. ABAPG4
Monday-Friday, 7 am - 8 pm
Saturday, 8 am - 2 pm CT

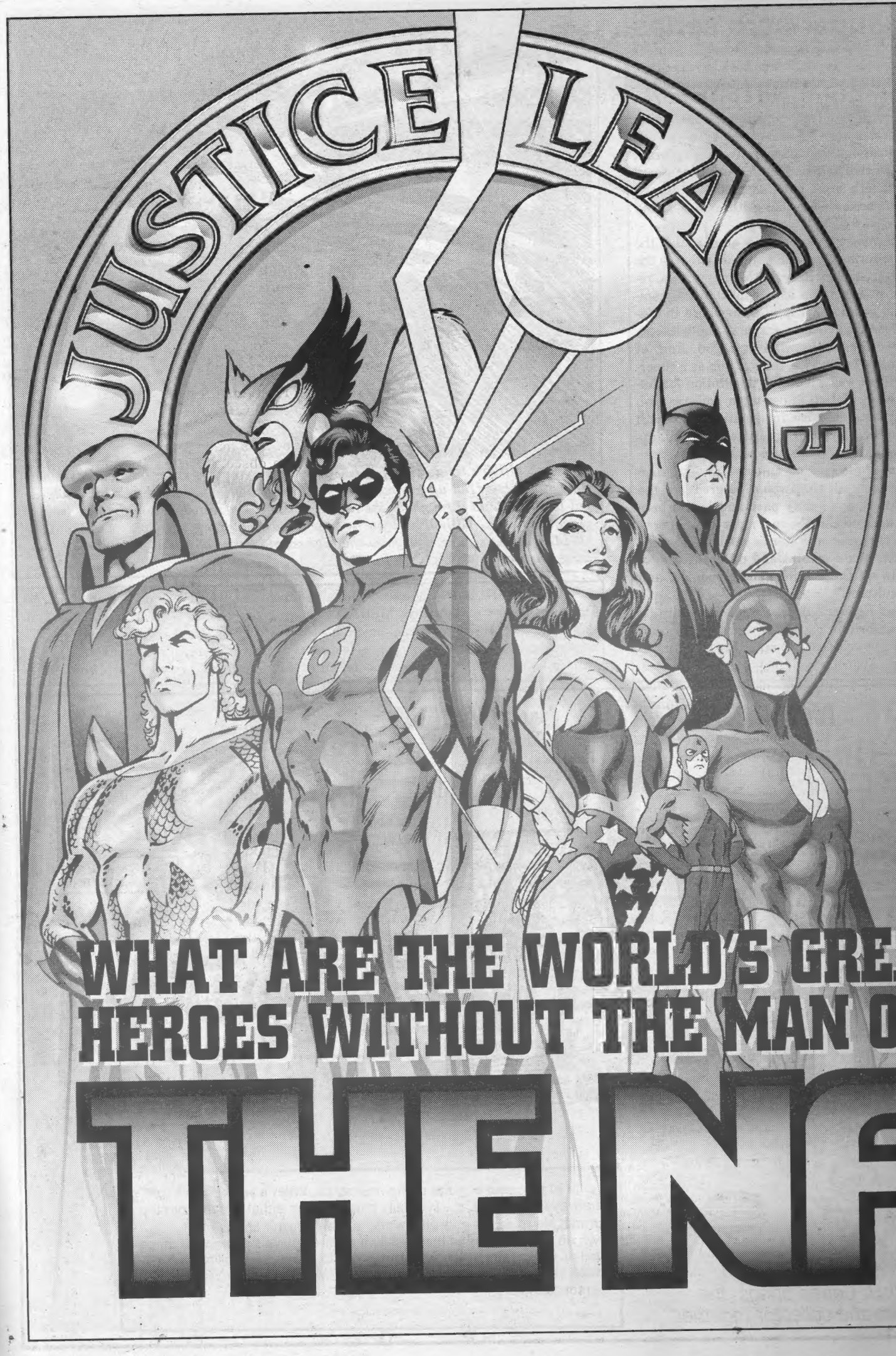
Circulation Dept.
700 East State Street
Iola, WI 54990-0001
Phone 715-445-2214
Fax 715-445-4087

NEW SUBSCRIBERS: Fill out the coupon and send appropriate payment or call toll-free and charge it.
EASY RENEWAL: Circle the appropriate class of service and term, attach your current address label and mail with payment, or call toll-free and charge it.
CHANGE OF ADDRESS: If you're planning to move, include your name, new address and old address label. Clip and mail to Comics Buyer's Guide, Circulation Dept. ABAMJP, 700 E. State St., Iola, WI 54990-0001.
BACK ISSUES: Some recent back issues may be available for $2.95 each. Price includes postage and handling.

Circle amount of desired subscription service and length of subscription.

	6 mo.	1 yr.	2 yr.	3 yr.
2nd Class Mail (Standard Delivery - 50 States)	$19.95	$37.95	$69.95	$99.95
Plain Wrapper (2nd Class Mail - 50 States)	N/A	$51.00	$97.00	$145.00
First Class Mail (Plain Wrapper - 50 States)	$80.00	$160.00	$310.00	$455.00
United Parcel Service (UPS) (Regular Delivery - 48 States)	$130.00	$245.00	N/A	N/A
United Parcel Service (2nd Day)	$260.00	$500.00	N/A	N/A
United Parcel Service (Next Day)	$440.00	$840.00	N/A	N/A

FOREIGN ADDRESSES:	½ yr.	1 yr.
Surface Mail - All Countries	$58.25	$110.95
Canada, Mexico (Air Mail)	$79.80	$152.00
Central America, Caribbean (Air Mail)	$160.00	$305.00
South America, Europe, Mediterranean Africa (Algeria, Libya, Morocco, Tunisia) (Air Mail)	$160.00	$305.00
Asia, Africa, Australia, All Other Countries (Air Mail)	$160.00	$305.00



WRITTEN AND PENCILLED BY
ALAN DAVIS
INKED BY
MARK FARMER

AN EPIC TALE OF A UNIVERSE WITHOUT A SUPERMAN, IN THREE 48-PAGE PRESTIGE FORMAT ISSUES.

THE BATTLE BEGINS THIS JUNE.

FOR THE NEAREST COMICS SHOP, CALL 1-888-COMIC BOOK.

ELSEWORLDS®

WHAT ARE THE WORLD'S GREATEST HEROES WITHOUT THE MAN OF STEEL?

THE NAIL

© DC COMICS © 1998 ALL RIGHTS RESERVED

Rosema thinks big for super-hero series

After years of working on such licensed properties as *Dungeons & Dragons, Disney's Aladdin*, and *Space Ghost*, Scott Rosema has developed his own comic book, a super-hero series set on a distant world. Called *Scott Rosema's August!*, the title is slated for bimonthly publication by Arrow Comics.

The motto for Rosema's new venture is "It doesn't take big companies to make great comics — just big ideas." Rosema's big idea involves a very big planet (10,000 times the size of Earth) called Brevon with dozens of civilizations that have evolved in different ways. Due to the distances separating them, these civilizations have never encountered one another, their only link being August, the planet's super-powered protector. August plays a different role in relation to each civilization, according to that culture's beliefs and attitudes.

Rosema said, "I read how an official of the USSR, during the Cold War, in reaction to the first Christopher Reeve Superman movie, referred to Superman as a symbol of evil capitalism. Similarly, I read somewhere in *National Geographic* that a tribe in South America described Superman as a god. And, of course, we in America, refer to him as a superhero. That was where the inspiration for August was created. Super-ultra powers; cool, classic costume; huge, imaginative world with incredible, powerful creatures and villains that would put even those powers to the test; dozens of fascinating cultures and civilizations: Yeah, all that would be great for the fun, zippy, eye-candy part and would be a blast to draw. But the real meat and potatoes of the character and stories would be that he, August, has a pivotal and different role to play in all these lands, their peoples, and their cultures."

Scott Rosema's August! #1 will feature 32 black-and-white pages (21 pages of story) for $2.95. It is scheduled to make its debut (naturally) in August.

Frank Miller's rendering of ***Sin City****'s Marv returning from the dead as a new Spawn has been put up for bid in an on-line auction to benefit the Comic Book Legal Defense Fund throughout the month of June. Interested persons can register to place bids at the CBLDF website at http://www.cbldf.org or by phone at (800) 99-CBLDF. Miller's piece will go to the highest bidder as of midnight, June 30. Bidding starts at $500.*

• Though DC has announced plans to phase out its SF-oriented Helix imprint, **Dave Gibbons** and **Angus McKie**'s one-shot *The Dome: Ground Zero* ($7.95, 64 pages) is still on the schedule for July. The story of a mysterious dome that appears on the testing grounds for a new weapon as the millennium approaches is told through a mixture of painted and computer-generated art. — ***Michael Dean***

NON SEQUITUR by WILEY

SEE? I TOLD YOU A LAWYER WOULD COME IN HANDY ON THIS EXPEDITION
...AND HERE'S WHAT YOU CARE ABOUT TODAY...
THE BEGINNING OF THE NEWS MEDIA
HOW TO TELL YOU'RE NOT GOING TO BE INVITED.
RSPRIEVE HOT LINE
MARSHMALLOWS
MODERN MEASUREMENT OF CYBERIA PRODUCTIVITY...
LAWSUITS
HELP YOURSELF TO RISING CHARTS
TECHNICOLORS PAINTING
HOW MANY TIMES HAVE I TOLD YOU NOT TO TRY STRETTING WITHOUT ME?
HOW WE REALLY COMPREHEND FINANCIAL PLANNING...

Mark J. Cohen
P.O. Box 1892-B
Santa Rosa, CA 95402

Phone (707) 528-3440
FAX (707) 528-2451

e-mail Markomics@aol.com
Check Out Mark Cohen's Web Site at
http://www.markomics.com

CBG Customer Service Award - 1996

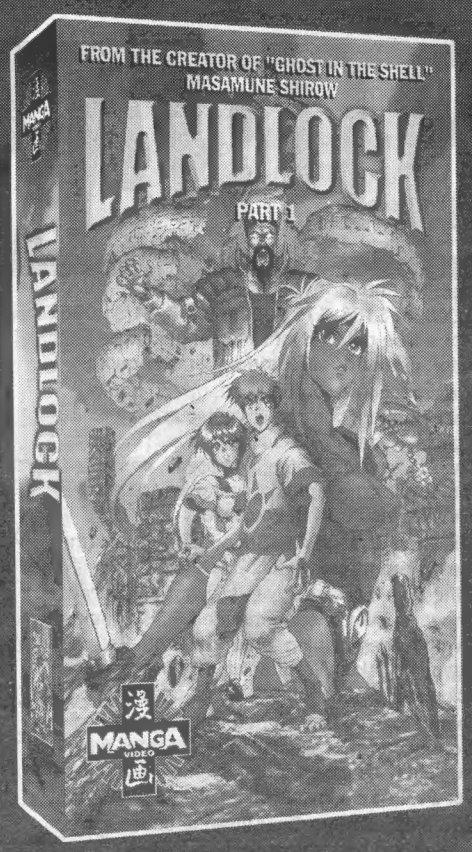
"Mark J. Cohen brings the cartoonist and collector together"

Catalog #3 NOW AVAILABLE!
$5.00 refundable with first purchase

One of the most popular of the new strips, Wiley's work is always innovative . . . His daily strips can be either a panel or strip format. He releases very little work, so here is your chance to own an original. One of these shown or one you've had on your office wall or refrigerator. Just give Mark a call to check availability. Daily strips are $300, Sunday pages are $400. Would you like YOURS personalized?

THE ALL NEW 2 PART SERIES
FROM THE CREATOR OF "GHOST IN THE SHELL" MASAMUNE SHIROW

LANDLOCK



Manga Video proudly presents the long awaited original video animation, Landlock, the new 2 part techno mystical anime adventure featuring character designs by the world renowned Masamune Shirow; creator of Ghost In The Shell.

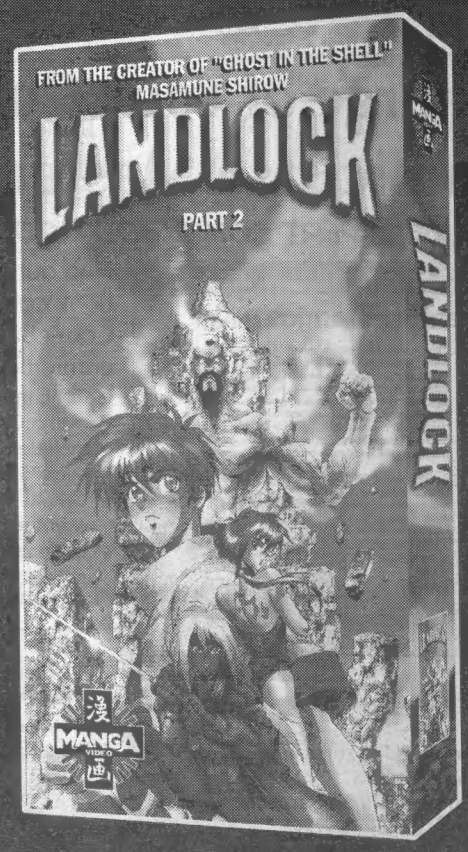
The land of Zer'lue is in turmoil, ravaged by the technological might of Chairman Sana'ku and his evil, militaristic Zul'earth forces. In a rapidly unfolding story of treachery, deceit and betrayal, only one boy holds the power to defeat such overwhelming odds... a boy named Lue'der, who possesses a mysterious red eye and the ability to control the power of the wind itself.

With the fate of the world at stake, Lue'der must learn to unlock his legendary power and battle against the evil which threatens to engulf his planet.

$19.95 SRP DUBBED

$24.95 SRP SUBBED

MANGA VIDEO™



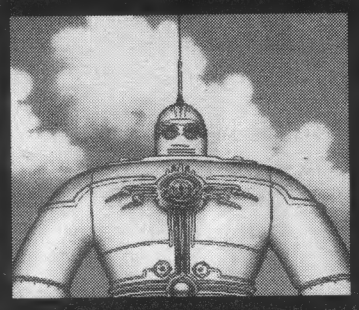
Not Rated. Action/Adventure.
Contains Violence & Brief Nudity.
Parental Discretion Advised.

www.manga.com

© 1998 MANGA Entertainment, Inc. • A Palm Pictures Company • Distributed by PolyGram Video

MASS O' MEDIA

By Matt Brady



'Big Guy' to the big screen, 'Model by Day' returns to the States

Dark Horse animates. According to *The Hollywood Reporter*, Dark Horse Entertainment has entered into a two-year, first-look deal with Columbia Tristar Television's Children's Programming division. As a result, the first property to get a green light is **Frank Miller** and **Geof Darrow**'s *Big Guy and Rusty the Boy Robot*. Set up through Sony, the property is set to become an animated series, which should begin airing this fall. Also on the short list of properties to be developed is an animated version of **Art Adams**' *Monkeyman and O'Brien*. Another is *The Destroyer*, as an hour-long drama.

Additionally, Dark Horse has a first-look deal for feature films with Universal Pictures and Larry Gordon Productions. The trade reports the comics company has teamed with Intermedia to develop *The Dark Side of Nowhere*, a "horror/sci-fi/coming-of-age story."

"Model by Day: The Series." Originally an adult-themed comic book written and drawn by **Kevin J. Taylor**, *Model by Day* was originally published by Rip Off Press and later by Sirius. The comic book's title explains it all: The lead character is a model by day and a masked super-hero by night. While the series failed to make a blip on most collectors' radar, it did find one big fan: comics and screenwriter **Jeph Loeb**. "I found the comics at the 1993 San Diego Con, met Kevin, and then made arrangements to buy the rights other than publishing," Loeb said. "Then my screenwriting partner **Matthew Weisman** and I took the property and teamed up with **Lewis Chesler**, whom we had known from our days of doing *The Hitchhiker* on HBO. In 1994, we made a two-hour pilot (minus the adult elements) for Fox with **Famke Jansen**, whom most people know as Xenia Onatopp from the Bond film *GoldenEye*."

Don't remember seeing the pilot? Don't worry. No one else does, either. "Fox decided to run it against the Academy Awards," Loeb said. "Needless to say, they were disappointed with the numbers but asked us to write a series pilot, anyway. It became the property that wouldn't die."

Loeb and Weisman wrote and oversaw production on a five-minute presentation reel starring model **Monika Schnarre** versus a nemesis played by **Carmen Electra**, but, due to Fox administration changes, the project met with delay after delay until recently, when Chesler returned to the United States after making movies in Europe, where the original Fox television movie played in theaters. "It was uncanny — in many European markets in 1994, there was *True Lies* and there was *Model by Day* as the top-grossing movies of the year," Loeb said. "It was very, very popular over there, so, after some more going around, we finally put together a package where, like *Highlander*, the *Model by Day* television series will be shot in Europe but will be set in an English-speaking, fictional city called 'The City.'

"Our hope is to shoot the first season, 26 one-hour episodes, later this year and then come to the States and put them into syndication or some kind of network deal while the episodes are airing in European markets. What's great about it is that we have more than enough money out of Europe in order to make a really great-looking show. So it will have high production values along with great-looking women and men and great fun."

Due to scheduling conflicts, neither Jansen nor Schnarre will return to the lead role of the series, so a global search will soon be under way to find an actress to fill the lead role.

Loeb and Weisman, who interviewed more than 3,000 models for the original movie ("Hardest thing I ever did in my life," Loeb added with a laugh) said they were up to the challenge. "It's James Bond meets John Woo with chicks," Loeb added. "It has a very tongue-in-cheek tone and doesn't take itself too seriously, which, when you consider that we're talking about a model fighting crime, is probably a good thing.

"But, all in all, it's going to be a great series. As our tag line says, 'Super-hero, super-model: What more could you ask for?' "

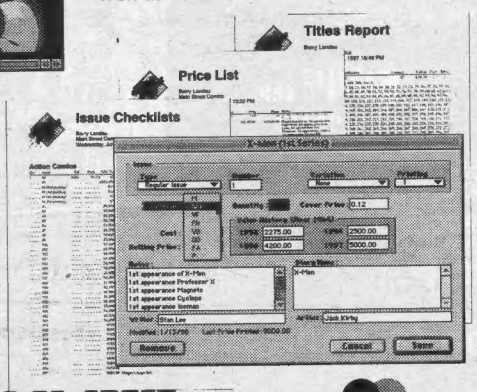
Take Charge of Your Collection with ComicBase™ Master Edition

THE SOFTWARE EXPERT COMIC BOOK COLLECTORS USE

Adventure Comics
This classic series featured most of DC's favorite heroes and villains in its 45-year run. The Legion of Super-Heroes, Starman, Saturn Girl, the Sandman's sidekick, Sandy, the Golden Boy, Hourman, and Cosmic Boy, and others made their first appearances in this series. Superboy and Supergirl each starred in its pages for a time, and it was here that Superboy and Lois Lane first met (although Superboy would later encounter and date his mermaid girlfriend Lori Lemaris, in this same series).
In December of 1972, DC started featuring pure adventure
Start Over
Find Combo
Titles

Find out what other comic book collectors already know: ComicBase manages your comic book collection best.

- ✔ Contains reviews and cover art for over 3,000 titles
- ✔ Includes values and information for over 75,000 issues
- ✔ Graphs the value history of any issue over the past four years
- ✔ Evaluates issues by condition and reports your collection's worth as well as its cost
- ✔ Quickly finds character appearances, work by artists and writers
- ✔ Prints missing issue checklists, title reports, price labels and more
- ✔ Easily keeps track of special covers, special editions, autographed copies, second printings and more
- ✔ Annual updates available
- ✔ Includes preview clips from comic-book related videos
- ✔ **Available for Macintosh *and* Windows 95**



CBG Customer Service Award - 1998

CALL 408-266-6883 TO ORDER
OR VISIT WWW.HUMAN-COMPUTING.COM

Human Computing, 4509 Thistle Drive, San Jose, CA 95136

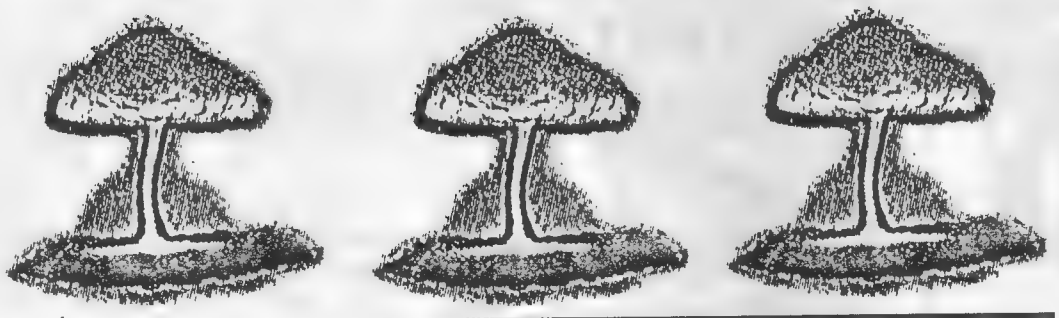
MasterCard VISA NOVUS

INSURANCE

- ☑ **Collector annual rates:** $3,000 for $12, $10,000 for $32, $25,000 for $82, $50,000 for $165, $75,000 for $213, $1/$1,000 above $75,000. Call for a free detailed information package. Ask for a comic collector, dealer or collector/dealer rate quote.
- ☑ **We insure: Comics**, animation art, autographs, bears, books, bottles, ceramics, china, clothing, comics, crystal, currency, dolls, ephemera, figurines, glass, military collectibles, movie/TV/sports memorabilia (except sports cards), photos, postcards, posters, prints, records, stamps, textiles, toys, trains, and many other collectibles. Call and ask if we insure what you collect.
- ☑ Our insurance carrier is **Best's rated A+** (Superior), size XV (the largest). The latest Best's report gladly sent on request.
- ☑ Crime, fire, flood, earthquake, hurricane, wind, tornado, natural catastrophe, travel, shows, exhibitions, unattended auto, breakage, worldwide mail, worldwide shipping, property of others, show thefts, and many other risks. We offer an **all risks coverage** with very few exclusions. Specimen copy sent on request.
- ☑ We use professionals and experts to help determine **current replacement value**. We pay current collectible market retail prices for collector losses, current collectible market wholesale prices for dealer losses. Over $17 million in collectible claims paid.
- ☑ **Collectibles coverage exclusively**. Over three decades experience insuring collectibles and handling collectible losses.
- ☑ **We do not require a detailed inventory or professional appraisal**. Collectors list individual items over $5,000 in value. Dealers do not need to supply any itemized inventory, we realize your stock turns over and is too large for an inventory.
- ☑ **VISA, MasterCard & Discover** welcome. We have a full time staff devoted to insuring collectibles and servicing our insureds.

CALL TOLL FREE 888-837-9537
FAX 410-876-9233

Collectibles Insurance Agency
P.O. Box 1200 CBG
Westminster, MD 21158
E-mail:collectinsure@pipeline.com
Website: www.collectinsure.com



The MYLAR® BLAST Blasts Back!

The Mylar® Sale of the Century

Order Now. Sale expires sooner than you think

Time for a Reality Check

1. We have exclusively used Mylar® Type D. Others use the trademark Mylar® D and then have used other brands of polyester film.
2. We are currently under a 5 year contract to provide The National Archives with Mylar® D sleeves. We do and have met all of their rigorous standards.
3. We were the first to manufacture and supply the collections industry with Mylar® bags in 1978 (20 years ago). Our competitor sold his first Mylar® bags, made by us, in 1979 (19 years ago not the 25 years they claim).
4. We have sold our patented equipment and Mylar® D sleeves to the Library of Congress, Preservation Dept. They are still very pleased with our products.
5. ***Mylar ® Sealing Equipment***: Ernie Gerber, the president of our company, invented the edge sealing process which is used by everyone in the industry.

However, he never stops making advancements in the sealing technology. His current developments allow us to produce Mylar® sleeves ten times faster and better than the equipment sold to his competitors years ago. Consequently, that is why we can offer such incredibly low prices.

We only use 1st quality Mylar® D. We simply make the product better and faster than anyone else can.

Comic ARCHIVES™ — **4 mil Mylar® D with flaps** (formerly Snugs™)

Cat #	Size	Description	Price per: 500	1000
700R	7 x 10 3/4	Current Comics	$110	$190
725R	7 1/4 x 10 3/4	Standard Comics	$115	$195
775R	7 3/4 x 10 3/4	Silver/Gold Comics	$125	$210
		Shipping & Handling	$12	$19

Mylites2™ — **2 mil Mylar® D with 1 in. flap** twice as thick as those thin 1 mil bags

Cat #	Size	Description	Price per: 500	1000
700M2	7 x 10 3/4	Current Comics	$70	$118
725M2	7 1/4 x 10 3/4	Standard Comics	$75	$125
775M2	7 3/4 x 10 3/4	Silver/Gold Comics	$80	$135
		Shipping & Handling	$8	$13

Truly **"You Pay for What You Get"**
We recommend you buy the best quality at the lowest possible price.
That's What You Get from US!

Top of the Line Preservation And Storage Supplies
...At The Lowest Prices
E. Gerber PRODUCTS, INC.

PO Box 201
Glenbrook, NV 89413

Dealer & Store Promotions
All of the above Sale Items;
Pre-counted & Shrink-wrapped
in Units of 10 per Package,
with our Product Flyer or with Yours.
(Send your flyer to us for insertion.)
Add $20 per 500 to the above prices.

Call or Write for:
FREE CATALOG
of the Rest
of our Products

TOPS!™ — The Only Storage Sleeve with a Safe Opening which helps Prevent the Tearing of Collectibles.
4 mil Mylar® D Others Tops!

Cat #	Size	Description	Price per: 200	1000
700 T	7 x 10 3/4	Current Comics	$59	$259
725 T	7 1/4 x 10 3/4	Standard Comics	$64	$269
775 T	7 3/4 x 10 3/4	Silver/Gold Comics	$69	$279
		Shipping & Handling	$9	$19

Slip-Locks™ **Used to seal Tops!**
For any size, Price 15¢ each. Choose Clear or Color.

HALF-BACK™ — **24 mil Acid-Free 3% Buffered Backing Board**

Cat#	Size	Description	500	1000
675 HB	6 3/4 x 10 1/4	to fit Current Comics	$29	$49
700HB	7 x 10 1/4	to fit Standard Comics	$31	$52
725HB	7 1/4 x 10 3/8	to fit Silver/Gold Comics	$35	$59
		Shipping & Handling	$15	$26

FULL-BACK™ — **42 mil Acid-Free 3% Buffered Backing Board**

Cat#	Size	Description	250	500
658 FB	6 5/8 x 10 1/4	to fit Current Comics	$34	$59
678 FB	6 7/8 x 10 1/4	to fit Standard Comics	$38	$64
725 FB	7 1/4 x 10 3/8	to fit Silver/Gold Comics	$39	$68
		Shipping & Handling	$15	$26

ORDER INFORMATION

ORDER FROM OUR TOLL-FREE ORDER LINE
1-800-79-MYLAR
(1-800-796-9527)

FAX ORDERS: 1-702-887-1000
QUOTES & QUESTIONS: 1-702-883-4100
E-MAIL ADDRESS: www.egerber.com

VISA® MasterCard

Mylar® D by DuPont Co. or approved equivalent.
TM Trademarks of E. Gerber Products, Inc.

More on "No Man's Land." For those who missed the original story, "No Man's Land" is the continuing backstory throughout all Batman titles in 1999. Devastated in the recent "Cataclysm" storyline, Gotham is not only cut off from federal financial aid, but is also cut off from the rest of the United States, causing the city to become a literal "No Man's Land," without law or government.

The storyline will cross into all Bat titles (except *Batman: Legends of the Dark Knight*) in the coming year. However, rather than tell stories in individual series, creators will be assigned arcs which will move across series in the whole "NML" backdrop. Contributors already lined up for "NML" include *Back to the Future* creator Bob Gale, Alex Maleev, Paul Dini, Ian Edgington, Larry Hama, Jon Bogdanove, Matt Wagner, J. Scott Campbell, Dan Norton, Mike Deodato Jr., Karl Kesel, and John Byrne.

According to Bat-Editor **Jordan Gorfinkel**, "NML" kicks off with an arc entitled "Declaration of War," in which the government gives Gotham the bad news, and a new villain is introduced who facilitates the government's decision to cast Gotham off from the continental United States.

Gorfinkel stressed that the main point of "NML" is to put Batman under the microscope now, 10 years after *Batman: Year One*. "The story will force him to examine his career and what methods serve him best," he added. "Should he return to his lone Dark Knight roots or should he continue to work with partners, including Commissioner James Gordon? It's a different Gotham than 10 years ago, and Batman must come to terms with what that means for him as a super-hero and as a person. Additionally, 'NML' will be chock-full of action and adventure. Batman will face down virtually every single one of his A-list villains who have carved up Gotham City into sectors and rule them as their turf. In story after story, Batman will be battling the likes of Scarecrow, Poison Ivy, Mr. Freeze, Two-Face, and, of course, The Joker to win back his city. Epic drama and unceasing action: That's 'No Man's Land.'"

"Cathedral Child" returns. Image "non-line" survivor *Cathedral Child* is still going strong, according to series creator **Lea Hernandez**. "I was thrilled with the response that *Cathedral Child* garnered," Hernandez said. "Many readers wrote in saying that they loved the painted cover art and asked if it would be released as a poster. I don't see how I could say no, so the cover rendered in watercolor washes and inks will be offered by Image for November shipping. The cover features Child's hero and heroine, Glory and Sumner."

As it turns out the poster is merely a warmup. Hernandez reported that the sequel to the manga-esque *Child, Clockwork Angels*, will ship in December.

X-Factor is canned, but Havok = Mutant X. Editor **Frank Pittarese** promises more than just cosmetic changes and covering of old ground, when Marvel cancels *X-Factor* with issue #149 (July) and then relaunches the title as *Mutant X* in August. Written by *X-Factor* writer Howard Mackie, teamed with penciller Tom Raney, the new ongoing series stars longtime X-Factor leader Havok, transported to a darker, more supernatural alternate dimension, where former teammates and friends appear as distorted version of themselves, including a vampiric Storm and an Icemen who freezes and kills anything he touches.

"Taking over the body of the 'alternate' Havok, who co-leads the sinister X-Factor with his wife, Madelyne Pryor, the 'real' Alex Summers must conceal his secret, find a way home, and save the souls of him former teammates' counterparts who have been corrupted by The Goblin Queen."

Pittarese also had a message for readers who might think this is just another overdone, "alternate universe" story arc or "event" gimmick.

"I'm well aware of 'Age of Apocalypse,' 'Heroes Reborn,' and 'Days of Future Present,' " said Pittarese. "I also edit *What If?*, so I'm not getting my wires crossed. This won't be a retread of old material or an excuse to dress The X-Men in new suits. Assistant Editor **Jason White** and I have got the market cornered on X-continuity, and you can count on character-driven stories, too. I'm a big fan of soap operas and am well aware that, whenever a story is built around an event, everything falls apart before too long. This series isn't about X-Factor any more; it's about Havok, who over the course of the last several years has been jerked around more than enough times. If we do our jobs right, by the time it comes to an end, you'll see that Alex has grown as a man and as a hero."

Still looking for *Something Different?*
3 Tales of Medieval Fantasy Continue in...

DREAMSMITH STUDIO'S

BOOK

Third issue features TWO beautiful covers!
Regular by **Kevin Sharpe** (Vengeance of Vampirella)
and **George Perez** (Avengers)
Alternate Wrap-Around by **Bart Sears** (XO Manowar)
and **Andy Smith** (Generation X)

Interiors by:
Steve Ellis (Lobo)
Mike Lilly
Chris Dreier
(Untouchables)
Rich Perrotta
(X-Men Unlimited)

DreamSmith Studios, BOOK, all respectives characters and logos ™ & Copyright 1998 Ben Patrick Lopazzi. All Rights Reserved

3 Books In One Stories Continue

NORSE SAGA - Time for a little storytelling as we hear about the "true" history of the Norse

CHIMERA - Toban discovers the Child of Prophecy and she's - 18?!

ANNA - Karol Kostya returns to the forge one last time to shape the destiny of his family.

Good Art.
Good Story.
Good Deal.

BOOK #3 Solicits in the May PREVIEWS.
On stands in July.

DREAMSMITH STUDIOS
SOMETHING DIFFERENT. AS USUAL.
WWW.DREAMSMITHSTUDIOS.COM

RETAILERS

DreamSmith wants to help you sell our BOOK! Call or email to request a free retailer information kit, which includes a preview copy of the first four issues of BOOK plus a **George Perez** poster **FREE!**
800-817-8244
Fax: (540) 382-4376
Email: **Drmsmth@AOL.Com**

DOUBLE FEATURE
BACK SHOWN
Strangers in Paradise TM & © 1998 Terry Moore
STRANGERS IN PARADISE V T-SHIRT
Terry Moore's critically acclaimed Strangers in Paradise continues to be the talk of the town. Check out the Strangers in Paradise V T-shirt featuring the Immortal Enemies cover on the back with a tasteful SIP logo on the left chest. Be a part of the action with this bold striking new shirt brought to you from the pages of Strangers in Paradise.
Multi-color screenprint, Black, 100% Cotton T-shirt.
$17.95 S-XL $19.95 XXL
plus $2.50 postage & handling.
STRANGERS IN PARADISE CLOISONNE PINS
...and for something else equally "strange" be sure to pick up the Strangers in Paradise Cloisonne Pins, featuring Katchoo, Francine and of course David. Each black-plate pin measures roughly 7/8" and come with clutch-back attachment.
$6.95 each
plus $1.50 postage & handling.
Also Available:
SIP T-SHIRTS I-IV • SIP MAGNET SET #1
Available at quality retail comic outlets or order direct from Graphitti Designs at...
1-800-699-0115
Visa, Mastercard & American Express accepted. Order by phone or by mail using the address listed below. CA residents add 7¾% sales tax.
VISA
MasterCard
1140 N. Kraemer Blvd., Unit B
Anaheim, CA 92806-1919 • Tel: 714-632-3356
http://www.graphittidesigns.com
Graphitti DESIGNS
Visit Our New Site!

Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

JJM: Managing Editor John Jackson Miller
BWF: Projects Editor Brent Frankenhoff
JG: Associate Editor Joyce Greenholdt
MD: Associate Editor Michael Dean

Our **e-mail address** for **letters to the editor** is **ohso@krause.com**. You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

Manuscripts and cartoons should only be sent by mail to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990; by fax to Maggie Thompson at (715) 445-4087; or by e-mail to **pitchcbg@krause.com**. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print. Manuscripts submitted on paper should be typewritten and double-spaced and contain absolutely no words in all capital letters. Please indent for paragraphs. Manuscripts submitted by electronic mail should be sent as basic e-mail text. When sending cartoons or photographs in paper form, please do not send originals. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed. When sending graphics via computer, inquire by e-mail first about file formats before sending files.

Press releases and review copies should only be sent to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990; faxed to Maggie Thompson at (715) 445-4087; or e-mailed to **cbgnews@krause.com**. Format policies for press releases and graphics are described in the above paragraph. Directions to company websites alone do not constitute acceptable press releases for consideration.

The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information.

The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

G.E. Schlegelmilch
4602 Kenwood Dr.
Woodbridge VA 22193

Thumbing though comics publications, I have noticed several announcements of two new characters. Well, sort of.

Rob Liefeld is excited about his new comics-style film character The Mark, who seems to have little to do with the recent Dark Horse character of the same name. I'll admit to a certain disappointment here: I always thought the Dark Horse character would make an interesting film.

Michael Turner is getting lots of ink about his new underwater character, Fathom — apparently no relation to the Fathom character last published by Comico less than two years ago and (I think) probably still owned by Bill Willingham.

My question is: How is it that these names can be re-used so quickly? Were the names purchased from the owners, did they become public domain, or is Bob Ingersoll about to have fodder for a couple more columns?

Inquiring — aw, heck, just plain nosy — minds want to know ...

[When Jerry Bails put together his ***Collector's Guide: The First Heroic Age****, readers could note such characters as The Defender from Marvel and The Defenders from Novack; Dynamic Boy from Dynamic and The Dynamic Man from Marvel; The Falcon from Marvel and The Falcon from MLJ; The Ghost from Comic House and The Ghost from Better (not to mention The Ghost of Flanders from Quality, Ghost Patrol from National, and Ghost Woman from Cambridge House); and The Minute Man from Street and Smith and Minute-Man from Fawcett.*

And that was long before the massive Super-Hero Character Glut we have today. You can't copyright names or titles. You ***can*** *trademark them, though. And that would be where restrictions would enter the picture.]*

Jackie Estrada
President, Friends of Lulu
4657 Cajon Way
San Diego, CA 92115

Those attending Friends of Lulu's LuluCon II, "Reaching out to the Future," will be treated to luncheon talks by two women, Suzan Colón and Jami Bernard, who are well-versed in how the popular arts are marketed to females.

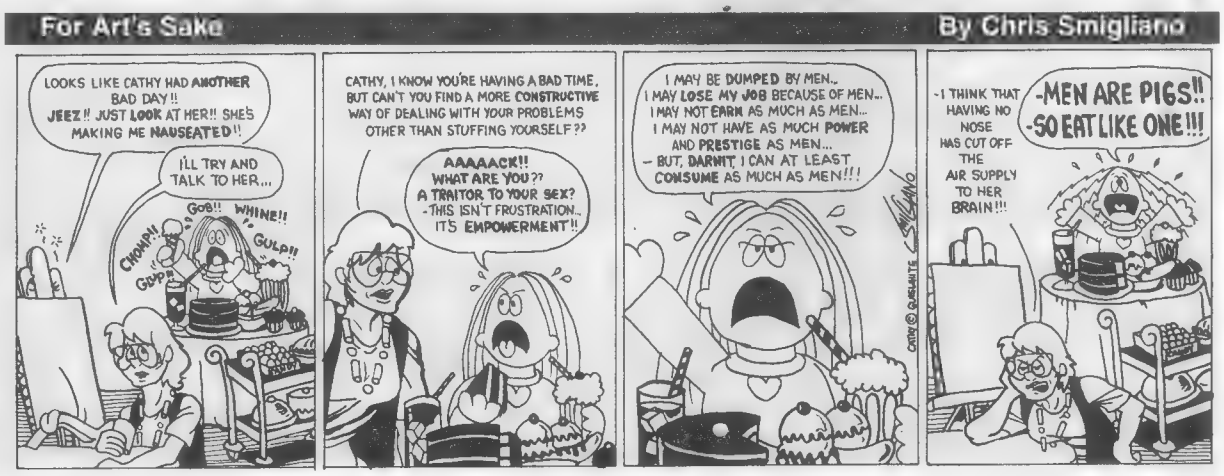
Colón is the entertainment editor for *Jane* magazine, which bills itself as being "for the young woman who's got a life." The magazine goes beyond fashion and beauty to review alternative music and other media, cover women's issues, and delve into other topics "on the edge." Colón promises to bring some insights into how comics can reach *Jane*'s target audience.

Bernard is an award-winning film critic for the *New York Daily News* and author of four film books, including *Chick Flicks: A Movie Lover's Guide to the Movies Women Love*. Her film essays also appear in *Flesh and Blood*, and her movie grades appear in *Entertainment Weekly*. A frequent commentator on radio and television, she is a member and former chair of the New York Film Critics Circle, as well as a member of the National Society of Film Critics. Bernard will discuss how Hollywood is going after the female audience.

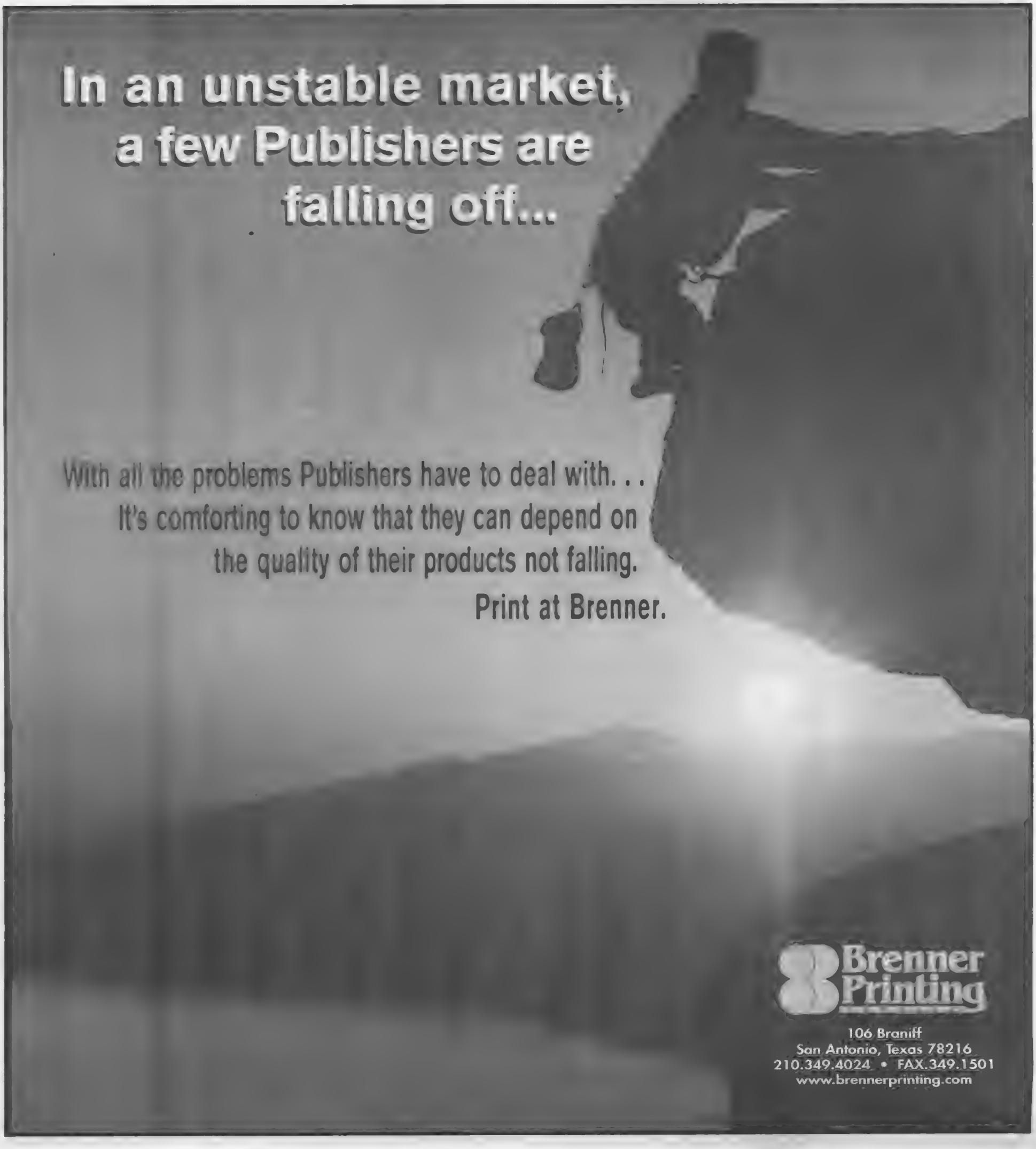
The Friends of Lulu conference will be held June 13 and 14 at the Newark Airport Marriott. The main topic is getting more comics into the hands of girls and boys of all ages through such outreach efforts as schools, libraries, and the Internet, as well as the direct market. Participants will include comics publishers, creators, and retailers — and experts in marketing, media, and related topics. Some of those scheduled to participate include award-winning cartoonist Art Spiegelman, Francoise Mouly (art editor for *The New Yorker*), CBLDF director Chris Oarr, Heidi MacDonald (*Disney Adventures*), Chris Duffy and Laura Galen (*Nickelodeon* magazine), Paul Castiglia (Archie Comics), Martha Thomases and Paul Doyle (DC Comics), Elizabeth Ward (Scholastic Books), Beth Hannan Rimmels (comics

(Continues on Page 16)

For Art's Sake — By Chris Smigliano


LOOKS LIKE CATHY HAD ANOTHER BAD DAY!! JEEZ!! JUST LOOK AT HER!! SHE'S MAKING ME NAUSEATED!!
I'LL TRY AND TALK TO HER...
CHOMP!!
GOB!!
WHINE!!
GULP!!
CATHY, I KNOW YOU'RE HAVING A BAD TIME, BUT CAN'T YOU FIND A MORE CONSTRUCTIVE WAY OF DEALING WITH YOUR PROBLEMS OTHER THAN STUFFING YOURSELF??
AAAAACK!! WHAT ARE YOU?? A TRAITOR TO YOUR SEX? -THIS ISN'T FRUSTRATION.. IT'S EMPOWERMENT!!
I MAY BE DUMPED BY MEN.. I MAY LOSE MY JOB BECAUSE OF MEN... I MAY NOT EARN AS MUCH AS MEN... I MAY NOT HAVE AS MUCH POWER AND PRESTIGE AS MEN... - BUT, DARNIT, I CAN AT LEAST CONSUME AS MUCH AS MEN!!!
-I THINK THAT HAVING NO NOSE HAS CUT OFF THE AIR SUPPLY TO HER BRAIN!!!
-MEN ARE PIGS!! -SO EAT LIKE ONE!!!

In an unstable market, a few Publishers are falling off...



With all the problems Publishers have to deal with. . .
It's comforting to know that they can depend on
the quality of their products not falling.
Print at Brenner.

Brenner Printing

106 Braniff
San Antonio, Texas 78216
210.349.4024 • FAX.349.1501
www.brennerprinting.com

NBM COMIC STRIPS

2 CONSISTENLY FUNNY STRIPS!

ONE BIG HAPPY
"Should I Spit on Him?"
Rick Detorie

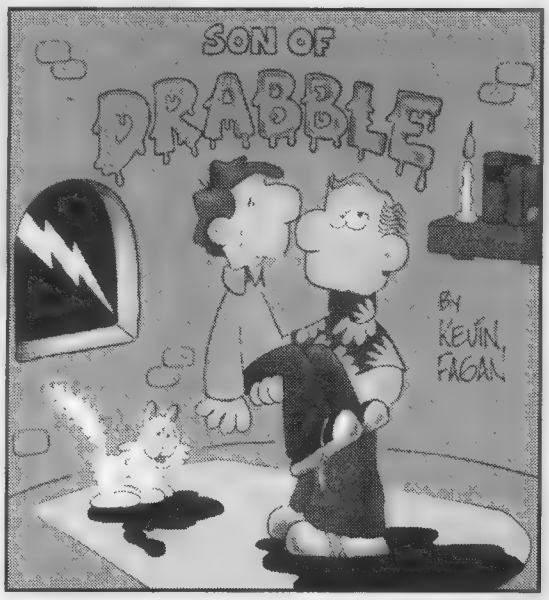
At last, a collection of this endearing strip with a growing and extremely loyal following. Rick Detorie brings together 3 generations in his whimsical strip. From the kids Ruthie and Joe, to their parents Ellen and Frank, and yes, even the grandparents who live next door: Rose and Nick, hey, it's one big happy! Found in over 300 papers, this strip has developed a vocally loyal following. Whenever a paper decided to drop it, its fans created such an uproar that it was quickly reinstated.

8½x9, 128pp., B&W, trade pb.: $9.95, ISBN 1-56163-172-8

DRABBLE
"Son of Drabble"
Kevin Fagan

Here's another endearing strip with a steadfastly loyal audience. Norman Drabble is a shy and naive college student, as goofy as anyone of us can get. Along with his father Ralph, mother June, smart younger brother Patrick and baby sister Penny, life is but a silly series of events! This one too has proven undroppable by the papers which carry it!

8½x9, 128pp., B&W, trade pb.: $9.95, ISBN 1-56163-173-6



and coming later this year:

Each: 8½x9, 128pp., B&W, trade pb.: $9.95

See our Web Site! http://www.nbmpub.com

AS DIVERSE AS COMICS CAN BE

Oh, So?

From Page 14

columnist, *Long Island Voice*), and Maggie Thompson (***Comics Buyer's Guide***).

The sponsors of LuluCon II include Dark Horse Comics, Diamond Comic Distributors, Cartoon Books, *Nickelodeon* magazine, Sirius Entertainment, and ORCA (Organized Readers of Comics Associated).

The conference fee is $50 for Friends of Lulu members. Lunches are additional. Attendees will receive lots of cool stuff as part of their registration packets and will have plenty of opportunities for networking, including a Saturday night reception.

For further information, you can call me at (619) 286-1591.

Ed Boland
30 Sunny Ridge Pkwy
Trumbull, CT 06611

A couple of points about Michael Dean's latest installment of *Assignment Comics* (***CBG*** #1281):

I think that Hamilton's statement, "Everything is screaming for kids' attention and whatever is loudest and stimulating them the most wins," explains why comics sold in the millions during the Golden Age much better than it explains why comics sell in the tens of thousands today. That is, I think that at one time comic books were the items that screamed the loudest for the kids' attention. Over time, new products with greater "shouting power" have bridged the stimulation gap better than comic books. Most "stimulating" products today require passive involvement, while comics involve active participation from the reader for the stimulation to occur.

Then, Hamilton's acquisition of the DC Comic Bookmobile provided insight, too. Again, active participation in the hobby plays a factor in the effectiveness of comic-book sales at schoolyards and swap meets. A particular adage comes to mind, one that marketing professors often dispel: "Build a better mousetrap, and the world will beat a path to your door."

The professors frequently argue that it takes more than just a superior product to achieve superior sales. It takes a good mix of the four P's: Price, Place, Product, and Promotion. In the case of bringing a Bookmobile to a swap meet with no interest from the attending public, it's tough to say what failed in the Bookmobile experiment. It could be that the mobile comic-book store only offered one P, Place, and could not cover the other three categories well enough to be successful.

I am taking a risk in assuming that Hamilton did not promote his venture, but, since the article mentions nothing of promotional efforts during the Bookmobile's tour of duty, I would conclude that no promotional efforts were done. However, I don't necessarily agree with Marvel's Thomas Conboy, that it's the amount of money you spend that helps you sell. I think that more money should be spent to promote comics but that that money needs to be spent wisely. I think there is a *huge* communications gap between the comic-book industry and the rest of the world. Comics fans know and understand their favorite product, but the perceptions of the rest of the world seem to miss the point that comic books are entertainment — and that this entertainment can transcend any age.

In any event, thanks for the entertaining series *Assignment: Comics*. I have it found it informative and interesting. I hope the series challenges publishers, distributors, and retailers in new and unique ways. This is — to my knowledge — the only market study on comic books in print. I think that the future is still bright for the market. As Hamilton says, the publishers that adapt to the changes in the marketplace will survive. With the number of new publishers that keep popping up, somebody out there should be able to keep things going for quite a while.

Troy Reynolds
4712 Defiance Pike
Wayne, OH 43466

A few months ago I asked the readers of ***CBG*** for some help with research for my senior thesis on Fredric Wertham.

Several people offered sources for information, and I would especially like to thank Craig Shutt, Gary DeJong, Mike Weng, Leonard Rifas, and David Palmer for all their help. I really appreciate it; your help led to some very interesting information. (I received an A on the thesis, too.)

I would also like to thank Maggie for printing the original request. (I enjoyed talking to you at Motor City Comic Con on the 16th. Anyone who didn't make it missed a great time.)

Now that that is out of the way, I wanted to make some comments on the death of Gwen Stacy article from ***CBG*** #1277. Spider-Man has always been my favorite character, and Gwen's death was an important turning point in his history. I really enjoyed the article, but I have to disagree with a couple things.

Scott Brick raises some questions about which really killed Gwen: the shock of the fall itself or the sudden jolt when Spidey's webbing halted her plummet. Looking at the evidence, the matter is quickly cleared up.

The Goblin claims, "She was dead before your webbing reached her! A fall from that height would kill anyone — before they struck the ground!" The Goblin is correct; the shock of a fall could possibly kill a conscious victim, but Gwen is out like a light. Spidey says that she is already "in a state of shock." It is very doubtful that "the shock of a sudden fall" could have killed an unconscious person.

If that wasn't enough, in *Amazing Spider-Man* #125, "The Spider's Web" letter column clears up the whole matter. I quote: "It saddens us to have to say that the whiplash effect she underwent when Spidey's webbing stopped her so suddenly was, in fact, what killed her."

Taking these two factors into account, I don't see any way around the fact that it was ultimately Spidey himself who directly killed Gwen, even though it was The Goblin who set the whole thing in motion. (This does lead to an interesting question, though. Should information in letters columns be considered as an official part of a character's continuity?)

Keep up the good work; I'm looking forward to more of those great articles.

[I don't think outside-the-storyline interpretations, even by an editor, count when it comes to

(Continues on Page 20)

TIMOTHY
BRADSTREET

MAXIMUM BLACK

"Bradstreet's people inhabit an apocalyptic world. They are ready, edgy, threatening, and absolutely real.

Tim Bradstreet is a dangerous man."

—*Bernie Wrightson*

ICONIC IMAGES AND
CINEMATIC ILLUSTRATION

AVAILABLE SPRING 1998 FROM
ALDERAC ENTERTAINMENT GROUP

Illustrations copyright Timothy Bradstreet, White Wolf Game Studio, Myrmidon Press, and Friedlander Publishing Group. Ad design and layout, Matt Sturm and Tim Bradstreet.

WORDS & PICTURES MUSEUM™

presents...

THE BEST OF FANTAGRAPHICS BOOKS

ON EXHIBIT THROUGH JULY 1998

MUSEUM EVENTS: SATURDAY JUNE 27
Special Guests include:
GARY GROTH
GILBERT HERNANDEZ
JAIME HERNANDEZ
PETER KUPER
JIM WOODRING

10:30 AM PANEL DISCUSSION- GENERAL ADMISSION, FREE FOR MEMBERS

1 - 4 PM ARTISTS SIGNING - GENERAL ADMISSION

7 PM CREATORS RECEPTION - $5.00 (FREE FOR MEMBERS)

ALL EVENTS BENEFIT THE WORDS & PICTURES MUSEUM ENDOWMENT FUND
Words & Pictures Museum is a non-profit organization located on Main Street in Northampton, Massachusetts.

For further information, please call the Museum at (413) 586-8545 or visit our web site at www.wordsandpictures.org

THIS EXHIBIT INCLUDES SOME ARTWORK OF A MATURE NATURE

You don't have to leave home to visit our store!
Things From Another World, Inc.

www.tfaw.com
or call
1-800-862-0052
Oregon - Washington - California

TM and © Things from another World, Inc. All rights reserved.

COMICS BUYER'S GUIDE

Don't Throw a Fit! Get Your Subscription Today!
Comics Buyer's Guide • 1/2 year (26 issues) $19.95
Credit Cards Toll-Free
800-258-0929 Dept. ABATLT
Mon.-Fri., 7 a.m. - 8 p.m. • Sat., 8 a.m. - 2 p.m., CT
Visit and order from our secure web site: **www.krause.com**

OPERATION FRIENDSHIP

VISIT OUR WEBSITE–
www.gemstonepub.com
E-MAIL US AT–
ec@gemstonepub.com

AN ENTERTAINING EC COMIC

© 1998 William M. Gaines, Agent, Inc.

C'MON, **BUDDY**! BE A **PAL**! PICK UP A COPY OF MY USER-FRIENDLY COMIC MAG, THE SENSATION OF 1954 AND OF EACH DECADE THEREAFTER! OUR REPRINTS ARE FAITHFUL FACSIMILES OF THIS LEGENDARY HORROR-RAG!

IN THIS ISSUE: "OPERATION FRIENDSHIP" WITH ART BY CORDIAL **JACK DAVIS**, "COME BACK, LITTLE LINDA!" WITH ART BY GENIAL **GEORGE EVANS**, "CURRENT ATTRACTION" WITH COMRADELY **JACK KAMEN** ART AND "MESS CALL" WITH ART BY BOON COMPANION 'GHASTLY' **GRAHAM INGELS**!

WRITE FOR A COMPLETE LIST OF **EC COMICS** BEING REPRINTED, **SUBSCRIPTION** INFORMATION, AND LISTS OF **BACK ISSUES** LIKE:

THE COMPLETE RUNS OF **WEIRD SCIENCE** (22 ISSUES), **WEIRD FANTASY** (22 ISSUES), **WEIRD SCIENCE FANTASY/INCREDIBLE SCIENCE FICTION** (11 ISSUES), **SHOCK SUSPENSTORIES** (18 ISSUES) AND **HARVEY KURTZMAN**'s FAMOUS **TWO-FISTED TALES** (24 ISSUES).

US FUNDS ONLY PRICES SUBJECT TO CHANGE WITHOUT NOTICE

GEMSTONE PUBLISHING POB 469 WEST PLAINS, MO 65775

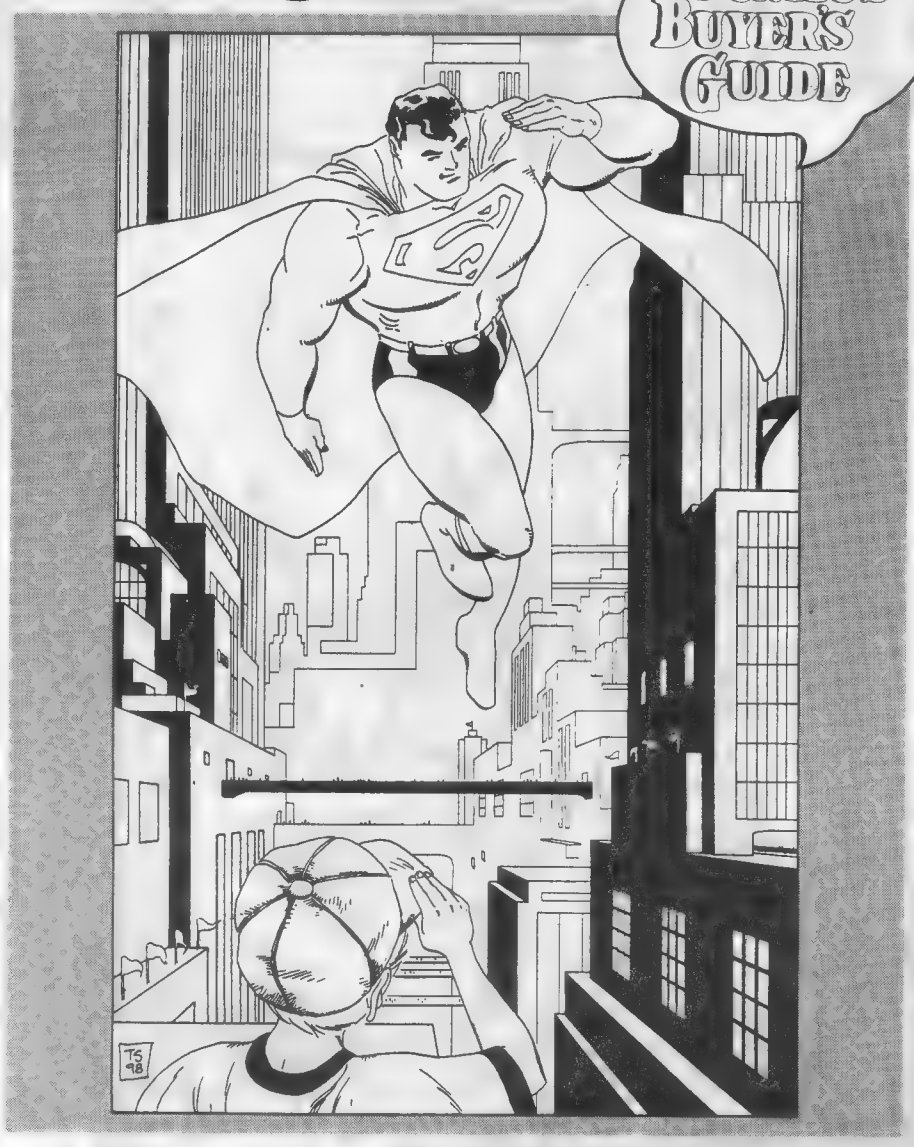
(formerly RUSS COCHRAN PUBLISHER)

417-256-2224 OR CALL 1-800-EC CRYPT AND ASK FOR THE ORDER DESK. USE THIS NUMBER FOR ORDERS ONLY!

MISSOURI RESIDENTS ADD 6.225% SALES TAX MARYLAND RESIDENTS ADD 5% SALES TAX

CALIFORNIA RESIDENTS ADD 7.25% SALES TAX (SAN DIEGO COUNTY 7.75%)

Coming soon to



A Superman For All Seasons

When you win a *CBG* Fan Award for Favorite Limited Series, what do you do for an encore? Go for two! That's what Jeph Loeb and Tim Sale will be doing: As a follow-up to their critically acclaimed *Batman: The Long Halloween,* they've turned their attention to Superman with a four-issue Prestige format miniseries. Find out the pair's take on the Man of Tomorrow in this exclusive *CBG* interview!

Just one more reason there's no better time to advertise in — and subscribe to — the comics world's leading weekly news magazine!

ISSUE #1288 • July 24, 1998 Cover Date
Ad deadline: June 29 • Mailing Date: July 8

ISSUE NUMBER	DEADLINE	COVER DATE	MAIL DATE
#1287	June 23	July 17	July 1
#1289	July 7	July 31	July 15

Subscribe to Comics Buyer's Guide today!
Get 25 issues for only $19.95!

Charge card holders, call toll free:
1-800-258-0929

Oh, So?

From Page 16

the "reality" of a story. The "truth" can only be in what's shown on panelled pages — and if an editor needs to have a "fact" incorporated into the story, he or she must have it lettered into a story page.]

Alan J. Porter
426 Severnside Dr.
Severna Park, MD 21146

You were kind enough to run a letter from me in ***CBG*** #1268 in which I put forward the idea that what the comics industry needs is a consortium or trade group that could act in the interests of the industry as a whole. The idea is that, instead of individual companies trying to promote their products and the medium, the industry group could concentrate on promoting the medium of comics as another form of entertainment and thereby increase its market share of those disposable income dollars.

In the same letter, I extended an offer to any publisher, distributor, or retailer who liked the idea to contact me, and, if response was strong enough, I would devote time and effort to getting the consortium idea off the ground.

The total response: one letter.

So what's the point of this letter? To complain? No — to ask a question.

Despite the lack of response, I continued to research the idea and found to my surprise that we *do* have an industry group, the Comics Magazine Association of America (CMAA). It appears that the CMAA was formed in 1954 as the vehicle that introduced the Comics Code and its Seal of Approval. No matter what your opinion of the Code may be, the fact is that the industry at the time was facing a crisis and banded together to do something, not for the sake of individual companies but for the survival of the industry as a whole.

Everyone agrees that the comics industry is in a time of crisis, although the crisis may not be a censorship one (and that's debatable) but a financial one.

At its inception, the CMAA membership consisted of 24 publishers (out of the 27 invited to join), seven distributors, and 11 printers and/or engravers. Today the industry has around 500 active publishers (according to ***CBG***'s own statistics), one major distributor and a few smaller ones, and somewhere between 2,000 and 3,000 specialty retailers. From this large number of potential members, the current roster of the CMAA is three. Yes, only three: Marvel, DC, and Archie.

So what's my question? It's a simple one, really. What does the CMAA do for the industry today? Where is the CMAA-sponsored trade forum? Is there ever a CMAA booth at major conventions? Where's the CMAA website? Does it actively seek new members? When was the last time you saw a CMAA press release or advertising campaign? What support does the CMAA give to organizations like Friends of Lulu or the Comic Book Legal Defense Fund? Does the CMAA offer support to such excellent but financially troubled comics showcases as the Words & Pictures Museum?

OK, that's more than one question — it's a lot. But I'm just curious.

*[As you probably saw in **CBG** #1281, Dark Horse just joined the CMAA — which administers a racking program to get comics into general venues, for one thing. (That's CMAA, 355 Lexington Ave., 17th Fl., New York, NY 10017.) I've never seen a CMAA con booth, although Leonard Darvin appeared to speak for the group at John Benson's New York City con in the early '60s: the first large comics con. Since the organization is there to provide specific services to companies which fund those services, it may be felt that the industry support would more properly come from those companies without the added expense of the CMAA as a third party. Just a guess.]*

Louis Bright-Raven
Celestial Entertainment
Box 2167
Laughlin, NV 89029

Mark Evanier's *POV* column from #1280, regarding the usage of the word "hack" in descriptions of creators and their work, was a very interesting piece. I particularly liked it when he posed the questions as to whether anyone would like to consider the works of Stan Lee, Jack Kirby, Will Eisner, or other greats as the work of "hack" creators.

Allow me to tell you a true story from my experiences at college.

I attended Central Michigan University and, in 1993, was taking an art history class under the tutelage of one Dr. Richard Gergel. We had progressed to the cultural art revolution known as the Pop Art period, and he was praising at some length the works of the (now) late Roy Lichtenstein.

I don't much care for Lichtenstein's work. In fact, what was displayed during the slide show looked like little more to me than panels excerpted from some of Jack Kirby's war comics, with the text removed. And, being the type of guy I am, I made a point of saying so in class.

The vehement response I got back was, "Jack 'The Hack' Kirby was nothing more than a mere emulator of Lichtenstein's genius, and, if you'd take your head out of your funnybooks, you'd know that."

Funny. Never mind the fact that Jack Kirby had been working as a professional comics illustrator for well over two decades before Lichtenstein put the canvas on the easel. Forget that Kirby was a superlative painter in his own right — in many ways superior to Lichtenstein.

And you don't want to know what he said about Raymond or Eisner. I can't remember most of it, anyway, but it was hardly printable.

I guess we commercial artist types just aren't real "artists." Guess we'll have to wait until the Vatican requests Glenn Fabry to paint a Preacher mural, eh? With people like this being our educators, how else can we expect to be regarded? It's a conditioned response so that even our artistic brethren look at our work (and us) with complete and total disdain.

Comics archivist, retailer, and creator David Elyea likes to point out to me that nearly every piece of historically significant art was work for hire, either by the church, royalty, or a wealthy patron. I couldn't agree more. So I guess some rich philanthropist will have to come buy Marvel Comics and save us from our sorry selves. Hey — Bill Gates! We've got a proposition for you ...

67 Gail Dr.
Northford, CT 06472
Phone: 203-484-4579
Fax: 203-484-4837
Hours: 9:30 a.m. to 5:30 p.m. EST

SHOWCASE NEW ENGLAND

TERMS & CONDITIONS

All books graded strictly by Overstreet Standards. Restored books are described by their apparent grade. 14 day return. All orders shipped U.P.S. Add $8.00 for shipping & handling.

Payment - Checks, Money Orders, MasterCard, VISA and Novus accepted.

Approval Policy - All books will be sent on approval if we know you, based on past experience and industry trade references.

CBG Customer Service Award - 1998

ACCREDITATION

CBG Customer Service Award 1994, 1995, 1996, 1997, 1998 • Member AACBC Authenticity, Certification & Grading Committee: Christie's 1994, 1995, 1996, 1997 • Sotheby's 1995, 1996, 1997, 1998• Senior Adviser to Overstreet Annual Price Guide 1995, 1996, 1997, 1998.

MARVELS

25% OFF ALL MARVELS VF/NM OR BETTER • 35% OFF ALL MARVELS VF- TO VF+
40% OFF ALL MARVELS OVER $100.00 LESS THAN VF- • 50% OFF ALL MARVELS UNDER $100.00 LESS THAN VF-

AMAZING ADVENTURE (3RD)
4 NM/M98 (GS) $18
4 NM/M99 (WP) $15
5 NM/M98 (GS) $36
6 NM/M98 (GS) $36
6 NM94 $18
7 NM/M98 (GS) $36
8 NM/M98 (GS) $36
13 VF/NM $10
14 VF/NM $10
15 NM+96 $15
16 VF/NM $10
17 VF/NM $10
18 NM/M $15
21 NM/M98 (GS) $13
22 NM/M98 (GS) $13
23 NM/M98 (GS) $13
24 NM/M98 (GS) $13
26 NM/M98 (GS) $13
26 NM94 $5
29 NM/M98 (GS) $13
30 NM/M98 (GS) $13
33 NM/M98 (GS) $13
34 NM/M98 (GS) $13
36 NM/M98 (GS) $13
37 NM/M98 (GS) $13
38 NM/M98 (GS) $13

AMAZING FANTASY
15 F+ $8,000
15 VF+ $18,000

AMAZING SPIDER-MAN
1 F/VF (GS) $5,000
1 VF/VF+ $11,000
2 VF84 $1,500
2 VG (GS) $500
3 VF85 (GS) $1,000
4 F (GS) $600
5 VG $260
6 VF $800
6 VF/NM90 $1,400
8 VF/NM90 $800
8 VG $170
9 F $285
9 VG+ $235
10 VF $550
10 VF/NM90 $775
11 VF84 $275
12 VF+89 (GS) $425
12 VF/NM90 $450
14 F+ $725
15 VG- $120
15 VG/F $200
16 F/VF $175
17 VF/NM90 $700
18 VG+ $100
19 VF $190
19 VF+88 $270
20 F/VF $175
20 VF/NM90 $345
21 VF+ $225
22 F $80
22 F/VF $110
23 NM94 $495
23 VF/NM90 (GS) $330
24 VF/NM90 $175
25 F/VF $130
25 NM92 $275
26 VF+ $325
27 NM92 $300
27 NM94 (GS) $320
28 NM92 $450
28 VG+ $100
29 F+ $80
30 NM93 $180
30 VF/NM90 $145
33 VF/NM90 $145
34 VF+ $125
34 VG $100
35 VF/NM90 $145
36 F $60
36 NM92 $175
37 NM94 $215
37 VF/NM90 $145
38 NM93 $175
38 VF- $80
39 VG- $42
40 VG+ $100
42 VF84 $90
44 VG- $17
45 VF $60
45 VF+88 $80
47 NM94 $135
48 NM91 $100
49 NM92 $100
54 NM93 $80
54 VF+ $60
55 VF $50
56 VF+ $60
57 NM94 $105
57 VF+ $60
58 VF $50
58 VF+ $60
59 VF+ $60
59 VF/NM $70
60 VF+ $60
61 VF+ $40
62 F+ $28
62 VF+ $40
63 F+ $28
64 NM+95 $85
64 VF/NM $50
65 VF- $30
65 VF/NM $50
66 VF $35
66 VF/NM $50
67 VF/NM $50
68 NM92 $60
68 VF/NM $50
69 F+ $28
70 F+ $28
70 VF+ $45
71 NM+96 $95
71 VF/NM $50
73 NM92 $60
73 VF/NM $50
74 NM93 $75
74 VF+ $40
75 VF+ $35
76 VF/NM $45
77 NM94 (GS) $55
77 VF $30
78 NM92 $55
79 NM92 $55
80 F+ $23
80 VF/NM $45
81 F+ $23
81 VF/NM $45
82 F+ $23
83 VF+ $35
84 F+ $22
84 VF/NM $45
85 F+ $22
85 VF/NM $45
86 F+ $22
87 VF+ $35
88 F+ $22
89 F+ $22
89 VF $30
90 F+ $22
91 NM94 $65
92 VF/NM $45
93 VF+ $35
93 VF/NM $45
94 NM92 $75
95 VF/NM $45
95 VF/NM90 $80
96 VF $55
96 VF/NM $80
97 VF $55
98 VF $55
99 F+ $22
100 NM/M98 (GS) $400
100 VF/NM $175
102 F+ $50
103 NM92 $30
107 NM/M98 (GS) $60
110 NM/M98 (GS) $60
121 F+ $60
122 NM/M98 (GS) $288
125 NM/M98 (GS) $45
126 NM/M98 (GS) $45
129 NM/M98 $300
129 VG+ $70
1136 NM/M98 (GS) $88
142 NM/M98 (GS) $55
149 VG/F $30
161 NM/M98 (GS) $28
168 NM/M98 (GS) $15
170 NM/M98 (GS) $15
172 NM/M98 (GS) $15
190 NM/M98 (GS) $15
193 NM/M98 (GS) $13
196 NM/M98 (GS) $13
201 NM/M98 (GS) $30
202 NM/M98 (GS) $30
238 NM/M $75

AMAZING SPIDER-MAN ANNUAL
1 VF+88 (GS) $1,000
3 NM94 $175
3 VG+ $30
4 NM94 (GS) $125
12 NM/M98 (GS) $20

AMERICA'S BEST TV COMICS
0 NM+97 $140

ASTONISHING TALES
3 NM94 $20
4 NM94 $20
5 NM94 $20
6 NM94 $20
8 NM/M98 (GS) $20
9 NM/M98 (GS) $10
10 NM/M98 (GS) $15
11 NM/M98 (GS) $15
13 NM/M98 (GS) $10
15 NM/M98 (GS) $10
16 NM/M98 (GS) $10
17 NM/M98 (GS) $10
18 NM/M98 (GS) $10
19 NM/M98 (GS) $10
20 NM/M98 (GS) $10
21 NM/M98 (GS) $10
23 NM/M98 (GS) $10
31 NM/M99 (WP) $10
32 NM/M99 (WP) $10

AVENGERS
1 VG $460
1 VG/F $575
2 F/VF $300
2 VG+ $165
3 NM92 (GS) $385
4 NM91 $1,400
4 NM94 (GS) $1,800
5 VG+ $80
6 VF/NM90 $200
7 NM92 $225
7 VF82 (GS) $130
8 F+ $100
8 NM $180
9 VG $50
10 NM93 $180
11 NM92 $185
11 VF/NM90 (GS) $185
12 NM93 $115
12 NM94 (GS) $173
13 VF+ $100
13 VF/NM90 $110
14 NM92 $150
14 NM93 (GS) $170
15 NM92 $150
15 NM94 (GS) $173
16 VF $85
16 VF84 $80
17 NM92 $100
18 NM92 $100
18 VF $55
19 NM92 $100
20 NM+95 (GS) $110
20 NM92 $85
21 VF/NM90 $55
22 NM+97 (GS) $110
24 NM93 $40
24 NM94 $60
26 NM94 $60
27 NM92 $50
28 NM+95 (GS) $80
28 VF+ $35
29 NM93 $40
30 NM94 $50
30 VF $28
31 VF/NM90 $25
31 VG+ $10
33 VF+ $25
36 NM+97 (GS) $50
37 NM+95 $30
38 NM+95 $30
38 VF $20
40 NM+95 $30
41 NM+95 $22
45 NM94 $20
46 NM+96 (GS) $36
47 VF/NM $25
49 F+ $15
49 NM+96 (GS) $36
53 NM94 $45
54 NM94 $22
55 F/VF $17
55 VF/NM90 $25
56 NM92 $18
58 VF/NM90 $50
59 VF/NM90 $20
61 VF $13
62 VF/NM90 $20
63 VF/NM90 $20
64 NM92 $22
64 NM94 $25
65 NM94 $30
66 NM94 $25
67 NM94 $30
68 NM+96 $15
69 NM+96 $15
69 NM94 $21
70 NM94 $12
71 NM94 $30
72 NM94 $12
73 NM92 $10
73 NM94 $22
74 NM94 $12
75 NM/M98 (GS) $25
75 NM94 $22
76 NM+96 $15
76 NM94 $22
77 NM94 $12
78 NM+95 $15
78 NM94 $22
79 NM94 $22
80 NM+96 $15
81 NM92 $17
82 NM94 $22
83 NM94 $22
84 NM94 $12
85 NM94 $22
85 VF/NM90 $10
86 NM94 $30
87 NM94 $12
88 NM+95 $22
88 NM94 $22
89 NM+96 $15
89 NM94 $22
90 NM+96 $15
90 NM94 $22
91 NM/M98 (GS) $25
91 NM94 $22
92 NM94 $20
97 NM94 $18
98 NM+95 $25
98 NM94 $40
99 NM93 $35
99 NM94 $22
100 NM/M98 (GS) $150
100 NM92 $50
106 NM+96 $15
109 NM+96 $15
110 NM/M98 (GS) $50
116 NM+96 $10
125 NM/M98 (GS) $38
129 NM/M98 (GS) $18
136 NM/M98 (GS) $15
152 NM/M98 (GS) $10
155 NM/M98 (GS) $10
161 NM/M98 (GS) $10
162 NM/M98 (GS) $10
167 NM/M98 (GS) $10
169 NM/M98 (GS) $10
170 NM/M98 (GS) $10
175 NM/M98 (GS) $10
176 NM/M98 (GS) $10
179 NM/M98 (GS) $10

AVENGERS ANNUAL
1 NM/M98 (GS) $125
1 NM92 $60
2 NM93 $30
3 NM92 $20
4 NM+96 $20
7 NM/M98 (GS) $30
8 NM/M98 (GS) $30

CAPTAIN AMERICA
100 NM+97 (GS) $500
100 NM94 $325
101 NM+97 (GS) $100
101 VG/F $30
102 NM+97 (GS) $60
102 VF/NM90 $30
103 NM+97 (GS) $60
104 NM+97 (GS) $60
104 NM93 $50
105 NM+97 (GS) $65
106 NM+97 (GS) $60
107 VF $20
108 NM92 $50
109 VF+ $65
111 F+ $45
112 NM+96 $42
112 NM94 $50
115 NM94 $30
116 NM94 $30
117 NM94 $30
125 VF/NM $25
138 VF/NM $12
148 NM/M98 (GS) $12
149 NM/M98 (GS) $12
160 NM/M98 (GS) $12
167 NM/M98 (GS) $15
171 NM/M98 (GS) $15
176 NM/M98 (GS) $15
177 NM/M98 (GS) $15
185 NM/M98 (GS) $10
195 NM/M98 (GS) $10
196 NM/M98 (GS) $10
200 NM/M98 (GS) $10
203 NM/M98 (GS) $10
204 NM/M98 (GS) $10
208 NM/M98 (GS) $10
209 NM/M98 (GS) $10
210 NM/M98 (GS) $10
215 NM/M98 (GS) $10
216 NM/M98 (GS) $10
219 NM/M98 (GS) $10
220 NM/M98 (GS) $10
221 NM/M98 (GS) $10
222 NM/M98 (GS) $10
223 NM/M98 (GS) $10
224 NM/M98 (GS) $10
225 NM/M98 (GS) $10
226 NM/M98 (GS) $10
227 NM/M98 (GS) $10
228 NM/M98 (GS) $10
229 NM/M98 (GS) $10
230 NM/M98 (GS) $10
231 NM/M98 (GS) $10
232 NM/M98 (GS) $10

CAPTAIN MARVEL
1 VF+ (WP) $75
1 VF/NM $100
2 VF+ $30
3 NM+97 (GS) $25
3 VF/NM $22
5 NM/M $30
5 NM/M98 (GS) $20
7 NM/M98 (GS) $20
9 NM/M98 (GS) $18
10 NM/M $15
11 NM/M98 (GS) $18
13 F+ $6
25 NM/M98 (GS) $24
26 NM/M98 (GS) $36
27 NM/M98 (GS) $25
29 NM/M98 (GS) $20
30 NM/M98 (GS) $20
31 NM/M98 (GS) $25
32 NM/M98 (GS) $20
33 NM/M98 (GS) $30
35 NM/M98 (GS) $10
36 NM/M98 (GS) $10
38 NM/M98 (GS) $10
39 NM/M98 (GS) $10
41 NM/M98 (GS) $10
42 NM/M98 (GS) $10
43 NM/M98 (GS) $10
44 NM/M98 (GS) $10
45 NM/M98 (GS) $10
46 NM/M98 (GS) $10
47 NM/M98 (GS) $10

CAPTAIN SAVAGE
1 VF+ $8
2 NM/M98 (GS) $15
2 NM94 $10
3 NM/M98 (GS) $15
3 NM94 $10
4 NM/M98 (GS) $15
4 NM94 $10
5 NM/M98 (GS) $15
5 NM94 $10
6 NM/M98 (GS) $15
6 NM91 $8
7 NM/M98 (GS) $15
7 NM94 $10
8 NM/M98 (GS) $15
8 NM94 10
9 NM/M98 (GS) $15
9 NM94 $10
10 NM/M98 (GS) $15
11 NM/M98 (GS) $13
12 NM/M98 (GS) $13
13 NM/M98 (GS) $13
14 NM/M98 (GS) $13
15 NM/M98 (GS) $13
16 NM/M98 (GS) $13
17 NM/M98 (GS) $13
18 NM/M98 (GS) $13
19 NM/M98 (GS) $13

CHAMBER OF DARKNESS
2 NM/M98 (GS) $24
3 NM/M98 (GS) $24
3 NM/M98 (GS) $70

CONAN
1 NM+95 (GS) $285
1 VF/NM90 $225
2 VG/F $32
3 NM/M98 (GS) $280
3 VF/NM90 $140
5 NM $75
4 NM93 $50
5 NM92 $50
5 NM94 $75
6 NM+96 $50
6 VF/NM $40
7 VF+ $28
8 NM/M98 (GS) $88
8 VF/NM90 $35
9 NM/M98 (GS) $88
9 NM94 $45
10 NM94 $50
10 VF $35
11 NM92 $42
11 NM94 (GS) $60
12 NM/M98 (GS) $60
12 NM93 $30
13 NM/M98 $48
13 NM/M98 (GS) $60
14 NM/M98 (GS) $90
14 VF/NM90 $36
15 NM+96 $36
15 NM93 (GS) $45
16 NM/M98 (GS) $50
17 NM/M $15
18 NM92 (GS) $10
18 VF+ $8
19 NM94 $25
21 NM $23
22 NM/M $30
22 NM92 $18
23 VF/NM90 (GS) $28
24 NM/M $40
24 NM94 $35
26 NM/M (WP) $10
26 NM/M98 (GS) $10
30 NM/M98 (GS) $10
30 NM/M99 (WP) $10
31 NM/M98 (GS) $10
32 NM/M98 (GS) $10
34 NM/M98 (GS) $10
36 NM/M98 (GS) $10
38 NM/M98 (GS) $10
39 NM/M98 (GS) $10
40 NM/M98 (GS) $10
41 NM/M98 (GS) $10
42 NM/M98 (GS) $10
45 NM/M98 (GS) $10
46 NM/M98 (GS) $10
47 NM/M98 (GS) $10
48 NM/M98 (GS) $10
49 NM/M98 (GS) $10
50 NM/M98 (GS) $10
51 NM/M98 (GS) $10
52 NM/M98 (GS) $10
53 NM/M98 (GS) $10
54 NM/M98 (GS) $10
55 NM/M98 (GS) $10
56 NM/M98 (GS) $10
60 NM/M98 (GS) $10
61 NM/M98 (GS) $10
62 NM/M98 (GS) $10
63 NM/M98 (GS) $10
64 NM/M98 (GS) $10
65 NM/M98 (GS) $10
66 NM/M98 (GS) $10
67 NM/M98 (GS) $10
68 NM/M98 (GS) $10
69 NM/M98 (GS) $10
70 NM/M98 (GS) $10
71 NM/M98 (GS) $10
72 NM/M98 (GS) $10
73 NM/M98 (GS) $10
74 NM/M98 (GS) $10
75 NM/M98 (GS) $10
76 NM/M98 (GS) $10
77 NM/M98 (GS) $10
78 NM/M98 (GS) $10
79 NM/M98 (GS) $10
80 NM/M98 (GS) $10
81 NM/M98 (GS) $10
82 NM/M98 (GS) $10
83 NM/M98 (GS) $10
84 NM/M98 (GS) $10
85 NM/M98 (GS) $10
86 NM/M98 (GS) $10
87 NM/M98 (GS) $10
88 NM/M98 (GS) $10
89 NM/M98 (GS) $10
90 NM/M98 (GS) $10
91 NM/M98 (GS) $10
92 NM/M98 (GS) $10
93 NM/M98 (GS) $10
94 NM/M98 (GS) $10
95 NM/M98 (GS) $10
96 NM/M98 (GS) $10
97 NM/M98 (GS) $10
98 NM/M98 (GS) $10
99 NM/M98 (GS) $10

CONAN ANNUAL
1 NM/M98 (GS) $25
3 NM/M98 (GS) $10

CONAN GIANT SIZE SPECIAL
1 NM/M $15

CREATURES ON THE LOOSE
11 NM/M98 (GS) $10
12 NM/M98 (GS) $10
13 NM/M98 (GS) $10
19 NM/M98 (GS) $10
23 NM/M98 (GS) $10
24 NM/M98 (GS) $10
25 NM/M98 (GS) $10
26 NM/M98 (GS) $10
29 NM/M98 (GS) $10
30 NM/M98 (GS) $10
31 NM/M98 (GS) $10
32 NM/M98 (GS) $10
33 NM/M98 (GS) $10
34 NM/M98 (GS) $10
35 NM/M98 $10
36 NM/M98 (GS) $10
37 NM/M98 (GS) $10

DAREDEVIL
1 VF $1,100
1 VF/NM90 (GS) $1,850
2 NM93 (GS) $520
2 VF/NM90 $500
3 NM92 $350
3 NM93 (GS) $350
4 NM93 (GS) $320
4 VF+88 $275
5 NM93 $225
5 VF+86 $175
6 NM91 $155
8 NM94 (GS) $200
9 NM94 $100
10 NM+95 (GS) $150
11 NM+96 (GS) $150
11 NM94 $95
12 NM+95 (GS) $150
12 VF+86 $50
13 NM+97 (GS) $150
14 NM94 (GS) $113
14 VF/NM90 $75
15 NM94 $95
15 VG+ $65
20 VF+88 $40
21 F/VF $22
22 VF $27
22 VF/NM $38
23 VF+ $32
24 VF/NM90 $30
25 VF $25
25 VF/NM90 $38
26 F/VF $22
26 VF/NM90 $35
28 NM92 $42
28 NM94 $45
29 VF/NM90 $38
30 NM94 $45
32 VF+ $25
32 VG+ $9
33 VG+ $9
33 VF/NM90 $28
35 VF $20
35 VF+ $25
36 NM/M98 (GS) $63
36 VF/NM90 $28
37 VF/NM90 $28
39 VF/NM90 $28
40 NM/M98 (GS) $63
40 VF/NM90 $28
41 VF/NM90 $20
42 VF/NM90 $20
44 VF+ $18
45 VF $15
46 NM/M98 (GS) $45
46 VF $15
47 VF+ $17
47 VF/NM $20
48 F+ $13
48 VF/NM90 $20
49 VF $15
50 VF/NM90 $24
51 VF/NM90 $24
52 NM/M98 (GS) $50
52 VF $17
53 NM/M98 (GS) $50
53 NM94 $30
54 VF+ $10
55 F+ $7
55 VF+ $10
56 VF+ $10
58 NM94 $15
59 VF/NM90 $11
60 VF+ $8
61 VF/NM90 $10
62 VF/NM90 $10
63 VF/NM90 $10
66 VF $7
68 VF $7
68 VF/NM90 $10
69 VF $7
70 VF/NM90 $10
73 VF $7
74 VF $7
75 VF+ $8
76 VF $7
78 NM94 $15
79 VF/NM $10
80 NM94 $15
82 NM+96 $20
83 NM+96 $20
84 NM+96 $20
85 VF $7
88 VF $7
123 NM/M98 (GS) $13
134 NM/M98 (GS) $10
136 NM/M98 (GS) $10
137 NM/M98 (GS) $10
138 NM/M98 (GS) $18
139 NM/M98 (GS) $10
140 NM/M98 (GS) $10
142 NM/M98 (GS) $10
143 NM/M98 (GS) $10
147 NM/M98 (GS) $10
148 NM/M98 (GS) $10
149 NM/M98 (GS) $10
151 NM/M98 (GS) $10
152 NM/M98 (GS) $10
153 NM/M98 (GS) $10
154 NM/M98 (GS) $10
155 NM/M98 (GS) $10
156 NM/M98 (GS) $10
157 NM/M98 (GS) $10
159 NM/M98 (GS) $45

DAREDEVIL ANNUAL
1 NM94 $48
2 NM94 (GS) $14
4 NM/M98 (GS) $10

DEFENDERS
22 NM/M98 (GS) $10
23 NM/M98 (GS) $10
24 NM/M98 (GS) $10
25 NM/M98 (GS) $10
26 NM/M98 (GS) $13
27 NM/M98 (GS) $13
28 NM/M98 (GS) $13
29 NM/M98 (GS) $13
30 NM/M98 (GS) $10
31 NM/M98 (GS) $10
32 NM/M98 (GS) $10
33 NM/M98 (GS) $10
34 NM/M98 (GS) $10
35 NM/M98 (GS) $10
36 NM/M98 (GS) $10
37 NM/M98 (GS) $10
38 NM/M98 (GS) $10
39 NM/M98 (GS) $10
40 NM/M98 (GS) $10
41 NM/M98 (GS) $10
42 NM/M98 (GS) $10
45 NM/M98 (GS) $10

DOC SAVAGE
4 NM/M98 (GS) $10
5 NM/M98 (GS) $15
6 NM/M98 (GS) $15
7 NM/M98 (GS) $15
8 NM/M98 (GS) $15

DOCTOR STRANGE
1 NM/M98 (GS) $80
2 NM/M98 (GS) $43
4 NM/M98 (GS) $15
6 NM/M98 (GS) $10
7 NM/M98 (GS) $10
8 NM/M98 (GS) $10
9 NM/M98 (GS) $10
11 NM/M98 (GS) $10
15 NM/M98 (GS) $10
16 NM/M98 (GS) $10
18 NM/M98 (GS) $10
20 NM/M98 (GS) $10
169 NM- $135
169 NM/M98 (GS) $250
170 NM/M98 (GS) $70
170 NM94 (WP) $55
170 NM+96 (WP) $55
171 NM/M98 (GS) $70
172 VG- $10
174 NM/M $55
174 NM/M98 (GS) $70
175 NM94 (WP) $55
180 NM/M98 (GS) $63
180 NM94 (WP) $40
181 NM/M98 (GS) $63
183 NM93 (WP) $40

DOCTOR STRANGE ANNUAL
1 NM/M98 (GS) $10

FANTASTIC FOUR
1 F/F+ $3,500
1 VG+ $2,000
2 VG $600
4 F/VF $1,150
5 VG+ $650
7 VF- (GS) $325
8 FR $45
8 FR/G $65
10 F+ (GS) $290
10 VF $500
11 F+ $265
11 VF- (GS) $300
13 G+ $75
14 VF+ $275
14 VF82 (GS) $195
15 VF $200
15 VF82 (GS) $195
16 VG/FR $105
17 F+ $155
17 VF+ $275
18 VF/NM90 $325
18 VF/NM90 (GS) $290
20 NM92 $400
20 VF/NM90 (GS) $310
22 VF/NM90 $150
23 VF+ $120
25 F/VF $180
25 NM91 (GS) $400
26 VF82 (GS) $250
26 VG $85
27 NM91 $150
27 NM91 (GS) $200
29 VF/NM9 (GS) $105
30 VF+ $100
30 VF+88 $100
32 NM92 $110
32 VF+89 $90
33 VF $65
33 VG+ $30
34 F+ $45
34 VF+86 $80
35 NM+96 (GS) $180
35 VF/NM90 $90
38 NM93 $150
39 NM92 $125
41 NM+96 $120
41 NM92 $75
43 F+ $32
43 VF/NM $60
44 NM+96 $90
44 NM+96 $120
48 VF/NM89 (GS) $800
48 VG+ $215
49 F+ $120
49 VF84 $150
50 NM93 $300
50 VF $200
51 VF+ $45
52 NM+96 (GS0 $190
52 NM93 $175
53 VF $60
55 VF+88 $70
55 VF/NM90 $75
56 NM94 $75
56 VF+ $60
57 VF/NM90 $63
58 F+ $34
59 NM92 $70
60 VF $45
61 VF/NM90 $42
62 NM94 $63
63 NM94 $63
66 VG $26
67 VF+ $90
68 F+ $52
68 VG $11
69 NM93 $50
69 NM94 $63
70 F+ $22
70 VF+ $35
71 G $4
76 NM+95 $50
77 NM92 $40
77 VG/F $12
78 F+ $17
78 NM/M98 (GS) $88
79 NM/M98 (GS) $88
79 VG $8
80 NM+96 $65
80 VF+ $28
81 F+ $13
81 NM/M98 (GS) $63
82 NM/M98 (GS) $63
88 F+ $13
92 NM94 $24
93 NM/M98 (GS) $50
93 VG $5
95 NM/M98 (GS) $50
96 NM/M98 (GS) $50
103 NM/M98 (GS) $55
150 NM/M98 (GS) $23
167 NM/M98 (GS) $120
175 NM/M98 (GS) $10
178 NM/M98 (GS) $10
181 NM/M98 (GS) $10
182 NM/M98 (GS) $10
183 NM/M98 (GS) $10
184 NM/M98 (GS) $10
185 NM/M98 (GS) $10
186 NM/M98 (GS) $10
187 NM/M98 (GS) $10
191 NM/M98 (GS) $10
192 NM/M98 (GS) $10
193 NM/M98 (GS) $10
194 NM/M98 (GS) $10
195 NM/M98 (GS) $10
196 NM/M98 (GS) $10
197 NM/M98 (GS) $10
198 NM/M98 (GS) $10
199 NM/M98 (GS) $10
201 NM/M98 (GS) $10
202 NM/M98 (GS) $10
203 NM/M98 (GS) $10
205 NM/M98 (GS) $10
206 NM/M98 (GS) $10

FANTASTIC FOUR ANNUAL
1 VF/NM90 (GS) $600
2 NM94 (GS) $500
2 VF/NM90 $500
3 VF/NM90 $250
7 VF $15
9 NM- (GS) $12
13 NM/M98 (GS) $13

FANTASY MASTERPIECES
1 VG+ $14
2 F+ $10
2 NM+95 (GS) $28
3 NM+97 (GS) $28
3 NM94 $27
4 F+ $10
4 VF $10
6 NM94 $27
11 NM94 $27

FEAR
20 NM/M98 (GS) $25

GHOST RIDER
1 NM/M98 (GS) $163
2 NM/M98 (GS) $63
3 NM/M98 (GS) $38
4 NM/M98 (GS) $38
5 NM/M98 (GS) $38
6 NM/M98 (GS) $25
7 NM/M98 (GS) $25
8 NM/M98 (GS) $25
9 NM/M98 (GS) $25
10 NM/M98 (GS) $25
11 NM/M98 (GS) $18
12 NM/M98 (GS) $18
13 NM/M98 (GS) $18
14 NM/M98 (GS) $18
15 NM/M98 (GS) $18
16 NM/M98 (GS) $18
17 NM/M98 (GS) $18
18 NM/M98 (GS) $18
19 NM/M98 (GS) $18
20 NM/M98 (GS) $23
21 NM/M98 (GS) $13
22 NM/M98 (GS) $13

GIANT SIZE CHILLERS
1 NM/M $13
3 NM/M98 (GS) $10

GIANT SIZE CONAN
1 NM/M98 (GS) $18
2 NM/M98 (GS) $15
3 NM/M98 (GS) $10
4 NM/M98 (GS) $10
5 NM/M98 (GS) $10

GIANT SIZE DEFENDERS
2 NM/M98 (GS) $15
3 NM/M98 (GS) $13

GIANT SIZE DRACULA
3 NM/M98 (GS) $10
5 NM/M98 (GS) $20

GIANT SIZE MAN-THING
1 NM/M98 (GS) $15
3 NM/M98 (GS) $10

GIANT SIZE SPIDER-MAN
1 NM/M98 (GS) $63

GIANT SIZE SUPERHEROES
1 NM/M98 (GS) $100

GIANT SIZE X-MEN
1 VF+ $350
1 VF/NM $375
2 NM/M98 (GS) $113

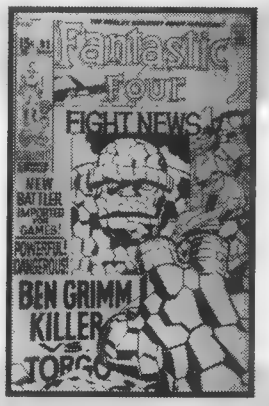
HERO FOR HIRE
6 NM/M98 (GS) $13
7 NM/M98 (GS) $13
8 NM/M98 (GS) $13
9 NM/M98 (GS) $13
11 NM/M98 (GS) $10
12 NM/M98 (GS) $10
14 NM/M98 (GS) $10
16 NM/M98 (GS) $10

HOWARD THE DUCK
3 NM/M98 (GS) $10
4 NM/M98 (GS) $10
5 NM/M98 (GS) $10
6 NM/M98 (GS) $10
8 NM/M98 (GS) $10

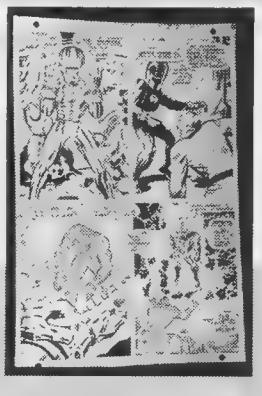
HOWARD THE DUCK ANNUAL
1 NM/M98 (GS) $10

INCREDIBLE HULK
1 FR/G $650
1 VG/VG+ (GS) $1,800
2 F+ $850
2 VG+ $480
3 VF+88 $1,200
4 F+ $480
4 VF $825
5 F+ $480
5 F/VF $500
6 F/VF $750
6 VF84 $1,000
102 NM/M98 (GS) $375
102 NM94 $200
103 NM+96 $125
103 NM/M98 (GS) $170
104 NM+96 $115
104 NM/M98 (GS) $155
105 NM/M98 (GS) $113
105 NM94 $70
106 NM/M98 (GS) $113
106 VF/NM90 $52
107 NM+96 $85
107 NM94 $70
108 NM/M98 (GS) $113
108 NM94 $70

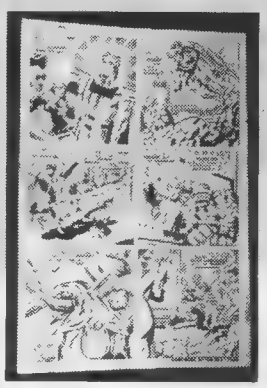
THE ART OF JACK KIRBY



Fantastic Four #92 original cover art. November 1969 $1,750



Fantastic Four #78, page 17. Human Torch vs. The Wizard! September 1968 $750



Fantastic Four #94, page 18. FF defeat Sandman & the Wizard! January 1970, autographed. $900

Thor #152, page 3. Thor vs. The Destroyer! May 1968, autographed. $750

Thor #152, page 4. Thor vs. The Destroyer, as Odin looks on! May 1968 $750

Thor #170, page 18. Thor battles the Thermal Man!

DIAMOND INTERNATIONAL GALLERIES
1966 Greenspring Drive
Suite 401
Timonium, MD 21093
Contact Deanna (Ext. 451) or Joe (Ext. 452)
Toll Free (888) 355-9800 Fax: (410) 560-7143
Outside the U.S. call (410) 560-5810
e-mail: pdeanna@diamondcomics.com
internet: www.diamondgalleries.com

By Maggie Thompson

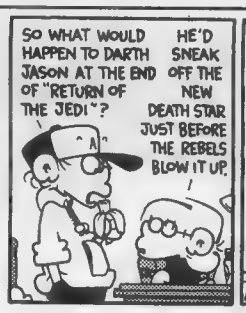
Strips! Clip them out of newspapers, buy them in collections, or — subscribe to them in clusters. Subscribing lets you file them in manageable chunks and doesn't require daily amputation from sheets of surrounding newsprint. Recommended before — but it's never too often — are magazines from Manuscript Press (which runs old and new — here's a sample of Kirby's *Sky Masters*) and Page One (including *Dilbert*, see Page 26). The latter offers other funny stuff, too, in *Comic Relief*. But it's the hard-to-find strips and cartoons that make these labors of love must-buys.

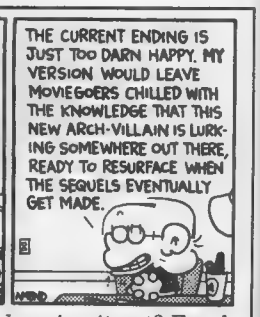
Fan of Dale Messick? (See Page 44.) Paper-doll buff? Looking for a gift for a child? Intrigued by the variety of material in old comic strips? Consider the three paperbacks of black-and-white paper-doll pleasure to be had in these "gloom chasers." The editor and designer is Shel Dorf who, as ever, did a terrific job in producing a multi-purpose comics project. (And you can photocopy the pages, keeping the original intact.)

It came out some time ago but is still available: the *Li'l Abner* volume showing off, not only Al Capp's characters, but also Frank Frazetta's hand on the strip. An advantage to buying strip reprints is that they tend to stay in print — but don't let that delay your purchase. *Abner* is a classic, and you *can* start with #1.

Brenda Starr's paper dolls wore underwear — but in the *Sally Forth* comic strip the heroine (and many other young women) often appear in less than that. This is the complete strip — and it shows Wally Wood at his most exuberant, as he demonstrates his skills at telling stories involving cartoony characters, incredible backgrounds, terrific machinery, wild comedy, and luscious women. This was intended for G.I. readers, and few plots get far along before her clothes are discarded. Nicola Cuti also worked on it — and provides the foreword. And Bill Pearson provides more illumination. It's a lovely package for a lovely protagonist who exposes herself — *and* Wood's mastery.

A couple of years ago, Kurt Busiek pointed out that Andrews McMeel is America's biggest comics publisher. Creators whose strips are represented include Scott Adams, Bill Amend, Tom Batiuk, Michael Fry, Bud Grace, Cathy Guisewite, Lynn Johnston, Gary Larson, Joe Martin, Pat Oliphant, Dan Piraro, Charles Schulz, G.B. Trudeau, Jim Unger, Jerry Van Amerongen, Bill Watterson, and Tom Wilson. Given all that, is the company just churning it out? Frankly, the company displays a lot of care — and the compilations almost universally are good for laughs. They all seem to be focus on gag strips which provide dependable laughs, though the Recognition Factor (see this week's interview with Adams) is strong on several. Comics fans will find strange RF high from Amend's *Fox Trot* (above) and Grace's *Ernie* (left). Still, it would be nice if the collections were complete and included © and date.


SO WHAT WOULD HAPPEN TO DARTH JASON AT THE END OF "RETURN OF THE JEDI"?
HE'D SNEAK OFF THE NEW DEATH STAR JUST BEFORE THE REBELS BLOW IT UP.


THE CURRENT ENDING IS JUST TOO DARN HAPPY. MY VERSION WOULD LEAVE MOVIEGOERS CHILLED WITH THE KNOWLEDGE THAT THIS NEW ARCH-VILLAIN IS LURKING SOMEWHERE OUT THERE, READY TO RESURFACE WHEN THE SEQUELS EVENTUALLY GET MADE.

NOW ON A SERIOUS NOTE...
AS YOU KNOW, SHRINKING REVENUES HAVE FORCED MANY NEWSPAPERS TO SEEK ALTERNATIVE MEANS TO PAY FOR COLUMN SPACE...
ME
BEGINNING TOMORROW, THE COMICS IN THIS NEWSPAPER WILL BE SPONSORED... "PEANUTS" WILL BE BROUGHT TO YOU BY MET LIFE... "CATHY" BY IBM... "CALVIN AND HOBBES" BY MERCEDES BENZ...

Andrews McMeel: ***Ernie Out of Control ...*** by Bud Grace (1996, ISBN 0-8362-2123-0, $9.95); ***Come Closer, Roger, There's a Mosquito on Your Nose*** by Bill Amend (1997, ISBN 0-8362-3656-4, $9.95). Fantagraphics: ***The Compleat Sally Forth*** by Wallace Wood (1998, ISBN 1-56097-287-4, $19.95). Kitchen Sink: ***Li'l Abner*** #22 (1956, 1995, ISBN 0-87816-271-2, $20.95). Manuscript Press, P.O. Box 336, Mountain Home, TN 37684: ***Comics Revue*** #144 (1998, $5.95). Off the Wall (16429 Avalon Ave., Victorville, CA 92392): ***Dale Messick Cut-Outs and Coloring Book*** #1-3 (1997, 1997, 1998, $9.95@). Page One, P.O. Box 6606, Eureka, CA 95502): ***Comic Relief*** #103-104 (May & June 1998, $4.95@).

P.O. Box 2057
98 Madison Avenue
Red Bank, NJ 07701

CBG Customer Service Award - 1998

J&S COMICS

To order or reserve books, phone
732-615-0342
(11 a.m.-8 p.m.) No Collect Calls
FAX: 732-706-0102

ORDERING INFORMATION: Satisfaction is unconditionally guaranteed on all orders. All books are strictly graded, but if you find a book unsatisfactory for any reason you may return it for a full refund.
SHIPPING: $4.00 (U.S.), $4.00 plus 10¢ per book (foreign). Only orders shipped to Continental U.S. are insured. Please provide street address as most orders are shipped UPS.
CREDIT CARD AND COD ORDERS GLADLY ACCEPTED! CALL 732-615-0342 • 11 a.m. - 8 p.m. CODs are $3.75 extra and cash only, if we don't know you.

HIGH GRADE SILVER AGE! ALL NEW LISTINGS!

PRICES ARE AS LISTED. SERIOUS OFFERS ARE GIVEN SERIOUS CONSIDERATION! MANY OF THESE BOOKS ARE THE BEST COPIES WE'VE HAD IN YEARS!

ACTION
329 NM- $18.00
331 VF/NM 16.00
332 VF+ 14.00
337 VF+ 14.00
348 FN 5.00
354 VF+ 10.00

AMAZING SPIDER-MAN
4 G/G+ 150.00
9 G/VG 105.00
10 G/VG 95.00
14 FN+ 400.00
16 FN/VF 150.00
17 G/VG 68.00
25 VG- 39.00
26 VG 50.00
30 VG- 24.00
31 VF+ 115.00
32 NM 165.00
33 VF+ 115.00
34 VF++ 120.00
35 VF- 115.00
36 VF/NM 140.00
36 FN- 38.00
37 VF/NM 140.00
38 VF+ 120.00
38 VG/FN 34.00
40 VF- 165.00
41 VF/NM 130.00
42 FN/VF 57.00
45 VF+ 65.00
51 FN/VF 65.00
56 VF 40.00
57 VF+ 47.00
90 VF+ 33.00
98 VF+ 53.00
100 VF+ 115.00
101 VF+ 100.00
129 NM- 110.00
ANN 3 VF/NM 85.00
ANN. 3 VF 58.00
ANN. 4 FN+ 25.00
ANN. 4 FN- 20.00
ANN. 5 NM 95.00
ANN. 5 VF 50.00
ANN. 6 VF+ 20.00
ANN. 7 NM- 25.00
ANN. 8 FN 8.00

ASTONISHING TALES
25 NM- 18.00

ATOM
31 VF+ 29.00

AVENGERS
1 VG+ 390.00
2 VF 395.00
3 FN/VF 160.00
4 VF/NM 1,500.00
4 FN 375.00
5 VF+ 175.00
6 VF/NM 165.00
7 VF+ 135.00
9 VF+ 145.00
10 VF++ 145.00
10 FN+ 50.00
11 VF/NM 180.00
11 FN/VF 82.00
12 NM- 115.00
13 NM- 115.00
14 NM 130.00
15 NM 130.00
16 FN/VF 58.00
17 NM/M 105.00
18 NM- 85.00
20 VF/NM 49.00
20 FN+ 17.00
21 VF+ 40.00
22 NM- 55.00
23 NM 46.00
24 NM- 46.00
25 NM 46.00
26 VF+ 31.00
27 VF/NM 37.00
28 VF/NM 37.00
29 VF 26.00
30 VF+ 31.00
31 VF++ 20.00
32 VF+ 19.00
33 VF+ 19.00
34 VF 16.00
35 VF+ 19.00
36 VF+ 19.00
37 NM- 25.00
42 FN/VF 10.00
43 VF- 12.00
44 VF/NM 20.00
48 VF/NM 20.00
100 FN++ 19.00
100 FN 17.00
ANN. 1 VF- 29.00
ANN. 5 VF+ 8.00

BATMAN
176 (80 pg) VF 50.00
177 VF/NM 50.00
181 G 12.00
185 (80 pg) 38.00
193 (80 pg) 39.00
194 VF 18.00
198 (80 pg) NM 85.00
200 NM 130.00
253 FN 6.00
ANN. 2 G/VG 39.00

BLACKHAWK
176 FN 7.00
178 VG+ 5.00

BLUE BEETLE
V.3 #52 VG+ 8.00
V.3 #54 VG- 5.00
1 (1967) VF/NM 80.00
2 VF/NM 29.00

BRAVE & BOLD
59 G+ 11.00
64 VF/NM 55.00
67 VF 27.00
70 VF 19.00
72 NM 39.00
79 VG- 8.00

CAPTAIN AMERICA
100 VF+ 170.00
109 NM- 40.00
110 VF/NM 37.00

CAPTAIN MARVEL
1 FN/VF 25.00
4 VF+ 7.00

CAPTAIN SAVAGE
1 VF 10.00

CONAN
1 VF+ 145.00
4 VF+ 35.00
7 VF 20.00
9 VF/NM 27.00

DAREDEVIL
1 VF++ 1,350.00
2 VF+ 385.00
5 FN/VF 95.00
7 VF++ 190.00
10 VF+ 110.00
11 VF+ 57.00
12 VF- 40.00
13 VF- 49.00
14 VF/NM 68.00
16 VF++ 73.00
17 VF+ 65.00
18 VF/NM 48.00
19 VF+ 40.00
20 VF- 29.00
27 VF/NM 35.00
29 VF/NM 33.00
30 VF/NM 33.00
35 NM 28.00
36 VF/NM 24.00
43 NM- 18.00
158 VF- 16.00
ANN. 1 NM 32.00

DARK SHADOWS
1 VF+ (Poster tight) 180.00

DC 100 PAGE SUPER SPECTACULAR
14 (Batman) FN/VF 12.00
18 (Superman) VF+ 17.00

DEFENDERS
2 VF+ 17.00

DETECTIVE
347 FN- 10.00
441 (100 pg) VF+ 27.00

DOC SAVAGE (GOLD KEY)
1 VF+ 70.00

DOUBLE DARE ADVENTURES
1 VF 26.00

DRACULA (DELL)
2 VF 15.00

80 PAGE GIANT
1 VF+ 325.00
5 VF/NM 175.00
8 NM- 380.00
12 VF- 80.00
15 VF/NM 140.00

FANTASTIC FOUR
9 FN 190.00
10 VF- 450.00
14 VF 190.00
25 VF+ 290.00
26 VF- 220.00
27 VF+ 120.00
27 VF- 90.00
28 VF 150.00
29 VF 70.00
30 VF+ 80.00
37 NM- 90.00
39 FN/VF 39.00
39 FN- 22.00
40 NM- 90.00
41 NM- 68.00
41 VF- 32.00
42 VF+ 45.00
43 NM- 60.00
44 VF/NM 54.00
46 NM 75.00
47 NM- 60.00
48 NM 1,000.00
49 VF 160.00
50 VF/NM 240.00
51 VF+ 37.00
52 VF++ 80.00
53 VF+ 65.00
54 VF/NM 44.00
55 VF/NM 73.00
56 VF+ 42.00
57 VF+ 42.00
58 NM- 55.00
59 NM- 55.00
69 FN 12.00
112 FN+ 16.00
ANN. 1 FN/VF 195.00
ANN. 1 VG- 70.00
ANN. 2 VG- 40.00
ANN 3 NM- 125.00
ANN 3 VG 22.00
ANN 4 NM 85.00
ANN. 4 VF 45.00
ANN 5 VF/NM 80.00
ANN 5 VF+ 67.00
ANN. 6 VF+ 28.00

FANTASY MASTERPIECES
1 VF/NM 55.00
3 VF/NM 27.00
7 VF/NM 27.00
8 VF+ 22.00
9 VF+ 26.00
10 VF+ 22.00
11 NM 33.00

FEAR
20 VF 15.00

FLASH
173 FN 15.00
175 VF/NM 120.00

FLY MAN
33 VF- 16.00
34 NM- 20.00

FORBIDDEN WORLDS
126 VG+ 5.00

FOREVER PEOPLE
1 FN- 10.00

GHOST RIDER (1967)
3 VF/NM 18.00
4 VF/NM 18.00

GIANT SIZE...
Daredevil 1 VF+ 5.00
Spider-Man 1 VF+ 20.00
Spider-Man 2 VF/NM 12.00
Super-Heroes 1 NM- 35.00

HAWK & DOVE
5 VF/NM 30.00
6 NM- 34.00

HAWKMAN
11 VF+ 42.00
16 NM- 43.00
18 VF- 28.00
21 VF-+ 35.00

HERO FOR HIRE
1 VF 18.00

INVADERS (MARVEL)
1 VF/NM 12.00

IRON FIST
1 NM- 22.00

IRON MAN & SUB-MARINER
1 VF- 69.00

JIMMY OLSEN
88 VF+ 23.00
90 NM 30.00

JONAH HEX
1 VF/NM 34.00

JOURNEY INTO MYSTERY
83 G- 250.00
124 VF+ 53.00
125 VF/NM 63.00

JUDOMASTER
Special War Series Vol. 4 #4 NM- 40.00
89 VF/NM 23.00
95 VF/NM 17.00
96 NM- 19.00
97 VF/NM 17.00
98 NM 21.00

JUSTICE LEAGUE
38 NM- 80.00
39 (80 pg) VF+ 80.00
55 VF- 30.00
56 VF+ 27.00
64 VF+ 22.00

KONGA'S REVENGE
1 (1968) VG 5.00

KORAK
46 VF/NM 9.00

LOIS LANE
68 (80 pg) FN+ 18.00
77 (80 pg) FN- 11.00

MAN THING
1 VF/NM 10.00

MARVEL COLLECTORS' ITEM CLASSICS
1 NM- 60.00
2 VF- 16.00
3 VF/NM 22.00
4 NM 26.00
5 VF+ 14.00
6 VF+ 14.00
11 VF/NM 11.00

MARVEL PREMIER
15 VF+ 35.00

MARVEL SPOTLIGHT
6 VF 18.00
7 FN- 7.00

MARVEL SUPERHEROES
1 NM 75.00
12 NM 95.00
13 VF/NM 35.00
14 VF+ 53.00
15 VF- 16.00
15 VF/NM 20.00
17 NM- 20.00
18 FN 10.00
21 NM- 8.00

MARVEL TALES
1 NM 290.00
2 MINT (No Discounts - The first time we've used this grade in 10 years, and the first time ever on an Annual) 160.00
3 VF/NM 32.00
13 FN/VF 7.00
14 VF- 8.00

MARVEL TWO IN ONE
1 NM 35.00
2 VF- 6.00

METAMORPHO
2 VF+ 40.00

MIGHTY COMICS
41 VF 12.00

MIGHTY CRUSADERS
7 VF 13.00

MONKEES (DELL)
8 G- 3.00

MOVIE COMICS
Snow White 10091-709 VF- 10.00

NIGHT NURSE
1 VF/NM 80.00
2 VF/NM 45.00

HOT BRAND ECHH
1 NM- 30.00

OUR ARMY AT WAR
184 VF+ 19.00

PETER PARKER
1 NM 20.00

PHANTOM (GOLD KEY)
14 VF+ 28.00
15 VF/NM 34.00
16 NM 40.00
17 NM- 38.00

PLASTIC MAN (DC)
1 VF/NM 60.00

RAWHIDE KID
57 FN+ 9.00

SECRET ORIGINS (1961)
1 VG+ 120.00

SGT. FURY
24 NM- 37.00
25 VF/NM 33.00
28 VF/NM 33.00
35 VF/NM 16.00
38 VF- 12.00

SHAZAM!
1 VF/NM 6.00
8 (100 pg) VF 17.00

SHOWCASE
60 NM 250.00
61 VF- 75.00
100 VF/NM 6.00

SILVER SURFER
1 VF+ 325.00
3 VF- 75.00
5 VF+ 65.00
6 VF 55.00
7 NM- 80.00
15 VF+ 35.00
SPECIAL MARVEL EDITION
15 NM/M 40.00
16 VF+ 10.00
16 VF 8.00

SPIRIT (HARVEY)
1 VF/NM 40.00

STAR TREK (GOLD KEY)
4 NM- 185.00
38 VF/NM (WHITMAN) 32.00
51 NM- 17.00
52 NM 19.00
53 VF/NM 15.00

STAR WARS
1 VF+ 20.00

STRANGE ADVENTURES
205 VF/NM 80.00

STRANGE TALES
114 VF+ 270.00
133 VF+ 33.00
ANN 1 G+ 50.00
ANN 2 G/VG 60.00

SUB-MARINER
14 FN/VF 13.00

SUPERBOY
126 FN+ 10.00

SUPERMAN
180 VF+ 42.00
181 VF+ 34.00
183 (80 pg) VF/NM 55.00
187 (80 pg) VF+ 45.00
197 (80 pg) VF- 31.00
199 VF/NM 195.00
200 VF/NM 42.00
201 FN 8.00
252 (100 pg) FN+ 12.00

SWAMP THING (1972)
1 VF+ 50.00

TALES OF SUSPENSE
58 VF 175.00
59 VF- 150.00
63 VF+ 150.00
64 NM- 65.00
65 VF/NM 120.00
70 VF/NM 34.00
71 VF/NM 34.00
72 VF+ 28.00
73 NM- 37.00
74 NM- 37.00
75 VF/NM 34.00
76 VF/NM 34.00
77 VF+ 28.00
79 VF 30.00
80 VF 28.00
84 VF/NM 34.00
88 VF+ 28.00
94 FN- 9.00

TALES TO ASTONISH
82 VG/FN 9.00
96 VG 6.00
97 VG/FN 9.00

TARZAN (GOLD KEY)
151 VF- 13.00
154 NM- 22.00
155 NM/M 32.00
156 NM 19.00
166 NM- 18.00

THOR
125 VF+ 90.00
127 VF/NM 39.00
135 VF+ 32.00
137 VF+ 32.00

THUNDER AGENTS
2 VF/NM 63.00
16 FN+ 8.00
17 NM 18.00

THUNDERBOLT (CHARLTON)
1 VF+ 12.00

TOMAHAWK
111 VF+ 7.00

TOMB OF DRACULA
1 VG 16.00

UNDERSEA AGENT
1 NM- 44.00

UNEARTHLY SPECTACULARS
2 VF+ 20.00

VAULT OF EVEIL (1973)
1 NM- 10.00

WEREWOLF (DELL)
1 VF/NM 12.00

WOLVERINE (1982)
1 NM/M 16.00
2 NM 11.00

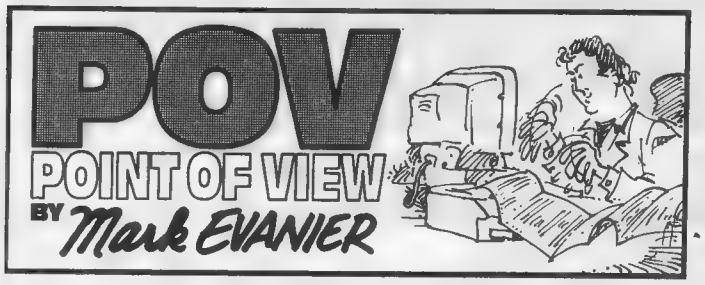
(1988)
1 NM/M 14.00

WORLD'S FINEST
151 FN/VF 13.00
153 FN 9.00
154 VF+ 23.00
158 G/VG 4.00
159 VF+ 23.00
161 (80 pg) VF/NM 37.00
168 VF+ 17.00
169 VF+ 17.00
170 (80 pg) NM 42.00
171 FN/VF 10.00
172 VF/NM 20.00
179 (80 pg) NM 34.00

X-MEN
5 VF+ 300.00
6 VF/NM 275.00
9 NM- 290.00
10 NM- 290.00
12 NM 325.00
13 VG 45.00
14 NM 250.00
15 VF/NM 220.00
16 VF/NM 120.00
17 VF- 70.00
20 VF/NM 120.00
20 VG+ 25.00
21 VF/NM 85.00
21 VG+ 19.00
22 VF++ 75.00
22 VG+ 19.00
24 VF+ 70.00
25 NM- 90.00
27 VF+ 70.00
30 FN+ 30.00
34 NM- 70.00
35 VF- 75.00
38 VG- 13.00
39 VF+ 47.00
39 G 6.00
40 VF/NM 57.00
57 VF- 30.00
60 FN 16.00
61 FN/VF 24.00
62 FN/VF 24.00
94 VF- 240.00
95 VF- 49.00
96 FN+ 21.00
97 FN+ 21.00
98 VF 45.00
99 VF+ 50.00
100 VF 45.00
101 FN- 14.00
102 VF/NM 26.00
ANN 1 VF 36.00

LOTS! ALL PRICES REDUCED! (Act fast, a near sell-out is likely!)

1 Adventure 284 VG, 288 G/VG, 289 VG- 17.00
2. Adventures Into The Unknown 146, 148, 151 Avg. G 3.00
3. Adventures of Mighty Mouse 146 FN, 153 VG+, 155 G+ 3.00
4. Adventures of Mighty Mouse 147, 160 Avg. G/VG 4.00
5. Adventures of the Fly 10 FR, 16 VG-, 26 VG+, 28 VG+ 11.00
6 Adventures of the Jaguar 12-14, Avg. VG 8.00
7. Amazing Spider-Man 22 FR+, 28 G 14.00
8. Amazing Spider-Man 191-202 Avg NM- 31.00
9. Amazing Spider-Man 203-220 Avg. NM- 27.00
10. Amazing Spider-Man 221-237 Avg. NM- 20.00
11. Amazing Spider-Man 221-237 Avg. NM- 20.00
12. Amazing Spider-Man 238-251 Avg. NM 63.00
13. Amazing Spider-Man 239 NM/M, Ann. 7 FN/VF, Ann. 11 VF, Ann. 14 VF/NM 20.00
14. Amazing Spider-Man 240-251 Avg NM- 25.00
15. Amazing Spider-Man 253-266 Avg. NM- 20.00
16. Amazing Spider-Man 257-270 Avg. NM 16.00
17. Amazing Spider-Man 267-283 Avg. NM 26.00
18. Amazing Spider-Man 271-289 Avg. NM 32.00
19. Amazing Spider-Man 284-297 Avg. NM- 27.00
20. Amazing Spider-Man 290-297 Avg. NM 9.00
21. Amazing Spider-Man 301-328 NM- 82.00
22. Amazing Spider-Man 301-317, 319-321, 323-328 Avg. NM 82.00
23. Amazing Spider-Man 351-363 Avg. NM 9.00
24. Amazing Spider-Man 364-401, 403, 404, Annual 21-25, 27, 28 Avg. NM 25.00
25. Amazing Spider-Man Annual 2-4 Avg. G+ 24.00
26. Amazing Spider-Man Ann. 4 VG/FN, 8 VG/FN, 7 VF 21.00
27. Andy Panda FC 198 VG, FC 258 VG-VG, FC 325 G FC 345 FR+, FC 358 G- 19 FR 8.00
28. Aquaman 5 VG, 7 G/VG 18.00
29. Aquaman 5, 10, 11 Avg. G/VG 23.00
30. Aquaman 23 G+, 30 VF- 13.00
31. Aquaman 29 VG, 43 VG 5.00
32. Archer & Armstrong 0, 1-16 Avg. NM 10.00
33. Around the Block with Dunc and Loo 2 G+, 3 FN, 5 VG 5.00
34. Astonishing Tales 1-6 Avg. FN+ 25.00
35 Avengers 14 VG, 17 VG+, 18 VG 23.00
36. Battle Heroes (Stanley) 1, 2 Avg. FN/VF 3.00
37. Bloodshot 1-10 Avg. NM (extra 2 copies each of #'s 1, 6 included free) 5.00
38. Bomba (DC) 1, 4-7 Avg. VG+ 5.00
39 Bugs Bunny Four Color 250, 266, 281, 338, 368 Condition varies, Avg G 7.00
40. Buster Brown 25 G+, Little Annie Rooney 3 G-/G 4.00
41. Cave Kids 1, 2, 4, 7 Avg. VG- 13.00
42. Chip 'N' Dale 10 G, 26 VG-, 29 VG 3.00
43. Christmas Parade (Gold Key) 5 VG+, 8 VF+ 28.00
44. Christmas Parade (Gold Key) 6 VG+, 9 VF 10.00
45. Christmas Parade (Gold Key) 9 (2) NM, VF+ 15.00
46. Coo Coo Comics 34 VG+, Cookie 4 FR/G, Cosmo 4 VF- 7.00
47. Daredevil 6 VG/FN, 10 VG, 13 VG, 23 VF- 44.00
48. Dardevil 34 VG, 36 VG+, 45 VG+, 131 VG 7.00
49. Daredevil 275, 277-282, 285, 298-302 Avg NM/M (7 lots available) 5.00
50. DC 100 Page Super Spectacular 19 (2) VF-, FN, 9.00
51. Death: The High Cost Of Living 1 (Platinum & Regular editions), 2, 3 (Regular & Corrected) Avg. NM- 15.00
52. 3 Dell Giants: Silly Symphonies 1 G, 3 VG-, 6 G+ (1st page, missing) 18.00
53. 6 Dell Giants: Christmas Parade 26, 4 Bugs Bunnies, Sleeping Beauty Avg. FR 14.00
54. 4 Dell Giants M. Mouse Club Parade 1, Picnic Party 8, Silly Symphonies 6, Uncle Scrooge Goes To Disneyland 1 Avg. G/VG 24.00
55. 5 Dell Giants: Bugs Xmas Party 6 VF-, Bugs Vacation Funnies 3 VG-, 4 VG+, 6 FN, 9 VG 24.00
56. 4 Dell Giants: Xmas Parade 5 VG+, 6 FN+, & FN, 8 VG+ 33.00
57. 4 Dell Giants: Mickey Mouse Alamanac 1 FN-, M. Mouse Club Parade 1 VG, M. Mouse Summer Fun 2 G+ 33.00
58. 2 Dell Giants: Picnic Party 6 FN/VF, 8 G/VG 14.00
59. 2 Dell Giants: Silly Symphonies (2 VG/FN, Summer Fun 2 VG+ 23.00
60. 2 Dell Giants: Vacation Parade 2 VG/FN, 5 VG+ 13.00
61. Dell Jr. Treasury 1 VG, 10 VG- 5.00
62. Detective 388 G/VG, 411 FN, 412 FN, 420 VG-, 427 FN+ 10.00
63. Diver Dan F.C 1254, #2 Avg. G/VG 5.00
64. Doctor Solar 11 FN-, 14 VG/FN, 15 VG+, 16 FN, 17 VG, FN- 9.00
65. Donald Duck 35 VG, 36 VG-, 37 VG+, 40 VG 19.00
66. Donald Duck Four Color 282 G-, 318 FR/G, 348 G/VG, 379 G 8.00
67 Donald Duck Four color 300 VG-/VG, 408 G/VG, 422 VG- 29.00
68. Donald Duck Four color 348 VG/FN, 356 FN-, 394 VG/FN 25.00
69. Donald Duck Four Color 339 FN-, 348 VG, 379 VG+ 10.00
70. Donald Duck Four Color 348 VG- 408 G+ 11.00
71. Donald Duck 26, 27, 30, 31, 33, 39, 46, 49, 51, 60, 97, 225 PR to G+ 10.00
72. Donald Duck 26 FR+, 45 G/VG, 52 VG-, 54 G/VG 9.00
73. Donald Duck 30 VG+, 31 FN, 36 FN+ 10.00
74. Donald Duck 37 FN+, 45 FN+ 14.00
75. Donald Duck 50 VF+, 70 VF-, 71 VF, 72 VF- 19.00
76. Donald Duck 61 FN/VF, 69 VG+, 87 VF-, 120 FN-, 150 VF- 10.00
77. Donald Duck 73 VF, 74 VF, 75 VF, 81 VF+ 16.00
78. Donald Duck 82, 91, 93, 98, 128, 155 avg G/VG 15.00
79. Donald Duck 97 VF+, 107 VF, 113 VF, 114 VF, 115 VF/NM, 118 VF/NM, 121 VF 23.00
80. Donald Duck 97, 192, 250, 252, 253, Dynabrite Avg. FN/VF 5.00
81. Double Life of Private Strong 1 G (no back cover) 2 G/VG 24.00
82. Duck Album Four Color 450 VF-, 492 FN+, 531 VF, 560 FN/VF, 586 VF-, 611 FN+, 649 VF, 686 VF-, 726 FN, 840 FN/VF, 1099 FN+, 1182 VF, 1239 FN 49.00
83. Eternal Warrior 1-16 Avg. NM 5.00
84. Fantastic Four 211, 219, 220, 231, 232, 234, Annual 16-19 AVG NM/M (3 lots available) 4.00
85. 25 Different Fantastic Fours from 233 to 330 Avg. NM (8 lots available) 7.00
86. Flash 116 VG-, 129 G+, 133 VG 47.00
87. Flash 153 FN-/FN, 155 VG, 176 FN 18.00
88. Flash Gordon (King) 1 FN, 6 VG+ 5.00
89. Forbidden Worlds 114, 116 (Herbie), Herbie 5, 10 Avg. VG- 17.00
90. Four Color 60 G, 184 VG+, 186 G 12.00
91. Four Color (Bugs Bunny) 233 VG, 274 VG/FN, 393 FN+, 420 G+, 498 G/VG 16.00
92. Four Color (Disney) 186 G, 208 VG, 279 VG, 331 G+, 339 G/VG 14.00
93. Four Color (Francis) 465 FN-, 745 VG, 953 G- 3.00
94. Four Color (Goofy) 468 VG+, 562 VG+, 658 FN, 702 VG+, 952 VG+, 987 FN 10.00
95. Four Color (Disney/Animated) 706, 795, 819, 973, 982, 984 Avg. VG- 6.00
96. Four Color (Disney Movie) 413 FN, 609 FN+, 866 FN/VF 15.00
97. Four Color 579 VF-, 590 FN, 605 VF-, 606 FN 16.00
98. Four Color (Duck Album/Diary) 649 FN/VF, 659 VF+, 726 FN/VF, 743 VF-, 1055 FN+ 22.00
99. Four Color (Disney Animated) 668 FN/VF, 787 VF- 10.00
100. Four Color (Movie Photo Cover) 688 FN+, 717 FN+, 1070 FN 14.00
101. Four Color (Elmer Fudd) 689 VF+, 725 G/VG 5.00
102. Four Color 805 G, 972 VG+, 1186 FN-, 1211 VG+, 1245 VG+ 18.00
103. Four Color (assorted Ducks) 873 VG+, 1025 (Barks) VG, 1109 (Barks) VG- 13.00
104. Four Color (Porky Pig) 260 VG-, 271 VG+, 342 FN 6.00
105. Four Color 279 VG, 429 FN- 8.00
106. Four Color (Uncle Wiggily) 349 G+, 391 G+ 3.00
107. Four Color 1052 G/VG, 1132 FN+, 1157 VG+ 10.00
108. Four Color (Animated) 763, 864, 984, 1081, 1153, 1196, 1274, 1349 Avg. G+ 10.00
109. Freak Brothers Collected Adventures, Further Adventures 4, 5 avg VF- 9.00
110. Gentle Ben 1 FR+, 2 VG 2.00
111. 12 Gladstone Comics (Donald, Scrooge, Mickey) avg NM 2.00
112. Gorgo 8, 10, 16, Return of Gorgo Spec. Ed 2 (Summer '63) Avg. VG 10.00
113 Green Lantern 6 FR/G, 20 G/VG 17.00
114. Green Lantern 56 FN+, 62 G/VG 8.00
115. Harbinger 1-23, 0, Trade Paperback (2, bagged). Coupons Intact. Avg. NM 15.00
116. Hard Corps 1-12 Avg NM (2 extra #1's included free) 3.00
117. Hawkman 3 VG, 20 VG 15.00
118. House of Mystery 102 G/VG, 128 G/VG, 130 G/VG 8.00
119. House of Mystery 144 VG-, 146 VG/FN, 157 G+ 18.00
120. House of Mystery 144, 146-148 Avg. G+ 9.00
121. House of Mystery 145, 148, 164 Avg. VG 8.00
122. House of Mystery 146, 147, 152, 156, 157 AVG VG+ 21.00
123. House of Mystery 146 VG+, 147 VG/FN, 148 FN- 10.00
124. House of Mystery 157-159, 161-165 Avg. G+ 16.00
125. House of Mystery 161 G/VG, 170 FN+, 172 FN- 10.00
126. House of Mystery 164 FN-, 168 FN+, 169 FN, 170 FN+, 171 FN+, 173 FN+ 32.00
127. House of Mystery 158, 159, 189, 205-208, 217, 226 (100 page) Avg. VG 10.00
128. House of Secrets 37 VG, 64 FN, 65 VG-, 66 VG-, 68 VG+, 69 VG 23.00
129. House of Secrets 37 VG, 64 FN, 65 VG-, 68 G/VG 13.00
130. House of Secrets 59, 62, 65, 83, 86 Avg. G/VG 10.00
131. Jigsaw (1968) 1, 2 Avg. VF+ 5.00
132. Jimmy Olsen 138, 139, 145, 146, Avg. FN (duplicates of 138, 139 included free) 9.00
133. Jimmy Olsen 141 FN, 145 FN-, 146 FN+, 148 FN/VF 9.00
134. Jungle Jim (Dell) 17 FN-, (Charlton) 25 (2 copies, FN) 5.00
135. Jungle Jim (Charlton) 22-28 Avg. VF- 18.00
136 7 King Classics (all second printings) 1 (2), 2, 9 (3), 15 avg VF+ 9.00
137. Korak (Gold Key) 12, 25-34, 37, 38, 40, 43 Avg. FN/VF 19.00
138. Korak (Gold Key) 22, 23, 25-39 avg VF+ (#7 VG/FN included free) 26.00
139. Lil Abner 66 G/VG, 68 G/VG, 70 VG, 74 VG, 79 G 18.00
140. Little Archie Mystery 1, Adventures of the Fly 17, Mighty Crusaders 2, Wilbur 88 Avg. VG-/VG 10.00
141. Lois Lane 28 (3 copies G+, G, G) 10.00
142. Lois Lane 61-63 avg VG+ 9.00
143. Magilla Gorilla (Gold Key) 4, 6 Avg. VG 7.00
144. Magnus (Vallant) 0, 1-30, Unity 0, 1, Vintage Magnus 1-4, Predator vs. Magnus 1, 2. All Coupons intact. Avg. NM 15.00
145. Marvel Fanfare 1 (2), 2 (2), 3 (4), 4 (3) avg NM- 8.00
146. 5 copies of Marvel Spotlight 3 (Werewolf) avg VF (3 lots available) 19.00
147. Marvel Spotlight 7, 9, 11, 12 Avg. VF+ 26.00
148. Marvel Spotlight 7, 9, 11 Avg. VF/VF+ 20.00
149. Mickey Mouse 29 VG+, 42 FN, 43 FN+, 50 FN, 54 FR/G, 71 FN+, 86 VG-M.M. club 1 VG 8.00
150. Mickey Mouse 34 VF+, 41 VF, 46 VF/NM, 51 VF-, 54 VF- 55 VF 12.00
151. Mickey Mouse 37, 40, 41, 47, 49, 70 Avg. G 2.00
152. Mighty Mouse 83, Fun Club Mag. 6 Avg. G/VG 2.00
153. Mighty Samson (Gold Key) 1, 2, 4-20. 1st 4 Avg. VG, last 5 Avg. VF+ 39.00
154. Mighty Samson (Gold Key) 2, 4-20 Avg. FN+ 19.00
155. Mr. & Mrs. J. Evil Scientist (Gold Key) 2-4 Avg. VG/FN 8.00
156. 4 Movie Classics/Comics: Bambi 3 FN+, Goodbye Mr. Chips FN+, Happiest Millionaire FN/VF, Nikki FN+ 12.00
157 Mutt & Jeff 20 FN+, 21 VG, 22 FN+ 22.00
158. Mutt & Jeff 33 VG+, 34 VG+, 36 VG, 39 VG, 43 VG 18.00
159. Mutt & Jeff 38 FN, 42 FN-, 43 VG+, 45 FN 15.00
160. Mutt & Jeff 67, 74 Avg. G- 4.00
161 My Favorite Martian (Gold Key) 1, 2, 4-8 Avg. VG+ 42.00
162. My Greatest Adventures 26 G/G+, 32 G/VG, 44 G+, 45 VG+, 84 VG+ 35.00
163. Mysteries of Unexplored Worlds 37, 39, 41, 42 Avg. VG/FN 5.00
164. Mystery in Space 60 G-/G, 73 G+, 76 G, 86 G+ 18.00
165. Naza (Dell), 1-9 Avg VF- 23.00
166 The Nurses (Gold Key) 1, 2 Avg. VG+ 4.00
167. Pacific Presents 1 (4), 2 (2) avg NM- 5.00
168. Paul Terry's Comics 92 P. Terry's Mighty Mouse 29, 71 Avg G 4.00
169. Plastic Man 4 (2) Avg FN/VF 5.00
170. Ponytail (Dell) 12-641-209, 5-7 Avg. VG 4.00
171. Power Man 17 (2), 48, 50 (2), 57 (2), 66 Avg. VF+ 12.00
172. Rip Hunter 15-17, 19 Avg. G/VG 13.00
173. Robotech (Comico) Macross 1, 3-16, Masters 1-13, New Generation 1-13, How to Draw 1 Avg. NM 6.00
174. Rocky and His Friends FC 1128 G-, FC 1166 PR 18.00
175. Scamp FC 703 VG-, 5 FN/VF, 7 FN/VF 13.00
176. Sgt. Fury 31-40, 42-50 Avg. FN-/FN 36.00
177. Shadowman 1-19, Secret Weapons 1-3 Avg. NM 5.00
178. Showcase 35 G/VG, 37 G/VG 99.00
179. Showcase 36 FR, 39 G-, 42 VG+ 30.00
180. Showcase 39 G+ (ad page missing), 40 G- 13.00
181. Showcase 41 G+, 42 G-, 44 G-, 46 VG- 15.00
182. Showcase 42 FN, 56 VG, 57 VG, 82 VG 42.00
183. Showcase 42 VG+, 55 G/VG, 72 VG+, 82 G+, 84 VG/FN 29.00
184. Showcase 59 VG-, 82 FN- 13.00
185. Silver Surfer (1987) 1-6 Avg. NM 8.00
186. Six-Gun Heroes (Charlton) 56 VG-, 56 VG 3.00
187. Space Adventures (Charlton) 44, 49, 51, 53 Avg. VG-/VG 7.00
188. Space Man FC 1253, 2, 4 Avg. G+ 5.00
189. Space Mouse FC 1244 G/VG, 5 G- 4.00
190. Spider-Man (1990) 1 (all 5 versions), 2-20 Avg NM 20.00
191. Starslayer 3, Pacific Presents 1, 2 Avg. NM 5.00
192. Star Spangled War Stores 110-112, 137 Avg. VG-/VG 21.00
193. Star Spangled War Stories 74 VG-, 116 G/VG 9.00
194. Star Spangled War Stories 116, 183 Avg VG- 5.00
195. Star Trek (DC 1984) 1, 2 NM 3.00
196. Star Trek DC, 1989) 1, Star Trek The Next Generation 1 (1989) Avg. NM- 5.00
197. Star Wars 1 (2), 2 (2) (2nd prints) avg NM- 3.00
198. Star Wars 7-20 Avg NM- 42.00
199. Star Wars Dark Empire 1-6 (Platinum) Avg. NM 45.00
200. Star Wars Dark Empire 1-6 (Gold) Avg. NM 22.00
201. Star Wars Dark Empire 1-6 (Regular) Avg. NM 14.00
202. Strange Adventures 119 G-, 155, 159, 160, 162, 202, 203, 207 Avg. VG 18.00
203. Strange Adventures 170 VG, 201 G/VG, 212 VG+ 9.00
204. Strange Adventures 184, 188, 198 Avg VG+ 15.00
205. Strange Adventures 184 (2) VG, G/VG, 138 VG- 15.00
206. Strange Adventures 207, 210-212, 214 Avg. FN- 20.00
207. Strange Tales 126 G, 128 VG+, 131 VG+, 148 G/VG 17.00
208. Sub-Mariner 2 FN-, 4 FN-, 9 FN, 11-13 avg VF+ 32.00
209. Superboy 84 G/VG, 92 VG-, 93 VG+, 100 G/VG 27.00
210. Superboy 84 G, 89 FR 9.00
211. Super Green Beret 1, 2 Avg VF- 5.00
212. Superman 171, 180, 184, 188, 196 Avg. VG-/VG 16.00
213. Superman 213, 223, 224, 226, 237, Avg. VG/FN 11.00
214. Superman 224 VF-, 254 FN- 7.00
215. Tales of Suspense 58 G-59 VG- 29.00
216. Tales of Suspense 62 FN+, 63 G/VG, 64 VG, 68 FN- 32.00
217. Tales to Astonish 53 VG+, 54 VG, 101 VG/FN 18.00
218. Tales to Astonish 86-88, 91, 92, 96, 99 Avg VG/FN 26.00
219. Terry Toons 2 (1952), 19, 29, 34 Avg. G+ 16.00
220. Thor 151, 158 Avg VF- 18.00
221. Thor 170-172, 185 Avg. VF- 14.00
222. 3-D Circus 1 FN- (glasses tight), 3-Dell (Rootie Kazootie) 1 FN (no glasses) missing), 50 G 14.00
223. Tip Top 112 G, 168 G-/G 5.00
224. Toka (Dell) 1-6 Avg VF- 10.00
225. Tom & Jerry 77 FN, 78 FN, 79 FN-, 80 FN+, 81 FN+, 82 FN, 83 VF- 20.00
226. Tom & Jerry 127 VF-, 128 VF-, 129 FN/VF, 130 VF-, 131 FN/VF, 132 VF-, 133 VF-, 134 VF-, 135 VF, 136 VF 20.00
227. Tom & Jerry 197, 214 (Giant), 218, 223, 255 Avg. VG+ 4.00
228. Turok 51-59 Avg. FN 24.00
229 Turok 61-69, 71-73, 97, 101 Avg. FN/VF to VF- 86.00
230 Twilight Zone (Dell) F.C. 1173, 12-860-210, 01-860-207 Avg. VG- 26.00
231. Uncle Scrooge FC 456 G+, 4 VG-, 5 G+, 10 G/VG 39.00
232. Uncle Scrooge FC 456, 8-11, 15, 20 Avg FR+ 20.00
233. Uncle Scrooge 7 G/G, 8 G-, 10 VG-, 18 G 13.00
234. Uncle Scrooge 7 G+, 8 FR/G, 16 G+, 18 G+ 8.00
235. Uncle Scrooge 9 VG+, 19 G/VG, 20 VG- 10.00
236. Uncle Scrooge 14, 16, 18, 22, 23, 29 Avg VG- 28.00
237. Uncle Scrooge 16 G+, 18 G+, 26 G/VG, 27 VG+, 28 VG, 30 VG- 17.00
238. Uncle Scrooge 20 G, 23 G+, 25 G, 66 FR/G 5.00
239



"You want to know how small the plane was? We had to detour *en route* so the pilot could chase Cary Grant through a wheatfield."

Since this one involves some horn-tooting for an Evanier enterprise, I think I should point out that the editors here asked me to write about this, to tie in with the theme of this issue. Also, remember that I've written almost 200 of these columns, and this is the first time I've spent more than a stray sentence on my favorite of all the TV shows on which I've worked.

"I've had loads of disasters — some of which I'll get to — but every so often, if only through dumb luck, you don't crash and burn."

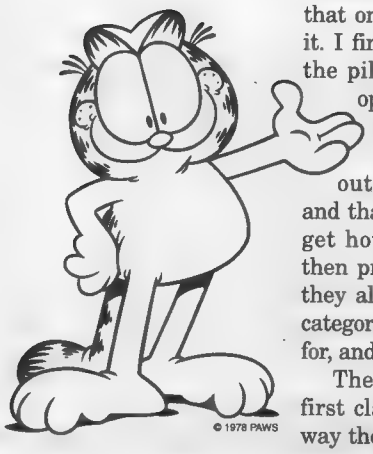
I've had loads of disasters — some of which I'll get to — but every so often, if only through dumb luck, you don't crash and burn. Actually though, this one started with a fair-sized fiasco ...

In 1987, I was hired by CBS to help develop a Saturday-morning cartoon series featuring Michael Jackson — and, hey, wouldn't he be the perfect person to star in a kids' show these days? This was, after all, the same network that had the Pee-Wee Herman show. Who said our young ones have no role models anymore?

Michael was very nice to me but thoroughly uninterested in seeing the show happen. Though he had at some point OK'd the project, he'd since had second thoughts. Our meetings consisted largely of him explaining that he was a rock star and that it would be detrimental to his rep to be on a children's show. And, yes, I reminded him there had once been a *Jackson Five* animated series, but that was long ago and far away.

He didn't dislike cartoons, please understand. In fact, as he led me on a brief tour of his estate, past llamas and chimps, he told me how much he'd enjoyed watching the *Richie Rich* cartoon show I'd once written. I resisted the temptation to say, "*Watched* Richie Rich? Michael, you *are* Richie Rich!"

But he didn't want to be an animated character (make up your own joke) and he kept asking if I could write a Michael Jackson cartoon show in which Michael Jackson did not appear. If there was a way to pull that one off, I sure couldn't think of it. I finally decided to moonwalk off the pilot, but, before I could, CBS opted to chuck the whole thing. Smart move by CBS.



I figured at the time I was out of the animation business, and that was jes' fine with me. I forget how many studios there were then producing cartoons for TV, but they all fell into at least one of two categories: those that I wouldn't work for, and those that wouldn't hire me.

There were at least four in the first classification. I didn't like the way they did business and/or I didn't like the way they did cartoons. Usually, the two came together as a dogged determination to spend as little as possible on everything — writers, especially. One studio in particular seemed obsessed with saving every nickel, regardless of how it hurt the show or inconvenienced the talent.

The result was a series of bad shows, most of which failed miserably. The studio was like an aerospace company that kept building cut-rate rockets that exploded on take-off. Rather than invest a few more bucks, they continued building them A.C.A.P. — as cheap as possible — hoping to get lucky. The head honchos didn't want to believe that it sometimes takes money to make money. (General rule of thumb: Never work for a cartoon studio that has its animation done at the 99-Cent-Only Store.)

So I wouldn't work for them — and this was no great principled stand on my part: just simple self-preservation. Working for people you don't trust, on shows that will probably stink, doesn't do much for anyone's career or digestive system. I wouldn't work for a few other houses for like reason, and there were some that wanted no part of me. I was out of the animation biz — I thought.

•

Then a nice lady at CBS named Judy Price called me in. She was the Vice-President in Charge of — I forget. Children's Programming, I guess. Anyway, she was the one who shepherded the CBS Saturday a.m. line-up and she asked me that day, "What do you think about Garfield?"

What did I think about Garfield? I thought Garfield was a terrific, funny character. He was the star of a syndicated newspaper strip by Jim Davis which had popped up in paperback collections before I'd ever seen it in any L.A. paper. When the books hit the best-seller indices, I'd picked up a few and found the title feline funny and his hapless "owner" funnier. By the time the *Los Angeles Times* finally published the cat, Garfield was already appearing all over the city — on T-shirts, on notebooks, in toy stores, everywhere. There had already been a half-dozen prime-time animated specials, several of which had snagged Emmys.

I liked the shows and I liked the strip — and I was even impressed by all the Garfield Stuff one could purchase. Merchandising is anathema to many comic-strip and/or cartoon buffs, but, when I was a tot, I remember loving my Bugs Bunny lunch box and my Charlie Brown sweatshirt and I'm glad they made them. Furthermore, I remember how disappointed and cheated I felt when my love for Yogi Bear would prompt me to buy some Yogi toy and I'd wind up with a badly designed product that would fall apart if the wind shifted.

In the '70s, when I went to work for Hanna-Barbera, I found myself arguing for quality merchandise with various execs (not Bill or Joe) who said things like, "The kids don't know the difference."

One in particular seemed to think the keystone to a successful toy-merchandising campaign was to put out products as cheapo as possible and to spend as little as possible on artwork. He was eventually fired, but, while he was there, the H-B toys were shoddy junk and — surprise, surprise — nobody bought them. Guess the kids did know the difference.

When Garfield toys came along, they struck me as being of a notably high caliber. They were well-made, cleverly conceived, and well-drawn. I sensed that someone, presumably Jim Davis, believed in doing things right or not at all. If a cartoon show was going to be made with the same high standards of the Garfield dolls, I wanted in.

Judy explained that, more than anything else on God's Green Earth, she wanted to see a *Garfield* show on her schedule. Mr. Davis, however, had been balking for several years. He had written the prime-time specials, didn't have time to write a weekly series, and was reticent about letting anyone else write his cat. As long as I'd been in animation, I'd never heard of anyone turning down an offer for any reason other than that they were holding out for larger sums of currency.

"But he's become willing to at least consider it," Judy told me. "If I can find a writer he trusts, I may be able to put it together." A few days later, she had me meeting with a gent named Lee Mendelson. Lee produced the *Garfield* and *Peanuts* specials and actually ran an office that housed more Emmys than employees. The first animated show he ever produced — *A Charlie Brown Christmas* — is still, I think, the best cartoon ever made for teevee.

"Jim is fiercely protective of Garfield," Lee explained. He told me a few anecdotes, all conveying the moral that, if J.D. wasn't happy with what I did, I'd be gone faster than the cat could down a microwave lasagna.

I think he wanted to see if I'd be scared off. *Au contraire*, I was weary of folks who'd do it wrong rather than blow a deal. "The show must go on" is a maxim coined by theater owners who didn't want to have to give refunds to the audience if a performer couldn't perform. In truth, the show does *not* have to go on. If the show's not going to be any good, it's better that it *not* go on. That seemed to be Lee's attitude, as well.

Negotiations began, but I was so enthused that I didn't wait for their conclusion. I started writing. (And it was a good thing I didn't wait. The show was literally on the air for four years before my contract was finalized.)

Over the next few months, things began to fall into place. Jim came to town and was happy enough with what I'd put on paper that the deal was closed with CBS. It called for more lead time and a more lucrative budget than I'd ever seen on any cartoon series I'd worked on before. A fine animation studio named Film Roman, run by veteran producer-director Phil Roman, began assembling a crew to produce the series.

•

Before long, I found myself flying to Muncie, Indiana. That may seem like a strange destination unless you know that Jim Davis's studio is in a little town just outside of Muncie. He thought I should see the operation, meet everyone, and spend a few days brainstorming with him. Unfortunately, he did not send his private jet for me. Instead, I flew to Chicago and then shuttled to Muncie on a DC-None. You want to know how small the plane was? We had to detour *en route* so the pilot could chase Cary Grant through a wheatfield.

I have lived my entire life in a big city and taken all my trips to other big cities. I was therefore amazingly unprepared for Muncie — population, 77,216. In L.A., there are Rolodexes with more people in them.

We landed at an airport that, I swear to God, was run by one person. The only worker was a guy who sold the tickets, inspected luggage by hand (no metal detector), and ran the Budget Rent-a-Car booth, if and when the one car was available. This part is not a joke. He would also go out onto the airstrip with red flashlights and signal arriving planes how far to pull up.

I was supposed to be met by Thom Huge, who was then Jim's associate and who also performed the voice of Jon in the cartoons. Thom wasn't there yet, so I sat down in one of the four chairs in the airport's waiting room. The one employee came over and said, "I'm afraid you'll have to wait outside, sir. The airport is closing."

It was 6 in the evening. I asked, "The airport closes at 6?"

He said, "Yes. Right after the last plane of the day arrives."

(Continues on Page 47)

WANTED:
VINTAGE COMICS

Always accepting consignments for our bi-monthly auctions.

Whether you have a single item or an entire collection, nobody will get you more for it than Executive.
Our experience and professionalism means money in your pocket!!

EXECUTIVE COLLECTIBLES
3419 Via Lido Lane #604, Newport Beach, CA 92663
(Viewing by Appointment Only)
Phone: 714-955-0601 • Fax: 714-955-0607

COMIC BOOKS WANTED

WE HAVE PURCHASED MORE INDIVIDUAL COMIC BOOKS AND MORE QUALITY COLLECTIONS THAN ANY OTHER DEALER IN AMERICA!

METROPOLIS
AMERICA'S #1 COMIC DEALER!

873 BROADWAY,SUITE 201
NEW YORK, NY 10003
PH:212-260-4147 FAX: 212-260-4304 800-229-6387

COMICS BUYER'S GUIDE

Customer Satisfaction: Priority #1

You, our customer, are our highest priority. You have our word on it!

CUSTOMER SERVICE INFORMATION

• RENEWING YOUR SUBSCRIPTION:
We automatically will notify you by mail when your subscription is nearing expiration. You also can refer to your magazine mailing label for the expiration date.

• GIVING A GIFT SUBSCRIPTION:
A great gift idea. Just give us a call or write to us for rate information. We'll let them know who it's from and notify you when it is expiring if you wish to continue the subscription.

• CHANGING YOUR ADDRESS:
If you are moving or going on vacation we can change your address or put a temporary hold on your subscription.

Write Customer Service at:

COMICS BUYER'S GUIDE
700 E. State St.
Iola, WI 54990-0001
or call us at:
(715) 445-2214
ext. 257

COMICS BUYER'S GUIDE GUARANTEE: *If for any reason you are not completely satisfied with your* **Comics Buyer's Guide** *subscription, simply write or call and we'll refund your money on all unmailed issues.*

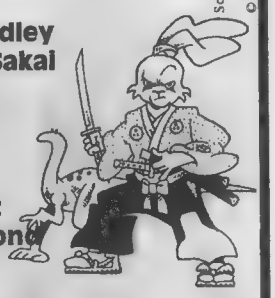
HEROES CONVENTION
CHARLOTTE™

Independence Day Weekend
July 3-5, 1998
Charlotte Convention Center
501 South College Street

Confirmed Guests

Greg Adams•Mike Allred•Mark Bagley
Mike Baron•John Beatty•Brian Bendis
Dan Brereton•Pat Broderick•Steven Butler•Rich Case
Sean Chen•Dave DeVries•Dave Dorman•Tommy Lee Edwards
Steve Epting•Tom Fleming•Ron Garney•Dick Giordano
Bill Golliher•Randy Green•D. Alexander Gregory
Jackson Guice•Cully Hamner•Scott Hampton•Rob Haynes
Adam Hughes•Casey Jones•Joe Jusko•Ray Lago
Greg LaRocque•Batton Lash•John Paul Leon•David Mack
Jason Martin•Mike McAvennie•Dan Mishkin•Sheldon Moldoff
James O'Barr•Dan Parent•Jason Pearson•George Perez
Joe Quesada•Robin Riggs•Andrew Robinson•Shelly Roeburg
Budd Root•Craig Rousseau•Julius Schwartz•Bill Sienkiewicz
Joe Simon•Andy Smith•Tom Smith•Joe Staton•Brian Stelfreeze
Karl Story•Rob Stull•Roy Thomas•Dexter Vines•Neil Vokes
Matt Wagner•Mark Waid•Mike Wieringo

--Trilogy Tour II--
featuring
Jeff Smith • Charles Vess •Linda Medley
Mark Crilley • Jill Thompson • Stan Sakai
...and this is just the beginning!
Many more to be announced!!!



Meet representitives from
DC•Marvel•Wizards of the Coast
Todd McFarlane Productions•Diamond
...and many more!

Tournament Gaming!

Magic Pro Tour Qualifier!
Sanctioned: Magic•Star Wars•Star Trek
L5R•Doomtown•Dune
Games Workshop Events!
Warhammer Fantasy • Warhammer 40K
Epic 40K • Gorkamorka & More!

Host Hotel
Hilton Hotel Charlotte
(Formerly The Westin Hotel)
222 East Third Street
$89 HeroesCon Rate
704-377-1500

Discount Airfares
USAirways
1-800-334-8644
refer to
Gold File #14190328

Exhibitor Booths are available!
Call today for more info
and to sign-up!

Heroes Aren't Hard To Find

P.O.Box 9181, Charlotte, NC 28299 • 704-375-7463
www.heroesonline.com

Scary Godmother; Rackham, Akiko; UsagiYojimbo, Thomas the Rhymer & Bone © Jill Thompson, Linda Medley, Mark Crilley, Stan Sakai, Charles Vess & Jeff Smith Respectfully

The secrets of life and comics

DILBERT'S SCOTT ADAMS REVEALS ALL — OR SOME

By
Maggie Thompson
CBG Editor

"People don't fully appreciate that the licensed things are art forms *in themselves*."
— Scott Adams

Dilbert & company ™ and © 1998 United Feature Syndicate.

Roughly a decade ago, Scott Adams sent his *Dilbert* strip to comic-strip syndicates in hopes of finding a home for it in America's newspapers.

United Media Vice President of Comics Sarah Gillespie offered him a development contract.

The first *Dilbert* strip was published in April 1989, and its successors now make their home in more than 1700 papers. Dilbert also makes his home on bulletin boards (with strips clipped from newspapers), filing cabinets (with magnetic cartoons), computer screens (with a screen-saver calendar), desks (dolls and squeezy figures), automobile cup holders (commuter cups), "in" baskets (interoffice mail envelopes), briefcases (Day Runner personal planners), and desk drawers (pencils).

There's Dilbert stuff everywhere. More than $33 was dropped at Office Depot (which has Dilbert on its shopping bags), just picking up a few items for the cover shoot for this issue.

In a phone interview, Adams sounded appreciative. "I think that's $1.75 in my pocket."

So is Adams selling out?

"What does that mean?" he asked. "I think if you're talking about cartoonists, there are two types: those who sell out *well* and those who don't. You sell out as soon as you say, 'I will put my strip in the newspaper and go along with what the syndicate or the newspapers want in order to put it there.'

"We *all* sell out. It's just that I'm doing it far more successfully, because I embrace it. To me, the commercial aspect is part of the art."

The art of licensing

Does he market his ideas to licensees or do the licensees come to him?

"It's a little more interactive than that. *Dilbert* now has maybe 70 licensees.

"Many recognized the potential of the combination and came to us. For every one we do, there are 19 that are ill-formed or otherwise a bad fit. United Media looks at everything first — and, in discussions, sometimes a slightly different idea than the original proposal turns out to be better for everybody.

"The website really grew out of United Media and me sitting at a table over Italian food: It could be a good idea, running the strip on the web. It developed from there."

He paused and changed the focus.

"I think people don't fully appreciate that the licensed things are art forms *in themselves*.

"Think of the page-a-day, thought-a-day calendar. Whoever came up with it, that was *art*. Putting it together was something special. A lot of the things we do are obviously derivative of things others have done before, but choosing how to approach what we do is an art.

"The website project presented lots of risks which had to be taken. How do you make money at it? Do you charge people a subscription to get access to it? How much trouble will you get into with the papers? If you delay posting the strips until after they're in the papers, will you *still* get in trouble? Can you put your e-mail address in the strip?

"These are questions which seem totally ordinary now. But you needed to make a decision then *without data*. That's totally art, totally art: looking at the world and picturing the future. You jell all the options together and pick one."

He paused. "If you pick right, it's art. If you pick wrong, you're stupid."

Russell Harvey

Adams accepts the 52nd Annual Reuben Award for Outstanding Cartoonist of the Year. The Award, or a facsimile thereof, was once used as a murder weapon in an episode of ***Murder, She Wrote****.*

Three kinds of comics readers

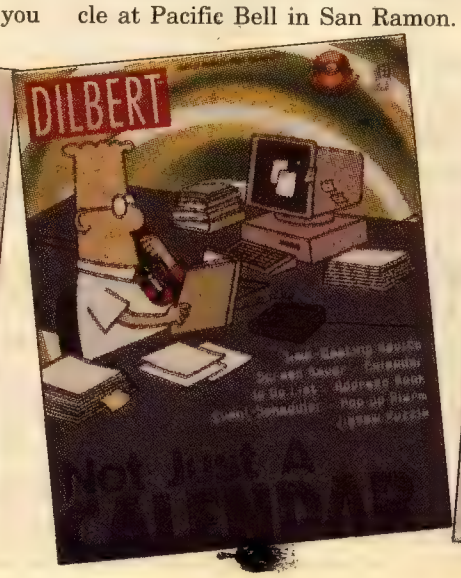
The 1992 collection of *Dilbert* cartoons *Always Postpone Meetings with Time-Wasting Morons* is filled with a fantasy world basically focusing on the home life of Dilbert and Dogbert, but the strip quickly evolved into more and more of a work-focused strip. On his website, Adams shows a cubicle at Pacific Bell in San Ramon.

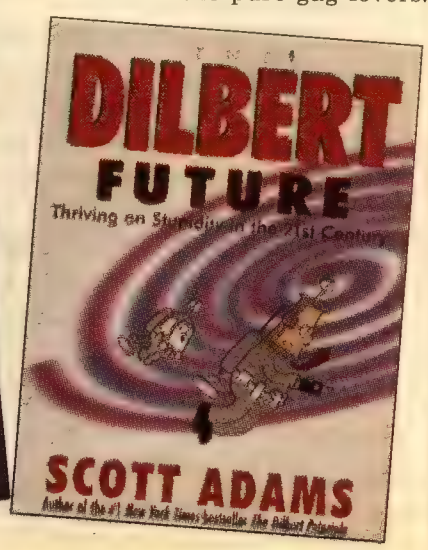
"I've been in one cubicle or another in this building since 1986. Prior to that I was in cubicles at Crocker Bank in San Francisco. I know cubicles."

When told of a reader who missed the non-business-related early days of the strip, largely gone in favor of increased cubicle coverage, Adams responded with an analysis of comics readers.

"There are essentially three kinds of comics readers — or maybe even three types of entertainment consumer. This was a total surprise for me; I'd assumed for a long time that everyone was kind of like me, but I'm in only one of the three groups.

"That's the pure gag lovers.





Dilbert licensed products include a Ratbert beanbag doll (top), a rubber squeezee Boss (above), and magnets (facing page). The licensing phenomenon has spread to the point that the engineer even graces the bags at Office Depot (immediate right).

In addition to books, like ***The Dilbert Future*** *(far right), the property has expanded into the world of multimedia with computer programs such as the Not Just a Calendar program (middle right).*

They wouldn't care if your setting was Mars. A gag is a gag, if it's well-crafted. It doesn't even need to be well-drawn. That's 20% of comic-strip readers.

"Then there are the art people, who require the strip to be well drawn — and, if it's not, it's not funny. And if something is well drawn, they'll think it's funny even if it's not. They just say, 'My favorite cartoon is *X*,' no matter what's happening. That's another 20% of readers.

"The biggest group, the third group, I discovered by accident — thanks to feedback I'm getting via e-mail. They don't know a gag when they see it. They don't know great art when they see it. But if it applies to their lives, they love it. Recognition is everything to them. And it's 60% of the readers."

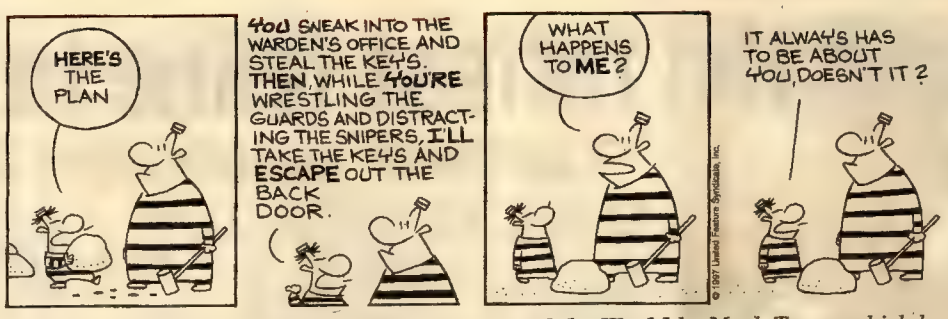
Adams said some comic strips have managed to reach all three audiences. "Bill Watterson had all three. *Peanuts* too, to some extent."

But the existence of the three audiences is something cartoonists might want to keep in mind. Adams continued, "My favorite cartoon right now is *Top of the World!*, about two guys in prison. It's incredibly well drawn, very clever. The creator, Mark Tonra, can get the 20 and the 20 — but he *risks missing the 60*, except for readers who are in prison."

Adams paused. "But he has a vision. This is the way he sees it. In a way, I'd be delighted if I were completely wrong, because I want *Top of the World!* to do well."

When the topic of *Pogo* came up, he said he wondered if there could be a *Pogo* now, since it depended so largely on elements that were not a part of readers' lives and interests. "I think that 60% recognition group wouldn't get it. It'd be too —" He paused. "Extrospective. Have we just coined a word?"

He commented on the negative feedback he receives from his e-mail. "Readers who say, 'I hate your cartoon,' go on to fall into two camps. There are the ones who go on to say, 'My favorite cartoons are' — and what they cite are exquisitely


HERE'S THE PLAN
YOU SNEAK INTO THE WARDEN'S OFFICE AND STEAL THE KEYS. THEN, WHILE YOU'RE WRESTLING THE GUARDS AND DISTRACTING THE SNIPERS, I'LL TAKE THE KEYS AND ESCAPE OUT THE BACK DOOR.
WHAT HAPPENS TO ME?
IT ALWAYS HAS TO BE ABOUT YOU, DOESN'T IT?
© 1997 United Feature Syndicate, Inc.

What's Scott Adams' favorite cartoon? It's ***Top of the World*** *by Mark Tonra, which began March 2 and features the antics of Mugs (the little guy) and Knuckles (his larger — and sillier — partner) at Longshot Prison.*

drawn, like *Prince Valiant*. And there are the gag people who are complaining I left my roots. 'Your best arc ever was when Dilbert was killed.' They'll *never* like the business stuff.

"And the business people will often pick the worst ones I've ever done. A strip which might have had as its punchline, 'Yow! I'm an accountant and my hair's on fire!' would elicit the response, 'That strip with the accountant with his hair on fire is my favorite! Oh, did I mention I'm an accountant?'

"My ability is to figure out my customers and give them what they want. I insist on the right to call art whatever I want to call it.

"Simply drawing poorly or getting away from pure gags: That's OK, because that's part of my master plan."

The best advice

In the comics industry, in which licensed spin-offs are a goal many lust after and few achieve, what tips is Adams willing to share? "The best advice I can give," he said, "takes a while to explain, and no one has ever heard it yet. I tell interviewers, but it sounds too long and weird, so no one has printed it.

"You treat your career like any investment portfolio. You try lots of things. When you're young, you can afford to take lots of risks. It's a case of trying different things, one thing after another: allowing luck to happen.

"As far as the cartooning thing goes: I can't give advice on how to make cartooning work. It's just one of several things I tried that, if they'd worked, would have *also* made me equally rich and famous."

Adams, as he posts on his website (which, he says there, is "the most self-indulgent, egotistical thing I have ever done in my life. But the day is young. I can top it."), applied to and was rejected by the Famous Artists School when he was 11. In fact, he displays on his website letters of rejection he received from a number of publications to which he submitted material in earlier days.

While he makes light of such failures, they also represent the embodiment of his advice.

"When you're looking for what you're going to do, you need to find a basket of things which plays to your strengths.

"I considered what I knew about myself: I had a sort of unusual split personality — when I took the SAT test, I had equal scores in verbal and math. Most people favor one over the other.

"So I tried creating software games, because I could couple verbal skills with abilities in quantitative things. That didn't work for a number of reasons.

"So I tried *inventing* things, because I thought I could think up things that no one else had thought of and could make good business decisions to market them. That also didn't work. Several different times."

So cartooning was next.

Since he'd had an interest in the field for years (remember that early rejection from the Famous Artists School) and the idea had been in the back of his mind, Adams asked the question, "How do you pursue a rational path?"

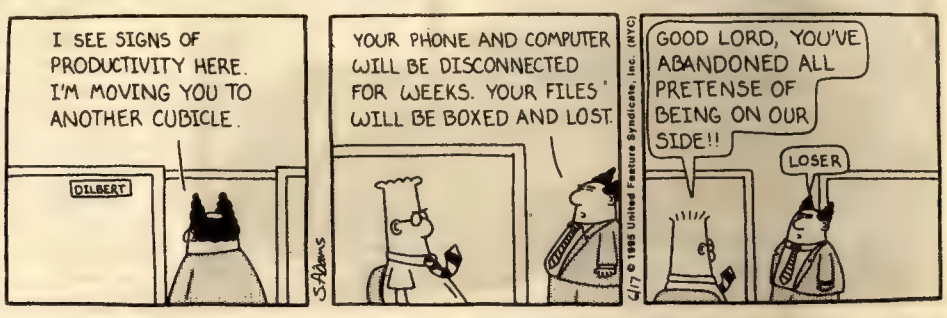
What is life?

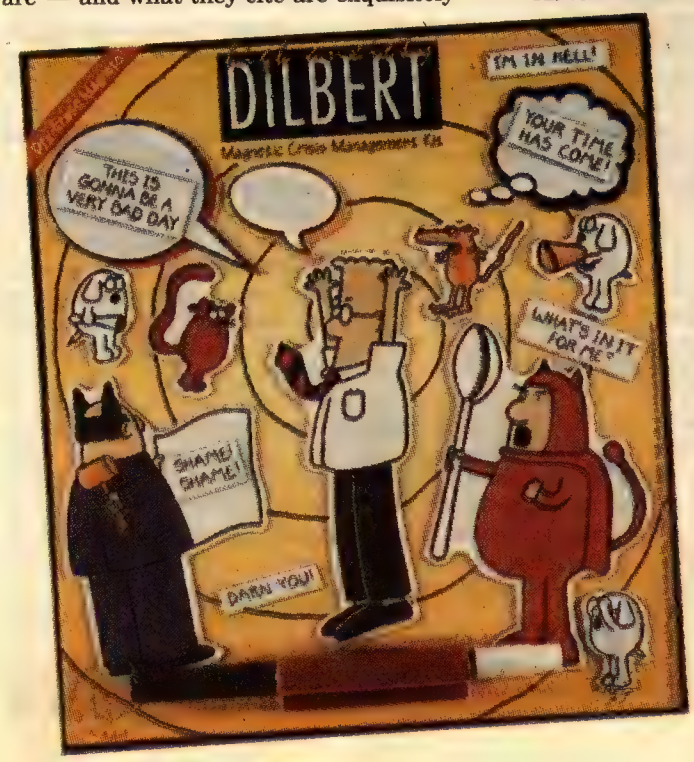
"People view life like a slot machine," he said. "They think you gamble and gamble and, if you gamble long enough, you may go home broke.

"Life's more like lifting weights. You try one thing and maybe something that's tougher, and, even if you can't handle something today, you gradually get stronger and better able to succeed at the next challenge.

"Why *wouldn't* you try to do something, if the only thing you'd have to lose is embarrassment if you fail?"

The recognition factor hit the ***CBG*** *offices in 1995, when this strip ran the same day* ***CBG*** *staffers had to move to other cubicles. When Adams was informed of this, he simply responded, "Ah, another psychic connection." Such occurrences are obviously routine for him.*


I SEE SIGNS OF PRODUCTIVITY HERE. I'M MOVING YOU TO ANOTHER CUBICLE.
DILBERT
YOUR PHONE AND COMPUTER WILL BE DISCONNECTED FOR WEEKS. YOUR FILES WILL BE BOXED AND LOST.
GOOD LORD, YOU'VE ABANDONED ALL PRETENSE OF BEING ON OUR SIDE!!
LOSER
4/17 © 1998 United Feature Syndicate, Inc. (NYC)



Dilbert takes meetings. Since *Dilbert* has infiltrated almost every office in the nation in the form of posted clippings and calendars, it's only natural that the strip's cast of characters appear increasingly on tools of the office. The Cedco Publishing Company has produced three more Dilbert-themed products designed to be simultaneously helpful and subversive in an office environment:

The Dilbert Meeting Book: Exceeding Tech Limits (112 pages) is a spiral-bound notebook containing cartoons, stickers, and other distractions to help make it through such occasions as meetings, conferences, presentations, and seminars. Included are a Dilbert necktie bookmark, Dilbert character stickers, and pockets for holding the unavoidable flurry of agendas, hand-outs, and memos. Each two-page spread features both lined and graphed paper for taking notes, a Dilbert cartoon strip, Dilbert character illustrations, and a place for recording lists like: "Tasks to Dump on Others," "Words That Sound Naughty but Aren't," and "People Not as Smart as I." The book is available in an 8x11″ format for $19.95 and a 5 1/2x8 1/2″ format for $12.95.

The Dilbert Book of Days: Trapped in a Dilbert World is a scheduler featuring Dilbert character art, cartoons, and a necktie bookmark. The 136-page hardcover is priced at $17.95.

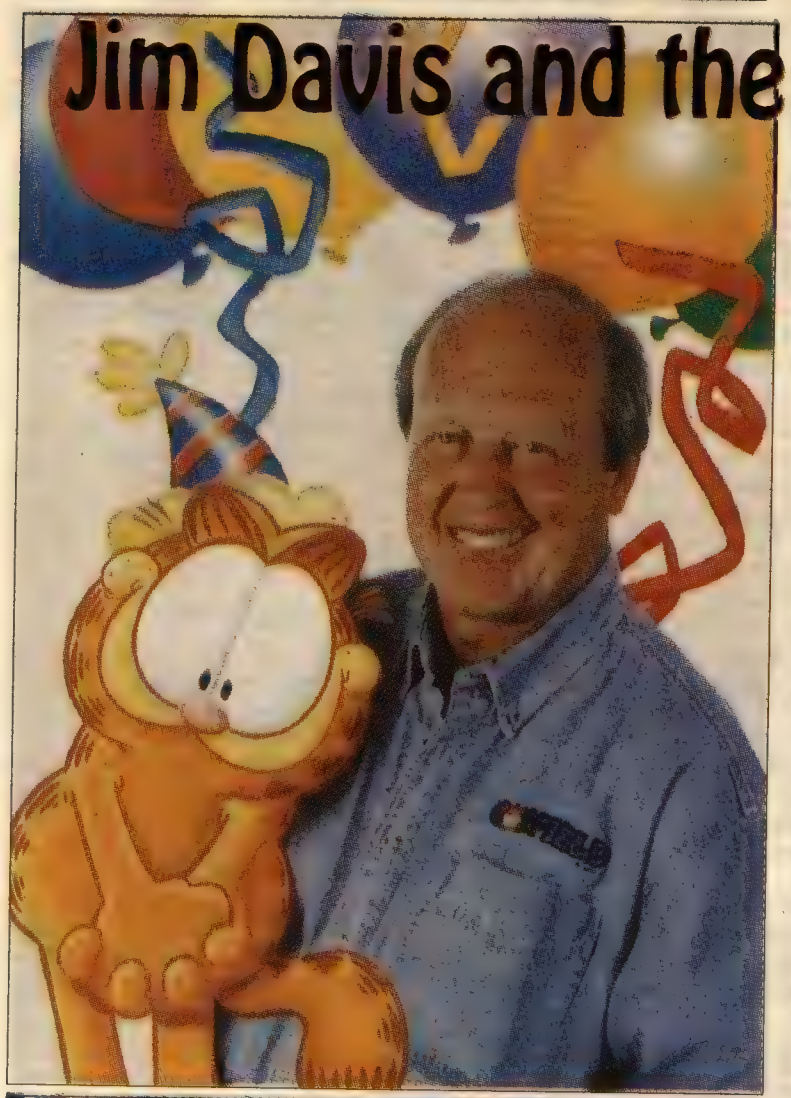
The Dilbert Address Book offers a laugh per letter and space for recording names, addresses, phone and fax numbers, and e-mail addresses. The 96-page spiral-bound book is priced at $12.95.

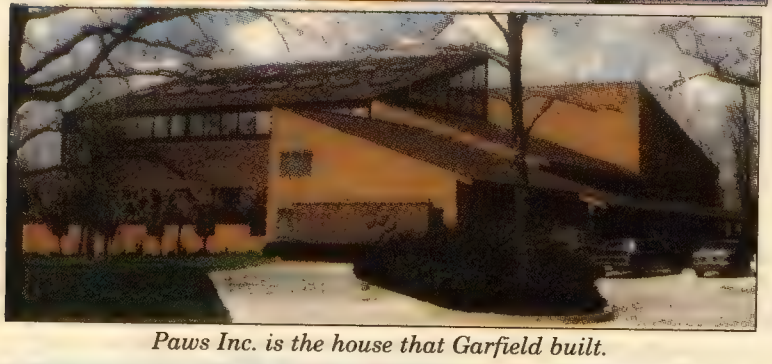
Jim Davis and the fattest feline in the funnies

'Garfield' celebrates 20 years June 19

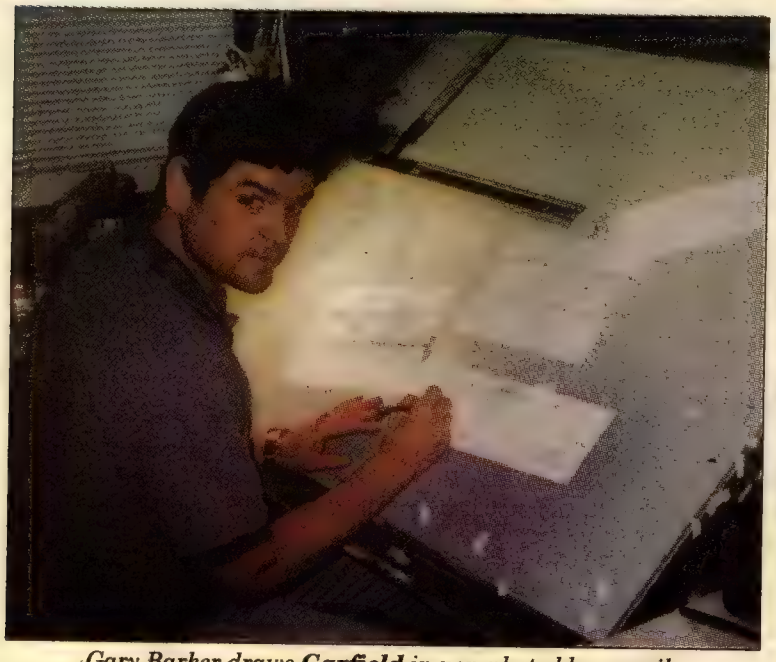
HI, THERE... I'M JON ARBUCKLE. I'M A CARTOONIST, AND THIS IS MY CAT, GARFIELD.
JIM 6-19 DAVIS
HI, THERE. I'M GARFIELD. I'M A CAT, AND THIS IS MY CARTOONIST, JON.
OUR ONLY THOUGHT IS TO ENTERTAIN YOU.
FEED ME.

Garfield and Jon first appeared June 19, 1978. Garfield later discovered Ultra Slim-Fast.





Paws Inc. is the house that Garfield built.



*Gary Barker draws **Garfield** in non-photo blue pencil.*

By R.C. Harvey

Most cats have nine lives. Garfield has more than 2,550, one in each of the newspapers to which Jim Davis' comic strip is distributed worldwide. Arguably the most widely circulated comic strip in syndicate history, *Garfield* has won four Emmys for television specials, appeared in scores of reprint volumes — seven of which were simultaneously on the *New York Times* bestseller list in 1982 (an unprecedented record), is published by 67 different book publishers, and is represented by 24 agents in licensing and merchandising in 111 countries.

Next summer, Garfield will get his own corner of a theme park being built just southwest of Indianapolis: a $120 million project on 502 acres. And China is poised to develop 50 Garfield-themed restaurants over the next five years.

If Davis' fat, lazy orange striped cat didn't already have a name, *Ubiquitous* might well serve.

Garfield reaches his 20th anniversary June 19, and, on the eve of that event (actually, in April 1998), I visited the cat's creator at his lair, the headquarters for Paws, the corporation Davis created in 1981 to handle licensing of his characters.

Here a staff of nearly 60 people keep the Garfield empire humming. Eighteen artists, writers, and sculptors work with Davis to generate material for books, greeting cards, apparel, giftware, stationery, games, and the like. A marketing and business staff keeps Garfield in the marketplace and protects the copyright as well as the "character" of the creation. All Garfield images are created at Paws. Licensees cannot make changes without permission, and Paws has developed its own computer software to track product development for approval.

In addition to the offices, the building houses its own cafeteria, fully equipped exercise room, and a spacious workroom for the artists. Nearby on the Paws property are two more buildings: Davis' personal studio and the animation-recording studio.

From the basement to the big time. Two decades ago, Davis started producing *Garfield* in the basement of his home in Muncie, Indiana. The strip made its debut in 41 newspapers. Davis had one assistant.

We sat in the atrium of the 36,000 square-foot building Garfield had built in the gently rolling countryside near Muncie — and talked about cartooning the cat.

Garfield was in 2,000 newspapers by 1987. Only two other comic strips had achieved that kind of circulation (*Blondie* and *Peanuts*). And *Garfield* was not yet 10 years in syndication. It was a phenomenal occurrence.

"I'd always wanted the security of being able to do this for a long, long time," Davis said, "so when I hit the 2,000 papers, I thought, 'OK — I'm going to be around for a while.' And this is great! Also it's very gratifying to know that what you're creating is being enjoyed by a lot of people."

As the Garfield empire grew, more and more of Davis' time was devoted to the multiplicity of projects and products that the cat generated. He's very much a hands-on creative director as well as chief executive officer of Paws. I asked him if he sometimes wished the enterprise weren't quite so huge, so he could devote more time to drawing.

"Yes," he said, "one reason I grew this pony tail is to remind myself that I'm an artist, not a businessman. But I still enjoy the work. I still do the comic strip. Nothing's changed from that standpoint. I do get a thrill out of working on the other creative projects: television, even the product design, designing the dolls, working with the voices. What would Garfield say in this situation? It takes a lot of focus but it's still creating entertainment: creating humor, making people laugh. So I really enjoy two aspects — doing the comic strip and the other truly creative stuff."

His staff takes much of the burden of the business from his shoulders, so, although he's involved in every aspect of the operation, his involvement is minimal. "I know my responsibility is to Garfield," he explained, "to keep putting words into his mouth and to make sure that he stays funny and entertaining."

Visualizing gags. Davis said he focuses exclusively on the strip once a month, when, for an intensive three- or four-day period, he and a colleague brainstorm gags for a month's worth of strips. Davis described the process: "Brett Koth is a friend, a writer, who lives in Florida, and he comes up for nearly a week every month. Brett does quick sketching. He does writing. We share gags. We bounce ideas and sketches off each other. We keep the energy level high. We do a lot of laughing. We watch funny movies. We look at funny cartoons. We basically laugh for a good part of the week! And we rough the gags up."

I interrupted, "So you and Brett are sketching the ideas as you come up with them?"

"Yes," Davis said, "because I see the gag at the same time as I imagine it."

This method of idea production seemed logical to me: it supports my observation that *Garfield* is a very visual strip in which the humor frequently arises from the pictures — an action or an expression — in tandem with the words. In fact, if there were no physical movement of the characters in many strips, there'd be no gag. *Garfield*'s dependence on the visual aspects of the medium seems to me to make the strip a superior example of the art form, and I said as much to Davis: "It seems to me that there are many strips these days in which the drawings could be removed and the joke would remain — just in the verbiage," I said. "That means the medium is not being fully deployed. But you certainly use all its resources. You use the pictures as well as the words. You really make the medium work."

He laughed. "I need all the help I can get," he said.

After the strips are written —

(Continues on Page 32)

A NETWORK OF CLASSIFIEDS!

krause publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at **www.collectit.net**. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

OVER 20,000 ADS!

collectit.net

IF YOU COLLECT IT – YOU'LL FIND IT

• Fully Searchable
• Regularly Updated

Place your classified word ad in Comics Buyer's Guide your ad will also appear on the Internet at no additional charge to you.

FOUR EASY OPTIONS

BY INTERNET: Visit our web site at **www.collectit.net** to place order with your credit card.

BY MAIL: Send payment by check, money order or credit card, mail to **Comics Buyer's Guide,** Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.

BY FAX: Complete classified ad form, include your credit card number, expiration date, Fax to **715/445-4087**.

BY PHONE: Call 1-800-942-0673, 7 a.m. - 7 p.m. M-F . Please have your credit card number and expiration date ready.

COMICS BUYER'S GUIDE

700 East State Street • Iola, WI 54990-0001
1-800-942-0673 • Fax: 715/445-4087
http://www.collectit.net

DIAMOND INTERNATIONAL GALLERIES

Contact Deanna (Ext. 451) or Joe (Ext. 452) Toll Free (888) 355-9800
fax (410) 560-7143
Outside the U.S. call (410) 560-5810
e-mail: pdeanna@diamondcomics.com
internet: www.diamondgalleries.com
1966 Greenspring Drive, Suite 401, Timonium, MD 21093

Prepare To Be Boarded!

Buccaneers (Quality)		
#23	F/VF	$142
Daredevil (Marvel)		
#12	FN	$25
#13	FN	$25
#14	FN	$25
Famous Authors Illustrated		
#2	G	$31
Capt. Blood		
Famous Stories		
#1	VG	$53
Treasure Island		
Fast Fiction		
#2	F/VF	$134
Capt. Blood		
Four Color		
#800	FN	$21
Buccaneers		
#1117	G	$7
Boy & the Pirates		
Piracy		
#1	VG/F	$65
#4	FN	$42
#5	FN	$42
#6	VG	$28
Terry and the Pirates		
#3	F/VF	$27
#4	FN	$58
#5	VF/NM	$66
#7	F/VF	$39
#8	FN	$29
#10	F/VF	$39
#11	F/VF	$39
#12	VG/F	$20
#13	VG/F	$20
#15	VG/F	$20
#16	VG/F	$20
#19	VF/NM	$52
#20	VF	$41
#22	VF/NM	$46
#23	VG/F	$17
#25	VF/NM	$46
#26	FN	$21
Treasure Island (Dell)		
#1	VF/NM	$26

BEST COMICS & HOBBY CENTER

252-02 Northern Blvd., Little Neck, NY 11362
Phone: (718) 279-2099 • Fax: (718) 279-2216
http://www.bestcomics.com
Hours: Monday - Saturday 10:30 to 8:00, Sunday 11:00 to 5:00

VISA — AMERICAN EXPRESS MONEY ORDERS

Witchblade Action Figures Ship In July $34.95 Per Set

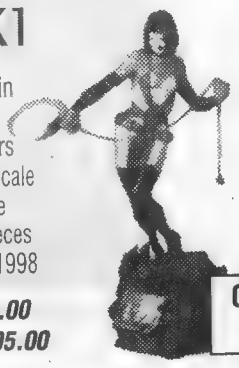
X-Files Action Figures Ship In July $24.95 Per Set

MOORE CREATIONS, INC. PRESENTS

David Mack's KABUKI

• Cold-Cast Porcelain
• Sculpted by the Schiflett Brothers
• Fully Painted 1/9th scale
• Faux Marble Base
• Limited to 3,000 Pieces
• Shipping in August 1998

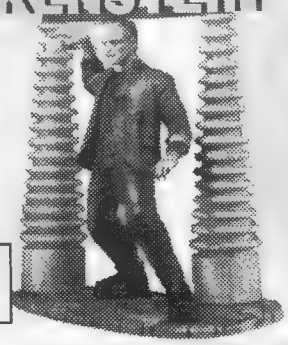
Retail Price $119.00
Pre-Order Price $105.00



Boris Karloff as FRANKENSTEIN

• Fully Licensed
• Limited Edition
• First in Series
• Shipping in Sept. 1998

Retail Price $159.95
Pre-Order Price $145



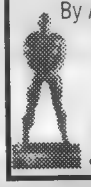
ORDERS MUST BE PLACED BY JULY 31ST

Shipping & Handling: $12.50 per item

ROBBY THE ROBOT
5" Wind-up ***$14.99***
16" Talking ***$149.95***
24" Talking ***$299.00***

LOST IN SPACE ROBOT
5" Wind-up Robot ***$14.99***
10" Talk & Walk ***$34.95***

KINGDOM COME SUPERMAN STATUE
By Alex Ross
Limited to Max. Run of 5,000
Reg. $250.00
Sale $219.00



XENA BUST
Cold Cast
Fully Licensed & Limited
$100.00

KONGZILLA
Resin Statue & Kit
By Randy Bowen
12" Tall. Limited
Statue $140.00
Kit $90.00

We Buy All Limited Edition Statues • Hundreds Of Statues In Stock

Marvel Statue Dealer • Authorized Moore Statue Dealer • Authorized DC Statue Dealer • Authorized Bowen Dealer • Authorized Legends In 3D Dimensions Dealer

For Sale:

Warren Original Cover Paintings

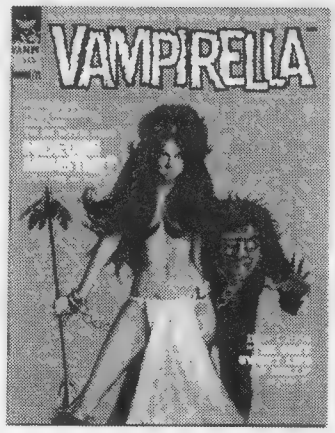
Beginning in 1959 James Warren brought the world's finest cover illustration artists to the world showcasing their work on the covers of his Famous Monsters, Eerie, Creepy and Vampirella magazine titles. The body of work represented by these artists has left a significant and permanent imprint on popular culture and the world of fantasy, horror and pinup art. Rarely is there a consensus of opinion in any field of art regarding what is the very best or most important body of work in any given era. The Warren cover artwork is a rare exception. From the beginning and throughout the Warren dynasty years the Warren artists provided ground breaking illustration art that defined the genre and era. The world's greatest illustration artists such as Frank Frazetta, Sanjullian, Enrich, Basil Gogos, Jose Gonzalez, Don Maitz, Ken Kelley, Boris Vallejo, Vaughn Bode and many others began their careers or produced their finest work as covers for Warren in an exciting new era in which new definitions of popular culture blurred the distinction between Fine Art and Illustration Art. Many of the Warren cover images are among the most reproduced and famous works of art of the era. Because of their relative recent vintage, these works have only just begun to be appreciated for their great significance as masterpieces of modern popular culture.

For collectors one of the especially appealing features of original Warren cover art is that they are actual full color oil paintings which are ideal for display. In contrast, almost all other comic and magazine cover artworks of the era were in fact line drawing works only made to appear full color in the printing process. This distinction itself underscores the revolutionary role and significance of this body of work which in the evolution of illustration art literally bridges the gap between the EC art of the early 1950's and the modern era of Heavy Metal fantasy and pinup art.

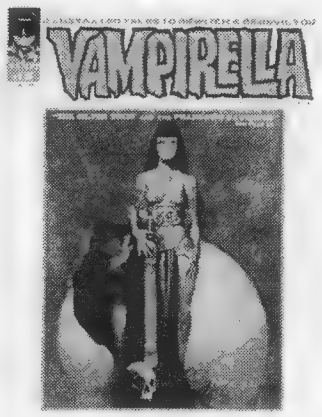
As with any artwork, value is a subjective process. There are only approximately 500 different Warren covers in total, and the whereabouts of many are unknown. The quality and significance of the piece, the stature of the artist, and how well known the image is are all factors that usually influence collectors in valuing any given illustration artwork. Some Warren paintings have sold in the very low thousands. Many have sold for $10,000 or more. The highest price ever realized for any comic book cover original artwork of any type ever was, in fact, a Warren cover ($77,000 for Vampirella #1 by Frank Frazetta at Sotheby's in 1991). Some other Frazetta Warren cover artworks, such as The Egyptian Princess (Eerie #23), would sell for considerably more if ever made available. (This masterpiece is still is the possession of the Frazetta family.)

Robert Edward Auctions is proud to make available the following selection of Warren cover artwork. This offering is especially significant as this is by far the largest selection of Warren cover art to ever be made publicly available at a single time. All paintings in this offering are illustrated by the issues on which they appeared (actual artworks do not include typesetting of course). All artwork is guaranteed to be authentic. The artworks offered are the actual original paintings appearing on each cover. Please note that no reproduction rights accompany any original.

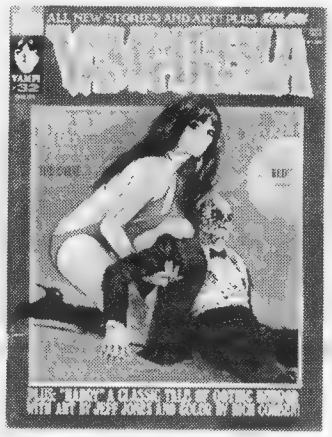
It is our strong belief that Warren cover artwork will continue to greatly appreciate in value in future years as its place and historical significance in the world of illustration art becomes all the more appreciated, and as the market for all of illustration art continues to mature. These trends make the purchase of a work of Warren cover illustration artwork both a significant addition to any art collection as well as a legitimate store of value with great potential for appreciation. We are not suggesting the purchase of any artwork for investment. We recommend buying a painting because you like it. But just as the cream rises to the top, this classic artwork that defines its era and genre will always be in increasing demand as appreciation grows for its great significance as well as museum quality display value. Today, when available, this work is still relatively affordable. It is almost certain that these works will only be more expensive and valuable in the future. PLEASE NOTE: WE ALSO BUY WARREN COVER ART ($1000 to $100,000 per painting depending on painting). Also, paying $1500 to $2500 each for Jose Gonzales Vampirella original B&W pinup illustrations. All sale prices firm. Shipping and insurance is included. NJ residents please add 6% sales tax or provide resale certificate.



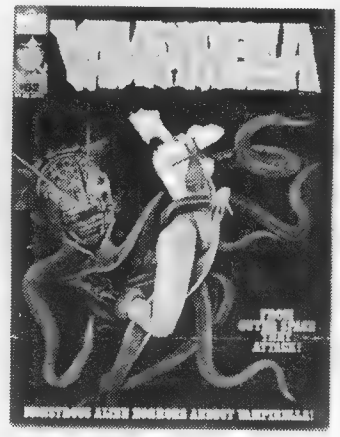
1) **Vampirella #10 Cover Art.** (Hughes, 15" x 20"). $1200.



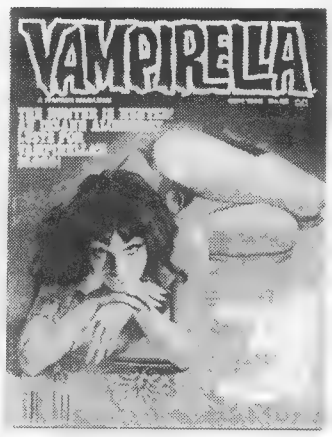
2) **Vampirella #13 Cover Art.** (Sanjulian, 16" x 20"). Extraordinary classic. This was the second of Sanjulian's 15 Vampirella covers. Beautifully framed. $6500.



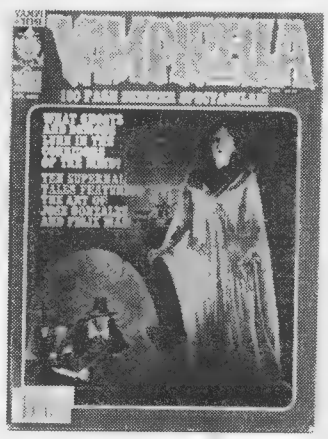
3) **Vampirella #32 Cover Art.** (Enrich, 14" x 15"). Extremely desirable example with great detail from the premier Vampirella cover artist. $5000.



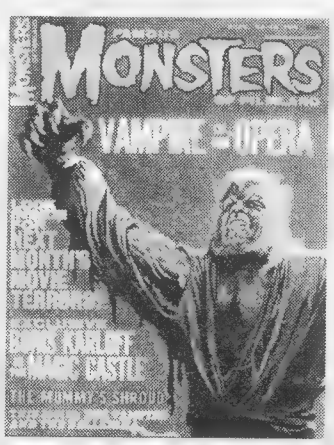
4) **Vampirella #62 Cover Art.** (Enrich, 11" x 15"). Spectacular full body pose. $5000.



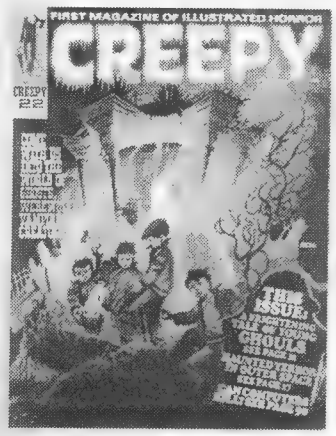
5) **Vampirella #90 Cover Art.** (Enrich, 11" x 18"). Classic Vampi pinup pose. $2000.



6) **Vampirella #109 Cover Art.** (Sanjulian, 15" x 15"). Framed. $8500.

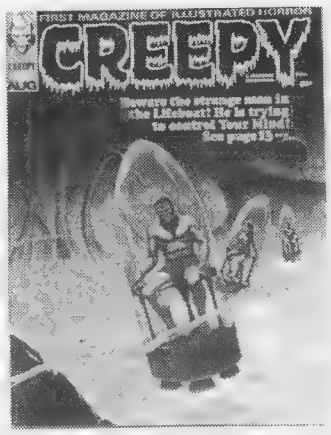


7) **Famous Monsters #46 Cover Art.** (Adkins, 14" x 18"). $3500.

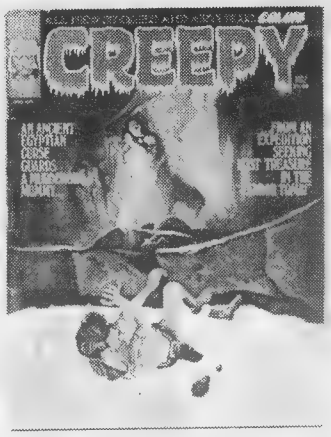


8) **Creepy #22 Cover Art.** (Sutton, 15" x 20"). $3000.

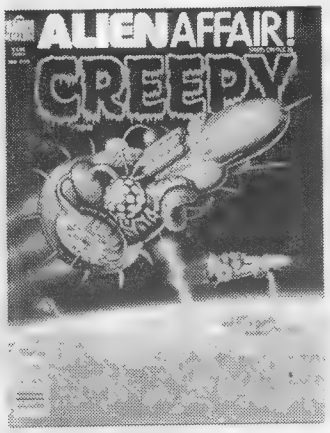
ROBERT EDWARD AUCTIONS
P.O. BOX 1923, HOBOKEN, N.J. 07030 201-792-9324



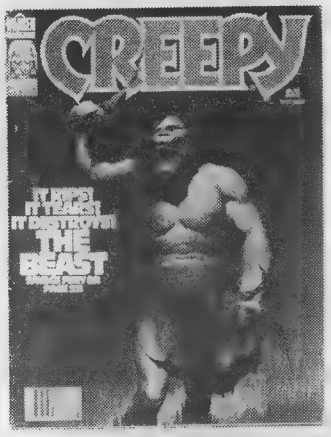
9) **Creepy #34 Cover Art.** (Ken Barr, 10 1/2" x 15 1/2"). $2500.



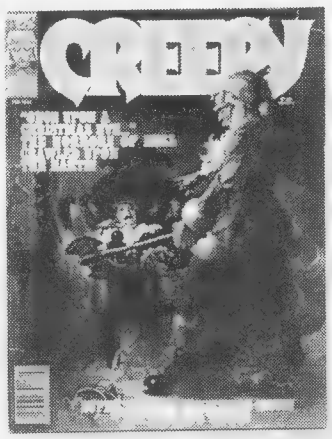
10) **Creepy #61 Cover Art.** (Sanjulian, 17" x 24"). $5000.



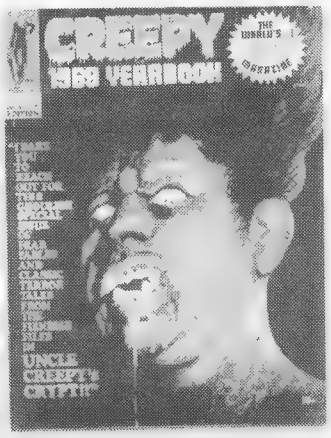
11) **Creepy #109 Cover Art.** (Laurer, 18" x 24"). $2000.



12) **Creepy #117 Cover Art.** (Ken Kelly, 20" x 30"). $3000.

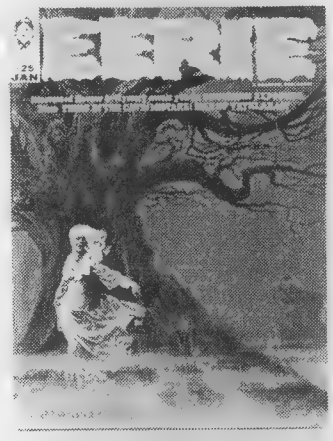


13) **Creepy #125 Cover Art.** (Ken Kelly, 21" x 27"). $3000.

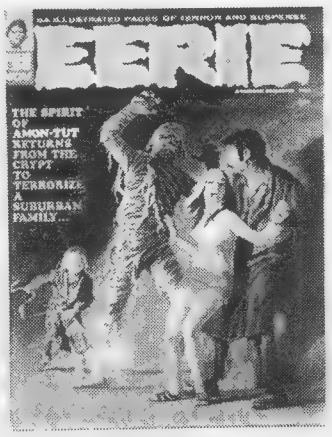


14) **Creepy 1969 Yearbook Cover Art.** (Harris, 10" x 15"). $1000.

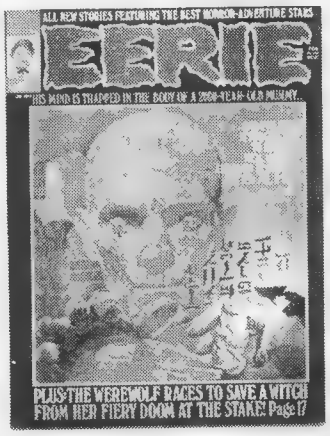
15) **Eerie #14 Cover Art.** (Prezio, 16" x 20"). $3000.



16) **Eerie #25 Cover Art.** (Jim Sterenko, 14" x 20"). Sterenko's only Warren cover. $5000.



17) **Eerie #30 Cover Art.** (Basil Gogos, 20" x 30"). $3500.



18) **Eerie #53 Cover Art.** (Sanjulian, 15" x 15"). $6500.

19) **Eerie #113 Cover Art.** (Jim Laurier, 12" x 21"). $2000.

20) **Eerie #138 Cover Art.** (Redondo, 20" x 30"). $1200.

Also available: 1) Original cover artwork to Richard Corbin's Death Rattle #1 ($6500). 2) Original interior story artwork from Mad Magazine's first Star Trek story 1964 ("Star Bleech"). This story and the splash page are among the most reproduced and recognized of all Mad art. Originally offered in the very first Mad Art auction by Christies where it sold for $3520 in 1992. ($5000). 3) Famous Monsters 1971 Yearbook Cover Art. (Basil Gogos, 16" x 20"). Gogos is universally recognized as the premier Famous Monster portrait artist. ($3500).

ROBERT EDWARD AUCTIONS
P.O. BOX 1923, HOBOKEN, N.J. 07030 201-792-9324

A road sign announces Muncie's city limits — and Garfield's presence.

GARFIELD

(From Page 28)

sketched up — and edited for taste and translatability and so forth, the pencil roughs (some by Davis, some by Koth) are passed on to Gary Barker, who blue-lines the final art. Drawing with a non-photo blue pencil, Barker keeps the characters on model precisely. As a consequence, Garfield always looks exactly as Garfield looked the last time you saw him.

The blue-lined strips are then passed on to Eric Reaves for lettering and then to Lori Barker (no relation to Gary), who inks the strips with a Winsor & Newton Series 7 brush. For Sunday strips, color is added by other artists.

Freelancers facilities. Like almost all the artists who work at Paws, Gary Barker freelances, and, like his fellow staff members, he makes use of the facilities in the building, some of the most up-to-date graphics technology around. Most evenings and weekends, the building is occupied by freelancing staffers.

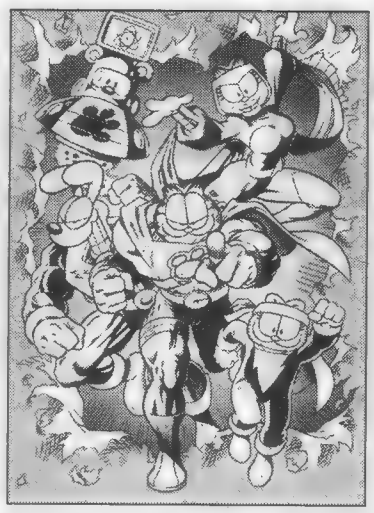
By encouraging artistic enterprise outside Paws, Davis said he hopes to keep his artists fresh and motivated. And the things the artists learn outside can often be applied to cat projects. And there's another benefit: There is almost no staff turnover. Barker, for instance, has been assisting for about 15 years.

Some of Barker's freelance work has included comic books. For Dark Horse, he pencilled issues of *The Mark* #5 and #6 and *Kings of the Night* #1, to name a few. For Marvel, he pencilled the cover and interior for *The Incredible Hulk* #389 and various covers, and, for Image, he pencilled a four-page story for *The Adventures of Aaron* #100. For DC's *Showcase '93,* he pencilled "The Kobra Kronicles" in #6, #7, and #8.

Barker's interest in super-heroes has found its way into the Garfield universe, too. Scholastic is publishing a series of paperbacks featuring The Pet Force, in which Garfield and his friends morph from their cuddly furry bodies into buff superheroes. Barker (and Larry Fentz, another Paws staffer) illustrate the books. The first two, *The Outrageous Origins* and *Pie-Rat's Revenge*, are already published.

International influences. I asked Davis whether the international audience for *Garfield* influences the generation of gags. He says it doesn't — not in the writing stage. Working with Koth, they simply shoot for humor. But afterward, Davis looks over the batch to make sure that the gags can be understood by people in different cultures.

"We're in 111 countries," he said, "and to think that the humor goes across the board is very gratifying. The challenge, obviously, is to do the kind of strip, the kind of gags, that make all people laugh, even if they're from different cultures. And for that reason, we work hard to keep the humor basic, keep the humor broad — to make everybody laugh. I personally like all kinds of humor and I feel that the kind of humor I use in *Garfield* is particularly effective, because it gives you a good kind of laugh.



Garfield has expanded into science-fiction with the ***Garfield's Pet Force*** *series of books by Michael Teitelbaum. Gary Barker is the illustrator, with inks by Larry Fentz and tints by Jeff Wesley.*

"By that, I mean you feel better after you've laughed than before. This humor is not shock humor. It's the good-natured kind of humor that you identify with rather than stand back and laugh at. And that served me well over the years — served Garfield well."

I said, "You deliberately avoid social satire and political commentary. And that's for the reasons that you've just indicated, I assume."

He responded, "In part. Also I'm not that well-versed in politics or subjects of that nature. I feel that should be reserved for the rest of the newspaper — unless you do it very, very well. As Trudeau does in *Doonesbury*. I just don't have anything to say on politics," he laughed.

I laughed, too: "Like that little old lady in Dubuque who said she didn't vote because she didn't want to give them any encouragement?"

"Yes," Davis said with another laugh. "That's true. All I have to say in *Garfield* is that life isn't so bad, and we should learn to laugh at ourselves. And if I keep driving that point home again and again, maybe after 20 years or 30 years or 40 years, it's going to catch on. So I stick with what I do best, and that's the kind of humor that points out people's foibles in a humorous way."

The model for Garfield that Barker works from has changed dramatically over the years. At first, the cat's body was much larger in relation to his head; now his head and his body are the same size. Most of the changes were, as Davis put it, "Darwinian evolution of the character. The only conscious thing I ever did was to put him up on his hind legs and allow him to walk on two feet. Walking on all fours took too much space. And when we got him up, he stood there and was able to stare Jon in the face, and that made for a better relationship. And he just moved better. And then it was perfect for the strip. I had been sensitive to keeping Garfield very cat-like, walking on all fours. But putting him on his hind feet was the only thing that was conscious. The rest of it — bigger eyes for more expression; smaller stomach — just evolved. His stomach got in the way of his movement. Every time you get a new gag — when he kicked Odie, when he'd reach for something — his stomach was getting in the way."

Bugs to cats. Davis had picked a cat as his protagonist because he wanted a non-human character. Non-humans don't usually offend readers or provoke controversy. But his first creation, *Gnorm Gnat,* about a bunch of insects, failed to spark enthusiasm among syndicate officials.

I couldn't resist: "They probably told you that it would be fine if you could work the bugs out of it."

Davis laughed, even though he'd surely heard that gag a few hundred times. When the syndicate editors explained that people don't like bugs, Davis turned to animals. Domestic animals were the most familiar to most readers, he reasoned, and people like their pets. There seemed to be a lot of dogs in the funnies. And no cats. Or so he thought.

"Even though George Gately had started his *Heathcliff* in 1973," Davis said, "I had not seen the panel, so I thought, I have the first cat idea! I was sure cat lovers would want a cat strip. And many people imagine human-types of feelings for cats because they're not very demonstrative creatures, and that would allow me to put anything into the cat that I pleased. In fact, to this day, the more human-like I make him, the more cat-like people say he is. He lives in a cat world; he has a cat's body, cat's limitations. But beyond that, he can have all the human emotions."

At one point, very early in the development of the feature, Davis had called the strip *Jon,* after Garfield's owner, who was a cartoonist. When I asked him why, he said it was because he knew he could write gags about a cartoonist and he wasn't sure he could sustain a strip with the cat alone. But Garfield quickly took over. "It was obvious almost right away that the strip belonged to Garfield completely," Davis said.

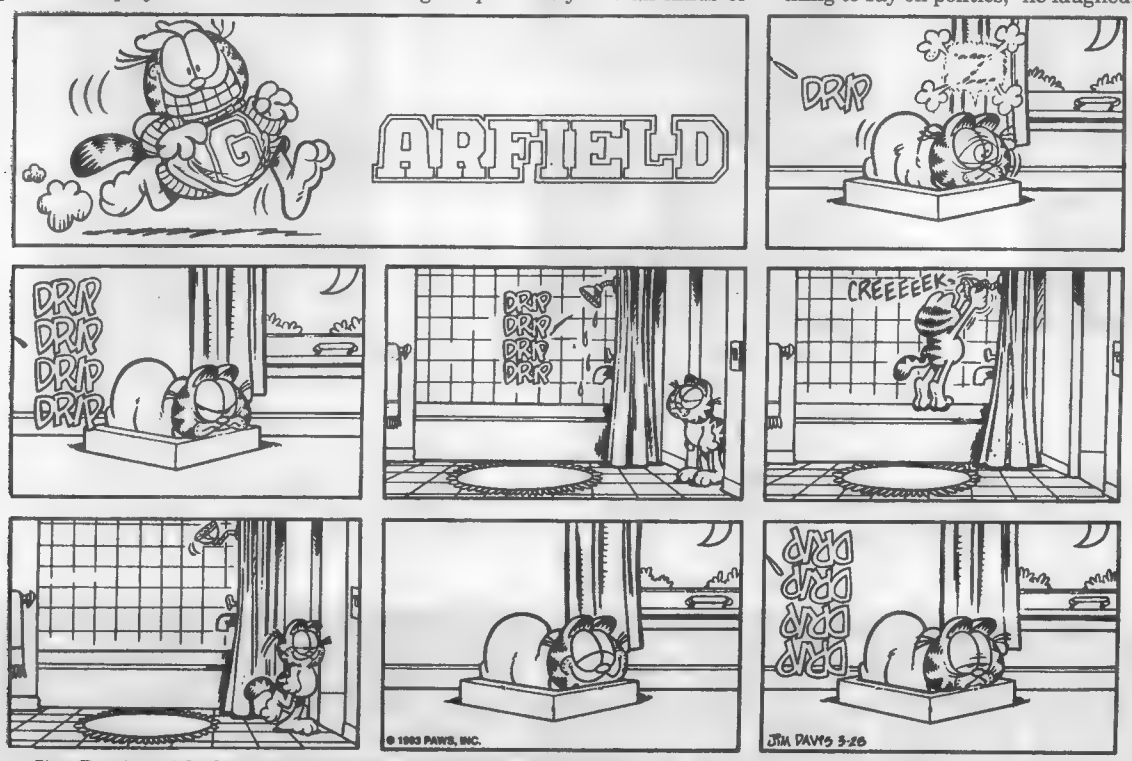
And *Garfield* belongs, these days, to Paws. In May 1994, Davis bought out his syndicate, securing complete ownership of his creation. Kim Campbell, director of public relations for Paws, told me that many of Davis' colleagues were upset about the precedent Davis was setting. But Davis just pointed to the contract: By contract, the syndicate owned the strip, so, if he wanted to own it, he had to buy it from the owner. So he did.

Print to pixels. Looking to the future, Davis said he believes that comic strips, like the newspapers they appear in, will doubtless evolve into something for the electronic environment. But he hopes comic strips will not simply change into animated cartoons.

He added, "I'm certainly not going to press to change the look of the comic strip, because the comic strip in and of itself is a very special case: It represents a unique experience as it is, and it needs to be preserved even beyond the newspapers. We could almost animate our stuff today. But as soon as you add sound and movement, you've changed it. It's not a comic strip any more. You don't need the printed words any more. Now you're not reading. You don't have to. And that'll be a loss. Kids learn to read with comic strips."

Although he has a large enough creative staff to generate more comic-strip features, Davis sticks to *Garfield*. For a few years, he also produced a strip about farm animals called *U.S. Acres*, but he retired it. He said he was as engaged with *U.S. Acres* as he was with *Garfield* and he couldn't do both and maintain quality. "Garfield is a full-time-and-a-half job, and we have a saying here: 'If we take care of the cat, the cat will take care of us.' And I hope to have Garfield take care of us for a long, long time to come."

For more on Davis' views on the art of cartooning a comic strip, see the June 1998 issue of ***Cartoonist PROfiles****, which carries an extended interview with Garfield's boss conducted by R.C. Harvey. It's $10 from* ***Cartoonist PROfiles****, P.O. Box 325, Fairfield, CT 06430.*



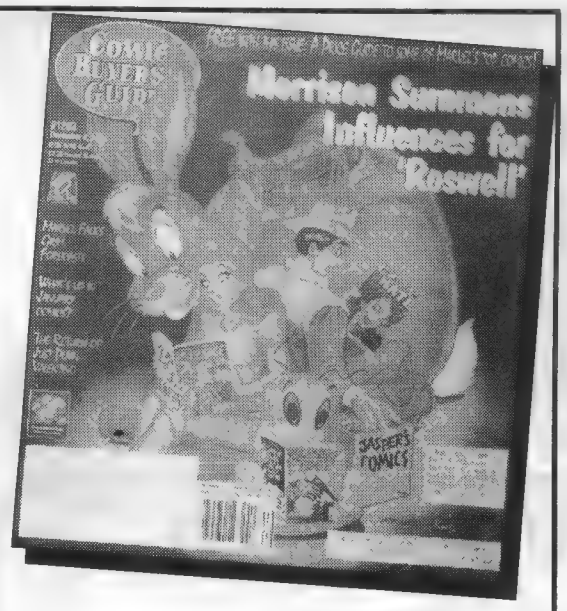
Jim Davis said about the visual aspects of the strip, "I see the gag at the same time as I imagine it."

DEALERS, RETAILERS...

CASH IN
ON THESE PROFITS

SELL THIS POPULAR MAGAZINE IN YOUR STORE OR AT SHOWS AT NO RISK!

WE OFFER:
- Attractive Discounts
- Full Credit on Unsold Copies
- Free Shipping (U.S.)
- Free Display Material



Please contact me about increasing my profits!

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

Complete and return to:

45 years KP
Krause Publications
Bulk Sales Dept.
700 E. State Street, Iola, WI 54990-0001

COMICS BUYER'S GUIDE

FOR INFORMATION ON INCREASING YOUR PROFITS, CALL REGAN POURCHOT AT 715 - 445 - 2214

SUPER HEROES TO THE RESCUE

Batman		19 Good	31.00	5 Fine+	125.00
108 VG/Fine	$110.00	21 Good	31.00	7 VF	185.00
111 Fine	110.00	29 Fine	510.00	9 F/VF	215.00
113 VG/Fine	90.00	30 Good	170.00	10 VF/NM Mohawk	
123 VG	55.00	42 Fine-	95.00		225.00
126 Fine	70.00	44 VF	155.00	13 F/VF	95.00
155 VG	80.00	46 VF	40.00	18 Fine+	60.00
171 F/VF	220.00	51 VF	155.00	22 Fine	110.00
177 VF/NM	40.00	59 Fine	35.00	28 F/VF	48.00
200 VF/NM	135.00	80 VF	25.00	30 Fine+	40.00
Annual 1 VF/NM	500.00	88 NM	20.00	31 Fine+	30.00
Annual 1 VG	120.00	Justice League of America		38 Fine+	25.00
Brave & the Bold		4 Fine	150.00	41 Fine+	20.00
3 VG	130.00				

The comics listed here are carefully and conservatively graded by Overstreet Standards. We have a large stock of Golden and Silver Age keys in high grade. We are currently buying high quality, early comics. Call us!

Terms of Sale
- Call to confirm availability.
- Add $5 postage on all orders under $100.
- Checks OK, but must clear before shipping.
- 7-day return privilege.
- Satisfaction Guaranteed.

SMRC Comics
6927 Red Road
Coral Gables, FL 33143
(305) 665-4020 • (800) 826-3089

Order your **New Comics** or **High End Collectibles** in advance and save big money! Give us a call. See how much we can save you!

We are proud to have received the CBG Customer Service Award 12 years in a row.

M & M Comic Service
P. O. Box 6 Orland Park, IL. 60462-0006
Call toll free - 1-888-MMCOMIC (888-662-6642)
www.mmcomics.com

M&M Comic Service

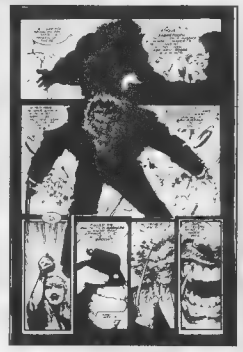
COMIC ART OFFERING

KIRBY
Captain America #104 p.10
$1,275.00

KIRBY
HungerDogs #1 p.1
$1,300.00

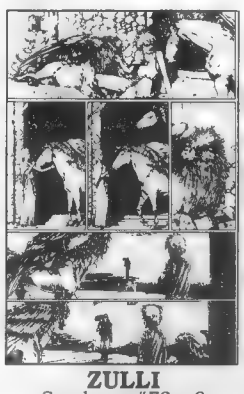
MIGNOLA
Zombie World #1 Cover
$750.00

JIM LEE
Iron Man #6 p.2 and p.3
$1,400.00


TEXIERA
Sabertooth #3 p.14
$130.00

JOE JUSKO
Vampirella Painting 10x13
$1,300.00

TIM SALE
Wolverine/Gambit #4 Cover
$495.00


ZULLI
Sandman #72 p.6
$450.00

MIKE BAIT
Gen 13 Pinup
$175.00

MIGNOLA
Hellboy Wake The Devil #2 p.18
$275.00

ADAM HUGHES
Ghost #1 p.11
$375.00

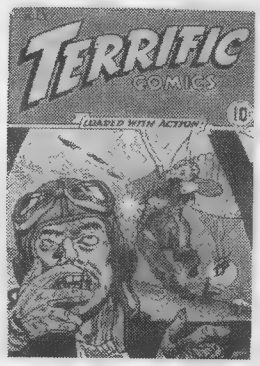
CHIARELLO
Sandman Watercolor 11x14
$600.00

LANTING COLLECTABLES
61 Horatio St. #1E, New York, NY 10014 • 212-206-1263 call between noon and midnight EST
Please call to reserve items ***E-mail: lantcol1@ix.netcom.com***

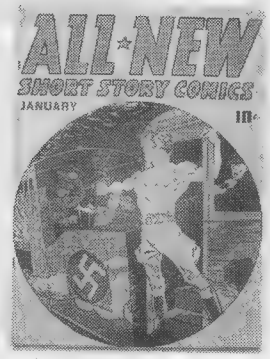
VISA MasterCard

Mystic #1
Very Fine The Larson Copy

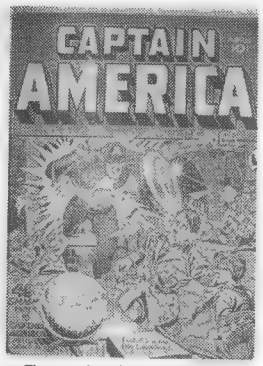
Star Spangled #1
Very Fine



Terrific #4
Very Fine/Near Mint The Mile High Copy

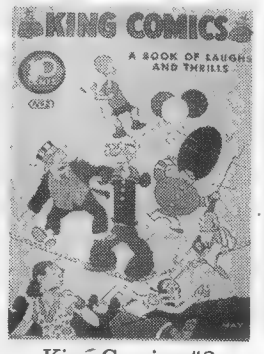


All New #1
Near Mint



Captain America #2
Fine/Very Fine

More Fun #125
Very Good/Fine

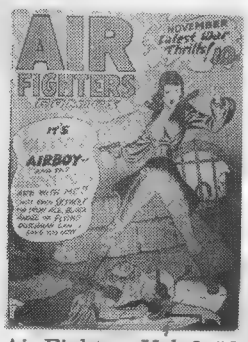


King Comics #2
Very Good

Showcase #13
Fine Plus Minor Repair

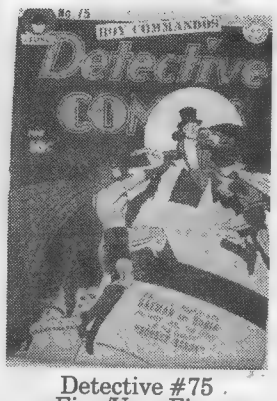
Marvel Mystery #71
Very Fine Plus

Krazy Komics #2
Fine

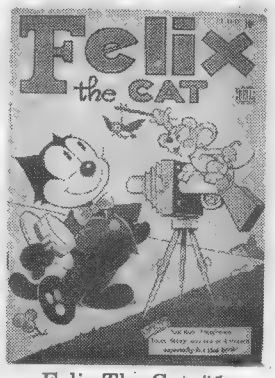


Air Fighters Vol. 2 #2
Fine Plus

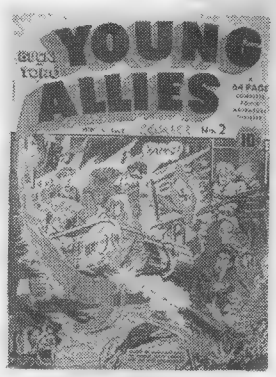
Flash #24
Fine



Detective #75
Fine/Very Fine



Felix The Cat #1
Very Good/Fine



Young Allies #2
Very Fine Minor Color Touch

Dynamic #19
Very Fine Plus

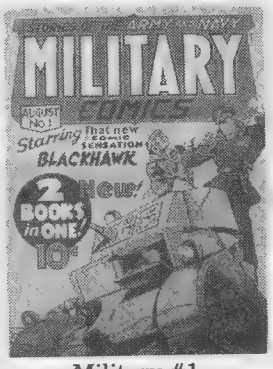
MINIMUM BIDS UP TO

50%

OFF OF GUIDE

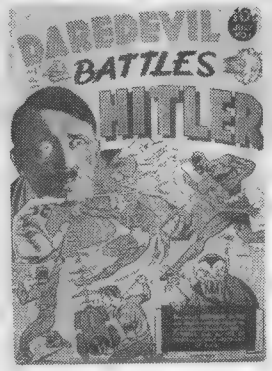
Most of the Comic Books in this year's auction will have a minimum bid of either 25% or 50% off of guide. Over 7,000 Golden & Silver Age Comic Books will be offered in our biggest auction ever. We purchased many great books during the year giving us our best selection ever on Horror, Atlas, Classics, and Westerns. We will also have a wonderful selection of Timelys, Golden/Silver Age DC's & Marvels.

COMIC HEAVEN
P.O. Box 900
Big Sandy, TX 75755
Phone (903) 636-5555



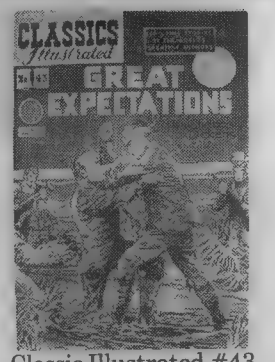
Military #1
Fine Plus

All American #25
Very Fine Minor Repair

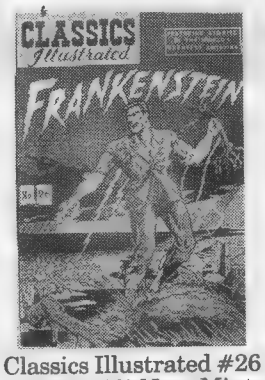


Daredevil #1
Near Mint File copy

Adventure #72
Very Fine/Near Mint Minor Repair

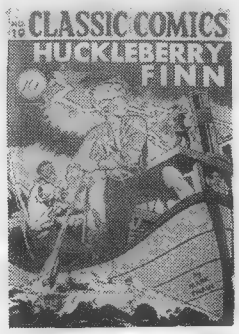


Classic Illustrated #43
(HRN #62)
Near Mint



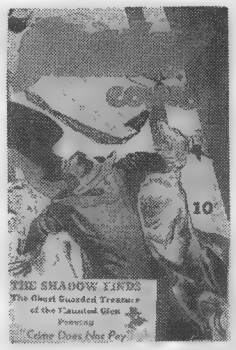
Classics Illustrated #26
(HRN #60) Near Mint

Classics Illustrated #40
(HRN #62) Near Mint

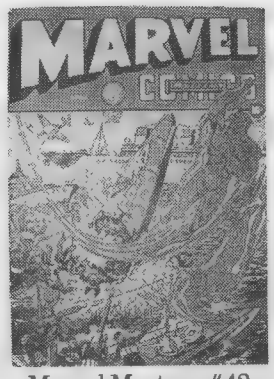


Classic Comics #19
(HRN #18) (1-B)
Very Fine Minor Color Touch

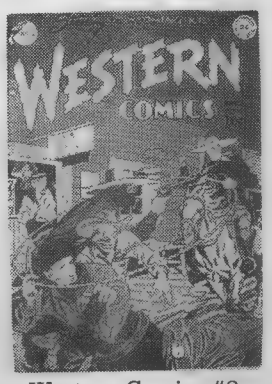
Detective #124
Very Fine/Near Mint



Shadow Comics
Vol 4 #9
Very Fine/Near Mint

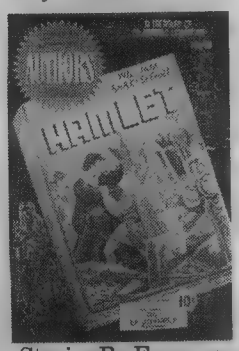


Marvel Mystery #42
Very Fine

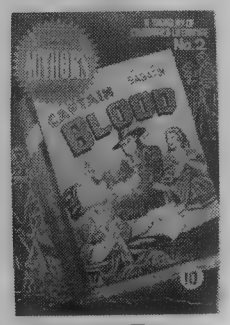


Western Comics #2
Near Mint Double Cover

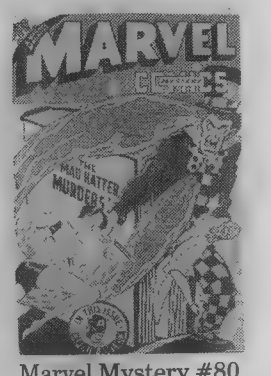
Stories By Famous
Authors #6
Very Fine/Near Mint



Stories By Famous
Authors #8
Very Fine Plus



Stories By Famous
Authors #2
Very Fine/Near Mint



Marvel Mystery #80
Very Fine

COMING IN 2 WEEKS

The Next Comic Heaven Auction

CBG Customer Service Award – 1988
CBG Customer Service Award – 1989
CBG Customer Service Award – 1990
CBG Customer Service Award – 1991
CBG Customer Service Award – 1992
CBG Customer Service Award – 1993
CBG Customer Service Award – 1994
CBG Customer Service Award – 1995
CBG Customer Service Award – 1996
CBG Customer Service Award – 1997
CBG Customer Service Award - 1998

Over 7,000 Golden and Silver Age Comic Books will be offered. The books photographed on these 2 pages are just a few of the items in our auction. The entire catalog will be printed in the July 10, 1998 CBG (#1286), but if you would like us to mail you a Free Catalog Call (903) 636-5555. Or send us your name and address and we will be happy to send you one.

COMIC HEAVEN

P.O. Box 900
Big Sandy, TX 75755

SHOWCASE

Showcase ads are available at $30.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

SILVER AGE LOTS AT *VERY* AFFORDABLE PRICES

TAKE 50% OFF ALL LISTED PRICES!!!!

1. Action 315, 329, 344, 355, 357, 368 (AVG F-) $55
2. Adventure 296, 307, 308, 316 (AVG G) 35
3. Adventure 313, 314, 315, 317, 319, 323, 330 (AVG VG+) 65
4. Adventure 313, 315, 320, 321, 326, 383, 391, 426 (AVG F+) 69
5. Amazing Adv's 6, 7 (AVG) VF 19
6. Atom 15, 24, 32, 40 (AVG VG+) 39
7. Avengers 31, 33, 34, 36, 39, 44 (AVG VG-) 49
8. Avengers 29-33, 35-37, 39, 44, 46, 49 99
9. Batman 184, 226 (AVG VG+) 19
10. Capt. Marvel 2, 3 (AVG F) 18
11. Challengers 40, 45 (AVG VG+) 16
12. Conan 9, 10 (AVG VG-) 15
13. Dagar 4, 5 (AVG F-) 8
14. Daredevil 22, 24, 29, 31, 34, 35, 39, 40-42 (AVG VG+) 79
15. Daredevil 25, 26, 39, 40, 42 (AVG VG-) 39
16. Demon 1, 2 (AVG F/VF) 14
17. Detective 357, 370, 377, 378, 380, 384 (AVG VG+) 58
18. Dr. Strange 171, 174, 175, 183 (AVG VG+) 35
19. Fantastic Four 51, 66, (AVG G/VG) 22
20. Flash 166, 179, 181, 182, 183 (AVG VG) 49
21. Fly (Archie) 7, 17, 25, 38 (AVG G/VG) 25
22. House of Mystery 157, 158, 161-163, 165, 168, 170, 188, 191 (AVG VG) 89
23. Hulk 107, 182 (AVG G) 18
24. Iron Man 5, 7, 17, 27 (AVG VG+) 35
25. Jimmy Olsen 64, 68, 76, 77, 81, 96 (AVG G/VG) 48
26. Jimmy Olsen 81, 82, 85, 86, 96, 100, 109, 132 (AVG VG/F) 59
27. Justice League 36, 40, 42, 47, 49, 51, 52, 61 (AVG VG/F) 78
28. Lois Lane 40, 41, 42, 46, 56, 67, 95 (AVG G/VG) 59
29. Lois Lane 46, 51, 58, 67 (AVG F/F+) 39
30. Magnus 11, 35, 41 (AVG F) 28
31. Marvel Coll. items classics 4, 5 (AVG VG+) 18
32. Marvel Super Heroes 15, 16, 28 (AVG F/VF) 28
33. Marvel Tales 7, 8, 13, 27, 28 (AVG F) 38
34. Metal Men 30, 34, 42 (AVG F) 25
35. Nick Fury 4, 7, 15 (AVG VG) 28
36. Not Brand Echh 4, 7, 8 (AVG VG+) 20
37. Our Army At War 145, 163, 165, 200 (AVG VG) 39
38. Our Fighting Forces 94, 104 (AVG VG/F) 18
39. Sgt. Fury 22-24, 28, 33, 35, 48, 55 (AVG VG) 65
40. Shadow 1, 3 (AVG VF) 20
41. Showcase 62, 72, 74, 78, 83, 84 (AVG VG+) 49
42. Star Spangled War Stories 129, 132, 136, 149 (AVG VG) 39
43. Strange Adventures 152, 211, 213, 214 (AVG VG) 35
44. Superboy 80, 92-94, 99 (AVG G) 40
45. Superboy 94, 96, 101, 103-106, 108, 115 (AVG VG) 75
46. Superboy 101, 106, 107, 110, 113-115, 123, 131 (AVG VG/F) 75
47. Superboy 107, 113, 114, 119, 153, 154, 186-188 (AVG F/VF) 80
48. Superman 198, 200, 203, 205, 210, 211, 246 (AVG F+) 55
49. Superman 155, 156, 164, 165, 168, 170, 181, 182, 184, 194, 197, 198, 210, 216, 278 (AVG VG) 99
50. Swamp Thing 2, 5-10 (AVG VG) 49
51. Tales Of Suspense 87-91 (AVG VG) 39
52. Tales To Astonish 58, 71, 78, 85, 90, 92, 95, 96, 98, 99 (AVG VG) 79
53. Tales To Astonish 65, 81, 88, 89, 95-97, 99 (AVG F) 75
54. Tarzan Giants 231, 233 (AVG F/VF) 18
55. Teen Titans 5, 6, 11, 12, 21 (AVG VG) 29
56. Teen Titans 5, 6, 11 (AVG F-) 29
57. Thor 120, 136, 138, 146, 148 (AVG VG) 39
58. Tomahawk 131, 138 (AVG F/VF) 10
59. Tomb Of Dracula 3, 20, 40 (AVG F/VF) 29
60. Uncle Scrooge 31, 33, 52, 73 (AVG VG) 29
61. Wanted (Dangerous Villains) 1-9 (AVG F/VF) 59
62. Weird Wonder Tales 1, 2 (AVG VF) 15
63. Werewolf By Night 9, 29 (AVG VF-) 15
64. Wolverine (Mini) 1-4 (AVG VF) 78
65. World's Finest 129, 136, 141, 155, 160, 162-164, 174, 226 (129 is FR, rest AVG VG) 75
66. World's Finest 158, 160, 162-165, 171, 174, 175 (AVG F-) 75
67. (10) Dell/Gold Key TV/Movie Comics (AVG VG) 75
68. (10) Disney Dell/Gold Key 50's-60's Comics (AVG VG) 75

** Dealer Special: All Books Listed In Ad For $995.00 Postpaid*

COMICS & FUN
6411 Sepulveda Blvd., #1-G, Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m. 818/779-7643
Add $4.50 for postage; $6.00 if ordering 10 books or more

THE COOL-LECTIBLES SHOW!
Connecticut's New Collectors Marketplace for Comic Books, Toys, Cards, Video, Models, Die Cast, TV & Movie Collectibles/Memorabilia & More!
Sunday, July 12th
10:00 a.m. to 5:00 p.m.
Holiday Inn
80 Newtown Rd., Danbury, CT
Admission: $2.00
Our Special Guest: Silver Age Artist Dick Ayers!
For more info call Main Enterprizes (860) 355-9960

discount COMICS
P.O. Box 112
Cottage Grove, WI 53527
(608) 764-8410
Save big money. Order your comics, cards, videos, t-shirts & posters, etc. at large discounts. Our 2,000 plus items monthly catalog PREVIEWS offers hard to find items, one low monthly shipping fee and satisfaction guaranteed! Call or write for free information!

COSMIC COMIX INC
OPEN MON - FRI 10AM - 6PM EST ASK FOR MARK
SPECIALIZING IN INVESTMENT QUALITY COLLECTABLES
1544 S.W. 23rd TERR. DEERFIELD BCH., FL 33442 (954) 426-1210
Strict Overstreet Grading Telephone Orders Only Checks or Money Orders 5 Day Return Policy
BUY SELL TRADE
E-mail: cosmix@bellsouth.net

TRH GALLERY
ORIGINAL COMIC ART
18324 CLARK ST. #223
TARZANA, CA 91356
1-818-757-0747 • FAX 1-818-757-0859
www.trhgallery.com
LARGEST LISTING ON THE WEB

Thousands of new comics & collectibles delivered directly to your door, Now at up to
50% *off cover prices!*
Serving comic fans for over 15 years.
Call now!
1-800-WESTFIELD

GOLDEN AGE AND PRE-CODE SALE

Action 12 VF/NM APPARENT	$1500	Mr. Mystery 11 G+/VG	$225
Beware Terror Tales 8 F/VF	$275	Mr. Mystery 13 F/VF	$475
Captain Aero 9 VF Rockford Unpictured 9 in Gerber	$550	Mr. Mystery 16 VG+	$155
Catman 20 VG+	$1450	Rangers 21 VF+	$350
Clair Voyant 4 WP G/G+	$90	Real Life 3 G/VG	$325
Dark Mysteries 10 pofcow VG+	$145	Secret Loves Fox Giant VG+	$100
Dark Mysteries 12 FN-	$115	Superman 17 FR/G	$25
Fantastic Fears 6 VG	$225	Thing 7 G	$75
Four Favorites 24 NPI GERBER VG+	$135	Thrilling Crime 49 NM-	$1000
Fight 32 VG-	$175	Tomb of Terror 15 FN+	$350
Haunted Thrills 9 VG+	$155	Torchy 3 FR/G	$80
Human Torch 12 pobc ow VG	$350	Weird Chills 3 VF	$655
Menace 5 G/VG	$125	Weird Mystenes 3 VG-	$225
Millie The Model ANNUAL 1 F/VF	$350	Weird Tales of the Future 8 tpospow VG-	$475
Monster Crime 1 VG str. Stmp	$300	Wonder Woman 1 unrestored VG-	$2550
More Fun 98 tnychw VG	$125	Worlds of Fear 2 F/VF	$525
		Worlds of Fear 10	$350

Ken Danker 1720 Lead Pt., Snellville, GA 30078 • 770-979-7233 • 888-504-3024
Monster@collzone.com Come to our Web-site. All comic books pictured on-line http://www.collzone.com/monster

SAMURAI ANIME INC.
JAPANESE ANIMATION IMPORT-DISTRIBUTION
WHOLESALE DISTRIBUTION
[X] THE BEST MERCHANDISE
[X] PROFESSIONAL CUSTOMER SERVICE
Phone # (619)232-7890
< WWW.SAMURAI-ANIME.COM >

LOS ANGELES COMIC BOOK AND SCIENCE FICTION CONVENTION
Next Show
JULY 12, 1998
SHRINE AUDITORIUM EXPO CENTER
700 West 32nd Street in Los Angeles
Call 818-954-8432 for information

8 YEARS OF AWARD WINNING CUSTOMER SERVICE (1989-1997)....
VIDEO!
STEPHEN M. RUSSO, P.O. Box 150, Boston, MA 02151-0001
VHS ONLY! (All tapes sold 'collector-to-collector', with no rights known given or implied.) Checks or Money Orders only, made payable to 'Stephen M. Russo'. Please allow 2-4-6 weeks for delivery. All tapes are of nice quality from best available masters.
$20.00 Each, or 3 for $55.00!
(Includes Priority Mail Postage!)
STAR TREK BLOOPERS & PROMOS: All 4 1960's "Reels", NBC Promos, "Lost TV Footage" & All 80 episode promos! (2 hours)
STAR TREK: NEXT GENERATION BLOOPERS, PROMOS & MORE: yr. 1 Bloopers, series promos yr. 1-yr. 7, features on pilot, last show, movie, Stewart on SNL & more! (2 hours)
FANTASTIC FOUR - THE MOVIE (NICE COPY): The Roger Corman unreleased cult classic nice/good quality sound/picture, not crap
FIREBALL XL-5 #1: First 4 "Supermarionation" episodes! (100 minutes)
SUPERCAR #1: First 4 "Supermarionation" episodes! (100 minutes)
PRINCE PLANET #1: EXCLUSIVE RARE FIND! 3 complete "lost" 1960's episodes in the original English dub from 16mm! (75 minutes)
SPACE GIANTS - MONSTERS FROM OUTER SPACE: First 4 episodes in English of this "lost" Japanese giants/robots/monster series! (90 minutes)
DC SUPER HERO CARTOONS: From 16mm-uncut! 2 shows each w/"Flash", "Green Lantern", "Hawkman", "Atom", & "Teen Titans"! (2 hours)
STAR WARS HOLIDAY SPECIAL!: The 1978 "Wookie"/Christmas Special! (2 hours)
AVENGERS w/Diana Rigg B&W #1: First 2 episodes! "Town of No Return" & "The Murder Market"! (100 minutes)
POPEYE B&W CARTOONS #1: UNCUT/UNEDITED/UNCOLORED! First 21 1930's 'toons! (2 hours)
KOLCHAK-THE NIGHT STRANGLER: Rare 2nd movie, was pilot to TV series! (90 minutes)
HIGHWAY PATROL #2: First 4 episodes to 1950's police series! (100 minutes)
MARINE BOY #1: 5 episodes in English of 1960's animated series! (2 hours)
ARE YOU BEING SERVED? - THE MOVIE!: 1977 movie w/TV series cast! (90 minutes)
ARK II #1: First 5 episodes of 1970's Filmation live-action show (2 hours)
ISIS #1: The classic series! 4 uncut shows! (95 minutes)
CYBORG - "The Six Million Dollar Man": Rare original 1974 pilot movie! (75 minutes)
DRAGONBALL - THE LIVE ACTION MOVIE! DUBBED IN ENGLISH!: Now available in complete uncut English! Based on Manga/Anime classic!
ELECTRA-WOMAN & DYNA GIRL: 2 uncut 1970's episodes! (50 minutes)
TWO FISTED TALES-THE MOVIE: Rare, Uncut print of 'Lost' 1991 movie based on the EC Comic! (w/Trailer!; 95 minutes)
THE PHANTOM - THE SERIAL (Special 2-tape set $35.00) 15 chapters/1943!
STAR WARS 20th ANNIVERSARY TAPE: Featuring rare interviews, clips, promos, spoofs, and more! (2 hours/Color)
SAILOR MOON SAILOR STARS-LIVE ACTION MUSICAL: The Latest stage show from Japan w/Everyone! (In Original Japanese)
LOST BATGIRL TEST PILOT & OTHER HEROES: Complete, Unaired 1967 test-pilot from BATMAN. 1967 WW test clip, and the complete unaired 1967 DICK TRACY Pilot! (45 Minutes)
EMERGENCY!-THE PILOT MOVIE: 1970's TV Classic (95 Minutes)
LEGEND OF THE SUPERHEROES: Found in NICE Quality-Not from a TV broadcast but a video print! Both 'The Challenge' & 'The Roast' Live-Action 1979 DC Hero specials! (100 min)
JLA-THE MOVIE: The uncut 87 minute extended version of the CBS-TV 'Justice League' pilot w/Extra Footage! (Color)

INVESTIBLES, LTD.
Div. of Graham Crackers Comics, Ltd.
1271 Rickert Dr., Naperville, IL 60540
630-355-2610 • FAX 630-778-0520
Shipping FREE on orders over $25

NEW LISTINGS - GOLDEN AGE & SILVER!

Action 29 FR/GD (Tape)	$170
Weird Science Fantasy 23 G (Tape)	$29
Weird Science G-	$35
Superman 19 No Back Cover o/w VG	$99
86 FR/GD	$35
88 VG	$89
89 VG+	$100
94 G	$45
109 F-	$75
124 G	$19
110 FR	Call
Strange Worlds 19 (Avon) G	$29
Incredible Science Fiction 31 VG	$69
Justice League 7 F/F-	$115
Avengers 1 VG+	$400
X-Men 266 NM	$30
Batman 173 VF	$50
47 MR o/w VG	$250
150 F+	$60
102 G-	$49
102 FR	$35
113 F/VF	$99
142 VG+	$40
165 F/F+	$49
135 VG-	$39
132 VG	$45
120 VG-	$55
259 VF/NM	$35
256 F/VF	$20
187 VG+	$35
234 VF	$90
232 VF+	$70
125 G+	$35
261 VF	$25
Superboy 68 G Bizarro	$55
68 G+	$75
38 VG	$50
37 VG	$50
89 VG	$59
93 VF+	$65
80 VG+	$59

DARK ADVENTURE COMICS
• INTERNATIONAL •
2785 Buford Hwy., Ste. 102 B
Duluth, GA 30136
(770) 232-1931

DRAGON*CON
Joseph Michael Linsner
Harlan Ellison * Matt Wagner * Terry Moore
Jim Lee * Kurt Busiek * Robt. Williams * Roger Dean
SEPTEMBER 3-6, 1998
For Info Call (770) 909-0115 or Write: Box 47696, Atlanta, GA 30362-0696
or link to our web site at http://www.dragoncon.org

SHOWCASE

Showcase ads are available at $30.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

For Catalog Please Send $2.00.

BUYING! TERRY'S COMICS
BUYING! BUYING! BUYING!

Do You Need Extra Money For Summer!

Thinking of Selling off part or all of your Collection? Why Hassle with advertising, phone calls at all hours, the Post Office and returned books? Guide Prices we pay for some titles are:

Captian America #24-38 @ 70% #46 #@ 150%; Fantastic #1, 4-8 @ 70% #3 @ 200%; Green Hornet #8-24 @ 65%; Hangman #3-8 @ 65%; Marvel Mystery #26-50 @ 70%; Pep #24-39 @ 70%; Speed #15-28 @ 80%; Horror 50-200%; Crime 40%; Zip Comics #8-34 @ 70%; Westerns 30%; War 40%; Romance 35%.

We are presently looking to buy large or small collections of comics from 1964 or earlier. We can and will pay more for these.

VISA/MASTERCARD ACCEPTED! CA. RESIDENTS MUST ADD 7.75% SALES TAX.

TERRY O'NEILL #204
P.O. Box 471
Atwood, CA 92811 BUYING ONLY!

Best Time To Call 4:30-8:30 PST.
West Coast # (714) 528-3937 (Terry)
East Coast # (215) 567-2255 (Dave)

BIG APPLE COMIC CON N.Y.

Thanks to everyone who made our show a smash! We will return in the Fall, don't miss our next shows:

Sept. 11th & 12th
Oct. 10th
Nov. 13th & 14th

Have a great summer!

MORE GREAT BOOKS

ACTION		ACTION		ADVENTURE	
#228 Fa/G	$20	#291 G	$6	#218 G+	$34
#267 G/VG (coup cut)	$30	#292 G	$6	#306 G-	$6
#280 G+	$11	#293 G	$11	#312 Fa	$4
#282 G+	$11	#295 G	$6	#319 Fa	$4
#283 G/VG	$16	#297 G	$6	#323 G-	$4
#284 G+	$12	#299 G-	$5	#326 G-	$5
#285 VG-	$20	#302 G/VG	$4	#336 G-	$3
#286 VG	$13	#304 G/VG	$6	#364 F	$5
#287 G	$7	#305 Fa	$2	**ADVENTURES INTO WEIRD WORLDS**	
#289 G	$7	#308 G/VG	$4	#25 VG	$27
#290 G	$7				

John M. Hauser • P.O. Box 510673, New Berlin, WI 53151 • (414) 789-1863

If you collect old comics you should be on my mailing list. Send $1 for my next giant catalog to be shipped NOW. Add $5 to each order for shipping and insurance.

ELDORADO COMICS & TOYS

PO Box 3630, 2110 E. Rt. 70
Cherry Hill, NJ 08034
Ph: 609-489-1199 • Fx: 609-489-8727
eldorado@uscom.com

All comics are VFN/NM. Satisfaction Guaranteed! Prices subject to change. Add $6.00 for UPS shipping. We buy comics & toys.

NIGHTWING (MS)
#1 ..... $7.00
#2-4 ..... 6.00
Special 7.00

NIGHTWING
#1 ..... 10.00
#2 ..... 9.00
#3 ..... 7.00
#4, 5 ..... 6.00
#6-10 ..... 5.00
#11 up 4.00

PREACHER
#1-3 ..... 35.00
#4, 5 ..... 20.00
#6 ..... 15.00
#7 ..... 12.00
#8-13 ..... 8.00
#12 bagged 20.00
#14-20 ..... 5.00
#21-30 ..... 4.00
#31 up 3.50

RESURRECTION MAN
#1 ..... Call
#2 (JLA) 10.00
#3, 4 ..... 6.00
#5-10 ..... 5.00
#11 up 4.00

SPAWN
#1 ..... 20.00
#2, 3 ..... 16.00
#4, 18 ..... 18.00
#5, 9 ..... 12.00
#6-8, 17 ..... 7.00
#10-16 ..... 5.00
#19, 20 ..... 7.00
#21 ..... 14.00
#22-24 ..... 5.00
#25 ..... 10.00
#26-39 ..... 5.00
#40-49 ..... 8.00
#50-59 ..... 6.00
#60 up 5.00
Action Figures ... Call

STARMAN
#0, 1, 2, 11 ..... 11.00
#2 ..... 9.00
#3-5 ..... 7.50
#6-10 ..... 6.00
#12-20 ..... 5.00
#21-30 ..... 4.00
#31 up 3.50

STAR WARS
#1 ..... 70.00
#2-6 ..... 35.00
#7-38 ..... 20.00
#39-44 ..... 25.00
#45-67 ..... 20.00
#68 ..... 25.00
#69-89 ..... 20.00
#90-100 ..... 25.00
#101-106 ..... 30.00
#107 ..... 75.00

STRANGERS IN PARADISE (MS)
#1, 2 ..... 100.00
#3 ..... 75.00

SUPERGIRL
#1 ..... 12.00
#2 ..... 8.00
#3, 4 ..... 6.00
#5 ..... 5.00
#6-10 ..... 4.00
#11 up 3.50

TALES OF THE WITCHBLADE
#1/2 ..... 15.00
#1 ..... 10.00
#1A 20.00
#2 ..... 6.00
#3, 4 ..... 5.00

THUNDERBOLTS
#1 ..... Call
#2, 3 ..... 8.00
#4, 5 ..... 6.00
#6-10 ..... 5.00
#11 up 4.00

TICK
#1 Spec Ed. 99.00
#2 Spec. Ed. 79.00
#1 ..... 60.00
#2 ..... 45.00
#3, 6, 8 ..... 30.00
#4, 5, 7 ..... 20.00
#8 no logo 20.00
#9-12 ..... 10.00

TOO MUCH COFFEE MAN
#1 ..... Call
#1 color 6.00
#2 ..... 15.00
#3, 4 ..... 10.00
#5, 6 ..... 8.00

VAMPIRELLA
#1-113 ..... Call

VAMPI: Morning In America
#1-3 ..... 25.00
#4 ..... 50.00

VAMPI: Summers Night
#1 ..... 35.00

WITCHBLADE
#1/2, 1 Ace ..... Call
#1, 4 ..... 40.00
#2 ..... 45.00
#3, 5 ..... 30.00
#6 ..... 25.00
#7-10 ..... 15.00
#9A, 10A 20.00
#10 DF 20.00
#10 Foil 30.00
#11 ..... 8.00
#12-15 ..... 6.00
#16-20 ..... 5.00
#21 up 4.00

WOLVERINE (MS)
#1 ..... 40.00
#2-4 ..... 25.00

WONDER WOMAN
#85, 88 ..... Call
#86, 87 ..... 4.00
#89 ..... 20.00
#90 ..... 25.00
#91, 92 ..... 5.00
#93 ..... 10.00
#94-99 ..... 5.00

X-FILES
#½ 25.00
#1 ..... Call
#2 ..... 20.00
#3, 4 ..... 10.00
#5 ..... 6.00
#6-10 ..... 5.00
#11-20 ..... 4.00
#21 up 3.50
All Others ..... Call

X-MEN
GS #1 ..... Call
#94 up ..... Call
Alpha 10.00
Omega 10.00
Prime 10.00

ZERO HOUR
#4-0 ..... 5.00

BUYING ACTION FIGURES
Batman Animated
Penguin
Catwoman
& others
Spawn
Blue Spawn
50th Spawn
5c Meter
Red Angela
Red Violator
Malebolgia
Maxx & others

BUYING BEANIE BABIES
Call for quote

GABE ESSOE - 68580 San Felipe Rd., Cathedral, CA 92234 - (760) 325-5977

THE ATTIC COLLECTION - 6

SHIP & INS $6

ANIMAL ANTICS
1 GVG 55
2 G 21
6, 9, 10 G-/G 12
20 G 10

JUNGLE COMICS
42 VG-CFO 45
57 VF 145
69 FNVF 85
72 VG 35
72 FN + ... 60
86, 87 FR/G 12
88 VG + ... 35
90 FN 45
91 VG 30
91 VF 100
92 VFNM 110
95 VG 30
95 VGFN + ... 40
95 FN 45
100 FR CFO 10
101 VG- 20
101 VGFN 30
110-11 VG + ... 30
110 FNVF noc 60
116 FN + ... 45
116, 117 VG + ... 30
118 FN + ... 50
118, 119 VF 80
120 FN 40
124, 141 VG + ... 30
133 cvls brit 5
146 VG 26

KATY KEENE
Annual 5 FN- 70

KATZENJAMMER KIDS
FB 35 VG- 25
2 FNVF 33
8 G $6, 12 FR 3

KERRY DRAKE
NN VG 50
4 VG + ... 25

KID ETERNITY
10 VGFN 50

KING COMICS
40 VGFN 100
41 VG 60
99 poor 3
116 VG- POC 20

KING SOLOMON'S MINES
1 FNVF 150

LADY LUCK
86 FN- (#1) 215
87 VF- 350
89 VF sunshade 360

LASH LARUE
1 VGFN 225

LEADING COMICS
4 FN restored 200
18 GVG 15
45 VG 15

LITTLE AL OF FBI
10, 11 VG- 20
11 F + ... 15
11 VGFN 25

LITTLE AL OF THE SECRET SERVICE
2 VG 20

LITTLE EVA 3-D
1 VF glasses 80

LITTLE ORPHAN ANNIE
FC 76 GVG 40
FC107 FN 60
1 VG 30

LOONEY TUNES
74, 78 VG + ... 15
80, 81 FNVF 25
102, 136 VGFN 10
Lots more INQUIRE

LORNA JUNGLE GIRL
1 NM 250
2 VF 85
3 VG + ... 30
4 VF 65
8 FNVF 45
9 VF 55

LOVE CONFESSIONS
1 FN- Ward 70
1 FNVF Ward 105

LOVE STORIES OF MARY WORTH
2 NM 30

MAD
24 VGFN 250
27 FR 25
44 NM 75
46 FN 30
60 GVG 10
110 VGFN 6
118 VG 5
136 VGFN 5

MAGIC COMICS
2 GVG 150

MALU
1 FN IW 10

MAJOR VICTORY
2 G + CFO 35

MANDRAKE
FB55 GVG 45

MANHUNT
3 G + ... 40
4 VGFN 70
F VG + ... 65
7, 8 GVG 40
9 VG 60
10 VG- 50
11 GVG + Fraz 60
13 VFNM 215

MAN IN BLACK
1 GVG 18

MAN O'MARS
1 FR 25
1 VG-IW 10

MARTIN KANE (TV)
4 FR/G Wood 20
4 G + Wood 35
4 VG Wood 60

MICKEY MOUSE
FR79 GVG Barks 150

MORE FUN
116, 117 FR 12
120 VGFN 45
126 GVG 18

NATIONAL
16 FN- 200
50 VGFN 45

NEW ADV CHARLIE CHAN
4 VF 210

OUR GANG
7 VG + ... 50
9 VG- CFO Barks ..... OK
70
17 FN + ... 75
18, 19 VG- 40
30 VG 18

PATCHES
1 VG LBCole 50

PEDRO
18 VG Wood 35

PICTO FICTION
Confessions Illus
1 vfnm 125
2 chew o/w vf 75
Crime Illustrated
1 vfnm 125
2 tape o/w vf 75
Shock Illustrated
2 NM 100

VINTAGE PAPERBACKS BOUGHT, SOLD, TRADE

Lost Dutchman
747 W. Camelback Rd., Phoenix, AZ 85013
Phone/FAX: 602-263-5249
E-mail: ldcomics@netzone.com
http://www.netzone.com/ ldcomics/

CBG Customer Service Award - 1998

WonderCon '99

Northern California's Largest Pop Culture Con

Join us April 16-18, '99!

WonderCon
The Convention of Comic Book Arts
SAN FRANCISCO • OAKLAND • SAN JOSE
WWW.WONDERCON.COM

Our 10th Anniversary!

HIGH-QUALITY COMICS

1106 2nd St. #110, Encinitas, CA 92024 • (760) 723-7269

X-FILES
#0 NM/M $4.00
#0 NM/M (Alternate) $10.00
#1-2 NM/M Annual $5.00
#1 NM/M Specialized $5.00
#1 NM/M (2nd) $5.00
#2 NM/M $17.50
#2-3 NM/M (2nd) $4.00
#3-4 NM/M $10.00
#5-10 NM/M $6.00
#11-30 NM/M $4.00
#31-37 NM/M $3.50

X-FILES COMICS DIGEST
#1, 3 NM/M $4.00

X-FILES
X-FILES SEASON ONE
Pilot Episode NM/M $5.00
Deep Throat NM/MT $5.00
Squeeze NM/M $5.00
Conduit NM/M $5.00
Ice NM/M $5.00
Space NM/M $5.00
Fire NM/M $5.00

X-FILES
Ground Zero
#1-4 NM/M $3.50

T.V. GUIDES
4/6/96 NM/M $4.00
7/6/96 NM/M $4.00

CINEFANTASTIQUE
Oct '95 NM/M $15.00
Oct '96 NM/M $12.00
Oct '97 NM/M $12.00
June '98 NM/M $10.00

CINESCOPE SPECIAL
#1 NM/M $12.50

X-POSE
#6 NM/M $8.50
#17 NM/M $8.50

X-FILES, OFFICIAL MAGAZINE
#1-5 NM/M $8.00

AXED FILES
#1 NM/M $9.00

TERMS: Minimum Order is $20.00. Shipping is $4.75 + (.05 Per Comic). Call for Descriptions or to Reserve @ 1-800-682-3936. Absolute Satisfaction Guaranteed! VISA/MC/AE, M.O.'s & Checks Accepted. Not Responsible for Typos P.S. Call About Action Figures!!!

SELLING YOUR COLLECTION??

Hear the call of...

Redbeard's Book Den

- Honest, friendly and reliable service.
- Backed by LARGE lines of credit at major banks.
- 20 years in business.

Redbeard's Book Den
P.O. Box 217 • Crystal Bay, NV 89402-0217
Phone 702-831-4848 • FAX 702-831-4483

CBG Customer Service Award - 1998

BUCKEYE COMICS

P.O. Box 1173, Worthington, OH 43085-1173 • (614) 436-3086

GOLDEN AGE/PRE CODE NEW STUFF!
Web of Mystery #9 F $50
America's Best (Schomburg) #19 F $85
Startling Comics (Schomburg) #53 F/VF $180
The Thing #10 G/VG $45
World's Of Fear #7 VG $35
Suspense #9 F/F + ... $75
Tales of Suspense #29 G- $12
A N D
Sheena #1 G/VG $205
Marvel Tales #106 G/VG $45
Mad #4 G $40
Funny Stuff #10 VF $100

SILVER AGE KEYS
Amazing Spider-Man #17F $120
#23 VG- $25
#40 VG $25
#50 VG $35
#100 F + ... $45
#129 VG- $15
Fantastic Four #48 VG $80
#49 F + ... $60
#67 F + ... $25
Captain America #100 F/VF $70
#109 VF $20
Tales of Suspense #40 VG $125
#59 VG $30
Iron Man & Sub-Mariner #1 VF- $70
Thor #158 (Original) VF- $25
#193 VF $20
Hulk #6 F/VF $450

X-Men #5 F $75
#13 F $45
#14 F + ... $70
#58 F/VF $35
Doctor Strange #169 VF $40
#Strange Tales #159 VF/NM $20

DC
Green Lantern #40G $20
#59G $20
Flash #117 VG $25
#123 F + ... $275
House of Secrets #92 F + ... $150
Brave & The Bold #34 F $275
Showcase #34 VG + ... $150
#35 VG $55
Mystery in Space #40 VF- $150
Tales/Unexpected #40G $60

SILVER AGE AT UP TO 50% OFF GUIDE!
All American Men of War #8 VG $50
#39 F $35
#45 F- $20
#66 F/VF $25
Amazing Spider-Man #44 F + ... $25
#46 F + ... $25
#59 F/F + ... $18
#70 F/VF $12
#73 VF $15

Amazing Spider-Man #76 F/F + ... $10
#89 F/F + ... $10
#90 F $10
#91 F/VF $10
#101 VF $50
King Size #5 VF $45
Giant Size #4 VF $30
Daredevil #5 VG $25
#11 VG/F $12
#13 F + ... $20
#14 VG/F $10
#15 F/VF $18
#17 F $15
Silver Surfer #7 F/VF $25
#8 F + ... $18
#9 F + ... $18
#10 F/VF $18
#14 VF $35
#15 VF $25
#16 VF $25
X-Men #67 F/VF $12
#68 VF $15
#70 F/VF $12
#71 VF $15
#72 VF $16
#75 VF $15
#76 F/VF $10
#77 F $5
#79 F $5
#80 VF $15
#84 VF/NM $18
#86 VF/NM $18
#92 VF $15

TERMS:
1. Send Check or Money Order.
2. Call Ahead to Reserve Books.
3. All Books VF-NM Unless Noted
4. Add $5.00 + 10¢ a Book for Shipping.
5. Call Before 11 PM EST

"EXCELLENT GOLD, SILVER AND 1970'S!"

ADVENTURE COMICS
(1st Aquagirl)
266 VF- $60.00
(2nd Krypto)
214 VF- 230.00
(2nd Legion)
267 VGF 130.00

CANTEEN KATE
(Cosmic Aerplane copy/Baker c/a)
1 NM/M 700.00

EERIE MAGAZINE (1970 Yearbook)
nn NM- 30.00

FANTASTIC FOUR
78 NM 35.00
83 NM 25.00
88 NM- 24.00
95 NM/M + ... 21.00
100 NM- 65.00

FIGHTING YANK
(Bondage/Nazi/Shark cover!)
3 VF 235.00

NOT BRAND ECHH
8 NM + ... 18.00
10 NM- 20.00
11 NM/M 24.00

RACE FOR THE MOON
1 VF/NM 80.00

SEA DEVILS
1 VF 375.00

TEEN-AGE TEMPTATIONS
(1950'S romance)
1 VGF 100.00

THING! (excellent copy!)
16 NM- 325.00

YOUNG ALLIES
(Simon & Kirby cover!)
2 VGF 600.00

YOUNG MEN (Rare 1950's superhero book!)
25 GVG + ... 240.00
28 GVG + ... 240.00

Large Stock of Golden and Silver Age. Always buying books from 1930s to 1960s. Want lists welcomed! Add $5.00 shipping / 7 days to return in same condition.

THE NEVERWHERE DEN
P.O. Box 8205, Rolling [illegible] • (847) 258-7533 E-Mail: [illegible]

COMIC CONNECTION

CBG Customer Service Award - 1998

CALL FOR OUR CATALOG!

Phone: (619) 592-6526
FAX: (619) 592-6586
e-mail: orders@comic-connection.com
Comicnet: CF271
www.comic-connection.com

16519 Wilderness Rd.
Poway, Ca. 92064

Mon-Fri: 11:00am to 6:00pm PST

We've got the **hottest** books in the industry! Looking for special editions? Alternates? Exclusive issues? Premiums? These types of books are always in demand - and it's our specialty! We also carry a full line of current hot issues! **Give us a call!**

The American Comic Book Co.

TERRY STROUD'S FEATURED LISTS

(Price of lists refunded with first order)

#1 Golden Age Comics, Classics, ERB Material BLB's $1.00
#2 1940's - 50's War, Horror, Crime, Romance, GGA, E.C., M.E., Avon, etc. $1.00
#3 Silver Age D.C. $1.00
#4 Silver Age Marvel, Misc. 1960's - 1970's $1.00
#5 Humor: Disney, Dell, Archie, Harvey, etc. $1.00
#6 Vintage Paperbacks $1.00
#7 Magazines 1900-1995 (MAD, Life, etc.) $1.00
#8 Pulp Magazines $1.00
#9 Underground Comix, Mags, Books, Posters, etc. Also Misc. Portfolios, Original Art $1.00

WANT ALL LISTS - SEND $7.00

Make checks out to: **TERRY STROUD**
Send to: **P.O. Box 23, Santa Monica, CA 90401**

CBG Customer Service Award - 1998

ORIGINAL ART

Bought • Sold • Traded

P. KOCH
Ph: (201) 585-2765 Fx: (201) 585-5096

SHOWCASE

Showcase ads are available at $30.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

SPAWN SPECIALS

		10 or more
#23, 24, 26, 27, 29	1.00 each	75¢ each
#25	1.50 each	1.00 each

$4.95 EACH

Capt. Amer. 110 VG, 111 Good, 103 VG
Marvel Feature 2 F-, 3 F+
Superman 199 Fair
Amaz. S.M. 69, 73, 76, 78, 86 VG
MIS 82 Good
Avengers 18 G
100 page Giants Det 444 VG
Strange Tales 112 G-
Jim 120 VG
Marvel Super Heroes 14 G+
G.I. Combat 143 F+
Jimmy Olsen 42 G
Nick Fury 7 F+
Marvel Tales 3 VG
Sea Devils 29 VG
Our Fighting Forces 93 VG+
Conan 2 Poor
Green Lantern 44 VG, 57 VG
Marvel Team Up 28, 29, 30, 33, 41 VF+
Shadow 1 Fine

$9.95 EACH

Avengers 57 VG, 16 G+
Hulk 104 VG+
TOS 58 Good
X-Men 102 Fine, 105 F+, 99 VG, 49 VG
Showcase 40 Good
Gen 13 3 NM
Defenders 2 VF-
Iron Man 55 G+, 2 VG, 8 Fine
Silver Surfer 2 Good
Daredevil 6 G
Showcase 57 G+, 64 G
Flash Annual 1 G
TOS 61 VG+
New Mutants 87 VF
FX 31 VG+, 58 F+, 30 VG-
D.D. 10 VG+

Iron Fist 14 F- 45.00, VF 75.00
Star Wars 107 VF 35.00
Men in Black 2 NM 50.00, 3 VF 30.00
AMS 30 F+ 50.00

Send check or M.O. to:

BARGAIN BOX

6 Lockville Rd., Pickerington, OH 43147
Call 614-837-9643 10 a.m.-8 p.m.
Add $5 postage & 10¢ per book

Always selling NM books from the 70's Marvel, DC.

Call, write or fax wants.
Check out our ad in issue #1282

50's, 60's, 70's COMICS
10K Comics Available
Phone: 817.536.8990 • Fax: 817-536-3785
P.O.Box 24344 Ft. Worth, TX 76124

Write today for our monthly catalog with over 50 pages.

Discounts up to 50% OFF!
Catalog includes pictures of some books.
Enclose $3.00 for shipping & handling

IRA S. MESHBANE
P.O. Box 356
Plainview, NY 11803

CBG Customer Service Award - 1998

FOR SALE:
MAGE STATUE
BY RANDY BOWEN
LIMITED TO 1000
—SOLD OUT—
ONLY $140.00 EA. + $5.00 POSTAGE

KOOKIE ENTERPRISES
2572 E. FENDER AV., SUITE I, FULLERTON, CA 92381
714-449-1805
VISA • MASTERCARD

Felix Comics

NEW ISSUES & CLASSIC ISSUES AVAILABLE!
(Special Prices for Retailers)
1-800-34-FELIX

PITTSBURGH COMICON

April 24th, 25th & 26th
Pittsburgh Expomart - Monroeville, PA

CELEBRATING IT'S 5th ANNIVERSARY

New in 98' - Retailer Expo
Friday Morning - 9:00 AM to 1:00 PM

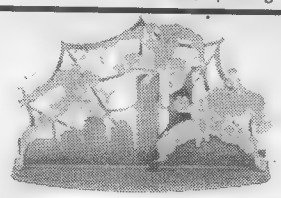
For Info: Pittsburgh Comicon 1002 Graham Ave. Windber, PA 15563
Phone: (814) 437-4116 / Fax: (814) 467-4416 / E-mail: pcomicon@nb.net

---

Buying Buying Buying Buying Buying Buying Buying Buying Buying

Alpha Flight (new) 1 $1.75, 2 up $.75 Amazing Spiderman 151-189 $1, 200,238,252,288 $5, 238 $15, 248,251,301-303,361,400: $1.50, 258,286,312 $2, 260,310 $1, 311,312-325 $.75 Angela 1 $3, 2,3 $4 Brute Spawn $6 Brute Angela $14 Arsenal Mystic 1,2 $10, 3 $3 Ascension: 0 $2 0 gold $5 1 $1.25 2 $2.00 3-5, $1.25 6 up $1.00 Astro City Mini 1,2 $1.50 Mini 3-6 $3 1/2 $4 1/2 $5 7 1/2 $3 1 AE $4 2 AE $2 7, 10: $1.50 11-14 $2, 15 $1.50 Batman: Dark Knight Returns 1 $4.00, 2, $2.50 Batman Black & White 1-3: $1.50, 2-4: $1.25 Batman Long Halloween 1,2,13 $2, 3-12, 14-28 $1.25 Batman Sword Azrael 1,3,4 $1 Battlefactors 1 $4 1AE $3 1 Chromium $40 Beavis and Butthead 3-28 $.50 Betty Page 1-4 $2.00 Beasts of Magic mini 2-6 $2 Cerebus 1 team $2 wrtns. Lethal $3 3,4,5 $1 Cry for Dawn 1: $60, 2: $25, 3: $20, 4,5: $10, 6-8 $5, 9-12 $4, 13A,15A $20 Curse of Dawn 1 2 $3 Bk 1 $7, 2 $5, 3 $4, 4,5 $3, 6 up: $.50 Cybidate/Bth 1: $1.50, 1A: $2.50, 1B: $8 Danger Girl 1 1AE $2.50, 1 Tour book $6 dFear $8 A Bleak X-Mas $30 Diver 1 Fetishcomic $12 Darkness Axe $8, 1/2 $7, 1/2A, $12, 1 $4, 1A,2 $3, 3 $2.50, 4-7 $2, 7A $7, 8,10: $1.25, 11Chcon $12, 12-14 $1, 15 up: $.25 Dawn: 1,3,4 $1.25, 1 holo cvr team, $25, 2A, $15, 3A, $25, 4,5A,6A $6 Deadly Duos of Your Life 1-3 $.60 Drnna Right 1 $1.50, 2 $3, $1.75, 4 up $1 Drama T-shirt $5 Ascn: $8 Evil Ernie The Resurrection 2-4 $3 Fresh 1 $1.50, 1A-G,1E $4 1HJ, $8 7, 8, 4.75, 12,14 up $.50, 25 afreman, 1-2 Ghost in Shell 1 $1.75, $4 up $.50 Heroes Return any $.40 Hitman 1 $2.25, $.80, 18,27,41 $2, 18-20,26-28,40,42-45, 330,345 $2, 340: $8 I, Lusapher 1,2 $20, 4-8 $8 JLA: new 1 $8, 2 $10, 3 $5, 4 $3, 5-8 $1.50, 9 up $1 Kabuki 1 $1.50, 2,3 $.75 Kingdom Come 1-4 $2 Exec Psycho Circus 1 $4.00, 2 $2.50, 3 $1.50, 4 up $1.00, 5 up $.25 Kindred 1 $2 Lobo ongoing any $.40 Longshot 1-6 $1 Magic Bummer 1 up $.75 Marvels: 1,2,4 $1, Mastr 1 $1.50, 2 $1, 3 $.75, 4 $.60 $1.50 Medieval Spawn Witchblade 1,3 $2, 2 $1.25, 4 $.75, 5,6 $.50, 7 $2, 8-11,13,15-17 $.60, 14,18 up $.50 Prtr 1/2,4,7,8 up $.70 Pewter Elves 8-17,20: $.60, 18-61,63-67 $.75, 68 $2 Nightwing 1 $3, 2-6 $1.50, 8-10 $1.25, 12 14-19,18A $1, 20 Nemesis $1.50 Quantum & Woody 1,2 $2.25, 3 $1.00, 4 up $.75, 15 up $.50 Preacher 1-3 $10, 4-10 $1.50, 11-13 $10,2,3 $5, 4-7 $2, 8 $10, 9-14 $1.50, 16-25 $1, 26-31 $.75, 32 up $.50, 33 Resurrection Man 1, 1.50, 2-4 3,4 $1.25, 5 up $.75 Sandman $1.50, 8-10 $1.25, 11 up $.60 Sierra Wars 1 $1.50, 2 $1, 3 $.75, 4 up $.50, 5 Soul Depositary Assassin 1 $1.25, 2 $2.50, 4,5 Sin City Army $.75 Spawn 1,3,5,18 $4, 2 $5, 4, $2.50, 17,19,20 $2.50, 31,33 $1.25, 35,36,41,42,44-47 $.60, Simpson's Comics 1-31: $1.25, 32 up $1, 3,4 $.50 Spawn: Impaler 1-3: $.60 Spawn: Blood Feast 2, 3 $.30, 4 $.60 Spectre 1 $2, 2 $2.50, 3 up: $.60 Starman 1,2 $2, 3-6 $1.50, 7-10 $1, 11 Witchblade 1: $3, 1A $4, 2 up $1 Tenth Man 1,3,4, $1.50, rmg, 2 up $.75 Thunderbolts 1: $3, 2-4, $2, 5-12 $1.25 Voodoo 1 $1.50 Weapon Zero mini 0,2,4 $.50, reg 1 up $.50 Witchblade Ace $15, 1/2, $25, 1 $15, 2 $20, 3,4 $13, 5 $10, 6-8 $2.50, 9A $8, 8,10,10A $6, 11 $2, 12-18 $1.50, 18 up $.75 Wizard 1/2a Arcanum, Darkchylde, Evil Ernie X-Files, Wstv., Lady Death $2.50 Ash, Silver Surfer/Witchblade $2 Astro City, Sin City, Nightwing $4 Darkness $7 Darkness alt. $12 Gen 13 $10 Wolverine Mini 2-4 $3.50, 1 $8, 2 $5, 10,11-18,21,32 $.90, 17 30 $.50, 33-40: $1.40, 80 $1.50 100: $3.50, 113-175 $.90 X-Factor 1,6 $1.50, 60-62 $.60 X-Files 1 $20, 2, $3, 3,4, $1.50, 5,6 $1, 7 up $.75 X-Men 1, $2 3 up: $.40 X-Men 20% of Wiz,141-149,168,175 $.75 150,151 159,164-169,182 184,193,207,232-243,251 $.50 171,210-212,227,244,248,268 $3 X-Men Unlimtd any $.60

Books must be NM/M, others will be returned. Please carefully package books, with padding around all sides. Please include a list of books. Ideally, books will not be bagged individually but in packs of 5, 10 or more. Send books to: Bulldog Collectibles 8765 Westminster Blvd. #C414 Westminster, CA 92683 714-899-8587 Fax: 714-899-8095 gregorylb@flash.net. Payment sent within 7 days. Thank you!



Laser Mach

LASER SCULPTURES
LASER CUT STEEL STATUE FEATURING YOUR FAVORITE COMIC AND CARTOON CHARACTERS
WWW.LASERMACH.COM
Phone # 425-485-3169 • Fax # 425-485-2084
Email: mattl@lasermach.com

---

30 YEARS OF GREAT COMIC SERVICE!

NEVER MISS ISSUES! GET THE BEST DISCOUNTS!
Send $5.00 (No risk!—It's refundable with order) for full details on great discounts, a 450-page color catalog, & order forms!
SEND us your want lists! 3,000,000 back issues!
E-Mail: comics_america@mb.sympatico.ca
Fax: (204) 489-0589—or just write us!
RETAILERS: ENQUIRE ABOUT WHOLESALE BACK ISSUES!

COMICS AMERICA
1693 Corydon Ave.
Winnipeg,MB. Canada, R3N 0J9

ANTHONY'S COLLECTIBLES

ORIGINAL ART, Comics, Action Figures and Nightmare Before Christmas

(212) 352-3357 Fax * 51
BUYING, SELLING, TRADING
Call if selling art or looking for specifics, send xerox, lists or catalogue 363 W19 Suite 3R, New York, NY 10011.

BUYING:

60-150% OF GUIDE FOR PRE-1970 COMICS

- SENIOR ADVISOR TO OVERSTREET PRICE GUIDE
- IMMEDIATE CASH
- I WILL TRAVEL ANYWHERE TO VIEW LARGE COLLECTIONS

SELLING:

- LARGE SELECTION OF PRE 1970 GOLDEN AGE AND SILVER AGE
- ACCURATE GRADING
- COMPETITIVE PRICING
- WANT LIST
- FOREIGN CLIENTS WELCOME

HARLEY YEE

P.O. BOX 51758, LIVONIA, MI 48151
PHONE (800) 731-1029 OR (313) 421-7921
FAX (313) 421-7928
CALL OR WRITE FOR A FREE CATALOG

CBG Customer Service Award - 1998

GRAPHIC COLLECTIBLES

ORIGINAL ART FOR SALE
CATALOG AVAILABLE
22 BLUE HILLS DR.
SAUGERTIES, N.Y. 12477
(914) 246-0952 • Fax (914) 246-1025
Web Site www.graphiccollectibles.com
WE ALSO BUY ART !!!!!!

CBG Customer Service Award - 1998

SUMMER OF '98
AUGUST 13 - 16 1998

SAN DIEGO COMIC CON INTERNATIONAL

INTERNATIONAL COMIC BOOK CO

Calvin and Eleanor Slobodian
74 WATERLOO CRES., BRANDON, MANITOBA, CANADA R7B 3W7
PHONE (204) 728-4337

CBG Customer Service Award - 1998

A down payment will hold any comics wanted. All prices are in U.S. funds. Only Canadians have to add 7% for the goods and service tax. Alternates are appreciated. Satisfaction guaranteed or immediate refund given. Send 2.00 for our latest catalogue. For postage add 2.50 for 1 comic, 3.50 for 2 to 4 comics, 5.50 for over 4 comics.

ACTION COMICS

16 g/vg	$350.00	262 vg, 266 vg, 269 vg	@20.00
17 g/vg (Superman cover)	495.00	268 g/vg	15.00
18 g/vg (origin 3 aces)	350.00	276 vg+ (6th Legion)	37.50
25 g (piece off top corner of comic)	165.00	276 g/vg	25.00
28 (no covers, 1 page of ads out, no story missing)	65.00	279 f/vf, 282 f/vf	@36.00
29 g+ (first Lois Lane cover)	245.00	274 f+, 278 f+	@29.00
32 g/vg (first Krypto Ray Gun, Electrocution cover)	150.00	279 f, 280 f	@22.50
72 vg/f	130.00	271 vg/f, 278 vg+, 280 vg/f, 281 vg+	@19.00
147 f/vf	185.00	274 vg, 277 vg, 282 vg	@15.00
205 poor	19.00	275 g/vg, 278 g/vg, 279 g/vg, 282 g/vg	@11.50
236 f	63.00	283 f+ (Legion of Super Villains)	31.00
244 vg	34.00	283 vg/f	21.50
246 f	51.00	286 vg/f (Legion of Super Villains)	14.00
250 fair	14.00	293 vg/f (origin Comet)	21.50
251 vg/f	42.50	293 g/vg	13.00
251 g/vg	25.50	291 f+, 295 f/vf	@26.00
252 vg (origin Supergirl)	226.00	296 f	16.50
256 vg+, 260 vg/f	@27.50	296 vg+, 297 vg+	@12.50
256 vg, 258 vg, 259 vg	@22.00	292 vg, 294 vg, 297 vg	@11.00
259 f	33.00	301 f/vf, 308 f+, 317 f/vf, 318 f/vf	@12.00
267 vg+ (3rd Legion)	75.00	325 f+, 330 f/vf, 332 f/vf, 338 vf	@9.50
267 vg	67.00	359 vf+ (Adams cover)	11.50
262 vg+, 264 vg/f, 268 vg+, 270 vg/f	@25.00	356 vf, 358 vf (Adams cover)	@ 10.25
		361 vf, 363 vf, 370 vf, 371 vf, 372 vf, 374 vf, 377 vf, (Adams covers)	@7.75

SHOWCASE

Showcase ads are available at $30.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

ANIMATION COLLECTIBLE CENTER
800/959-CELS (2357)
Selling animation cels like Disney, Warner Bros., Hanna-Barbera, Filmation and many other studios.
Also Buy - Cel - Trade.
Send for free catalog
A.J. KOWAN
P.O. Box 7799, Van Nuys, CA 91409
818-366-0322 • FAX 818-366-2265

Bud Plant's Incredible Catalog
- Graphic Novels & Comic Strip Collections
- Art Books & Limited Editions
- Sale Books - 100s at 50% off!
- Cards, Prints, Adult Comics
- Exclusive signed books at no extra cost

For our latest 248 page catalog send $3.00 - redeemable on first order. Or call and charge it! (Overseas $6 Air Mail.)
Bud Plant Comic Art
PO Box 1689-CB14 Grass Valley, CA 95945
(800) 242-6642 Mon-Fri, 9am-5pm PST
Website: www.budplant.com e-mail: cs@budplant.com Code: CB14

ONLINE NEWS • PREVIEWS
GALLERIA • ARCHIVES • E-MAIL
www.barrywindsor-smith.com
BARRY WINDSOR-SMITH
STORYTELLER

"Back when I was in high school, it seemed like I was there for twenty years!"

— Schoolteacher Les Moore in Tom Batiuk's ***Funky Winkerbean*** *strip for May 25, 1998.*

Long-time readers of *Funky Winkerbean* got an extra laugh out of the above quote. Until Batiuk shifted his cast five years into the future and adulthood, Moore had been a high school student for, you guessed it, 20 years.

The *Funky* strip for May 31 showed the graduation ceremonies for the students who were introduced at that time. In the earlier strip, Les and another teacher remarked that it seemed like yesterday that the graduates were freshman and that time seems "to telescope as you get older."

I can relate to that. My daughter, Kelly, enters first grade in the fall; my son, Eddie, fourth grade. I also find myself drawn more to those newspaper strips where the passage of time is a presence, strips like *Funky Winkerbean* and *For Better or for Worse* and *Arlo and Janis,* than those where time is frozen. Even in these strips, time flows slowly, but flow it does.

■

A while back, I asked my readers for their thoughts on what comic books might be read by comic-strip characters. E.J. Barnes attacked the question with gusto. She wrote:

I had a suspicion your speculations on what comic-strip characters read would lead to a chance for readers to offer their own thoughts. Here are mine:

Jon in *Garfield* reads and re-reads *Bru-Hed's Guide to Gettin' Girls Now!* in the mistaken belief it will tell him what to do, rather than what not to do. If Garfield were a cat, rather than a person in a cat costume, he would sit on the pages while Jon is trying to read.

Verne the Turtle in *Over the Hedge* reads the copies of *FemForce* he finds in the recycling bin.

Sylvia, of course, reads *Naughty Bits*.

Dick Tracy reads — what else? — *Detective Comics*. He's also very interested in *Gangland*.

Brother Juniper hides *Preacher* under his cot at the monastery.

Abby Spencer in *Judge Parker* reads *Action Girl*. The judge, of course, reads *Daredevil* for the same reason Bob Ingersoll would, to catch the writer out making mistakes about what a lawyer would really do.

In weeks other than those in which Supercaptaincoolman titles ship, Curtis loves to read *Black Lightning*, which makes his father wax nostalgic.

Mike Doonesbury doesn't have time to read the ultra-violent manga that his wife brings home. Zonker, on the other hand, has a complete collection of *The Fabulous Furry Freak Brothers*.

Broom Hilda drinks Mad Dog 20/20 while reading *Poison Elves*.

Brenda Starr thinks Spider Jerusalem in *Transmetropolitan* is the coolest journalist in comics. Hey, if she can dig a guy with one eye, what's so disgusting about a guy with funny glasses, no hair, and some wicked tribal tattoos?

Sally Forth reads *Akiko* to Hilary, who deconstructs the subtext.

Tommie in *Apt. 3-G* reads *Strangers in Paradise* when she gets the time. She doesn't leave it out on the coffee table.

The prisoner in *Wizard of Id* reads *Kabuki*, looking for tips on how to break out. Sir Rodney likes those *Prince Valiant* reprints from Fantagraphics, while the Princess waits with bated breath for every issue of *Castle Waiting*.

Crock reads Joe Sacco's *Palestine*.

Adam owns every book on how to break into writing comics written in the past 20 years. But has he read any of them?

Zippy buys DC and Marvel super-hero comics but reads only the ads. He thinks that Crash Bandicoot is a crossover character.

Spiro in *Thatch* reads *Major Bummer*. Thatch's roommate Biff thinks it's a super-hero comic book. But he reads *Richie Rich*.

Beetle Bailey's life was changed forever when sister Lois wrote to him recommending *The Desert Peach*.

Lucy in *Peanuts* reads *Bone* and roots for the stupid rat creatures.

Robotman's evil twin has Mylar-bagged three copies of every issue of *Star Trek* and *Star Wars* — every last mini-series.

Pogo loved Alan Moore's sensitive writing some years ago on *Swamp Thing*.

The only comic book in Cathy's library is the late Dori Seda's *Lonely Nights*.

The only DC character Dilbert cares about is Oracle, but he doesn't think she's realistic because she always seems to have all the computer resources she needs.

Andy Capp is very excited about *Totally Horses*.

Hagar the Horrible, of course, reads *Groo*.

Thanks for playing our game, E.J. I'll have more reader responses in upcoming columns.

•

E.J.'s letter reminds me that two of my favorite current comic strips revolve around households of formidable women. One of them is *Judge Parker*, with strong-willed heiress Abby Spencer and her equally strong-willed adopted daughters. When the girls came into the strip several years ago, they gave it new life. Recent stories have featured a professional hitwoman and romantic revenge by way of hostile corporate takeover. It's great stuff.

The other strip is *9 Chickweed Lane*, the address shared by a schoolteacher, her daughter, and her mother. It's got gorgeous artwork and some very sharp writing.

What's that? Your local newspaper doesn't run these and other great strips you've heard about?

Silly reader. Why do you think God created the Internet?

If you run a search on the name of just about any comic strip, you'll find an online source for it. One of my favorites is a site called C-Toons. It offers more than 40 strips — daily *and* Sunday — in full color. Its lineup includes *9 Chickweed Lane* and *Archie,* just to name two. You can find it at: http://www.ctoons.com

•

Every week, the *Akron Beacon-Journal* produces "The Periscope Page," a feature designed by the paper's Newspaper in Education office to be used by teachers and students. Recently, I was drawn to a stylized "Flying Superwoman" drawing and the language-arts activity it illustrated.

Under the heading "Cartoon Hero," this is what appeared:

"Skim through today's comic strips to find a hero among the characters. Which character has the qualities you admire and could look up to? Clip the picture of your comic hero, paste it on a piece of paper, and list all of the qualities that you think this character has. Put a check mark next to each quality that you think you also have."

This sounded like an interesting activity to share with ***CBG***'s readers, as well, so consider this your homework assignment for the week. It's not a mandatory assignment, but the best responses will receive brownie points.

I'll be back next week.

You can send your comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

'Time slips' for Marvel. Imagine a Marvel universe imagined by creators other than Stan Lee, Jack Kirby, and Steve Ditko. That's the idea behind *Timeslip*, a new series which looks at the early days of the Marvel universe through different eyes.

Originally seen in the pages of *Marvel Vision*, the new, quarterly series kicks off in July with a 48-page special by Jim Krueger and Matt Smith that shows what the Marvel universe would be like if The Avengers had been formed by the machinations of Thor, rather than Loki. *Timeslip* Assistant Editor Julio Soto stressed that the *Timeslip* series will be more than a dressed-up *What If?*

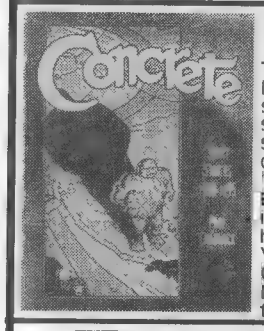
"*What If?* would take a story element, and look at a new twist from there," Soto said. "We'll take on a broad concept and alter it in a big way. For example, instead of doing a story about what if Reed Richards married Alicia Masters, we'd try a story where a gamma-irradiated Bruce Banner took Richards' place on the original spaceflight."

Soto reported that Marvel will release a collected edition of the nearly 30 *Timeslip* entries from the pages of *Marvel Vision* this summer, as well, packaged with a new cover and introduction.

— Matt Brady and Michael Doran

PUBLISHER'S

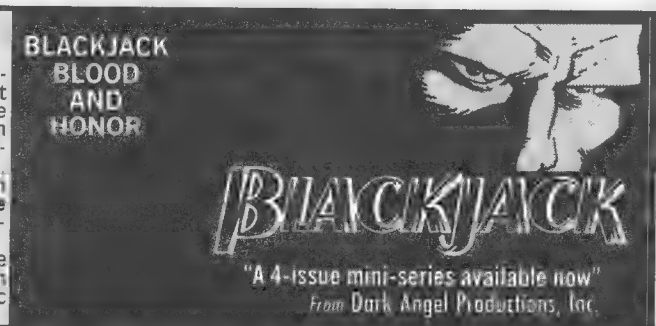
Showcase ads are available at $30.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.



CONCRETE SHORT STORIES 1990-1995

This jumbo-sized, 112-page softcover collects Paul Chadwick's **Legend**-era short stories. And it's a great read. Stand-alone stories (not parts of an ongoing saga) from sometimes rare initial publications. Includes the Harlan Ellison in-joke story, "Byrdland's Secret," and four tales from Eisner-winning and -nominated **Concrete** issues. A great introduction to the much-honored **Concrete series**. $14.95

Your retailer can order this and all of the **Concrete** backlist, or order direct from Dark Horse: (800) 862-0052 8-5 Pacific time.



Bart unearths a vintage '76 Bicentennial Malibu Stacy doll in Simpsons Comics #30
GREAT MOMENTS IN BONGO COMICS GROUP HISTORY
©1997 BONGO ENTERTAINMENT, INC. THE SIMPSONS ©&TM TWENTIETH CENTURY FOX FILM CORPORATION ALL RIGHTS RESERVED

VIZ SHOP-BY-MAIL!

Subscriptions • Back Issues

It's a Brand-New Service from a Brand-New Viz!

Better Service • Quick Response

VIZ SHOP-BY-MAIL
P.O. Box 77010
San Francisco, CA 94107
Tel: (415) 546-7073

VIZ COMICS

DARK HORSE COMICS

CBG Customer Service Award - 1998

http://www.dhorse.com/

Dark Horse Comics® & The Dark Horse Comics logo are registered trademarks of Dark Horse Comics, Inc. All rights reserved.

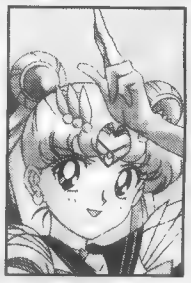
ROUTE OF ALL EVIL

2 GUYS..A CLASSIC '66 T-BIRD..A CROSS COUNTRY CRUISE..FUN? THROW IN **VAMPIRES, WEREWOLVES, DEMONS!! ..STILL FUN?!**

32 PGS, BL/WHT, COL COVS $2.65 OR AS A **SPECIAL INTRO** SEND **$2.00** TO:

ORDERS SENT IN ENVELOPES

PURPLE PRESS
P.O. BOX 804
BABYLON, NY 11702



Imports! Domestics! NIPPAN

•THE BEST ANIME•
•THE BEST PRICES•

Retailer Inquiries: 1-800-562-1410

Only $3 for: $5 Coupon and the Individual Mail Order Catalog!
For Information call 1-800-427-6100

Catalog is Free for Anime Fan Club Members please inquire for details.

CBG Customer Service Award - 1998

ANGEL PRINTING

We make ideas into comic books.
We Print Comic Books and Books!

We print as few as 500 copies.

We print up to 1,000,000 copies.

PHONE (941) 629-0056
FAX (941) 627-5401

EMAIL:
ANGELCOMIC@AOL.COM

CBG Customer Service Award - 1998

Printing your independent comic books or magazines isn't a problem when you know the right people.
Call Toni Thordarson at 701.352.0640 or e-mail at toni@morganpublishing.com

MORGAN PUBLISHING, INC.

402 Hill Avenue
Grafton, ND 58237

WARP GRAPHICS

CBG Customer Service Award - 1998

ELFQUEST
comics & much more

43 Haight Avenue
Poughkeepsie NY 12603
phone 914-473-9277
fax 914-473-9280
www.elfquest.com
elfquest @ elfquest.com

CLAYPOOL COMICS

ELVIRA
Kurt Busiek • Louis Lachance • Tom Simonton • Jo Duffy • Paul Dini • and more!

SOULSEARCHERS & CO.
Peter David • Dave Cockrum • John Heebi nk • Jim Mooney

CBG Customer Service Award - 1998

DEADBEATS
Richard Howell • Ricardo Villagran

NEW NUMBER for BACK ISSUES & REORDERS:
(707) 887-1521

THE TENCHI UNIVERSE COLLECTION

Five Volumes Of The Hottest New Episodes From The Japanese TV Series!
Available in LD & VHS Subtitled or Dubbed

PIONEER The Art of Entertainment

For more info call 800-421-1621

ANIME

Showcase ads are a great advertising value!

You can have your ad appear in Comics Buyer's Guide for only $30.00. Promote your convention, your comics store or sell your personal collection.

Call today for complete advertising information: 715-445-2214

SURF ON OVER TO OUR SITE!

CBG Customer Service Award - 1998

Archie ONLINE

http://www.archiecomics.com

TM & © 1998 A.C.P.

Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

June 13

Jon "Bean" Hastings (creator of *Smith Brown Jones: Alien Accountant*) and **C. Scott Morse** (creator of *Soulwind* and *Visitations*) at Meltdown Comics, 7529 Sunset Blvd., Los Angeles, **California** from 3 to 5 p.m.

June 14

Dave Ross (artist of *Gen13: Bootleg*), **Craig A. Taillefer** (writer and artist of *Wahoo Morris*), **Tim** and **David Dang** (creative team of *Brilliant Boy*), and **Steven Gilbert** (writer and artist of *Colville*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada, from 1 to 5 p.m.

June 17

Batton Lash (creator of *Wolff & Byrd*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from 4 to 7 p.m.

Jon "Bean" Hastings (creator of *Smith Brown Jones: Alien Accountant*) and **F. Andrew Taylor** (creator of *Beer and Roaming in Las Vegas*) at Alternate Reality, 4800 S. Maryland Pky., Las Vegas, **Nevada** from 3 to 6 p.m.

June 20

Walter Koenig ("Chekov" on *Star Trek* and "Alfred Bester" on *Babylon 5*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Tony DiGerolamo (creator and writer of *Jersey Devil*) and **Dom LaGrutta Jr.** (artist of *Jersey Devil*) at Frankenstein's Comics, 845 Manua Pike, Rt. 45, Woodbury Heights, **New Jersey** from noon to 6 p.m.

June 21

Jeff Moy, **Phil Moy**, and **W.C. Carani** (creative team for *Legionnaires*) at Rubber Chicken Comics, 195 E. Main St., Milford, **Massachusetts** from 11 a.m. to 2 p.m.

June 26

Tony DiGerolamo (creator and writer of *Jersey Devil*) and **Dom LaGrutta Jr.** (artist of *Jersey Devil*) at Steve's Comic Relief, 165 Mercer Mall, Lawrenceville, **New Jersey** from 5 to 8 p.m.

June 27

Mark Snow (composer of music for *The X-Files*) at Metro Comics & Games, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Dom LaGrutta Jr. (artist of *Jersey Devil*) at Steve's Comic Relief, Toms River, **New Jersey** from noon to 3 p.m.

Tony DiGerolamo (creator and writer of *Jersey Devil*) at Steve's Comic Relief, 4135 Woerner Ave., Levittown, **Pennsylvania** from 5 to 8 p.m.

SPECTACULAR SILVER AGE!

CBG Customer Service Award - 1998

Hi everyone! Here's a group of exceptional books. All are strictly graded and satisfaction guaranteed. Please include $5 to help with postage & insurance. Checks, MO's & MC, VISA, AM/EX welcome. Thanks, Ted Van Liew

CBG Customer Service Award - 1998

ACTION
291 VF/NM $55
ADVENTURE
299 NM dt. st. 75
ALL-STAR WESTERN
10 VF + ... 135
AMAZING SPIDEY
30 NM 130
34 VF + ... 95
41 VF/NM 150
48 NM 75
55, 59 NM- 55
57 NM dt. st. 60
96 NM 70
AQUAMAN
2 VF/NM 235
3 VF + ... 125
4 NM 150
5 VF 75
ATOM
4 NM- 135
15 VF + ... 48
24 NM 48
28, 35 NM 40
36 NM dt. st. 50
40 NM + ... 45
45 NM 40
BATMAN
181 VF/NM 110
183 VF + ... 55
198 VF + ... 60
BRAVE & BOLD
40 VF 95
42 VF + ... 195
62 NM 90
DETECTIVE
237 F 85
269 VF 110
271 VF (+) dt st 115
282, 285 VF 68
283 VF + sm. dt. st 75
298 VF + ... 195
306 VF + ... 60
400 VF + ... 45
DR. STRANGE
169 NM 105
FANTASTIC FOUR
1 App. F +, pc. 1 App. F +, pc. + p inside 1,600
4 FR/G 135
6 VF 750
52 VF/NM 95
44 NM (+) 70
ANNUAL 2 VF/NM 285
FLASH ANNUAL
1 VF/NM 375
GREEN LANTERN
2 VF, shp. dt. 245
7 VF + ... 225
HULK
1 VG 1,100
4, 5 F/VF 550
180 VF/NM 55
181 NM sm. dt. st 395
Special 1 VF/NM 58
IRON MAN
2 NM 90
3 NM 60
5 NM 50
6 NM 40
JUSTICE LEAGUE
1 App. VF/NM (MR) 2,900
5 VF + ... 265
8 VF/NM 250
9 VF + ... 365
11 VF (+) 155
14 VF 85
18 VF + ... 85
32 VF/NM 50
38 NM 80
94 VF + ... 50
MUNSTERS
1 VF 125
MYSTERY IN SPACE
55 F 95
56 VF 155
71 VF 75
87 VF 115
NIGHT NURSE
1 NM 80
OUR ARMY AT WAR
190 NM/M 75
203, 229 VF/NM 38
242 F/VF 45
RIP HUNTER
16 NM 75
18 VF/NM 55
26-29 NM 65
SEA DEVILS
5 NM- 150
5 VF/NM 145
SHOWCASE
20 VF ..... Call
28 VF/NM 425
30 F + ... 195
34 F 275
37 VF 355
47 VF + ... 75
SPECTRE
1 VF + ... 95
2-5 NM 60
6 NM 45
STAR SPANGLED WAR
151 F/VF 60
154 VF 55
STR. ADVENTURES
117 VG + ... 110
STRANGE TALES
114 VF/NM 335
SUB-MARINER
1 NM 90
SUPER BOY
49 VF (-) 125
86 VF + ... 115
SUPERMAN
193 NM- 50
202 NM/M 75
TLS. OF SUSPENSE
43 VF + ... 265
44 VF 175
53 VF + ... 95
TLS. TO ASTONISH
48 VF 78
50 VF + ... 75
51 VF 55
55, 56, 58 VF/NM 80
57 VF + ... 110
67, 68 NM 55
93 VF/NM 45
100 NM 50
101 NM 60
THOR
112 VF + ... 150
126 VF + ... 95
121 NM- 60
124 NM 65
X-MEN
1 VF (-) nice! 1,850
1 F- 850
1 G/VG 375
3 F + ... 165
9 VF 145
11 NM- 225
14 NM 250

SUPERWORLD
57 South Flagg St
Worcester, MA 01602
(508) 754-0792
Fax (508) 797-4401
E-mail: Lvanliew@aol.com

VINCENT'S COLLECTIBLES
THE COMIC BOOK PROFESSIONALS

Visit us at:
Chicago Wizard World Convention
July 17-19

San Diego Comic Convention International
August 13-16

BUYING & SELLING
THE FINEST IN SILVER AGE & GOLDEN AGE COMICS AND COLLECTIBLES

Serious buyer's visit our brand new web site:
www.vincentscollectibles.com

VINCENT'S COLLECTIBLES
424 Beach 134th Street
Belle Harbor, N.Y. 11694
TEL: 718-318-2423 FAX: 718-318-1257

TOLL FREE
1-800-974-2999

vincentcoll@earthlink.com
Computerized Want List Service Available.

TAKE 10% OFF ALL PRICES LISTED!

ADV OF ALAN LADD (DC)
1 F- 250.00
7 VG/F 85.00
ALL AMERICAIN WESTERN (DC)
110 F- 60.00
110 VG/F 50.00
ALL STAR WESTERN (DC 1951)
60 VG 42.00
74 GD 10.00
1970
6 VF/NM 6.00
9 VG 2.00
10 1ST JONAH HEX VF/NM 120.00
Gold Key #1 VG + ... 5.00
ANNIE OAKLEY (DELL)
6-2) 3 VG 14.00
5 VF/NM 60.00
8 9 GD + ... 9.00
12 VG/F 15.00
APACHE KID (ATLAS)
? can VG - 18.00
BAT LASH (DC)
2-7 VF/NM 10.00
BAT MASTERSON (DELL)
3 VG- 14.00
3, 4, 5 VG/F 22.00
4 VG 14.00
5 Z" cc o/w F 22.00
8 9 VG 15.00
6 8 F/VF 45.00
BADMEN OF THE WEST (ME)
1 VG 42.00
BEN BOWIE AND HIS MOUNTAIN MEN (DELL)
7 VG + ... 9.00
9, 12 F + ... 22.00
BIG VALLEY (DELL)
5 VG + ... 7.00
BILLY BUCKSKIN (ATLAS)
1 sml mc o/w VF 70.00
BILLY THE KID (TOBY)
2 VG + ... 23.00
2 I F- 14.00
Charlton
16 F- 18.00
22 VG 9.00
29, 33F- 8.00
32 F + ... 10.00
35 VG/F 8.00
36 VG 7.00
3 / F 10.00
BILLY WEST (STANDARD)
2 F 16.00
4 VG 9.00
7 VG (Schomburg c) 15.00
BILL BOYD WESTERN (FAWCETT)
2 VG- 45.00
3 VG/F 55.00
BLACK DIAMOND WESTERN (LEV)
36 GD 4.00
51 VG- 3d 18.00
56 F- 11.00
57 VG + ... 10.00
BLACK FURY (CHL)
5, 7, 10, 12, 14, 20, 23, 29, 31, 49, 51, avg F lot price 80.00
6 1/8" trsp o/w VF 10.00
8, 14, 15 VF 11.00
9 VF/NM 13.00
BLACK JACK (ROCKY LANES... CHL)
22 68 pgs scarce F + ... 30.00
BLACK RIDER (ATLAS)
22 GD/VG 17.00
BLAZING SIX GUNS (IW)
16 F- 4.00
BLAZING WEST (ACG)
7 est mc o/w VG 12.00
20 F + ... 32.00
BLAZING WESTERN (TIMOR)
2 1/4"trsp o/w VF 20.00
3 VG/F 14.00
BOBBY BENSONS BAR B RIDERS
1 tp stn sp o/w VG +, cdn 80.00
3 F- 30.00
13 VG/VG + Frazetta 75.00
BONANZA (GK)
4 F- 18.00
7 VG/F 17.00
8 F/VF 45.00
10, 15, 17 VG 17.00
12 sml mc o/w F 14.00
16 F 16.00
19 GD 6.00
21 VF 45.00
24 1/2" cc o/w VF 35.00
25 F 14.00
26 29 VG 10.00
29-31, 37 avg VG/Gd 40.00
31(c2) VF 40.00
33 fa 4.00
34 VF/NM 45.00
34 VG 10.00
36 GD/VG 8.00
37 VG 10.00
37 fa 4.00
BRONCHO BILL (STANDARD)
14 F- 12.00
BUCK JONES (DELL)
Four Color 546 F 16.00
850 VG 8.00
850 F 12.00
BUFFALO BILL JR (DELL)
7 VG 8.00
7 F + ... 19.00
8, 11 GD 4.00
9 VF/NM 35.00
11 VG + ... 9.00
12 F + ... 15.00
12 F- 10.00
13 F/VF 25.00
Gold Key
1 1/16" mc o/w VF/NM 24.00
CHEYENNE (DELL)
5, 7 9 VG 10.00
4, 6 F- 18.00
6, 7, 9, 11, 12 VG/F 12.00
8 fa 4.00
8, 10, 11 VG 9.00
16, 18, 19 VF/NM 45.00
CHEYENNE KID (CHL)
8 (#1) GD- 5.00
8 F- 15.00
20 F- 8.00
29 VG 4.00
32 GD 1.50
33 GD + ... 5.00
38 VF/NM 16.00
50, 65 80, 84, 87, 89, 95 avg F lot 90.00
CIMARRON STRIP (DELL)
1 VF 15.00
1 VG/F sc 200.00
CISCO KID (DELL)
9 VF/NM 75.00
10 VF/NM 75.00
12 VF/NM 75.00
12 fa/GD 4.00
14 VF/NM 70.00
16 VF/NM 70.00
18 F- + ... 30.00
19 VF/NM 70.00
25, 30 GD- 4.00
26 F/VF 35.00
27 VF 40.00
31 VG 10.00
31 VG/F 12.00
30 VF/NM 50.00
CODY OF THE PONY EXPRESS (CHL)
9(#2) F 12.00
COLT 45 (DELL)
4 5 6(2), 7 VG 15.00
7 F 25.00
7 VG/F 21.00
7 1/8" cc o/w VF/NM 60.00
8 F 30.00
COWBOY ACTION (ATLAS)
5 (#1) VG + ... 25.00
COWBOY IN AFRICA (GK)
1 VF/NM. 36.00
1 F + ... 25.00
1 F- 15.00
COWBOY WESTERN (CHL)
49 VG/F 19.00
51 1/4" tpsp, o/w F 12.00
61 VG 9.00
CRACK WESTERN (QUALITY)
71 VG 30.00
77 3 "trsp o/w VG 15.00
77 vg 15.00
DANIEL BOONE EXPLOITS OF...QUALITY)
6 VG scarce 23.00
DANIEL BOONE (GK)
2 VF 35.00
3, 5 (c2) VG 8.00
3, 4 avg F 12.00
3 F/VF 19.00
5 natc o/w VF/NM 20.00
5 VF/NM 25.00
5-8 VF 22.00
6 1/8 " trsp o/w VF- 12.00
7(2), 9, 12 VG 5.00
9 VF/NM 16.00
11 VF 13.00
13 F 7.00
DANIEL BOONE (SUSSEX)
3 lt wd o/w VG 14.00
DAVY CROCKETT (DELL)
Four Color 631 (#1) VG 30.00
631 F + ... 70.00
639 F- 40.00
671 F- 40.00
#1 (Gold Key 1963)a/VG 26.00 b) F 40.00 or c/VF/NM 120.00
#2 (Gold Key) VG/F 10.00
Charlton #1 tp stn sp VG- 15.00
Charlton #2 VF/NM 30.00
DURANGO KID (ME)
8 VG 35.00
FAMOUS INDIAN TRIBES (DELL)
2 VF 2.00
FAWCETT MOVIE COMIC
Rocky Lane in Power River Rustlers VF 200.00
Monte Hall in Pioneer Marshall Coln VG 45.00
FEATURE COMICS (QUALITY)
144 (Western cvr) VG + 25.00
FIGHTING DAVY CROCKETT (AVON)
9 VF/NM Knitler 55.00
FLYING A'S RANGE RIDER
4 VG- 10.00
8 F- 30.00
8 VF/NM 50.00
11 16 22 VG 10.00
10-16 VG/F 15.00
13 F 18.00
14 VF/NM 45.00
15 lt cr o/w VF/NM 30.00
18, 20 gd 5.00
18, 20 F- 13.00
20 lt spr o/w F + ... 30.00
22 GD - 6.00
FOUR COLOR (Western Type) .
533 fa 3.00
449 VG/F 8.00
534 VG- (Western Marshall) 9.00
608 VF/NM (Silvertip) 50.00
616 VG 12.00
637 VF/NM 30.00
637 F (Silvertip) 15.00
712 GD 8.00
739 VG (Luke Short) 8.00
771 VG (Luke Short) 8.00
807 VG/F (Luke Short) 10.00
816 F- (Brave Eagle) 10.00
821 F- (Tess Parker) 25.00
922 VG (Paul Revere) 25.00
870 F (Lotte Beaver) 9.00
880 GD- 3.00
904 VG (Lee Hunter Ind Fighter) 8.00
919 (#1)Boots and Saddles) GD 8.00
927 F- (Top Gun Buscema art) 10.00
968 F-(Wells Fargo) 25.00
992 VG + (Sugarfoot) 25.00
997 (Texas John Slaughter #1)F- 20.00
1009 F (Rifleman #1) 66.00
1023 F 27.00
1027 F(2) (Texan #1) 24.00
1031 F 21.00
1035 sml mc o/w F + (Lawman) 25.00
1045 VG (Restless Gun) 16.00
1056 VF 45.00
1059 VG (Sugarfoot) 20.00
1077 F- (The Deputy #1) 38.00
1089 F + (Restless Gun) 50.00
1111 VF/NM (Shotgun Slade) 50.00
1111 F 18.00
1142 VF- (Johnny Ringo) 60.00
1146 F (Restless Gun) 25.00
1147 VF (Sugarfoot) 80.00
1178 VG/F 20.00
1350 VG + (fast Four Color-Comanche) 15.00
FRONTIER SCOUT (DANIEL BOONE)
12 1/4" trsp o/w F 14.00
FRONTIER WESTERN (ATLAS)
9 VG + ... 18.00
GABBY HAYES WESTERN (FWCT)
13 VF/NM 75.00
18 VF/NM 75.00
23 VF/NM 50.00
GENE AUTRY (FAWCETT)
5 VG 164.00
GENE AUTRY (DELL)
3 1"trsp o/w VF 140.00
3 VG- 35.00
6 VG- 24.00
9 VG/F 45.00
11 F + ... 50.00
13 lt stn o/w VF 50.00
14 1/4" trsp o/w VF 70.00
15, 16 avg VG 25.00
17 VG/F 30.00
18 2"cc o/w VF/NM 70.00
22 VG 25.00
29, 35, 36, 38, 39 VG 20.00
37 40, 42, 43 F-/F 28.00
41 F/VF 30.00
45 VG 12.00
41, 45 54 VG/F 17.00
47, 51, 55-57, 59, 61, 63, 65, 67 avg VG/F 15.00
50 FN + ... 30.00
52 VG- 12.00
54 F + ... 30.00
68 VG 12.00
62, 68, 70 73, 75-78, 83, 86, 87 89 (all have lt sc o/w VF) 20.00
69 mc o/w F + ... 25.00
71 VF 35.00
74, 79 avg GD + ... 7.00
80, 84, 92 F + ... 23.00
82, 87, 92, 94, 96, 97 avg VG/F 12.00
83 VG 9.00
92 VG- 6.00
93 F- 10.00
93, 95, 98 avg F/F + ... 15.00
97 GD 3.50
98 VF 22.00
99 VG/F 9.00
100 VG/F(spr0) 10.00
100 VG/F(spr0) 22.00
101 1/2" lt stn o/w VF 22.00
101 102 F- 9.00
103, 107 F + ... 15.00
104, 107 VG 7.00
108 VG + ... 9.00
110 F/VF 18.00
113 F + ... 10.00
114, 116 cc o/w VF 15.00
118 sc o/w VF/NM 15.00
120 VF 15.00
GENE AUTRYS CHAMPION
Four Color 287 F + ... 50.00
3 GD + ... 6.00
3, 4 F- 10.00
3 F 9.00
5 VG 6.00
5 F- 15.00
7 2"pobc o/w VG 5.00
8 GD + ... 4.00
9, 10, 11, 12, 15, 16-18 avg VG/VG + /F 13.00
11 fa/GD 2.50
12, 19 VF/NM 30.00
15 F 9.00
16 VG- 5.00
17, 18 VG 7.00
GERONIMO (AVON)
3 kenstler cvr F + ... 40.00
GOLDEN ARROW (FAWCET)
5 natc o/w VF + ... 100.00
6 lt cr o/w VF Kingstern art 120.00
GOLDEN WEST RODEO TREASURY (DELL)
see Dell Giant.
1 1/4 trsp o/w VF- 60.00
GUNSMOKE (DELL)
Four Color 769 VG 14.00
6 GD 7.00
6, 7 VG 14.00
8 VG 21.00
9 VG 16.00
11, 12 F 24.00
12 VF/NM 70.00
13 14 GD 5.00
13 F/VF 38.00
14 VG 12.00
15 GD 9.00
15 GD- 9.00
15 VG/F 15.00
15 F 18.00
16 GD 6.00
16 F 18.00
16 VF 50.00
17 F 18.00
17 VG 12.00
18(c2) VG 24.00
23 VG 12.00
23 sml mc o/w VF/NM 35.00
24 VG/F 15.00
25 VG- 10.00
Gold Key GUNSMOKE
1 mc F 10.00
1 VG/F 8.00
14 VF 18.00
15(2), 16-18 VG 6.00
15, 16 FN/VF 15.00
16(x2), 18 avg VF 18.00
16 F + ... 12.00
17 GD 3.00
17, 18, 21-33 avg VG/VG + ... 5.00
18 GD 2.00
19, 23, 26, 28 F 6.00
21, 28 F + ... 13.00
21 VF/NM 20.00
72 GD/VG 6.00
72 VG 8.00
74 F 9.00
74 VF/NM 22.00
75 VF 20.00
75 F 10.00
76 GD 3.00
GUNSMOKE TRAIL (AJAX)
2 VG/VG + ... 14.00
3 sc VG + ... 13.00
4 F- 15.00
HAVE GUN WILL TRAVEL (DELL)
5 lt 3" cr o/w VF 30.00
THE HAWK (ZIFF DAVIS)
1 VG- 35.00
HOPALONG CASSIDY
6 sml mc o/w VF/NM 120.00
8 VF- 140.00
12 VF/NM 125.00
14 F- 40.00
15, 16 sml natc o/w F + ... 55.00
18 sml label, o/w F + ... 35.00
19-22 tny natc, o/w VF/NM 50.00
28 1/4" chip o/w VF/NM 65.00
33 fx, o/w F 25.00
85 F + ... 30.00
94 VF/NM 75.00
96 F/VF 60.00
101 F + ... 45.00
121 VF/NM 50.00
HOT ROD
Comics #7 (Hopalong Cassidy) sml natc o/w VF 50.00
IDAHO (DELL)
5 VG + ... 3.00
8 VG/F 4.00
INDIAN BRAVES (ACE)
1 F- 25.00
INDIAN CHIEF (DELL)
4 VG- 5.00
5 VG + ... 8.00
8 VG- 6.00
9 F 9.00
11 lt sc o/w VF 20.00
12, 15 GD + ... 8.00
13 F/VF 15.00
12-14 VG 4.00
14 VF 18.00
15(2), 16-18 VG 6.00
15, 16 FN/VF 15.00
16(x2), 18 avg VF 18.00
16 F + ... 12.00
17 GD 3.00
17, 18, 21-33 avg VG/VG + ... 5.00
18 GD 2.00
19, 23, 26, 28 F 6.00
21, 28 F + ... 13.00
21 VF/NM 20.00
23 fa 1.00
26 GD/GD + ... 3.50
26 F- 6.00
26 sml natc o/w VF/NM 16.00
INDIAN FIGHTER (YOUTHFUL)
5 GD 3.00
8 1"trsp o/w VG 9.00
8 GD 4.00
IRON HORSE (DELL)
2 VF/NM 12.00
2 F/ VF 9.00
JACE PEARSON OF THE TEXAS RANGERS
Four Color 1021 VG 10.00
2 F- 17.00
5-7 VG 12.00
5, 8, 9, 12 GD- 5.00
7 VG/F 15.00
8, 12, 18 VF 40.00
12, 16 17 VG- 9.00
16, 17 19 VG/VG + ... 12.00
12, 13, 15, 18 19, 20 F 15.00
18 VG/F 12.00
JESSE JAMES (AVON)
23 GD + ... 10.00
JIM BOWIE (CHL)
16 VG 10.00
JIMMY WAKELY (DC)
3 Frazetta Toth lt fx o/w VF + ... 280.00
JOHNNY MACK BROWN
Four Color 455 F/VF 35.00
JUDGE COLT (GK)
1-4 VF/NM (set) 22.00
KID COLT OUTLAW
65, 68, 72 VG 10.00
72 F- 14.00
84 1/8" trfc o/w F + ... 20.00
87 f 15.00
91 F/VF 15.00
100(Kirby Monster) mc o/w F 10.00
101, 102 GD 2.00
109 F 6.00
113 VF + ... 12.00
KID FROM DODGE CITY (ATLAS)
1 mc o/w VF 22.00
KID MONTANA (CHL)
9(#1) VF/NM 40.00
12, 17 GD 3.00
17 VG 6.50
18 VF/NM 16.00
18, 19 F 8.00
28 fa 1.00
31, GD 2.00
32 VG 3.00
KING OF THE ROYAL MOUNTED (DELL)
Four Color
340 sml natc o/w F 20.00
9 VG/F 15.00
13 GD + ... 6.00
15, 15, 18, 21 VG 13.00
15, 18, 22, 25-28 avg VG/VG + ... 10.00
20, 21, 22 F 12.00
23 26 GD 4.00
23 fa 2.00
24 VF 35.00
26 VF/NM 40.00
27 1/8"trfc o/w VF/NM 30.00
28 F + ... 20.00
KIT CARSON INDIAN SCOUT
1 cdn, VG 20.00
LANCER (GK)
1 F- 9.00
1 VG + ... 7.00
3 VG/F 6.00
LASH LARUE WESTERN (CHL)
56 VG/F 25.00
58 VF- 55.00
60 co cnr o/w F 25.00
61 F- 25.00
65 VG/F 22.00
77 VG + ... 14.00
LASSIE (DELL)
19 VF/NM 28.00
LAWMAN (DELL)
3 GD 7.00
4 VG 10.00
5, 9 F 15.00
6 VF/NM 45.00
7 VG 10.00
9 F/VF 35.00
LEGEND OF CUSTER (DELL)
1 VF/NM 12.00
1 F + ... 8.00
1 VG 4.00
LEGEND OF JESSE JAMES (GK)
1 F + ... 12.00
1 F- 6.00
LEGENDS OF DANIEL BOONE
2 scarce VG + ... 110.00
LONE RANGER
Four Color 151 natc o/w VG + ... 40.00
6 1/16"cosp o/w F + ... 75.00
7 cdn VG- 30.00
16 F- 45.00
19 VG/F 35.00
22 GD + ... 15.00
23 org, lt sc o/w F 30.00
24 Fa/Gd 9.00
27 VG 20.00
29 GD 9.00
29 cdn F + ... 35.00
29 VF/NM 90.00
30 VF- 70.00
35 VG- 13.00
41 VG 15.00
41 VF 60.00
42 nbc o/w F 3.00
43 GD 6.00
43 VF/NM 60.00
45 VG 12.00
51(c2), 61 VG/F sc 20.00
52 VG 10.00
52 F- 30.00
56 GD 10.00
63 VG/F 20.00
64 F 20.00
65, 66 VG 15.00
64 VF/NM 55.00
67, 68, 72 VF- 48.00
70 VF + ... 50.00
71, 74 VG/F 18.00
72 GD + ... 9.00
76 VF/NM 45.00
77 fa 4.00
77, 79, 80 VG 10.00
77 VG/F 12.00
80 VF 40.00
80, 82, 89 VF/NM file 45.00
81 Vg 9.00
81(3) VG/F 13.00
80, 82, 85, 86, 87, 89, 91, 92(2), 93-99 avg VG/F 12.00
87 VG + ... 12.00
91 Gd- 4.00
87, 91 F + ... 22.00
94 1/8" trsp o/w VF 30.00
95 sc o/w VF/NM 25.00
97 98 VF 40.00
97 F/VF 35.00
98 VF/NM file 50.00
100 VG/F 30.00
101 3"cc o/w VF 25.00
103 106 VF/NM file 45.00
103 VF 40.00
104 VG- 12.00
104 1/8" trfc o/w VF + ... 40.00
105 fa 3.00
106 F- 12.00
108 VG 9.00
113 VG + ... 19.00
116 VF/NM 80.00
116 GD 8.00
116(2) VG/F 20.00
118 F 10.00
118 GD + ... 40.00
121 F- 20.00
121 F + ... 40.00
123 F- 20.00
126 1/4" trsp o/w F- 20.00
130 VF/NM file 75.00
130 F- 20.00
131 nbc o/w Gd 2.00
127, 132 VG 14.00
133 VG + ... 18.00
129 VF 60.00
137, 138 avg F/F + ... 45.00
LONE RANGER (Gold Key)
1 GD/VG 4.00
1 VG 5.00
2 VG- 4.00
3 VG 2.50
3 1/2" potc o/w VG + ... 2.50
4 VG 3.50
5 GD 1.00
5 VG/F 4.00
6 VG 2.50
7 (c2) VG 3.50
8 (c2) VG 3.50
8 VG/F 4.00
8 F 6.00
9 ph. o/w VG 2.00
9 VG/F 5.00
9, 10 F/VF 7.00
10 VG 3.50
10 VG/F 5.00
11 F/VF 6.00
11 VG 3.00
11 1/8" trfc o/w VF 7.00
11 prmrk o/w F 5.00
12 F 6.50
15 VG 2.00
16, 18 VG/F 4.00
16 F 5.00
17 VG 2.50
18 VF/NM 7.00
18 FA 1.00
18 F 5.00
19 VG 2.00
19 VG/F 4.00
20 VF/NM 8.00
21, 23, 26 VF/NM scarcer 9.00
20, 22 F- 3.00
28 VG 2.50
LONG RANGERS WESTERN TREASURY
(See Dell Giant) #1 VG 36.00
LONE RANGERS HI YO SILVER
3 VG/F 9.00
5(c2) VG 8.00
5, 6, 8 VG/F 9.00
6 VF/NM 35.00
8, 9 F 14.00
10 VG/F 9.00
11 12, 16 VG 6.00
13 F- 8.00
14, 15 VF 25.00
17 GD + ... 4.00
19 fa 2.00
19, 22 24 VG/F 7.00
19 VF 25.00
17, 19 22, 26 F/F + ... 15.00
20 21, 24 VG 6.00
24, 31 GD 2.50
24 F/A + ... 8.00
25, 28, 29 F- 8.00
26 VF- 20.00
27 VG + ... 6.00
27 F- 8.00
29 FA 9.50
30 1/8" co o/w VF 9.00
31 VF- 25.00
33 GD + ... 3.00
35 F + ... 20.00
36 VG/F 7.00
36 F- 8.00
LONE RANGERS TONTO
8-10 VG 10.00
10 sml natc o/w F- 13.00
12 fa 3.00
12, 13 VG/F 10.50
14, 20 gd. 4.00
15, 18, 19, 20 VG 8.00
17-19 VG/F 10.00
17, 18 avg F 13.00
21, 24, 28, 29 33 VG/F 7.00
22, 24, 26(c2), 28 VG 6.00
22, 30 F/F + ... 14.00
23, 25 F/VF 22.00
24, 25 VG- 5.00
24, 30 avg F/F + ... 15.00
25 GD - 4.00
LONE RIDER (FARRELL)
9 F- 18.00
MAN FROM WELLS FARGO (DELL)
01495207 F- 14.00
VG- 9.00
MASKED RAIDER (CHL)
1 sml scrape tc o/w F + ... 80.00
15 VG/F Williamson 12.00
22 F/F- 18.00
28 VF 20.00
29 VG/F 10.00
MATT SLADE GUNFIGHTER (ATLAS)
4 4" trsp o/w VG 5.00
MAVERICK (DELL)
Four Color 962 VG + ... 28.00
980 VG 20.00
1005 VG 12.00
7 VF- 60.00
9(2), 10 F- 23.00
10 VG 17.00
11 F/VF 50.00
12 sml posp o/w F + ... 22.00
13 VG/F 22.00
13 VF 65.00
14 F 25.00
15 VG/F 19.00
MAVERICK MARSHALL (CHL 1958)
2 VF/NM 14.00
5 VF 12.00
MONTE HALE WESTERN
42 VG + ... 30.00
47 VG/VG + ... 30.00
73 F/VF 40.00
75 F- 28.00
OUTLAW KID (ATLAS 1954)
4 VF- 50.00
17 1/8" trsp o/w VF 30.00
OUTLAWS OF THE WEST (CHL 1957)
12 (#2) VG/F 10.00
13 VF/NM 22.00
14 cvr sep 4.00
14 VG scarce 68 pgs. 10.00
16 VF/NM 28.00
17 F- (sml cc) 15.00
17 VG 8.00
20 VG/F 10.00
23 GD 2.50
26, 29 VG/F 6.00
35 VF/NM 9.00
36 VG 3.00
PRIZE COMICS WESTERN
7 1 VG. 22.00
80 F 34.00
82 F 50.00
102 VG 22.00
QUEEN OF THE WEST DALE EVANS (DELL)
3 sml sprl F + ... 30.00
3 GD 8.00
4 VG- tnth 13.00
5 GD 6.00
7, 8 VG 11.00
12 VG 10.00
12 VG 13.00
12 VG/F(c2) 15.00
16 sml natc o/w F + ... 20.00
18 F 16.00
21 ext prmrk o/w F 6.00
21 VG 9.00
QUICK TRIGGER WESTERN (ATLAS)
14 16 VG 20.00
17 VF 45.00
RAWHIDE KID (ATLAS 1957)
12 1/16"cosp o/w F/VF 38.00
14 ss, mc F 36.00
45 ad, VF/NM origin 50.00
45 1 sml mc o/w VF/NM 50.00
45 VG 20.00
46 F Toth 25.00
47 VG 7.00
48 fa 1.70
48 VG/F 8.00
48 F 10.00
48 VF 20.00
48 VF/NM 24.00
49 VG 7.00
49 VG/F 9.00
50, 52, 54 VG 7.00
52 VF/NM 24.00
53 F 10.00
56 sml natc o/w VF/NM 20.00
56 1/4"trfc o/w VF/NM. 13.00
RED MASK (ME 1954)
42 VG(#1) 38.00
51 lt sc o/w VG/F 40.00
53 VF- 60.00
RED DRAGON COMICS
Four Color 916 Vg/F 8.00
15 VG + ... 50.00
16 1/8" trsp o/w VF 200.00
31 sml cc o/w VF- 80.00
32 VG 32.00
35 sml natc, cc, o/w VF- 40.00
42 VG 17.00
43 F 35.00
45 VG/F 24.00
46 F- 29.00
51 VG/F 24.00
57 VG + ... 17.00
68 VG 14.00
69 F- 24.00
80 VG 14.00
74 VF 50.00
86, 92-94, 98 VG/F 15.00
97 F- 20.00
97 GD 5.00
98, 107 F 14.00
103 VG 9.00
111 VG/F 9.00
114 VG- 6.50
119 VG/F 9.00
109 GD 4.00
120 cvr scrape o/w F- 5.00
121 fa 3.00
127 VG 7.00
127 F- 9.50
129, 130, 132, 139 VG/F 8.50
134 VF + ... 25.00
135 GD 3.00
135, 136 VG 7.00
137 sml cc o/w VF/NM 25.00
137, 141 GD + ... 4.50
138 F 13.00
141 VG- 4.00
142 sml natc o/w VF/NM 21.00
142 F 9.00
139, 145 VG 5.00
145 F 8.00
145 F/VF 15.00
148, 150 VG 5.00
149 VF/NM 22.00
151 VG/F 7.00
REX ALLEN COMICS
8 fa 14.00
10 VG 14.00
10 F/VF 40.00
13, 18 GD 5.00
13, 18 VG/F 13.00
15 F- 15.00
22 VG/F 12.00
23 27 VF- 35.00
25 l

the comics PANEL

This week's panel! ...and the first comic books they ever bought!

Maggie Thompson — *CBG* Editor — *Raggedy Ann + Andy#8*
John Jackson Miller — *CBG* Managing Editor — *Uncle Scrooge #113*
Brent Frankenhoff — *CBG* Projects Editor — *Amazing Spider-Man #102*
Michael Dean — *CBG* Associate Editor — *Classics Illustrated #138*
Joyce Greenholdt — *CBG* Associate Editor — *Amazing Spider-Man #79*

STAFF EDITION

A round-robin review of some of today's noteworthy comic books!

Darklight #1 and 2

Sirius, b/w, $2.95 each

Written and drawn by Teri Sue Wood, whose *Wandering Star* epic recently concluded, *Darklight* is a fantasy series ***scheduled for fall release***. Focal characters are twin sisters who want to rent a house. But the landlord is mysterious.

Brent: The magical aspects of the series are interesting. Mixing Egyptian mythology with other forms of "magic," including shapeshifting (the term that the series' resident werewolf prefers), makes for a comic book that contains surprise after surprise on each subsequent page. For those who came in late on *Wandering Star*, here's a chance to get in on the ground floor with a new Wood series. **A.**

Joyce: A great find for fans of urban fantasy novels like Emma Bull's *War for the Oaks,* as well as for fans of Wood's previous work. It's told with the same blend of humor and drama, along with Wood's excellent renderings of facial expressions — far superior to many comics, in which the heroes are limited to gritted teeth or snarling faces. *Wandering Star* readers will also recognize that Teri Wood has put a lot of herself into this work, with one of the main characters being a comics self-publisher. And both protagonists are actually shaped like normal human beings. Also, the story so far is intriguing and the characters engaging. **A+.**

Maggie: Fans of *Wandering Star* will find many of the elements that attracted them to the science-fiction series again — but in a different story in a different world and in a fantasy. There's still a suffering woman looking back on a life that has brought her anguish. There's still a variety of fantastic, attractive characters. There's still clear story-telling promising actual structure. Wood's fans will again find themselves eager to read the next installment. **A.**

Michael: This piece of "horror-lite" could've used a little more darkness. *Darklight* is a character-driven tale of "real people" encountering the supernatural — a werewolf, a ghost, and the suicidal survivor of a race of Egyptian immortals — but Vertigo readers, for example, are apt to find it a bit too cute and light-hearted. Still, it's an improvement over the testosterone-driven bloodfests that dominate many horror-genre comics, and the scene where the spooky Clarese gets the two protagonists to open up years of emotional baggage with a wave of her finger is very cool. **B-.**

John: With so many immortals in the comics world, it's no wonder Social Security is in trouble. *Darklight* should have appeal for *Sandman* fans — especially the ones who preferred cats to serial killers as supporting characters. **B+.**

Panel's grade: A-

A Jew in Communist Prague Vol. 3

NBM, color, 56 pages, $11.95

The third of four volumes depicts a Jewish boy's coming of age in 1950s Czechoslovakia as told by Italian graphic novelist Vittorio Giardino. The police hauled Jonas' father away in the middle of the night years ago and, as this chapter begins, he and his mother are barely hanging on in the face of social and economic ostracization. An underground literary group and a secret romance motivate him to fight back. ***Ships in July.***

Maggie: Many comics readers in this country have little idea how people in other lands have coped with life in totalitarian regimes. The horrors and justifiable paranoia experienced by citizens in a police state are in sharp contrast to Giardino's attractive, precise renderings of the ugly daily life of even the prettiest people. Indeed, the art is "pretty," confidently drawn and subtly colored views of the life of young people in a society in which the next car on the street may carry a policeman whose job is to cross-examine you about the reports you've been turning in on your neighbors. It's strong stuff — but the focus at times seems almost more to be on the simple day-to-day torments common to teens the world over. **A.**

Brent: Those who enjoyed *Fax from Sarajevo* should definitely pick up this series. Set in the 1950s, it shows how a new government system attempts to displace the former government with the implementation, not only of new laws, but also of "retroactive" laws. It also demonstrates the common man working both within and outside the law, from meeting to discuss forbidden subjects to smuggling forbidden books to having a forbidden romantic liaison with the daughter of a Russian diplomat. The art portrays the emotions of the protagonist excellently and showcases the tension that was felt by many Prague citizens at the time. Grade: **A+.**

Joyce: Reading the earlier books in this series, you get a feeling of creeping claustrophobia as you see Jonas' choices limited by the new communist regime — forbidden to attend college, forced to move with his mother to a small, cramped apartment, his childhood friends either turning away from him on their own or steered away by their parents. Giardino's picture of everyday life in 1950s Prague conveys the suffocating nature of the state while showing how ordinary people, at all levels of life, manage to bend but not break under the new regime. **A.**

Michael: Giardino's style is both clean and detailed and tells its story with cinematic clarity. Readers will find themselves walking the streets of 1950s Prague, experiencing a mixture of nostalgia and anger. Kafka is alluded to more than once, as the Communist bureaucracy does its best to stomp Jonas' family beneath its boot-heel, but, where Kafka was unremittingly dark-humored, Giardino is stubbornly sentimental.

One caution: NBM calls this a graphic novel, but it's actually only part of one. An introduction brings the reader up to date, but this volume does not stand on its own, and readers who want to get the whole story will have to pay about $50 for all four chapters. **A.**

John: Romance in comics — what a novel concept! And if the story often seems predictable, it's more the consequence of a totalitarian environment where the pleasant surprises are small and the unhappy ones are more or less expected. We nonetheless read with hope and wonder where Jonas' hope comes from.

A postscript: After finishing this, I turned to a current AP story about a 15-year-old Jewish boy in America who admitted helping his friends burn a cross on his own parents' lawn because they wouldn't let him stay late at a beach party. It's a stark contrast with a place and time where parental defiance meant escaping to poetry. Sadly, the readers who might learn the most from Jonas' story probably won't get near it in this format and price. **A.**

Panel's grade: A

Smith Brown Jones: Alien Accountant #1-2

Slave Labor, b/w, $2.95 each

In Jon "Bean" Hastings' series, the alien Smith Brown Jones works at a tabloid newspaper, where no one seems to notice his more alien qualities. He's actually a galactic government bureaucrat sent to safeguard Earth.

Michael: There's nothing "Done in One" about this episode in a decidedly eccentric ongoing storyline that spans continents, light years, and cyberspace. New readers who pick up this #1 issue from SLG are likely to be confused, and a dippy recap supposedly provided by the winner of a "You Do the Introduction Contest" doesn't help much. Hastings' cartooning skills and impeccable comic timing, however, will have you chuckling even when you don't know what you're chuckling at. By all means, check this out, but first read the *Smith Brown Jones* trade paperback *Calm, Cool & Collected*, also available from Slave Labor. **A-**.

Brent: It's great that Slave Labor has picked up this hilarious series. Previously published by Hastings' own Kiwi Press, the series should now get the wider distribution it deserves. A trade paperback of the first series is already available. And in this story arc, as always, Hastings plunges the reader deep into the story with the first issue. Jones files his report on the events of the first series, his computer pal Pops catches a computer virus, and a Kansas couple meets Smith Brown Jones' brother, Jeff Chester Chuck. Funny stuff. **A.**

Joyce: After thwarting an alien invasion in the previous series, our hero is off to England to investigate an outbreak of carnivorous exploding sheep. The first issue is a bit confusing, because it's actually following three storylines: events in England, the effects of the first story on the galactic government, and what Smith and his buddies are up to. But by the second issue, things have come together nicely. And both issues have a lot of good laughs. Rare indeed is the person who can read *Smith Brown Jones* without laughing out loud. **A+.**

John: It's frenzied and frenetic and it's easy to get lost along the way, but you'll be in good company, since the protagonists don't seem to be able to get a handle on what's going on, either. Funniest in the slow moments, of which there aren't nearly enough, but stocked with enough good lines to please those not obsessed with figuring out what it all means. **B.**

Maggie: This is actually *Smith Brown Jones: Alien Accountant* Vol. 2, #1-2. Dialogue includes such lines as "If this is a plot, you trolls will be leaving the forest in a different, squishier way." In these battles of wits some of the characters have armaments that are, well, different. "I'm Ma Kant and this is Pa Kant, like Immanuel Kant, but without all the philosophy." If you think these are funny, (a) you're right and (b) you should be getting this series (and the paperback that precedes it). **A.**

Panel's grade: A-

The 3 Geeks #5-6

3 Finger Prints, b/w, 24 pages, each $2.50

Creator Rich Koslawski adds to his trio with the introduction of the other members of the comics collecting group. As the chairman's role is passed from Keith, the most "normal" of the geeks, to Allen, the "geekiest" of the geeks, a revolution ensues. Readers may see themselves — or their worst nightmares — in these two issues.

Brent: Beginning with *How to Pick up Chicks Even if You're a Comic Book Geek*, Koslawski has taken a trio of "typical" fanboys and increased their geekiness 1000%. When the general public thinks of fandom at all, these are the guys who are assumed to be us. Of course, we know that's not true, don't we? Some readers may look at this series as autobiographical. On the other hand, some readers may see this as a message to (to borrow from William Shatner's *Saturday Night Live* sketch) "Get a life!"

Koslawski's parody titles for comics creators and comic books are great — and who wouldn't want to have Allen's collection? **A.**

Maggie: Feeling uncomfortable? These can help. Whether you've ever watched a group of your fellow comics buffs drift away into inattention as you try to explain something or felt left out when those who are "in" are having a good time together — Well, you'll still feel uncomfortable. But you'll know you're not alone. There's a nice light touch to these comics *about* comics fans. **B+.**

Joyce: Although the characters and situations are all exaggerated for effect, this series brings back memories — of the joys of discovering that you're not the only teen in existence who reads comics for fun, of being able to talk about what you've read with people who care, and, of course, those social dynamics you find in any group of teens, geeks or not. **B.**

Michael: In this story, Koslawski has taken the premise of Jolly Blackburn's *Knights of the Dinner Table* — a group of hobbyists meet regularly and reflect the eccentricities of the gaming community — and more or less successfully applied it to the comics world. Since each series is pretty much confined to its meeting room and its core characters, the concept is only as good as its cast. Unfortunately, the characters featured in *The 3 Geeks* don't have the subtlety or variety of *Knights*. There's not a lot you can do with a character whose schtick is to mumble incoherently, and the star geek, an obsessive-compulsive who talks in Thor-speak, verily approaches mental illness. There is a rich vein of humor in this topic, and Koslawski gets a lot of mileage out of, for instance, geek letter-hacking. Not a good title to show non-comics readers. **C+.**

John: Needling the compulsions of comics fans hardly seems a niche that needed filling, but what the heck? *3 Geeks* has fun with it and so will readers, although these are relatively light doses for the money at 20 bits apiece. How about a group therapy episode next, Rich? **B-.**

Panel's grade: B

The Gothic Scrolls: Drayven #1-3

Davdez, color, $2.95 for #1, $2.50 for #2 and 3

Davdez drew its name from creator **Dav**id Hernan**dez** (get it?). Mixing Biblical, Egyptian, and supernatural themes, Drayven is a modern-day vampire telling his origin. The series is created, written, and illustrated by Hernandez. **Available now.**

Maggie: Hernandez has prepared an elaborate, centuries-long history for his character (whose early life included helping Joshua in working on the pyramids). The backstory has been elaborately worked out (with huge chunks offered as background in the backs of the issues). The problem lies in the development of that complex story into the comic-book story. The art often looks like thumbnails too hastily moved on to elaborate computer embellishment. The script too often displays signs of having been too hastily accepted for electronic lettering. (Such typos as "children as sacrfices and fed on thier flesh" are unfortunately not hard to find.)

The company is trying several ways to build a line of comics including *Lost Heroes* "starring" real people.(Its least-computerized — black and white, at that — is the entertaining *Dark Island*.) Of the line's titles, though, *Drayven* is the one needing the most polish. **C-.**

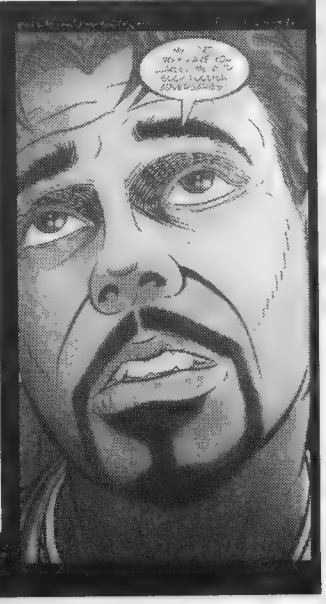
Brent: Hernandez' passion for his project is evident, and his mix of Biblical themes, Egyptian myths, and vampire (or as he spells it vampyre, pronounced "wompeer") lore makes for a powerful story. Now if he could just employ a spellchecker. It's also a shame that nearly every image of Drayven shows him either perplexed or ticked off. Drayven's narration is a good complement to the story, but occasionally the panels are placed poorly and don't draw the eye to the next one in sequence. With a bit more polish (and the series has already improved from the first to the third issue), this could appeal to both vampire and Egyptian fans. **B-.**

Joyce: While the series' concept is sound, the execution of virtually every facet of this work — writing, art, coloring — is flawed in too many ways to list here. The folks involved really need to brush up on their basic skills, start observing how the real world looks and how real people talk, and practice a lot more before expecting people to pay to see their work. Oh, and get a dictionary. **D.**

Michael: Anne Rice fans with a high threshold for Gothic melodrama should appreciate this epic tale. But if lines like "Many have tried to bring the tales of our existence to your social milieu, but to no avail," make you wish *Seinfeld* was on, better give it a miss. **C-.**

John: *Drayven* reads like it's been translated into a foreign language and then back into English — by different people. This gives us a world where "Here's where I come in" becomes "This is where I gain entry into the account." ("This is the language police. Put the thesaurus *down*!") Add static art and we have something akin to *Classics Illustrated* — with more skin.

Check the newspaper: What's the going rate for enthusiasm and good intentions? Enough for a **C-.**



Panel's grade: C-

From the '40s to the '90s: Dale Messick's Starr qualities

By R. Robert Pollak

Dale Messick
Photo by Chip Beck

*[**Editor's note:** Dale Messick received the Lifetime Achievement Award at the National Cartoonists Society's annual dinner this year. This reminiscence was written in 1997.]*

Dale Messick created *Brenda Starr* in 1940. It became popular and was seen as a model for many young women for many decades. "La Starr" sparked ideas and dreams of exciting careers for women emerging from traditional career routines of past generations. Subsequently, it caught the attention of some young men for different reasons: adventure, action, Brenda's beauty, and her red tresses. Syndicate surveys show that the majority of this feature's readers are female. Yet nearly everyone knows of the character and her "Mystery Man."

Trina Robbins wrote, "America was ready for a strong, action-oriented heroine." Robbins also credited Messick by saying she "opened the way for over a decade of action heroines in the comics." Obviously Messick was a strong model.

In contrast Maurice Horn in *The World Encyclopedia of Comics* wrote, "Messick's stories are chaotic, to say the least, and her drawing is less than adequate." However Horn's passage ended, "Dale Messick's prosperous career shines especially bright." Perhaps Brenda's "chaotic" escapades had some virtue for the author, after all.

Brenda and Dale. In a 1988 interview I conducted, Messick explained why she had put so much of herself into the strip. "Brenda was a career girl and I was a career woman myself. This allowed me to give it a personal touch that a man couldn't do."

Messick was a redhead, as was Brenda. Messick's success as a cartoonist and Brenda's achievements as a reporter on *The Flash* seem to complement each other.

Brenda Starr, Bandit? Messick said she had intended Brenda to be a bandit, but Mollie Slott from the Chicago Tribune – New York News Syndicate decided a reporter would have more appeal. During the first year of the strip, the red-headed bombshell's core was formed, and Messick's formula for storytelling began to unfold, a soap-opera genre with much more punch. In 1940 the first story was drawn in a naive style; the art would later grow, expand, change, and yet have Messick's distinct look for the next 40 years. Her technique showed a strength and exuberance that would last throughout her long career.

Messick made certain that Hollywood and high society were in place, too. Brenda Starr started out as a cross between a popular debutante of the day, Brenda Frazier, and movie star Rita Hayworth. In Tom Mason's introduction to *Red-Headed Bombshell* he wrote that in 1940, newspaper owners, editors, syndicate heads, and most of the people in the field were men. He concluded, "The frustrations that Brenda felt at her job must have directly paralleled those felt by Dale Messick at hers."

From supplement to strip. By 1945 the popularity of the strip had grown exponentially. *Brenda Starr* had graduated from a comics supplement to a regular comic-strip feature in the newspapers. Fans wanted to read it daily and got their wish. Finally, Messick's creation was in good company and shared Sunday and daily funny pages with *Dick Tracy, Little Orphan Annie, Gasoline Alley, etc.* and was growing in this syndication. A Starr was born.

BRENDA STARR
THESE HATS ARE VERY SMART..... THEY'D LOOK WELL ON MOST ANYONE...
SANK YOU, MEES STARR.
YOU HAVEN'T A GOOFY HAT IN THE WHOLE STORE.
NO WONDER...WOMEN AREN'T WEARING THEM SO MUCH ANYMORE...
WHEN I SPEND $39.97 FOR A TOP PIECE, IT'S GOT TO CAUSE SOME KIND OF A SENSATION—EVEN IF IT'S ONLY THE BARKING OF DOGS... SO LONG, ANNETTE..
BUT-BUT-MEES STARR..

Brenda needs to think. How better to relieve stress than to buy a hat? It's a tribute to Dale Messick's mother.

> **"Brenda was a career girl and I was a career woman myself. This allowed me to give it a personal touch that a man couldn't do."**
> *— Dale Messick*

This was a turning point in the strip. too. Messick introduced "The Mystery Man." The cliff-hanging adventures of Brenda and Basil St. John would keep fans reading for decades to come. It was one of Messick's assistants who provided the model for Basil St. John, Brenda's long-lost lover. Messick let them finally wed in 1976, but their romance continued in roller-coaster fashion. Despite the marriage and their daughter, Starr, Brenda and Basil have been continually pulled apart and then thrown back together. They represent the strength of true love, a theme that continues today in the strip.

A Starr hat. Messick's panache for story telling and her love of couture was evident in the way Brenda was presented to the public, always at the pinnacle of fashion. Messick's mother was a milliner and sometimes, when Brenda was in a jam, she would head to an elegant milliner's shop. This theme was repeated on a regular basis for many years and was a doorway into the the fashion trends of the day. This special attention to that sort of detail was, perhaps, another way the strip targeted female readers. Brenda was always well attired when she set out on one of her tempestuous global adventures.

I'LL TAKE YOUR LITTLE DAUGHTER SKIING – IT WILL BE MY PLEASURE. AND FOR HER BEAUTIFUL REDHEADED MOTHER...
1/8
...I HAVE A GREAT HEADACHE REMEDY.
©1981 by Chicago Tribune-N.Y. News Synd. Inc. All Rights Reserved
I'LL JUST BET.
Mick Messick & Ramona Fradon
Ramona Fradon

Ramona Fradon's work was Messick's artistic successor.

Assistant's assignments. Messick's most significant art assistant was John Olson. Sometimes, when she took a vacation, Messick would write a jungle or an island sequence. Olson would do most of the scenes, and, upon her return, Messick would do the main characters. Olson began work on *Brenda Starr* in the early 1950s. His artistic style was crisp and sharp, unlike Messick's heavier brush technique. One would not think their styles could mesh well, but they did — perfectly. However, readers looking for a Sunday page that was done mostly by Olson's own hand, you will see how different his work is from that of Messick. She once stated, "I don't consider myself a really good artist." Messick employed Olson for about 28 years to do backgrounds, action scenes, and lettering. She focused on the major characters. With Messick at the helm, the strip continued to capture more fans. Attracted by the art and caught by the imaginative cliff-hangers she spun, readers could not resist coming back for more.

If Starr and St. John were representations of purity and true love, then many more obstacles were needed to keep reader interest going. Besides the Mystery Man's dilemma of going insane without black orchid serum, other tensions needed to exist.

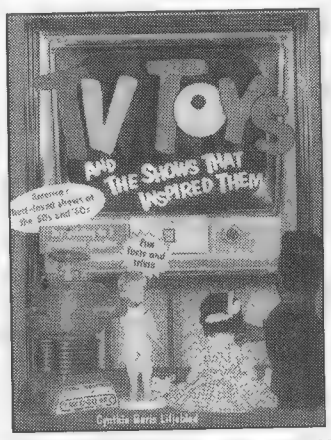
For this category, Messick created arrogant, selfish, and scheming females to cause mayhem and chaos and add spice to the main character's life. Many of the male characters were subordinated and would woo, charm, coax, buy, and even kidnap Brenda Starr for a variety of reasons, including obsession and insanity.

Female opponents, like Daphne Dimples, seemed truly evil and vicious at times, despite having outward beauty and fashionable professional attire. Many characters would be out to get Brenda Starr, but the rich, spoiled, beautiful, niece of the newspaper's chief, Daphne Dimples, was the premier antagonist. Daphne first appeared in 1940, early in the strip, and was jealous of the pure, good-girl type that Brenda was. She needed to soil Starr's reputation to get attention. Most of the time it all backfired on Daphne.

As testimony to the popularity of the strip, it is still running. Despite its lack of glamor, the soap-opera aspect is still evident, and it pulls in readers. It is one of the few continuity strips in syndication. The artistic reins were handed to Ramona Fradon in 1980. She applied her unique style to *Brenda Starr* with great success, and Messick once said that she really liked the way Fradon drew the male characters in the strip. Fradon followed Messick's layouts for at least her first full year on the feature. In 1995 June Brigman took over the art.

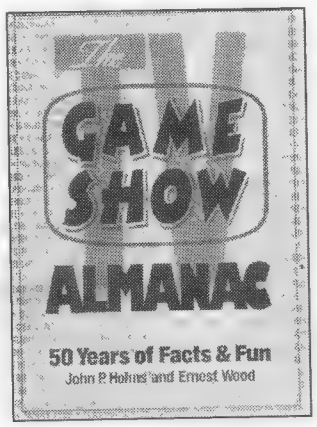
Many of the "Starr" qualities Messick vigorously injected into the strip have endured and have been adjusted to changing times. Loyal followers of the strip anxiously wait to see when the "Mystery Man" will return again.

LEARN THE VALUE OF ALL YOUR COLLECTIBLES



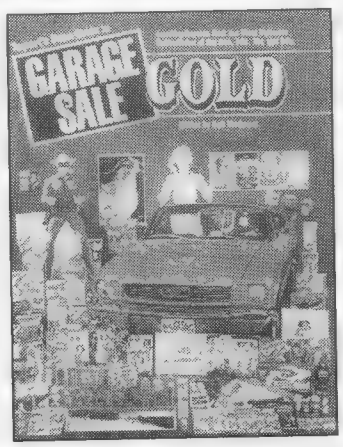
TV Toys and the Shows that Inspired Them
by Cynthia Boris Liljeblad
Confidently compare your own toys to this carefully researched price guide. Author Cynthia Boris Liljeblad gives you detailed descriptions of collectibles from popular shows of the '50s and '60s to make identification easy!
Softcover • 8-1/2 x 11 • 224 pages • 200 b&w photos • **TTT** • **$19.95**

Games
American Boxed Games and Their Makers, 1822-1992, with Values by Bruce Whitehill
For anyone who has spent a rainy day playing their favorite game, author Bruce Whitehill revives those fond memories with this nostalgic look at American board games. Contains listings for more than 2,850 games and features tips on determining the authenticity and value of any game. Softcover • 7 x 10 • 208 pages • 8-page color section • **GAME** • **$19.95**

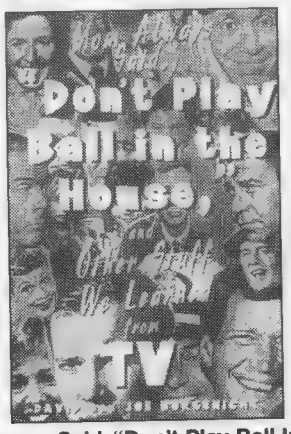


The TV Game Show Almanac
by John P. Holms and Ernest Wood
You'll strike it rich in information from more than 50 years of TV game shows. All you ever needed to know about the top shows, top hosts, lovely assistants, tough questions, and silly stunts. Includes tons of tasty trivia and quotable quizzes.
Softcover • 8-1/4 x 10-7/8 • 228 pages • 8-page color section • **TVGSA** • **$8.95**

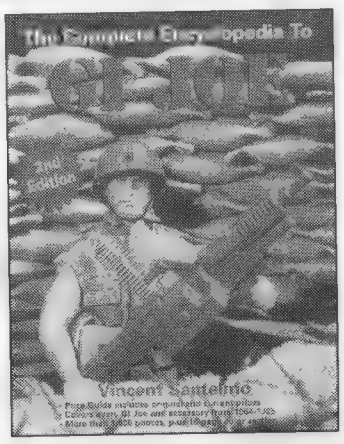
1998 Toys and Prices
5th Edition by Sharon Korbeck, editor
Journey through the toy collecting market with this accurate, newly updated price guide. Featuring up to three grades of value for more than 18,500 toys manufactured from 1843-1996. Covering 18 categories of toys, including-new this year-western and rock n' roll toys. Handy carry-along size.
Softcover • 6 x 9 • 912 pages • 500 b&w photos • 20 color photos • **TE05** • **$17.95**



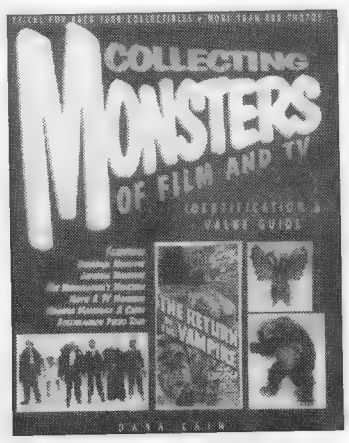
Tomart's Price Guide to Garage Sale Gold
by edited by Bob Welbaum
The next time you head to a sale, get out the calculator to add up your savings. You'll strike gold after mining 60 different categories of bargain bonanzas you'll encounter on the rummage sale circuit. If it's for sale, chances are it's inside this price guide.
Softcover • 8-1/4 x 10-7/8 • 152 pages • 1,000 photos • 8-page color section • **GSGOLD** • **$19.95**



Mom Always Said, "Don't Play Ball In The House,"...and Other Stuff We Learned from TV by by David and Joe Borgenicht
As the shows the Baby Boomers grew up with now find new audiences among today's "twentysomethings," you'll take a longing look back through quotes, songs, and questions and answers from the cartoons, police dramas, Sci-fi thrillers, kids' shows, and comedies that defined television in the 1970s and 1980s.
Softcover • 8-1/4 x 10-7/8 • 144 pages • **MASDPL** • **$10.95**



The Complete Encyclopedia to G.I. Joe
2nd Edition
by Vincent Santelmo
This newly revised and expanded edition offers the complete information on original and today's pricing for all G.I. Joe equipment, figurines and much more. Full illustrations from the original Action Series heroes to the ultra-modern 1990s Sonic Warriors collection
Softcover • 8-1/2 x 11 • 480 pages • 800 b&w photos • 60 color photos • **JO02** • **$27.95**



Collecting Monsters of Film and TV
Identification and Value Guide by Dana Cain
Find out the going price for movie posters, figures, puzzles, games, comics and hundred of other monster-related items. This encyclopedic reference is your guide to a mansion-full of haunted collectibles. Plus you'll take a tour of the Ackermansion with the famous monster collecting master. Softcover • 8-1/2 x 11 • 192 pages • 500 b&w photos • 130 color photos • **CTM** • **$22.95**

Credit Card Calls Toll-free
800 258-0929
Dept. C6MC
M-F 7 am - 8 pm
Sat., 8 am - 2 pm CT
Visit and order from our secure web site:
www.krause.com

❑ ***SUPER DEAL! Rush my order today!***
❑ Check or M. O. (to Krause Publications) Charge my: ❑ MasterCard ❑ VISA ❑ Discover ❑ AMEX

Qty	Title	Code	Price	Total

Shipping & Handling: Book Post - $3.25 1st book; $2 ea. add'l. Foreign addresses $10 1st book; $5 ea. add'l. Call for Overnight or UPS delivery rates.
Sales tax: WI res. 5.5%

Subtotal
S & H
Tax
Total

Name
Address
City State Zip
Phone
Card No.
Expires: Mo. Yr.
Signature

Complete this form & return with payment to:
Krause Publications
Book Dept. C6MC
700 E. State St., Iola, WI 54990-0001

CBG Calendar Notes

Correction: American Dream Gallery's Spaced exhibit has been held over until the end of July. The Superman exhibit which was listed last week is now scheduled to open Aug. 1. See the American Dream Gallery entry under "Continuing This Week" for more information

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **4th Annual Canadian National Comic Book Expo**, June 26-28 at the Metro Toronto Convention Centre, 255 Front St. W., South Building, Toronto, Ontario, Canada. Guests include: Greg Capullo, Dale Keown, Joseph Linsner, Joe Quesada, Jimmy Palmiotti, and John Romita Jr. Admission: $10/day; $20/three days. Hours: Friday 4-9 p.m.; Saturday 10 a.m.-6 pm.; Sunday 11 a.m.-5 p.m. Info: (416) 761-1760.

• **Words & Pictures Museum Lecture Series: Chris Oarr**, Friday, June 26, at 7 p.m. The executive director of the Comic Book Legal Defense Fund will speak about the organization and where it's heading. See the museum entry under "Continuing This Week" for more information.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: Spaced** exhibit of original *Babylon 5, Star Wars,* and *Star Trek* comics art continues through July 31.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Info: (415) CAR-TOON. **Current exhibits: Charles Vess' *Stardust*** paintings will be exhibited through July 19.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Call for information on current exhibits: (561) 391-2200.

• **Sequential Art: The Next Step 3**, an exhibit of work by contemporary black comics artists, runs through July 19 at the Afro-American Cultural Center, 401 N. Myers St., Charlotte, NC. Featured artists include Darryl Banks, Malcolm Davis, Hannibal King, Mark Morales, Louis Small Jr., Brian Stelfreeze, and Larry Stroman. Special programming during the exhibit includes an opportunity for visitors to bring their own drawings for review by artist Rob Stull Saturday, July 4. Info: (704) 374-1565.

• **60 Years of Superman**, an exhibit spotlighting Superman's Canadian connections, through July 11 at the Nepean Museum, 16 Rowley Ave., Neapean, Canada (near Ottawa). Original art by Canadian artists Stuart Immonen and Leonard Kirk, as well as vintage Superman toys, postage stamps, clothing, books, comics and other memorabilia from the collections of Janet Hetherington, Ronn Sutton, and Dean Ross. Free admission. Info: Dan Hoffman, (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for information on current exhibits: (413) 586-8545.

• **The X-Files Art of Miran Kim** exhibit runs through July 17 at the Trumbull Art Gallery, 720 Mahoning Ave. N.W., Warren, OH. The show will feature 26 original pieces of art from the covers and interiors of Topps' *X-Files* comics. Info: (330) 395-4876

SUN, JUN 21

Father's Day

Born on this date:
Leonard (John) Clark
Al Hirschfeld (1903) **95** years ago
Gary Carlson (1957)
Barry D. Petersen (1961)
Laughland Pelle (1969)

MON, JUN 22

Born on this date:
Alan Gordon (1953) **45** years ago
Susan Barrows (1956)
Kevin Fagan (1956)
Paul Simione (1956)
Armando Gil (1959)
Bill Jaaska (1961)

TUES, JUN 23

***CBG* #1286** ships — featuring Gemstone's E.C. reprints and a free entertainment card price guide insert.

Born on this date:
Frank Bolle (1924)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Eternal Warriors: Immortal Enemy, $3.95
Troublemakers #19, $2.50
X-O Manowar #21, $2.50

Amaze Ink/Slave Labor
✪ *Dork* #6, $2.95 (Apr)
✪ *Sky Ape* #4, $2.95 (Apr)

Archie Comics
Archie #475, $1.75
Betty & Veronica Summer Fun #5, $2.25
Pals 'n' Gals Double Digest #35, $2.95
Sonic Super Special #6, $2.25
Veronica #79, $1.75

Blatant Comics
✪ *Ebonix Files* #1 (two covers), $3.95 (two nude eds., $9.95) (Apr)
✪ *Xxxena vs. Spicey Girls* #1 (two covers), $2.95 (two nude eds., $9.95) (Apr)

BV Books
✪ *Brinke of Destruction: The Series* #2, $2.50 (Mar)

Caliber
✪ *Caliber HC Library Series: Renfield*, $19.95 (Mar)

Chaos Comics
Dead King #3 (of 4), $2.95
Evil Ernie #1, $2.95

Dark Horse Comics
✪ *Aliens: Stalker* #1, $2.50 (May 3-9)
Aliens vs. Predator: Eternal #1 (of 4), $2.50
Blade of the Immortal: On Silent Wings #2 (of 8), $2.95
Dead or Alive: A Cyberpunk Western #3 (of 4), $2.50
Edgar Rice Burroughs' Tarzan/Carson of Venus #2 (of 4), $2.95
✪ *Elric: Stormbringer TPB*, $17.95 (Jun. 14-20)
Ghost Special #2, $3.95
✪ *Land of Nod* #4 (of 4), $2.95 (Apr)
Legend of Mother Sarah: City of Angels #8 (of 9), $3.95
Sergio Aragonés' Boogeyman #1 (of 4), $2.95
Spirit of Wonder TPB, $12.95
300 #2 (of 5), $2.95

DC Comics
Batman: Legends of the Dark Knight #109, $1.95
Books of Faerie: Auberon's Tale #1 (of 3), $2.50
Catwoman #60, $1.95
Flash #140, $1.95
Gross Point #14, $2.50
Hellblazer #128, $2.25
Hitman #29, $2.25
House of Secrets #22, $2.50
Invisibles Vol. 2 #17, $2.50
JLA #21, $1.95
Legion of Super-Heroes #107, $2.25
Looney Tunes #43, $1.95
Nevada #4 (of 6), $2.50
Nightwing and Huntress #4 (of 4), $1.95
Robin #56, $1.95
Supergirl #24, $1.95
Superman: Exile TPB, $14.95
Superman: The Man of Steel #82, $1.95
Teen Titans #23, $1.95
Unknown Soldier TPB, $12.95
Wonder Woman #136, $1.95
Young Heroes in Love #15, $1.95

Gladstone
Uncle Scrooge & Donald Duck #3, $9.95
Walt Disney's Comics in Color #4, $9.95

Harmon Comics
✪ *Maiden Hell* #1, $2.95 (Apr)

Image Comics
Battle Chasers #3, $2.50
DV8 #19, $2.50
Gen[13] Bootleg #19, $2.50
Sonic Super Special #6, $2.25
Veronica #79, $1.75

Blatant Comics
✪ *Ebonix Files* #1 (two covers), $3.95 (two nude eds., $9.95) (Apr)
✪ *Xxxena vs. Spicey Girls* #1 (two covers), $2.95 (two nude eds., $9.95) (Apr)

BV Books
✪ *Brinke of Destruction: The Series* #2, $2.50 (Mar)

Caliber
✪ *Caliber HC Library Series: Renfield*, $19.95 (Mar)

Chaos Comics
Dead King #3 (of 4), $2.95
Evil Ernie #1, $2.95

Dark Horse Comics
✪ *Aliens: Stalker* #1, $2.50 (May 3-9)
Aliens vs. Predator: Eternal #1 (of 4), $2.50
Blade of the Immortal: On Silent Wings #2 (of 8), $2.95
Dead or Alive: A Cyberpunk Western #3 (of 4), $2.50
Edgar Rice Burroughs' Tarzan/Carson of Venus #2 (of 4), $2.95
✪ *Elric: Stormbringer TPB*, $17.95 (Jun. 14-20)
Ghost Special #2, $3.95
✪ *Land of Nod* #4 (of 4), $2.95 (Apr)
Legend of Mother Sarah: City of Angels #8 (of 9), $3.95
Sergio Aragonés' Boogeyman #1 (of 4), $2.95
Spirit of Wonder TPB, $12.95
300 #2 (of 5), $2.95

DC Comics
Batman: Legends of the Dark Knight #109, $1.95
Books of Faerie: Auberon's Tale #1 (of 3), $2.50
Catwoman #60, $1.95
Flash #140, $1.95
Gross Point #14, $2.50
Hellblazer #128, $2.25
Hitman #29, $2.25
House of Secrets #22, $2.50
Invisibles Vol. 2 #17, $2.50
JLA #21, $1.95
Legion of Super-Heroes #107, $2.25
Looney Tunes #43, $1.95
Nevada #4 (of 6), $2.50
Nightwing and Huntress #4 (of 4), $1.95
Robin #56, $1.95
Supergirl #24, $1.95
Superman: Exile TPB, $14.95
Superman: The Man of Steel #82, $1.95
Teen Titans #23, $1.95
Unknown Soldier TPB, $12.95
Wonder Woman #136, $1.95
Young Heroes in Love #15, $1.95

Gladstone
Uncle Scrooge & Donald Duck #3, $9.95
Walt Disney's Comics in Color #4, $9.95

Harmon Comics
✪ *Maiden Hell* #1, $2.95 (Apr)

Image Comics
Battle Chasers #3, $2.50
DV8 #19, $2.50
Gen[13] Bootleg #19, $2.50

Marvel Comics
Avengers #7, $1.99
Conan: River of Blood #3 (of 3), $2.50
Iron Fist #2 (of 3), $2.50
Iron Man: Iron Age #1 (of 2), $5.99
Marvel Annual '98 Starring X-Man & The Hulk, $2.99
✪ *Marvel Universe* #3, $1.99 (Jun. 7-13)
Quicksilver #10, $1.99
Silver Surfer #142, $1.99
Spectacular Spider-Man #260, $1.99
Spider-Man: The Manga #17, $2.99
Spider-Man Unlimited #21, $2.99
Wolverine #127, $1.99
X-Force #80, $1.99

Sirius Entertainment
✪ *7th System* #3 (of 6), $2.95 (Apr)

Viz Communications
Eat-Man Part Two #5 (of 5), $2.95
Eat-Man Vol. 1: Full Course Meal TPB, $15.95
Ranma 1/2 Part Seven #5 (of 14), $2.95

New comics preview: Coming in July part 2 (H-Z)

Harris Comics
Vampirella/Shi: Queen's Gambit #2, $2.95

Head Press
No Justice, No Piece #2, $2.95

Heavy Metal Magazine
Heavy Metal (Sep 98), $4.95

Hierographics
Synwulfe: Bounty Hunter #1, $2.95
Tribal Force #2, $2.95

Hobnob Press
Curbside TPB, $8

Hurricane Comics
Chassis Vol. 2 #2, $2.95
Violent Messiahs #2, $2.95

Hyperwerks Comics
Weasel Guy/Witchblade, $2.95

I Box Publishing
Thieves & Kings #23, $2.35

Image Comics
Altered Image #3 (of 3), $2.50
Big Bang Comics #21, $2.95
Classic Alex Toth Zorro TPB, $15.95
Crimson #3, $2.50
Curse of the Spawn #23, $1.95
Danger Girl #4, $2.50
Darkminds #1, $2.50
Darkness #17, $2.50
A Distant Soil: The Ascendant, $18.95
DV8 #20, $2.50
Fathom #1, $2.50
Gen[13] #31, $2.50
Gen[13] Bootleg #20, $2.50
Gen[13] Interactive Plus, $11.95
Gen[13]/Monkeyman & O'Brien #2, $2.50
Heartbreakers Superdigest, $9.95
Jackie Chan's Spartan X #5 (of 6), $2.95
Jim Lee's C•23 #4, $2.50
Kabuki Reflections #1, $4.95
Knight Watchman #3, $2.95
Leave It to Chance #11, $2.95
Mage: The Hero Defined #10, $2.50
Mask of Zorro #1 (of 4), $2.95
Mr. Monster vs. Gorzilla, $2.95
Savage Dragon #51, $2.50
Sharky #4, $2.50
Spawn #76, $1.95
Spirit of the Tao #3, $2.50
Stormwatch #9, $2.50
Tales of the Darkness #3, $2.95
Teenage Mutant Ninja Turtles #18, $2.95
Tenth #11, $2.50
Tenth Configuration #1, $2.50
Wetworks #42, $2.50
Witchblade #25, $2.95

Impact Studios
Stranger than Fiction #2, $1.99

Innervision
Guard #2 (of 3), $2.50

Insight Studios Group
Clone Conspiracy TPB, $14.95
Titanic Tales TPB, $17.95

Ironcat
Cutie Honey Vol. 2 #2, $2.95
Dragon Wars #4, $2.95
Futaba-Kun Change Vol. 1 #1, $2.95
Gun Crisis #3 (of 3), $2.95
New Vampire Miyu Vol. 2 #4, $2.95

Job's Comfort Comics
Myoparchy #3, $2.95

Joe Chiappetta
Silly Daddy #18, $2.75

Kenzer & Company
Knights of the Dinner Table #21, $2.95
Knights of the Dinner Table: Bundle of Trouble Vol. 1, $9.95

Kitchen Sink Press
Lost Cause (hardcover), $24.95
Oink: Blood and Circus #4 (of 4), $4.95
Spirit: The New Adventures #5, $3.50
Will Eisner's Family Matter TPB, $15.95
Zot! Book Three, $19.95

Knightstone
Tekken 2 #1, $2.95

Lady Luck Ltd.
Fiction: Shades of Grey (w/music CD), $14.95

Laszlo Press
All the Wrong Places #3, $2.95

Liar Comics
More than Mortal Sagas #1, $2.95

Limelight Publishing
Guardian Knights #6, $2.95
Wild Side #3, $3.95

London Night Studios
Arizona: Simple Horror #2, $3
Poizon: Demon Hunter #4 (of 4), $3 (nude ed., $6)
Razor Uncut #50, $3
Skid Roze #1, $3

Lone Star Press
Heroic Tales #7, $2.50
Pantheon #2 (of 12), $2.95

Lunar Studios
CarbonKnight #4, $4.95

Market Square Productions
Slice Girls Comic #1, $2.95

Marvel Comics
Alpha Flight #14, $1.99
Amazing Spider-Man #438, #439, $1.99
Avengers #8, $1.99
Cable #58, $1.99
Captain America #9, $1.99
Captain America: The Classic Years, $19.95
Captain America: Sentinel of Liberty #1, $1.99
Conan: Return of Styrm #1 (of 3), $2.50
Daredevil #379, $1.99
Deadpool #20, $1.99
Excalibur #124, $1.99
Fantastic Four #9, $1.99
Generation X #42, $1.99
Heroes for Hire #15, $1.99
Incredible Hulk #468, $1.99
Iron Fist #3 (of 3), $2.50
Iron Man #8, $1.99
Iron Man: The Iron Age #2 (of 2), $5.99
Ka-Zar #17, $1.99
Marvel Adventures #18, $1.50
Marvel Annual '98 Starring X-Men & Fantastic Four, $2.99
Marvel Annual '98: Avengers & Squadron Supreme, $2.99
Marvel Universe #4, $1.99
Nighthawk #1 (of 3), $2.50
Peter Parker, Spider-Man #95, $1.99
Quicksilver #11, $1.99
Rampaging Hulk #2 (two covers), $1.99
Seeker 3000 #4 (of 4), $2.50
Sensational Spider-Man #31, $1.99
Silver Surfer #143, $1.99
Spectacular Spider-Man #261, $1.99
Spider-Man: The Manga #18, #19, $2.99
Squadron Supreme: New World Order, $5.99
Strange Tales #1, $4.99
Sunfire & Big Hero 6 #1 (of 3), $2.50
Thor #3, $1.99
Thor Rough Cut Ed. #1, $2.99
Thunderbolts #18, $1.99
Uncanny X-Men #359, $1.99
What If? #112, $1 99
Wolverine #128, $1.99
X-Factor #149, $1.99
X-Force #81, $1.99
X-Man #42, $1.99
X-Men #79, $1.99
X-Men: The Manga #12, #13, $2.99
X-Men Unlimited #20, $2.99

Mixx Publications
Mixxzine Vol. 2 #1, $4.99

MN Design Productions
Nova Girls #2, $1.95 (spec. ed., $2.95)

Moordam Comics
Mr. Beat: Superstar, $3 (spec. ed., $10)

Mu Press
Zu #18, $2.95

Nature Publishing House
Science Comic Book: Beyond the Stars, $8.95
Science Comic Book: Weather Genie, $8.95
Science Comic Book: World of Dinosaurs, $8.95

NBM
A Jew in Communist Prague Vol. 3: Rebellion, $11.95
Secrets, $16.95
III Millennium, $18.95

New England Comics
Tick's Big Giant Summer Special #1, $3.50

Ngng Studios
Rana 7 #3, $2.95

Oni Press
Jay & Silent Bob #2 (of 4), $2.95
Oni Double Feature #7,

(Continues on next page)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

WED, JUN 24

Born on this date:
Doreen Frederick
Alan N. Zelenetz (1948) **50** years ago
Russ Maheras (1954)
Denis Rodier (1963) **35** years ago
Kevin VanHook (1965)

THURS, JUN 25

Born on this date:
William Woolfolk (1917)
Alex Toth (1928) **70** years ago
Jerry Bingham (1953) **45** years ago

FRI, JUN 26

4th Annual Canadian National Comic Book Expo begins in Toronto. See Calendar Notes.

Words & Pictures Museum Lecture Series: Chris Oarr — see Calendar Notes.

Born on this date:
Warren Kremer (1921)
Jerry Bails (1933) **65** years ago
Bob Weber (1934)
Tom DeFalco (1950)
Terry Tidwell (1954)
Gerry Giovinco (1960)

SAT, JUN 27

Born on this date:
Paul Conrad (1924)
Willie Peppers (1959)
Dan Jurgens (1959)
Jackson "Butch" Guice (1961)
Bernie Mireault (1961)
Barry Kraus (1964)
Andrew T. Walls (1966)

Shipping in May (From previous page)
$2.95
Pander Bros.' Complete Secret Broadcast (w/CD), $16.95
Whiteout #1 (of 4), $2.95

Pan Entertainment
Knewts of the Round Table #1, $2.50

Paper Life Studio
Julie's Journey/Gravity #3, $2.50

Permanent Press
Patty-Cake Prime Collection TPB, $14

Psychic Donut
Crackbaby #1, $2.95

Radio Comix
Furrlough #67, $2.95
Hit the Beach 1998, $2.95 (spec. ed., $4.95)
Rivets and Ruby #3, $2.95

Raven Comics
Faerie Codex #5, $2.95

Realm Press
Battlestar Galactica #7 (2 covers), $2.99

Red Eye Press
Valentine #3, $2.95

Red Menace Comics
Kansas Thunder #4, $2.95

Samson Comics
Scourge #1, $2.50

Shanda Fantasy Arts
New Horizons #4, $4.50
SFA International: Frenchie Doudou #1, $4.50
SFA Spotlight: Furtual Reality #3, $4.50

SIA Entertainment
Chilltown #1, $1.95

Silverline
Switchblade #3 (of 3), $2.95

Sirius Entertainment
Akiko #26, $2.50
Broken Heroes #5, $2.50
Empty Zone #2, $2.50
Morrigan TPB, $9.95
Poe #9, $2.50
Poison Elves #37, $2.50
Reality Check #11, $2.95
7th System #4 (of 6), $2.95

Slab-o-Concrete
Dream Watcher, $8.50
End #3, $3.50

Soaring Penguin
Meanwhile #3, $2.95

Solson Entertainment
How to Draw Comics #1, $4.95
How to Draw Fantasy Art, $19.95
How to Draw Sexy Women #1, $4.95

Sovereign Comics
Soldier of God #3, $2.95

Thorby Enterprises
Spacegal #1 (of 8), $2.95

Three Finger Prints
Three Geeks #7, $2.50

Top Hat Comics
Tommy Rocket and the Goober Patrol #6, $1.99

Top Shelf Productions
James Kochalka's Magic Boy & Girlfriend TPB, $8.95

Topps Comics
Xena, Warrior Princess: The Original Olympics #2 (of 3) (2 covers), $2.95
Xena, Warrior Princess: The Wedding of Xena & Hercules (2 covers), $2.95
X-Files Season One: Shadows, $4.95

Troma Comics
Chosen One: Legend of the Raven #1, $2.50

TV Comics
Cray Baby Adventures: Wrath of the Peddidlers #3 (of 3), $2.95

Tyme Comics
Medieval Mayhem #3, $2.95

Verotik
Dalkiel: The Prophecy, $3.95
Richard Corben, Jaguar God: Return to X'ibalba, $4.95

Vision Comics
Extinctioners #1, $3.95
Katmandu #16, $2.95
Shanda the Panda #24, $2.95
Tall Tails #1, $2.95

Viz Communications
Ashen Victor #4 (of 4), $2.95
Battle Angel Alita Vol. 9: Angel's Ascension TPB, $16.95
Dragonball #5 (of 12), $2.95
Dragonball Z #5 (of 9), $2.95
Inu-Yasha Vol. 2 TPB, $15.95
Inu-Yasha: A Feudal Fairy Tale Part Two #1 (of 9), $2.95
Maison Ikkoku Part Seven #13 (of 13), $3.25
Manga Vizion Vol. 4 #7, $4.95
Neon Genesis Evangelion Book Two #5 (of 5) (2 eds.), $2.95
Neon Genesis Evangelion Vol. 1 TPB (2 eds.), $16.50
No Need for Tenchi Part Five #2 (of 5), $3.25
Pulp Vol. 2 #8, $5.95
Ranma 1/2 Part Seven #6 (of 14), $2.95

Void Publications
Talus Montage #2, $2.15

Warp Graphics
Elfquest #26, $4.95

Westhampton House
Bittersweet, $5.95
Observable, $5.95

White Buffalo Press
Jetman #2, $2.95

Zowie! Comics Studio
Creepy Joe #1, $3.50

ADULT COMICS

CPM Manga
Urotsukidoji: Legend of the Overfiend #1, $2.95

Fantagraphics Books
Bitch in Heat #5, $2.95
Eric Stanton's Tops & Bottoms #4, $2.95
Insatiable, $12.95
Jane Bondage #3, $2.95
New Bondage Fairies Fairie Fetish #5, $2.95
Secret Plot Deep #2, $3.50
Silky Whip #4, $3.50
Submissive Suzanne #6, $2.95
Voice of Submission #2, $2.95
Yuppies, Rednecks ... from Mars #8, $2.95

Girl on Girl
College Kink New Year's Babes #1 (2 covers), $4
Young Girl on Girl Passion & Fashion #1 (2 covers), $4

Hustler Comix
Hustler Comix #8, $4.99

Ironcat
Love Drive #3, $2.95
Ogenki Clinic Vol. 2 #5, $2.95

Last Gasp
Collected Checkered Demon Vol. 1, $19.95

London Night Studios
Full Metal Femme Magazine #1, $5.95 (nude ed., $7.95)

Naked City
All Girls School Meets All Boys School #1 (2 covers), $4
Biker Chicks vs. Hot Young Sluts #1, $4

NOM
Tranceptor, $10.95

Radio Comix
Genus Spotlight: Skunkworks #1, $2.95
Milk #6, $2.95

Re-Visionary Press
Carnal Comics: Legends of Porn: Annie Sprinkle #1, $3.50
Carnal Comics: True Stories of Adult Film Stars: Summer Cummings & Skye Blue #1, $3.50

Shanda Fantasy Arts
Katmandu: Velites & Hoplites, $8.95

Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following MIA titles have shipped and should be available in stores. This reflects shipping information received through June 5.

Amaze Ink/Slave Labor: *Squee* #4, $2.95 (Feb)

• **June 7-13:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Dim-Witted Darryl* #1, $2.95 (Jun)
Lenore #2, $2.95 (Jun)
Gemstone: *Crime SuspenStories* #24, $2.50 (Jun)
Frontline Combat #13, $2.50 (Jun)
Haunt of Fear #24, $2.50 (Jun)
Piracy #6, $2.50 (Jun)
Two-Fisted Tales Annual #5, $10.95 (Jun)
Image: *Kabuki* #4, $2.95 (May)
Leave It to Chance #10, $2.95 (May)
Kitchen Sink: *Oink: Blood and Circus* #2 (of 4), $4.95 (May)
Topps: *Xena, Warrior Princess: Orpheus* #3 (of 3) (two covers), $2.95 (May)

• **June 14-20:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Arrow: *Dark Oz* #5 (of 5), $2.75 (Apr)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

ABC: *Wild Thingz* #1 (Apr)
Acclaim: *Concrete Jungle: Legend of the Black Lion* #2, #3 (May, Jun)
Adventure: *Anubis* #8 (Jun)
Amaze Ink/Slave Labor: *Iliad* #7 (Jun)
Awesome: *Kaboom* #4-6 (Feb-Apr)
Scarlet Crush #3, #4 (Mar, May)
Supreme #57-61 (Feb-Jun)
Caliber: *Lemon Custard* #2 (Apr)
Crusade: *Shi: The Essential Dark Crusade* (May)
Dimension 5: *Hybrid Etherworlds* #4 (Apr)
DNA: *DNA Swamp* #4 (Jan)
Draco: *Claus* #3 (May)
Fantagraphics: *Filthy* (May)
Forbidden: *Demon B****: Devilspawn* #1 (Apr)
Girl on Girl: *Girl on Girl: Massage* #1 (Apr)
Girl on Girl: Young Mind Control #1 (Apr)
Goblin: *Peacekeeper* #1 (Apr)
Image: *Grease Monkey* #3 (May)
Hellshock #5 (May)
Immortelle: *Prophecy* #2 (Jun)
Lightning: *Sinthia* #4 (May)
Murim: *Tzu the Reaper* #5 (Apr)
Naked City: *All Girls School: Flames of Hell* #1 (Apr)
Peggy Sue & Tangerine: Free Rent #1 (Apr)
Penthouse: *Penthouse Comix* #34 (Jun)
Peregrine: *Wicked* #1 (Jun)
Red Eye: *Valentine* #4 (Apr); rescheduled for August.
Smiling Face: *Chadz Frendz* #3 (Apr)
TV: *Munsters* #5 (Apr)
Vision: *Hard Core* #2 (May); rescheduled for August.
Warp: *Elflord Cuts Loose* #8 (May)
Zen: *History of the Barbi Twins* (Apr)

Point of View

From Page 24

So I carried my suitcase outside. The man locked up the airport, got into his car, and went home for dinner.

I went to a pay phone and called my answering machine back in Los Angeles. There was a message from someone who said, "Well, guess you're not in, Evanier. You're probably out doing something glamorous like you TV writers always do."

I thought, *Yes, I'm doing something glamorous. I'm standing with my luggage outside a closed, one-room airport in Muncie, Indiana. How much more exciting can life be?* A minute or so later, Thom showed up.

On the way to the hotel, I got to see a little of Muncie. There is only a little of Muncie, so it was a fairly exhaustive tour. I never saw so much farmland before — and such flat terrain. No mountains as far as the eye could see. You'd think, with Jim's money, he could spring for a few bucks and buy the town a hill or something.

But it was a fascinating experience. At one point, a town resident asked me if I was Jewish. I told him I was, and he asked if he could take a picture with me.

The next morn, Thom picked me up at the hotel and drove me past cow pastures and rows of crops, all the way to the surprisingly modern building complex that is Paws, Incorporated — Jim Davis' company. I met a big staff of happy, talented people. I watched Jim work on the strip. We talked about jokes and characters and plots and, basically, I went to Garfield College. By the time I left, I was starting to grow orange stripes.

I'm telling you all about this junket for two reasons. One is so that I can use some of my Muncie jokes. The other is so I can recount the following moment ...

Jim and I were working in the big conference room, and one of his associates came in with the prototype for a new Garfield toy. It was a sculptured plastic thingie and the model had to be okayed before the manufacturer could commence full production. It looked fine to me.

But Jim looked at it, winced, and said, "That's wrong. I told them to move the eyes like this —" And he picked up a marker and indicated how the eyes should be moved a fraction of an inch apart.

The associate said, "It'll cost them $20,000, if they have to break the molds and redo it again."

Jim said, "So —?"

That was it. The OK was withheld, the molds were broken and remade, the toy came out. I made a point of inquiring later how it had done and was told it had been a huge success. What can we learn from this?

Jim still doesn't know how close he came, that day in Muncie, to getting a big wet one right on the lips. On the flight home, as the tiny plane swooped low to dust crops, I decided that I'd been given a rare opportunity. After years of working on cartoon shows produced on Pic-and-Save budgets, I was going to get to do a show without seeing every possible corner cut. A little voice that sounded amazingly like Judy Price's said to me, "Don't blow it, you jerk."

Did the jerk blow it? That's not for the jerk to say, but he will point out that it was one of the highest-rated Saturday-morn shows for seven years. It would have stayed on longer, but CBS asked Lee, Jim, and Phil to do the show for less, and they declined. I agreed with the decision.

Whether the show was any good, you can judge for yourself. The first 73 half-hours (of 121 produced) are on Nickelodeon twice a day and on many local channels, as well. If you tune in, I hope you don't get one of the ones that I didn't like — but I was proud of the overall batting average. And, after I finish this, I'm working on the script for a new Garfield cartoon project we have coming up.

In upcoming weeks, I'll write a few columns about the production of the show — the voice actors, the artists, the producers, *etc.* — and try to give them their due. We had a wonderful team, and they deserve more accolades than I have room for here. I'm glad we all had the chance to work together on this and not on something like a Michael Jackson cartoon series.

For one thing, Garfield is more realistic.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at evanier@ix.netcom.com.

COMIC SHOP DIRECTORY

NEW JERSEY

Excellent Adventures
72 Hanover Street
Pemberton, NJ 08015
609-894-0255
Specializing in Golden and Silver Age Comics, Captain Action, GI Joe, Mego dolls and Super Hero toys. Always buying comics and quality toys.

Funny Books
182 Hamilton Street
New Brunswick, NJ 08901
732-418-9411
Subscription Service, Back Issues, Comic Art, Cards, Star Wars, & Beatles Collectibles. Always Buying Comics.

Montclair Book Center - Comic HQ
215 Glenridge Ave.
Montclair, NJ 07042
973-783-3630 ● FAX: 973-783-8377
New and back issues, toys, videos, cards, big comics. History section. Mail order.

NEW YORK

Bailey's Comics
237 S. Wellwood Ave.
Lindenhurst, NY 11757
516-225-5085
The world's most interesting comic book store! And a whole lot more!

Best Comics Distribution Center
252-02 Northern Blvd.
Little Neck, NY 11362
718-279-2099
New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Ltd. Ed. Statues.

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675
Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service, Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.

NEW YORK

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.

Excellent Adventures
110 Milton Ave. (Rte #50)
Ballston Spa, NY 12020
518-884-9498
Specializing in Character Toys and Comic books from the 1930's to the 1970's. Always buying toys and comics.

Fourth World Comics
33 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island.

Funny Business Comics, Ltd.
660B Amsterdam Ave.
(92nd St.)
New York City, NY 10025
212-799-9477 ● FAX: 212-501-8294
E-Mail: liveoperaheaven@juno.com
Over 500,000 In Stock, Recent, Silver-Age, 10% Discount With This Listing.

Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe Owes Me Money!"
- Evan Dorkin (Milk & Cheese)

Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
". . . What A Modern Comics Store Should Be!" -Max Allan Collins

OHIO

Bookery Fantasy
16 W. Main Street
Fairborn, OH 45324
937-879-1408 ● FAX: 937-879-9327
7,000 sq. ft.: Comics 1930s-Present, RPGs, Sci-Fi, Movie-Posters, Video - Ohio's Pop-Culture Superstore!

OHIO

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.

Kenmore Komics & Games
1020 Kenmore Blvd.
Akron, OH 44314
330-745-5530
One of NE Ohio's Finest Comic and Game Specialty Stores for Selection, Service, and Satisfaction.

PENNSYLVANIA

Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's Premier Comics Establishment. Three Locations Serving You. Largest Back Issue Selection In Delaware Valley.

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming, Toys, Comic-Related Items. Open Daily.

TENNESSEE

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming, Toys, Science Fiction, Non-Sports Cards.

TEXAS

Cliffs Comics
2205 West Berry St.
Ft. Worth, TX 76110
817-927-7172
E-mail address: cliffs@flash.net
http://www.flash.net/ ~ cliffs/
Best Comic Store In Town.

Dragons Lair Comics & Fantasy
616 W. 34th Street
Austin, TX 78705
512-454-2399
Comics! Games! Anime! Miniatures and supplies. Cats & Corgies (for petting only).

Good Time Charlies
114 W. Knox
Ennis, TX 75119
972-875-9737
Two floors of collectibles from the 1930s to present. 40,000+ new and back issue comics. Our 8th year.

TEXAS

Houston's Favorite Game And Comics Emporium
2005 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
Role-playing Games, Family Games, Historic Games, Card Games, New And Back-issue Comics, Magazines, And More!

Nan's Games and Comics, Too!
2011 Southwest Freeway (US-59)
Houston, TX 77098-4805
713-520-8700
New And Back-issue Comics, Comic Supplies, Trade Paperbacks, Figurines, PVC's, Collectibles, Cards, Games, Japanimation Video

VIRGINIA

Comic Cubicle
Williamsburg Crossing Shopping Ctr.
5251-50 John Tyler Hwy.
Williamsburg, VA 23185
757-229-5299
E-mail us at: cmccubicle@aol.com.
See you at the Cube!

WISCONSIN

Power House Comics And Games
807 W. College Ave.
Appleton, WI 54914
920-733-9339
Full Line Of New And Back Issue Comics. Over 120,000 Back Issues Available. Role Playing Games A Specialty. Non-Sports Cards. Magic Cards.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide 700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

_____

SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

SCARCE '50s - SILVER & BRONZE ORIGINS - SCI-FI POSTERS - VAMPI

YUP... THESE ARE FOR REAL:

MYSTERY IN SPACE #1 ...NM....GORGEOUS ..$2775
STRANGE ADVENTURES #1 ...NM...SOLID.....$2540
STRANGE ADVS. #9 - 1ST CAPT.COMET..NM...$1575
SENSATION MYSTERY #110 (#1)...VF...$310
TALES TO ASTONISH #27 - SCARCE - VF.....$825
TALES TO ASTONISH #35 - 2ND ANTMAN - VF...$350
[Both of Above for $1050]
SILVER SURFER #1 .... MINT..... $525
VAMPIRELLA MAGAZINE #1 ...UNREAD MINT...$ 500
SHOWCASE #43 - JAMES BOND - VF.....$165
TUROK #1 ...FN/FN-.....$140
CAPT. AMERICA #100...NM/M...$125
DISNEYLAND BIRTHDAY PARTY #1..VF...$125
HULK #102 ...NM...$100
SPEED CARTER, SPACEMAN #1...VG...$85
CAPT. SCIENCE #1 ... VG+.....$95
BRAIN BOY #1 (FC 1330) ...VF/NM...SCARCE.....$95
AVENGERS #9 - 1ST WONDERMAN - NM...$105
AM. SPIDERMAN #129 ...NM/M...95
T.OF SUSPENSE #63...FN...$65
AM.SPIDERMAN #102 (MORIBUS ORIGIN) NM/M.....$75
IRON MAN & SUBMARINER #1..NM...$80
FANTASTIC FOUR ANNUAL #1...FN- $100
STRANGE TALES #101 ..VG..$ 65
DONALD DUCK FC348...VF/VF+...$90
X-MAN ORIGIN SET #S38-49 (FN OR BETTER)...$155
AVENGERS #19 - SWORDSMAN...NM...$75
X-MEN #19 (ORIGIN MIMIC) ...NM...$80
WEREWOLF BY NIGHT #S 1, 32-33...ALL NM/M...SET $100
TOMB OF DRACULA #S 1, 50 ...MINT...$85

RARE '50's SCI-FI POSTERS

BEAST FROM 20,000 FATHOMS...GORGEOUS SOTHEBY'S COPY... SOLID VF/VF+...BRILLIANT COLOR...$ 1800

THE GIANT BEHEMOTH ...HUGE 3-SHEET OVER 8' TALL...BEST OF ALL THE GENRE...VIBRANT COLOR...VF...$725

TERMS: BANK OR CASHIER CHECK; $5 S&H; NO "APPROVALS" SENT; 48-HR. NOTICE OF RETURN; RESERVE BY PHONE ONLY IF SERIOUSLY INTERESTED; PHONE: (256) 518-9684 CST - CALL EVENINGS...MAKE CHECK TO M.S. COMETA
103 TESSIE DRIVE; OWENS CROSSROADS, AL. 35763

CARDS!

FREE Shipping!

No Fee!

UNOPENED BOXES

GAMING		GAMING		COMIC/NON-SPORT	
Aliens/Predator Booster	$52	Marvel Overpwer Boost.	$13	Lady Death Mega Chrom	$58
Aliens/Predator Starter	$53	Marvel Overpower IQ	$76	Lady Death IV	$53
Babylon 5 Booster	$29	Marvel OP Miss. Control	$13	Lion King I	$15
Babylon 5 Starter	$63	Marvel OP Powersurge	$19	Marv Masterpce 95 Jumb	$29
DC Overpower Booster	$13	Mid. Earth Unlim. Boost.	$58	Marvel Metal	$44
Dragonball Z Booster	$60	Mid. Earth White Hand	$62	Marvel Motion	$29
Dragonball Z Starter	$49	Rage: Unlimited Booster	$10	Marvel Premium QFX	$22
Highlndr Watch. Chron.	$42	Vampire: The Sabbat	$57	Marvel X-Men Timelines	$36
Jyhad Boosters	$19	X-Files (Any box)	$27	Marvel Vs. Wildstorm	$36
Jyhad Starters	$18	**COMIC/NON-SPORT**		Olivia I	$49
L5R Anvil of Despair	$59	Amalgam Comics	$19	Parkinson Colossal	$29
L5R: Scor. Clan I Booster	$39	Babylon 5 (Skybox)	$34	Pitt	$29
L5R: Scor. Clan I Combo	$56	Babylon 5 Series IV	$68	Ren & Stimpy Prism	$30
Magic: 5th Booster	$60	Batman Holo Series	$21	Snow White II Jumbo	$25
Magic: Alliances	$124	Battlestar Galactica	$29	Species	$19
Magic: Ice Age Boost	$52	Beauty & Beast (UD)	$22	Star Trek DS9 Profiles	$37
Magic: Mirage Booster	$60	Boris II	$17	Star Wars Finest	$44
Magic: Tempest Booster	$64	D.C. Legends Chrome	$19	Star Wars Galaxy II or III	$25
Magic: Visions Booster	$64	Disney Premium	$39	Star Wars 3-D	$119
Magic: Weatherlight	$59	Elvis I	$9	Superman Holo Series	$19
Marvel Monum Booster	$29	Hercules (Topps)	$49	X-Men Ultra '95	$30
Marvel Overpwer Classic	$59	Hildebrant, Tim	$39	X-Men Ultra: Wolverine	$26

POTOMAC DISTRIBUTION
(703) 883-3999
FAX: (703) 883-3997
8480-D TYCO ROAD
VIENNA, VA 22182
E-MAIL: POTDIST@CAIS.COM

Price Updates Instantly!
- Internet World-Wide Web Pages at http://www.cais.net/potomac
- 24 hour Fax-on-Demand system. (703) 883-3998. Docs. #8572 & #8573.
- Automatic weekly price updates via email. Just send us your email address.

No Fees!

TERMS: Ad placed: 03/12/98
1) Minimum order - $100.00
2) No shipping fee in cont. US
3) Fed Ex 3 Day - add $3 00
4) Visa/Mastercard/Discover accepted - no fee
5) C.O.D Cash .- add $4.75
6) Checks-2 weeks to clear.
7) Prices subject to change.
8) All sales final.
9) Hours: 10 - 5 EST Mon-Fri

RETAILERS!

Build store traffic and generate sales: Sell the leading comic publication at no risk.

COMICS BUYER'S GUIDE

COMICS BUYER'S GUIDE

Call Krause Publications' Bulk Sales Dept. for a free sample copy and more information, or write to us at 700 E. State St., Iola, WI 54990-0001.

TRADERS

Trader ads are available for $41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

MARVEL & DC SILVER AGE CLEARANCE SALE

AMAZING SPIDER-MAN

4	VG	$150
13	VG/FN	$ 80
30	VG/FN	$ 20
32,35	VG/FN	$ 20
34	FN	$ 22
37,38	VG/FN	$ 20
44,47	VG	$ 10
51	FN	$ 36
53	FN	$ 14
54	VG	$ 8
55,58	FN	$ 14
62,64	VG/FN	$ 9
67,69	FN	$ 11
100	NM	$ 95
101	VF	$ 50
112	FN/VF	$ 7
139	VF/NM	$ 4
Ann. 2	VG	$ 30
K.S. 4	FN	$ 12
K.S.8	VF/NM	$ 15

AVENGERS

10	FN	$ 35
12	VF/NM	$ 70
14	VG/FN	$ 17
93	FN/VF	$ 8

BATMAN

115	VG	$ 35
124,132	VG	$ 18
135,143	VG/FN	$ 20
163	GD/VG	$ 7
174	VG/FN	$ 5
199	FN	$ 5

DAREDEVIL

9	VG	$ 18
11,13	VG/FN	$ 12
13	FN	$ 15
16	VG	$ 10
17,19,20	FN	$ 12
20	FN/VF	$ 15
21,22,25	FN	$ 8
29	VG/FN	$ 5
29	VF/NM	$ 18
30	FN	$ 8
33,34	VF/NM	$ 15
32,34	VG/FN	$ 4
36	VF	$ 8
38,40	FN/VF	$ 6
42	FN	$ 5
113	NM	$ 4
134,135	NM	$ 4
150,152	NM	$ 4
154	NM	$ 4
KS 1	FN	$ 6
KS 2	VG/FN	$ 3

FANTASTIC 4

37	VG/FN	$ 12
47	NM	$ 55
60	FN	$ 12
67	FN	$ 20
68	VF	$ 15
69	FN	$ 10
80	VG/FN	$ 8
81	FN/VF	$ 9
96	FN/VF	$ 8
107	FN/VF	$ 5
125	VF	$ 3
ANN. 2	VG	$ 25
G.S. 5	NM	$ 5

FLASH

126,131	VG/FN	$ 18
140	VG/FN	$ 12
146,150	FN	$ 18
152	FN/VF	$ 18
168	VG/FN	$ 10
173	VF	$ 20
178	FN	$ 16
200	FN/VF	$ 10

GREEN LANTERN

15	VG/FN	$ 22
42	FN/VF	$ 20
53	VG/FN	$ 8
78	VF/NM	$ 22

IRON MAN

2	VF/NM	$ 50
6	NM	$ 45
31	VF/NM	$ 8
54	NM	$ 12

X-MEN

2	VF	$800
3	VG	$ 60
14	FN	$ 50
21	VG	$ 16
23,25	FN	$ 20
26,29	FN	$ 20
30	VG/FN	$ 14
34	FN	$ 12
36	VG/FN	$10
37	FN/VF	$ 20
38	FN/VF	$ 25
42	FN/VF	$ 18
55	FN/VF	$ 20
57	VF	$ 20

Terms
- Minimum Order $25
- Please add $6 S&H
- Take 10% off orders over $100!
- Many more comics available

Jerry Byrnes
8610 Lexington
Circle #3N
Orland Park, IL 60462
(708) 460-5508
E-mail:
jbyrnes01
@sprynet.com

CURIOSITY HAS ITS PRICE.

$2.95!!

RED HILLS PRODUCTIONS PRESENTS

MYRMIDON™ #1

Debuts at Heroes Con '98!
Charlotte, NC

Or check us out on line!

TM, Copyright. 1998 Red Hills Productions

www.redhillsonline.com

BT & WD GILES
PO Box 271
Keithville, La 71047
Phone 318-925-6654

Please send $4.00 post & hand. 3 day return priviledge for refund of purchase price. However, items must be received by us in the same condition as sent. PRICES SUBJECT TO CHANGE TO REFLECT NEW PRICE GUIDE. For list of books (thousands) not on ad, send legal size envelope with 78¢ postage,

Aces High
1 VF 99.50
Action
174,186 VG 72.00
131 VG-F 107.50
112 F-VF ex re-stapled top SA 117.50
166,198 VG-F 90.00
222,231 VG-F 52.50
246,251 F 51.00
253 VG 66.00
Adventure
64 G 144.00
247 F-VF 1500.00
253 F-VF 104.50
267 VG-F 160.00
166,167 VG 72.00
203 VG-FexST 54.00
223,236,238,239, 241,244 VG 41.00
232-234,246 F 62.00
229,235,237,240, 242-244VG-F 52.00
248,251,252VG 32.00
249,254 F 48.00
249,250VG-F 40.00
256 VG-F 115.00
257 VF 84.50
258,259 VG-F 32.50
267 G 64.00
269 F 63.00
300 VG 62.00
All American
50 IRS Collection. G 83.00
86 G-VG 87.00
All Hero
1 VG-F 320.00
All Top 8 G 175.00
All Star
32 G 106.00
40 F 282.00
TheThing16NM 120.00
All Western Winners
4 F 98.00
Amaz. Adult Fantasy
8 G 43.00
13 VG 76.00
Amazing Fantasy
15 R a F- 1850.00
Amazing Spiderman
1 R a F 1300.00
1 G 700.00
2 pm NS Fair 150.00
2 G 214.00
3 VF+ ex sm MC still att. 1200.00
3 G+ 170.00
6 G 96.00
4 VG 276.00
9 VG- 131.00
5 VG-F 300.00
24 F-VF 91.00
2 Fair-G 182.00
50 F 105.00
101 F-VF 62.00
129 F-VF 60.00
4 Fair-G 118.00
12 VF 295.00
16 VF-NM ex slt MC 235.00
17 VG-F 117.00
18 VF 235.00
19 F-VF 143.00
20,23 F 96.00
7,10 VG-F 165.00
15 VF 356.00
16 F-VF 168.00
19 SmSSBC VF 195.00
33 SmSSBC NM 150.00
12 F 120.00
15 F+ 160.00
16 F- 90.00
25 F+ 80.00
26 F 78.00
40 F-VF 138.00
10 G-VG 99.00
Amazing Spiderman
9 VF 545.00
8 VF ex sm indenture c 346.00
10 VF ex sm tears bottom c 255.00
17 F- 127.00
18,20 F- 90.00
24 VF 124.00
27 SmSSBC V-VF 117.00
29,31,33,34 VF 98.00
38 VF-NM 124.00
40 VF 189.00
44,48 VF-NM 70.00
50 VG-F 88.00
129 VF-NM 105.00
America's Biggest Comic Book
1944 F-VF 154.00
Archie's Christmas Stocking
3 F 126.00
Aquaman (1st)
1 VF 398.00
2 VG 52.00
The Atom
1 G 63.00
7 VG 126.00
7 VG 52.00
29 VF 91.00
Avengers
1 VF ex 1t Ad stamped c,1t ss inside bc 880.00
1 VG+ 388.00
1 F-VF ex 1 sm S Sp, 1 MC 528.00
1 F-VF 880.00
1 F 528.00
1 VG 352.00
1 VG-F 440.00
2 VG- 94.00
Avengers
2 VG-F 130.00
3 F 105.00
3 VG+ 77.00
4 G 125.00
3 VG-F 88.00
4 VG 250.00
4 F-VF 657.00
4 1t cr at corner of c VF 938.00
5 F 68.00
6,7 F 54.00
8 VF- 106.00
8 VF-NM 150.00
8 NM 180.00
9 VF 120.00
10 VF-NM 130.00
10 VF 101.00
11 VFex 1t cr c 88.00
13,14 VF-NM 95.00
Avengers (TV)
John SteedE.P. (GK)
1 VF 144.00
Batman
70 Vg+ 110.00
98 VG-F 100.00
55 G-VG 117.00
102 VG+ 69.00
103 VG-F 77.50
108 F 93.00
109 VG 62.00
34 G+ 98.00
40 G+ 123.00
113 VG-F 73.00
114 F+ 96.00
119 F 87.00
171 117.00
104 VG- 56.00
Annual #1VG+110.00
Big Town
1 VG-F 125.00
Blackcat
27 VF 97.00
JUSA 16 F- 405.00

MARVEL SILVER...HIGH & LOW GRADE

CBG Ad #2 1998. Thanks to all who ordered last time. More beauties, bargains and price slashes. Satisfaction guaranteed or return within 10 days. $3.50 for first class/insured. Check or money order. Call or write:
JERRY PATRICK PUCSEK, 25-21 31st Ave., Long Island City, N.Y.11106
★★★★★★★ (718) 545-5713★★★★★★★★

A.SPIDERMAN
25 F++.....63.00
28 F+.....85.00
34 VF-.....47.50
41 VG+.....18.00
43 VF-(-).....26.50
45 VG.....4.50
48 VF.....28.50
60 VF.....19.50
69 VF+(+).....25.00

DAREDEVIL
11 G.....2.00
22 VF-.....12.50
34 VF/VF+.....8.50
36 VG.....2.00
37 VF++.....9.50
38 VF.....6.50
39 F.....2.50

FANTASTIC 4
30 VF- 45.00
40 VF-.....37.50
41 VF-.....25.50
64 G-.....1.50
68 F+.....9.00
82 VG 3.00
85 VG.....2.50
86 F/VF-.....5.00
89 VF+.....12.50
92 VF.....7.50
93 NM.....16.00
95 VF/VF+.....8.50
113 VF+.....3.00
Ann#5 VF/VF+.69.00
Ann#6 G.....4.00

T.T. ASTONISH
60 G/VG.....23.50
69 F+.....3.50
82 VF-.....8.50
90 F.....3.00

T.O. SUSPENSE
61 VG++.....4.50
62 G.....3.00
64 F++.....9.00
65 G/VG.....15.00
66 VF-.....35.00
68 VG+.....4.50
69 VG+/F-.....4.00
78VF-.....12.50
83 VF-.....12.50
86 G+.....3.00
88 VF++.....18.00
90 VG+.....3.50
92 VG.....3.50
97 VG+.....3.50
98G+.....2.50

THOR
114 VF+.....43.00
127 VG.....3.00
133 FR.....2.00
135 VF/NM.....32.00
155 G.....2.00
160 VF++.....12.00
168 VF.....10.00
169 VF+.....13.00
173 F+.....4.50
337NM+.....2.50

MISC. MARVEL

Avengers
22 NM 27.50
28 F+.....5.50
Captain America
102 VF+/NM.....30.00
104 VF+.....24.00
Hulk
104 F+.....13.50
105 F+.....12.50
113 VF++.....16.50
114 F+.....6.50
Iron Man
5 F+.....7.50
Sub Mariner
12 VF-.....3.00
Astonishing Tales
5,6 F+.....2.00 ea
Chamber of Darkness
1 VG+.....3.00

Fantasy Masterpieces
1F++.....5.50
Strange Tales
139F+.....3.00
Tower of Shadows
1 G+.....2.50
5 VF-.....2.50

SPECIAL SECTION

GORGEOUS BOOKS with imperfections

ASM
54 VF++.....38.00
very light date stamp
60 NM++.....48.00
date stamp
71 VF+.....16.00
1/4 inch cover tear
72 VF+ 18.00
small cvr. area under inked
148 NM+.....16.50
brown inside cvr edges

THOR
105 F+.....12.00
address stamp

GP COMICS - 203-929-0236 - PO BOX 3814 MILFORD CT 06460 - $6 S&H $25 MIN
PLEASE CALL BEFORE 10 PM EST

SHOWCASE			STAR WARS			TALES TO ASTONISH			WDC&S			CREEPY		
59	VG+	10.00	1	VF	15.00	50	VG	8.00	59	VG	20.00	17	VF	6.00
64	VG	15.00	2	NM	10.00	58	F	15.00	61	VG	20.00	18	VF	6.00
67	VG	5.00	3	NM	10.00	64	F+	15.00	80	G	30.00	19	F	2.50
75	VG+	12.50	4	NM	10.00	TALES OF ASGUARD			82	VG	8.00	19	VF-	4.00
79	VG	7.00	12	NM	5.00	1	F+	5.00	85	VG	8.00	20	F	2.50
82	VG	7.00	A1	NM	4.50	TALES/ UNEXPECTED			99	VG	5.00	20	F+	3.00
84	F	4.00	S W DARK EMPIRE			5	G	17.50	110	VG	5.00	21	VF	5.00
84	F	4.00	1	NM	10.00	15	G	10.00	112	VG	5.00	21	VF	6.00
SGT. FURY			2	NM	10.00	64	VG	7.50	130	G	5.00	22	F	2.50
16	F	9.00	STRANGE ADVENTURES			71	F	10.00	138	VG+	10.00	22	VF	5.00
20	VF	15.00	95	G	6.00	81	F	10.00	158	F+	5.00	23	NM	10.00
23	VF	9.00	109	VG	7.50	85	F+	10.00	UNLCE SCROOGE			23	VF	3.50
38	F+	3.50	128	G	6.00	87	VG+	5.00	25	VG	10.00	24	NM-	7.00
SILVER SURFER			140	VG+	3.00	97	F	5.00	31	F	20.00	24	VF+	5.00
2	F	25.00	142	VG	3.00	98	VG	3.50	THOR			25	NM	8.00
3	F	25.00	148	VG+	5.00	99	F+	7.50	127	F	7.50	23	VF	3.50
5	F	12.50	153	VG	5.00	100	F	7.50	130	F	5.00	26	F	2.50
7	F+	15.00	153	F	8.00	100	F+	7.50	131	G	2.00	29	NM-	7.00
8	VG	5.00	156	VG	5.00	TALES OF SUSPENSE			133	VF	12.50	29	NM	8.00
9	F+	15.00	162	F	5.00	46	VG	15.00	133	F+	10.00	EERIE		
9	VG	5.00	163	F	5.00	51	VG	10.00	134	F	7.50	3	VF	15.00
10	VG-	5.00	164	F	4.50	61	VG-	5.00	134	VG	5.00	4	F+	5.00
10	F	7.50	STRANGE TALES			68	VG	5.00	134	F	7.50	22	NM-	10.00
12	VG+	6.00	120	VG	7.00	69	VG-	5.00	137	VF+	18.00	25	VF	5.00
13	VG	4.00	128	F-	7.00	72	F	5.00	137	VG	3.00	27	NM	8.00
SUB-MARINER			129	VF	15.00	77	F	5.00	138	VF+	18.00	51	VF+	5.00
1	F	12.50	131	VG-	5.00	83	F+	10.00	139	VF	12.50	56	NM	6.00
2	F	7.50	138	F+	6.00	85	F+	10.00	139	G	1.00	57	VF+	3.00
6	F	2.50	149	VF	12.50	85	VG	5.00	143	VG	2.50	59	VF	2.00
9	F	4.00	149	VG+	4.00	86	F+	5.00	145	G	1.00	73	NM	5.00
10	F	4.00	153	VF	10.00	89	VG	3.00	150	VG	3.00	74	VF	2.00
SUPERBOY			155	F	4.00	91	G	1.50	WORLD'S FINEST			74	F	1.00
84	G+	5.00	158	F	4.00	93	VG	1.50	100	FA	8.00	77	NM	5.00
98	VG+	1.00	160	VG+	2.50	94	F	4.00	102	VG	12.50	104	NM	2.00
124	VF+	12.50	161	F	3.50	95	F	4.00	114	VG	10.00	107	NM	2.00
SUPERMAN			163	VG+	2.50	96	F	5.00	116	F	12.50	114	NM	2.00
122	G	12.00	164	F	3.50	96	F	5.00	119	F	12.50	115	VF+	2.00
165	VG	4.00	166	VG	2.50	X-MEN			120	VG	10.00	138	VF-	2.00
184	F	8.00	SWAMP THING			97	VG	4.00	122	F	7.50	D C COMIC FANDOM		
200	VG	4.00	1	VG	10.00	30	F	12.50	123	F	7.50	17	NM	100.00
203	VG	3.50	THE TEXAN			33	F	10.00	126	VG+	5.00	#1 HAS KIRBY S.GNATURE		
205	VG	3.50	5	VG	5.00	36	F+	15.00	127	F	7.50	SPEC SPIDER MAN MAG		
206	F	4.00	TOKA			51	F+	10.00	127	F	7.50	1	VF	20.00
209	VG	3.50	1	VF	5.00	53	F+	12.50	128	F	7.50	2	VF+	20.00
211	VG+	4.00	THE UNTOUCHABLES			98	VF	25.00	130	F	7.50	WOLVERINE (MINI)		
			879-207	F	10.00	102	NM	15.00	136	VG	5.00	1	NM	5.00
						114	NM	10.00	137	F+	9.00	3	NM	5.00

SEND SASE FOR LATEST 50% OFF LIST!!!

QUASAR COMICS

- We conduct large mail bid/internet auctions one to two times per year.
- The auctions feature a wide selection of Golden-Age to modern comics, science-fiction, pulps, toys, original art and related items.
- Check out our last auction at: http://www.comics2000.com/quasar/
- If interested in receiving free notice of our next auction, send us your name, address, phone and e-mail for notice by postcard/e-mail.
- For a hard copy of the next auction catalog send $2.00.

P.O. Box 2227, Louisville, KY 40201
Ph 502-451-4852, Fax 502-454-0025,
E-mail: QuasarCmx@aol.com

The Book Barn Buys!!!

We're serious buyers since 1980.
Toys, video games, comics, movies, sports cards,
All kinds of books,
Any and all cool stuff.

G.I. Joes, Transformers, Star Wars, Nintendo 64, Playstation, Super NES, Mickey Mantle items, common funny books.

NEW or OLD
1 or 1000

THE BOOK BARN
3128 S. Main St., Joplin, MO 64804
Phone: 417-782-2778
Fax: 417-782-0024
E-Mail: BOOKBARN@prodigy.net

$$$

We accept all major credit cards. Include the expiration date. Checks or money orders accepted: Checks take 2 weeks to clear. Please provide street address as most orders are shipped UPS. Missouri residents add 6.435% sales tax.

BATMAN ADVENTURES ART FOR SALE

BO HAMPTON PAGES FROM **BATMAN ADVENTURES #23-25** AS WELL AS PAGES FROM THE BATMAN ADVENTURES MINI-SERIES **"THE LOST YEARS"** ARE AVAILABLE FOR THE FIRST TIME. INKS BY TERRY BEATTY AND RICK BURCHETT

PRICES PER PAGE START AT $30.00
2/3 OF EACH BOOK AVAILABLE
$60 MIN ORDER
ADD $4.00 POSTAGE & HANDLING

(OTHER HAMPTON PAGES: CASTLE OF THE BAT, VIKING GLORY, ETC ALSO AVAILABLE)

CALL OR FAX WANT LIST TO :
[770] 736-0260

PACIFIC COMIC EXCHANGE, INC.

Over $2,000,000 in Inventory!
Call for our free catalog!

Accepting Consignments
on Golden & Silver Age Comics
and Original Art

Visit our web site at www.pcei.com

Corporate Office:
337 S. Robertson Blvd. Suite 203
Beverly Hills, CA 90211
Tel: (310) 836-7234 (PCEI)
Fax: (310) 836-7127

Shipping Address:
P.O. Box 34849
Los Angeles, CA 90034
E-Mail: sales@pcei.com
http://www.pcei.com/

TRADERS

Trader ads are available for $41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

THE FURTHER ADVENTURES OF HEROES PAST

216 RIVERSIDE DR. HAVELOCK, NC 28532 (919)447-5946
BUY—SELL GOLDEN AGE/SILVER AGE/BRONZE AGE COMICS
Please make check or money order payable to Allen James. Please ad $6 for shipping and insurance.
All books are 100% guaranteed. Please call for availability (9am - 10pm est.)

GOLDEN AGE			60'S/ 70'S			80'S/ 70'S			90'S/ 70'S		
ADVENTURE COMICS			AMAZING ADVENTURES			DAREDEVIL			TOMB OF		
41	VG	$825.	1	F	$11.	8	VF	$100.	DRACULA		
CAPTAIN AMERICA			2	VF	$8.	9	VF	$100.	1	VF+	$80.
9	VG+	$200.	SPIDER-MAN			40	NM	$25.	2	VF	$30.
12	G	$350.	5	VG	$240.	FANTASTIC FOUR			3	VF	$20.
DAREDEVIL BATTLES HITLER			7	VG	$150.	4	VG	$425.	4	NM	$30.
1	F	$3000.	8	F	$200.	48	VF	$600.	5	VF	$20.
DAREDEVIL COMICS			14	VF	$750.	FEAR			WEIRD WAR		
2	VF	$1600.	36	VF	$95.	2	VF	$10.	TALES		
HUMAN TORCH			AVENGERS			10	NM	$20.	16	F	$5.
2(1)	VG	$3200.	2	VG	$100.	FLASH			WEIRD WESTERN		
28	F	$300.	4	VG	$250.	106	VG	$235.	TALES		
KID KOMICS			BATMAN			107	G	$70.	12	VG	$8.
1	F	$1000.	165	VF	$65.	108	VG	$110.	X-MEN		
MORE FUN			167	VG	$10.	LONE RANGER			2	VF	$1200.
59	VF	$2000.	183	VG	$12.	52	G	$5.	5	VF	$300.
PLANET COMICS			243	NM	$30.	68	G	$5.	7	VF	$250.
57	VF	$375.	ANNUAL			MARVEL SPOTLIGHT			25	NM	$95.
SKY PILOT			5	NM	$125.	2	VF	$60.	27	VF	$60.
11	NM	$80.	BLITZKRIEG			MONSTER OF			29	VF	$60.
THRILLING COMICS			1	F	$10.	FRANKENSTEIN			266	NM	$15.
34	VF	$200.	CAPTAIN AMERICA			1	NM-	$25.	BRAVE AND		
WEB OF MYSTERY			103	NM	$30.	2	VF+	$15.	BOLD		
10	F+	$75.	108	VF	$20.	SWAMP THING			113	VF+	$12.
			109	NM	$45.	1	NM	$75.			

HIGH GRADE
GOLD/ SILVER/ BRONZE
STOP BY AND SEE US AT HEROES CON JULY 4TH WEEKEND!!

CARNAL COMICS

TRUE STORIES OF ADULT FILM STARS
Told By The Stars Themselves!
HOT NEW TITLES!

BRITTANY ANDREWS #1
Guest stars: Marilyn Manson, Ozzy Osbourne, Howard Stern!
Pat Broderick *(X-Men™, Spider-Man™)*
Kevin Breyfogle *(Batman™)*
ROXY RIDER #1
Todd Borenstein *(Visions Of Curves™)*
Steve Crompton *(Demi The Demoness™)*
JASMIN ST. CLAIRE #1
Guest star Howard Stern!
Fauve *(Vampfire™, Vamperotica™)*
Jamie Murray *(Beauty & The Beast™)*
TABITHA STEVENS #1
Guest star Demi The Demoness™!
SCREAM QUEENS UNDRESSED #1 with MICHELLE BAUER

(800) ROK-COMX
$5.00 each ($15.00 autographed) Include signed age statement 18+
RE-VISIONARY PRESS PO BOX 15934 SAN DIEGO CA 92175

50 CENTS EACH*50 CENTS EACH **50 CENTS EACH**

terms: all comics are 50 cents each & are in near mint condition and are first prints—all titles are stocked in depth (3-50 copies) but alternates are appreciated, postage is $3.50 per order plus .02 per book, money orders and cashier checks processed immediately, checks must clear prior to shipping, no c.o.d.s please.

COMICS UNIVERSE
426 MID RIVERS MALL DRIVE, ST. PETERS, MO 63376
(314) 279-2984

21 # 2,3 1963 #1-6 2099 UNLMTD # 1-4 2099 APOCALYPSE #1 2099 WORLD TOMORROW # 1-5, 7 ABOMINATIONS # 1-3 ALL ACCESS # 1-3 ACTION # 0,662,680,686,687,689-711,713-715, 728,732,735,738 ANN 1-8 ADV. OF CYCLOPS & PHOENIX # 1-3 FURTHER ADVS. # 1-4 ADVS. SUPERMAN # 0, 483,499-502,505,507-531,534,535,541,544,546-548,550,555 ANN 3-5 7 8 ALIENS/PREDATOR DEADLIEST # 1 ALLEGRA # 1-3 ALICE COOPER # 1-3 ALPHA FLIGHT SPEC. (1992) AMAZING FANTASY # 16-18 AMAZING SCARLET SPIDER # 1,2 AMAZING SPIDER-MAN # 357,358,362,363,366,367,373,374,377,380-385 ANN # 26 AMALGAMS (Amazon, Assassins, Bat-Thing, Bruce Wayne Agent SHIELD, Bullets & Bracelets, Challengers of the Fantastic, Dark Claw Adventures, Generation Hex, Iron Lantern, JLX, JLX Unleashed, Magneto & Magnetic Men, Spider-Boy Team-up, SuperSoldier) ANARKY #1-4 ANGELS OF DESTRUCTION # 1 ANIMA # 0-3,9-11 ANIMAL MAN # 50,52,54,56-62,72,75-78 ANNEX # 1-3 ARCBER & ARMSTRONG # 0-2,5-26 ARMAGEDDON 2001 # 1,2 ARMOR # 3,4 VOL. 2 # 4 ARMORINES # 1-10 ARSENAL # 1 ASH: CINER & SMOKE # 3-5 ASH: FIRE # 2 ASKANI SON # 3,4 ATOMIK ANGELS # 1-4 AVENGERS # 360,363,392 ANN 22 TIMESLIDE: AZRAEL # 1,6-8,13 BABE #2,4 BABE 2 # 1,2 BACKLASH # 8,10,11,21-23 BADROCK & CO. # 1-6 ANN # 1 BAR SINISTER # 1-4 BATMAN # 0,467,469,490,493-501,503-509 BATMAN LEGENDS # 2-11,28,34-37,42-49,51-58,61-69,76,77,81,82,99 ANN # 4 BATMAN SHADOWS # 0,1,6,7,9,13-15,17-21,35,49, ANN 1,2,4 BATMAN SPECIALS & MINIS (Bane, Death of Innocents, Jazz #1-3, Batman/Punisher, Batman Returns, Riddler, Run Riddler Run #1,3 , Two Face, Batman/Predator II # 1 BATTLESTAR GALACTICA: APOLLO'S JOURNEY # 1,2 ENEMY WITHIN # 1,2 STARBUCK # 1-3 BATTLETECH: FALLOUT # 1-4 BATTLETIDE # 1,2 BERZERKERS # 1-3 BIO BOOSTER GUYVER PT 5 # 1-6 PT 6# 2-4 BLACK FLAG # 0,1 BLACK HOOD (DC) #1-3 BLACK LIGHTNING (1995) 1-11 BLACK OPS # 3-5 BLACKWULF # 1-7 BLADE # 1-5 BLAZE # 1-11 BLOODPOOL # 1-4 BLOODSHOT # 0-51 YRBK 1 BLOODSTRIKE # 1-4,11-22 BLOODSTRIKE ASASSIN # 0-3 BLOOD SYNDICATE # 1-31 BLOODWULF # 2-4 Summer Spec BLOODY MARY: LADY LIBERTY # 1-4 BOB GALACTIC BUM # 1-3 BOMBAST # 1 BONE (IMAGE) # 4-6,9 BRASS # 2 3 BREED # 1,4-6 BREED II # 1,4-6 BRIGADE (MIND) # 1-3 BRIGADE (ONGOING) # 1-22 BRUTE & BABE (Infinity, Mael's Rage) CABLE (MINI) # 1,2 CABLE (ONGOING) # 1-3,5,33,34,39 CAGE # 1-19 CAPTAIN MARVEL (1995) # 1-6 CAPTAIN STERN # 1,2,4,5 CHAOS BIBLE CHAOS EFFECT (Omega, Epilouge: # 1,2) CHAPEL # 1-4 CHRONOWAR # 1-9 CLANDESTINE # 1-12 CODE NAME GENETIX # 1-4 CODENAME STRYKEFORCE # 0-14 CREECH # 1,2 CROW (Cry of Angels # 1-3 Dead Time # 1-3 Flesh & Blood # 2,3 Wild Justice # 1-3) CYBERFORCE (MIND) # 2-4 CYBERFORCE (ONGOING) # 1,8,10,12,15 ANN # 2 CYBERFROG # 1-3 CYBERNARY # 1-5 DANGER UNLTD # 1-3 DAREDEVIL # 293,300,350 DARKHAWK # 2-50 ANN # 1-3 DARKHOLD # 1-13 DARKSTARS # 1-29 DEATH: HIGH COST # 3 DEATHBLOW # 1,2,4-9,11-29 DEATHLOK # 1-34 ANN # 1,2 DEATHMATE (Blue, Yellow) DEATHSTROKE II # 1-14 DEATHSTROKE # 0-60 ANN # 1,2 DEMON # 0,5-12,14,15,21,23-40 ANN # 1 DETECTIVE #618-626,658,660-672,675-689, 92,714-718 ANN # 4-8 DR. STRANGE (1989) # 4-90 ANN # 2-4 DR. TOMORROW # 1-12 DOOM 2099 #1-13,17,20,23,24, 26,29,31-33,36-42 DOOMS IV # 1-4 ECLIPSO # 1-18 ECLIPSO: DARKNESS WITHIN # 1,2 ELFQUEST (MARVEL) # 2-31 ELVEN # 0-4 ETERNAL WARRIOR # 1-3 5-50 EXCALIBUR # 76 77,83 85,92 EXILES # 1 4 ALL NEW EXILES # 1-11 EXTREME JUSTICE # 0-3, 5,6,8 9 FANTASTIC FORCE # 1-18 FANTASTIC FOUR # 375,387,388,390-394, 396 FANTASTIC FOUR 2099 # 3-7 FANTASTIC FOUR UNLTD. # 1-5,7 FIREARM # 1-17 CODENAME FIREARM # 0-5 FORCEWORKS # 1-22 FREEX # 1-18 Giant Size # 1 GEN 13 (Ordinary Heroes # 1,2 Gen 13 & Maxx #1) GEOMANCER # 1-8 GHOST RIDER (1990) # 6-54, 61,67,68 ANN # 1,2 GHOST RIDER 2099 # 1-25 GRIFTER # 2-8,10 GRIFTER VOL.2 # 3-5,7 GUARDIANS OF THE GALAXY # 11-55 ANN # 1-4 HARBINGER # 8-41 Files # 1,2 H.A.R.D CORPS # 1-30 HARDWARE # 1-50 ICON # 1-26, 31-42 INDEPENDENCE DAY # 1,2 INFINITY CRUSADE # 1-5 INFINITY GAUNTLET # 1-3 INFINITY WAR # 1-5 JON SABLE FREELANCE (FIRST) # 1,11,14-18,20-42,47 JOURNEY INTO MYSTERY # 503-517 JUDGE DREDD (DC) # 1,7,8,14-18 JUDGE DREDD LEGENDS (DC) # 1,7,8,14-18 JUSTICE LEAGUE (1987) # 10-32,38-41,44,55-57,61-68, 1-82,84,86,92-96,99,100 101, 104,106,109 JUSTICE LEAGUE EUROPE # 1-16,29-63 ANN # 1-4 JUSTICE LEAGUE QTRLY # 1,3,6,8,9,12,14-17 JUSTICE LEAGUE TASK FORCE # 0,2,5,7,8,15-29 MAGIC THE GATHERING: Fallen Empires # 1,2 Ice Age # 1-4 Shadow Mage # 1-4 Wayfarer # 1-5 Antiquates War # 1-4 MAGNUS ROBOT FIGHTER (Valiant) #1-64 MAN CALLED A-X (MALIBU) #1-5 MANHUNTER #1-11 MANTRA #2-6, 10, 14-24 MARVEL COMICS PRESENTS #13-18,20-38,44,45,52,53,60,62,64-71,85-130, 105-112,115-120,123-128,130-140,142,145, 147-150,152 153 156-163,166-174 MARVEL FANFARE(1996)#1-6 MARVEL VS DC #3,4 MAXX # 1-6 FRIENDS OF MAXX # 1-3 MIDNIGHT SONS UNLTD # 1-9 MARC SPECTOR: MOON KNIGHT # 1-53 MOONSHADOW (VERTIGO) # 1-8 MORBIUS # 1-30 MOTORHEAD # 1-6 MR. MIRACLE (1996) # 2-7 NIGHTGLIDER # 1 NIGHTMARE # 1-4 NIGHTMARE THEATRE # 1-4 NORTHSTAR # 1-4 NAMOR # 1-62 ANN # 1-4 NEW GODS(1989) #2,9,10, 14-28 NEW GODS (1996)#2-5,8,9,13 NEWMEN # 2,3,6,8,9,12-22 NEW WARRIORS # 7-60, 65,66,70-73 ANN # 1-4 NEXT MEN # 3,6,11-15 NICK FURY AGENT SHIELD (1989) # 1-31, 34, 39,42 45-47 NIGHT FORCE (1983) # 6-14 NIGHT FORCE # 1-12 NIGHTMAN # 1-17,19,21-23 NIGHTMAN (mini) # 1-4 NIGHTMAN/GAMBIT #1-3 NIGHTSTALKERS # 1-18 NIGHT THRASHER (mini) # 1-4 NIGHT THRASHER (ongoing) # 1-21 NIGHTWATCH #1-11 NINJAK #00,0-26 YRBK#1 NOMAD(mini) #1-4 NOMAD(ongoing) #1-24 NOVA(1994) #1-18 OUTSIDERS(1993) #1-18,20,21,24 OUT OF VORTEX #1-12 PAINKILLER JANE #2-5 PITT #2,5-8 PREDATOR VS MAGNUS #1,2 PRIMAL FORCE #0-14 PRIME #6-21,23-25,ANN#1 PRIME (VOL 2) #1-15 POWER OF PRIME #1-4 PROFESSOR X and X-MEN #1-7,9,11-15 PROPHET #1-10 PROPHET (VOL 2) #1-8, ANN#1 PROPHET/CHAPEL #1,2 PROPHET/CABLE #1 PROTECTORS #5-16,19,20 PROTOTYPE #0-18 PSI-LORDS #1-10 PUNISHER(1995) #1-3,6,8,9,14,15 PUNISHER #26-34,38,41,43,48-55,57,59-81,87-93,96,97,99,ANN#5 PUNISHER WAR JOURNAL #12-16,18-25,29-32,34-37,39,41-61,63-71,73-75,78 PUNISHER WAR ZONE #1-38,ANN#1,2 PUNISHER 2099#1-12,14-17 19,22,24,25,28-31 PUNISHER HOLIDAY SPECIAL #1-3 PUNISHER SUMMER SPECIAL #1-4,QUASAR #1,2,6-17,22-27,31,32, 6-46,48-54,57-60 THE QUESTION(1987) #5-19 QUICKSILVER #2-7 RAGMAN(1991) #1-8 RAGMAN(1993) #1-6 RAI #6-33 RAVAGE 2099 #1-33 REBELS #1-4 REN & STIMPY #9,11-13,20,21,25,27,29-33,35,42, History of Sports, Interactive Special RIPCLAW(mini) #2,3 RIPCLAW(ongoing) #1,4-6,Special ROBIN(mini 1991) #3-5 ROBIN II #1-4 ROBIN(ongoing) #6,7,10,14,16, 17,34-38,ANN#1,2 ROBOCOP(Marvel) #3,4,6,9,11-15,17-23 ROBOCOP 3 #1-3 ROBOCOP PRIME SUSPECT #1-4 ROBOCOP ROULETTE #1-4 ROBOCOP VS TERMINATOR #1-4 ROGUE(mini) #2 RUNE #1-4,6,7,9 RUNE (VOL 2) #1-7 RUNE HEART OF DARKNESS #1-3 SAINT & SINNER # 1-7,9 SAMUREE (VOL 2) # 2-4 SHROUD # 1-4 SKRULL KILL KREW # 1-6 SOLO (MARVEL) # 1-4 SPELLBOUND # 1-6 STARMASTERS # 1-3 STAR SEED # 7-9 STRIKEBACK (IMAGE) # 1-5 SUN DEVILS # 1-12 SWORD OF DAMOCLES # 1,2 SABRETOOTH (MINI) # 3,4 SABRETOOTH & MYSTIQUE # 1-4 SANDMAN # 50, 75 Orpheus SAVAGE DRAGON (MINI) # 1-3 SAVAGE DRAGON (ongoing) # 1-6 SAVANT GARDE # 1-7 SCARAB # 1-8 SCARE TACTICS # 1-11 SCARLET SPIDER # 1,2 SECOND LIFE DR. MIRAGE # 1-18 SECRET DEFENDERS # 1-25 SECRET WEAPONS # 1-21 SEEKERS # 1,5-7,9,10 SHADE (1990) # 3,4,7 9,28,32,33,40,51-54,60,61,67-70 SENSATIONAL SPIDER-MAN # 1,8,10-13,16,18-24 ANN 1996 SHADOWHAWK # 2-4 SHADOWHAWK II # 1-3 SHADOWHAWK III # 1-4 SHADOWHAWK # 11-13,15,16,18 NEW SHADOWHAWK # 1-7 SHADOWMAN # 0,4-43 YRBK # 1 SHADOWMAN (1997) # 1-15 SHADOWSTATE # 3-5 SHAMAN'S TEARS # 0, 2-12 SHATTER (FIRST) # 1-14 Spec # 1 SHE HULK # 5 10-21,24,25,28-32,41,42,50 SHOWCASE 93 # 1-10 SHOWCASE 94 # 1,2,5,7,9-12 SHOWCASE 95 # 1-11 SHOWCASE 96 # 1-3 SILVER SABLE # 1-33 SILVER SURFER # 51-70,72,73,74,76-99 ANN # 3-5 SILVER SURFER/WARLOCK # 1-4 SLEEPWALKER # 2-11,17-33 SLUDGE # 1-12 SOLAR # 17-54 SOLITAIRE # 1-12 SOLUTION # 1-14 SOVEREIGN SEVEN # 1-11 SPACE: ABOVE & BEYOND # 1-3 SPACE: ABOVE & BEYOND THE GAUNTLET #1,2 SPARTAN # 1-4 SPECTACULAR SCARLET SPIDER # 1,2 SPECTACULAR SPIDER-MAN # 200-206,211,228,229,235,236,238,240,242-246. ANN # 12,13 SPIDER-MAN # 6,7,10,15-17,22-25,34-43 SPIDER-MAN ADVENTURES # 2-7,11 SPIDER-MAN 2099 # 1,3,4,7-18,20-24,26-28,33,38,43-46 ANN # 1 SPIDER-MAN UNLIMITED # 1-7 SPIDER-WOMAN (MIND) # 1-3 SPIRITS OF VENGANCE # 1-23 S.T.A.R CORPS # 1-4 STARJAMMERS # 1,3,4 STAR TREK DEEP SPACE NINE (MALIBU) # 1,3-5,7,9-11,15-22,24,25 D89 HEARTS & MINDS # 1,2 STATIC # 1-45 STEEL # 0-18,26,29-37,42-44,47 ANN # 1,2 STORM (MINI) # 2-4 STORMWATCH # 0-9,11-17,19,22-24,26-29,31-34,38,39 SPEC # 1,2 SUPERBOY # 0,2-7,9-12,20,22-24,30,32-39,47,48 SUPERBOY & RAVERS # 1-9,13-19 SUPERMAN # 76-103,109,111,112,116-119, 124,125 127,131,133 ANN # 3-8 SUPERMAN WEDDING ALBUM (COLL) SUPERMAN MAN OF STEEL # 0,21-29,31-49,53,55, 56,57,59,61-64,68,69-78 ANN # 1 2 SUPERPATRIOT: LIBERTY & JUSTICE # 1-4 SUPER SOLDIERS # 1-8 SUPREME # 0-40 TEAM TITANS # 1-24 ANN # 1 TEAM YOUNGBLOOD # 1-22 TEKWORLD # 10-24 THING FROM ANOTHER WORLD # 1-4 THOR # 440-468,472-486 ANN # 16,17,19 THOR CORPS # 1-4 THUNDERSTRIKE # 1-22 TIMECOP # 1,2 TIMEWALKER # 1-15 YRBK # 1 TRENCHER # 1-4 TRENCHER X-MAS BITES TRIBE # 1-3 TROUBLEMAKERS # 2,4-15 TUROK (Valiant) #1-45 YRBD #1 ULTRAVERSE UNLTD #1,2 ULTRAFORCE #1-3,5-7,10 ULTRAFORCE VOL 2 #1-15 UNCANNY ORIGINS #1-7,10-13 UNION #1-4 UNION VOL 2 #1,2,4-9 VENOM LETHAL PROTECTOR #1-6 VANGUARD (IMAGE) #1-6 VISITOR #1-10 VISITOR VS VALIANT UNIVERSE #1,2 WARCHILD #1-4 WARRIOR #1-4 WAR OF THE WORLDS #1-5 WILD THING #1-7 WAR MACHINE #2-13 WARLOCK CHRONICLES #1-7 WARLOCK & THE INFINITY WATCH #1-34,38 WARLORD #14-24,33-78 ANN #1 WAR OF GODS #1-4 WARP (FIRST) #2-13,17-19 WARRIORS OF PLASM #1-11 WARSTRIKE #1-7 THE WEB (DC) #1-14, ANN #1 WEB OF SPIDERMAN #90,95,96,103-107 ANN #8-10 WEB OF SCARLET SPIDER #1-4 WETWORKS #1-5,8-15,18-24 WHISPER (FIRST) #2,13-17 WILDCATS #1,3,5,6,13-16,22-25 WILDCATS ADVENTURES #1-10 WILDCATS TRILOGY #1-3 WILDSTAR (VOL 1) #1-4 WILDSTORM #1-3 WILDSTORM CHAMBER OF HORRORS #1 WILDSTORM RISING #1,2 WILDSTORM TRILOGY OF TERROR #1 WILL TO POWER #1-12 WOLVERINE & GAMBIT #1-4 WOLVERINE & PUNISHER #1-3 WONDERMAN #1-7,14,15 18-25, ANN #1,2 WRATH #1-9 XENOBROOD #1-6 XERO #1-12 X #4-15 XSE #1-4 X-FACTOR #72-74,76,80-82,87-91,93-100,102-105,110-143,ANN 86-9 X-FORCE #1-14,19-24,26-33,35,37,43,48,54-73,ANN#1-3,1995,1996,1997 X-MAN #3,6,9-12,15,24,28 38,ANN 1997 X-MEN #1,26,34, 35,38,39,54,ANN #3 X-MEN ADVENTURES (SEASON 1) #1-13 X-MEN ADVENTURES (SEASON 2) #1-13 X-MEN ADVENTURES (SEASON 3) #1-8 ADVENTURES OF THE X-MEN #5-10 UNCANNY X-MEN #306-309,315,319,321,334,ANN #18, 1995-1997 X-MEN 2099 #1-16,27-29,31 33-35 X-MEN (AGE OF APOCALYPSE: AMAZING X-MEN #3-4 ASTONISHING X-MEN #2-4 FACTOR X #1-4 GAMBIT AND THE EXTERNALS #2-4 GENERATION NEXT #2-4 WEAPON X #2-4 X-CLIBRE #3,4 X-UNIVERSE #1 X-MEN THE EARLY YEARS #2-17 X-MEN UNLIMITED #5,6 X-MEN CLASSIC #47, 85-90,93,95,98-100,102,103,107,110 X-MEN & CLANDESTINE #1 2 X-MEN VS DRACULA #1 X-NATION 2099 #1-6 X-O MANOWAR #0,7-30,50X,51-66,YRBK #1 XOMBI #1-21 YOUNGBLOOD #0,2-10, YRBK #1 YOUNGBLOOD VOL 2 #1-9, Superspecial YOUNGBLOOD STRIKE FILE #1-10 LOBO'S BACK #1-4 LOBO INFANTICIDE #1-4

50 CENTS EACH*50 CENTS EACH
**** 50 CENTS EACH ***
COMICS UNIVERSE
426 MID RIVERS MALL DRIVE
ST. PETERS, MO 63376

Tough Stuff #53

Angela #2 or #3	$ 7.95	Lady Death Odys. #4 var.	$19.95
Angela #1 Wizard sepo	$ 9.95	Lady Dth. #1/2 Grav. Cloth	$19.95
Avengelyne Wizard ACE	$ 9.95	LD #1/2 Red Velvet variant	$19.95
Battle Chasers #1 or		Lady Death II #4 Demon	$19.95
Danger Girl #1 Chromium	$150.00	Lady Death #1 (New) var.	$14.95
Boba Fett Wizard #1/2	$ 4.95	Lady Death #5 (New) var.	$ 9.95
Coven #1 Liefeld cover	$ 6.95	LD #1 Ashcan (1,000)	$19.95
Creech #1 B&W (rare!)	$17.50	Preacher #12 (rare badge!)	$11.95
Danger Girl Ani. Ent. Pre.	$ 9.95	SHI #1-12 set	$49.95
Darkchylde #5 B&W	$29.95	Spawn #1 B&W (rare!)	$29.95
Darkness #11 chromium	$34.95	Spawn #1-72 set (Sale!)	$179.95
Divine Right #1 European		Tears of Dawn Vol. II	$14.95
Tour Limited Edition	$ 9.95	Vamp./SHI B&W variant	$ 8.95
Fathom Preview (HOT!)	$12.95	Vampirella Crossover	
Fathom #0	$ 7.50	Gallery wraparound holo—	
Hercules #3 GOLD—1		chrome Ltd. Ed. Of 750!	$17.95
appearance of Xena!	$ 9.95	Witchblade #14 GOLD	$14.95
JLA #4	$ 8.95	Witchblade #1-21 set	$150.95
LD Onys. #1 trip. Signed	$ 9.95	Witchblade Origins	$ 5.95

VISA, MC & Discover o.k. 5% discount for money orders
Please enclose $6 plus 15c per comic postage/handling.

WILL HERTZBERG
900 Foxtail Dr. • Corona, CA 91720
(909) 736-2852 • FAX (909) 735-6005

GOLDEN MEMORIES #88 ALL TIMELY !!
ALL SELECT 5 INCOMP. $45
ALL WINNERS 6 VG/VG+ HITLER CVR, SMALL TEAR SEALS ABOVE AVERAGE PAPER $350 / 9, 12 VG $250
CAPTAIN AMERICA 20 6 (REP) $220/ 38 vg $325/ 77 VG $180
HUMAN TORCH 3 VG/VG+ WHITE PAPER $200 #5 FAMOUS BATTLE ISSUE BEAUTIFUL VG+/ FN FANTASTIC TIGHT SPINE & BRILLIANT COLOR CREAM PAPER HAS SMALL TEAR SEAL B.C. /C.F. LOOSE AT 1 STAPLE VERY TOUGH ISSUE $1250///6 FN(REST) $525, 10 G+ ***MR-ER(TR SEAL) $300 \16 g (small PC oFF f.c.) $120
MARVEL MYSTERY 13 FR VERY HEAVY AMATUAR RESTO , LAST PAGE MISSING, $100 , 18 VG (NICE PAPER) $360/32 g $125/ 35 G/G+ (mr) $150/50 VG $230 75 CVR ONLY $60 /74 clo o/w vg+ $99
MYSTIC 5 VG+ PR REST $525/6 g/g+ t.s solid NICE $350/
SUB-MARINER 4 VG TAPE REMOVED $400, 13 G/G+ BLONDE BIENG MENACED BY HOODED SOCIETY COVER $250, 18 G+ $160, 33 G $85 , 34 VG $130 , 35 FN $190 37, 41 VG+ $150
250 BROADWAY HICKSVILLE ,N.Y. 11801

Mark Upchurch
156 W. 73 #5R
New York, N.Y. 10023
(212) 595-0422

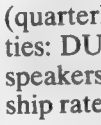
POST CODE/PRE-HERO ATLAS part 3
CBG AD #17

I am selling these books from my personal collection. Please call first to reserve. Shipping is $5 plus insurance. Checks and money orders only. Satisfaction guaranteed by a 7 day full money refund. Additional references are available.

STRANGE TALES 84 VG+ $50		TALES OF SUSPENSE 6 VG $70	
STRANGE TALES 85 G $20		TALES OF SUSPENSE 8 VG $70	
STRANGE TALES 86 F $50		TALES OF SUSPENSE 9 F+ $175	
STRANGE TALES 87 VG $40		TALES OF SUSPENSE 10 F $105	
STRANGE TALES 88 G+ $25		TALES OF SUSPENSE 11 VG $55	
STRANGE TALES 90 VG+ $40		TALES OF SUSPENSE 12 G $30	
STRANGE TALES 91 F $50		TALES OF SUSPENSE 13 F- $75	
STRANGE TALES 92 VG- $30		TALES OF SUSPENSE 14 VG $55	
STRANGE TALES 93 F $50		TALES OF SUSPENSE 18 VG+ $65	
STRANGE TALES 94 G+ $25		TALES OF SUSPENSE 19 F $80	
STRANGE TALES 95 F $50		TALES OF SUSPENSE 21 VG+ $50	
STRANGE TALES 96 VG- $30		TALES OF SUSPENSE 22 VG+ $50	
STRANGE TALES 97 F $110		TALES OF SUSPENSE 23 VG+ $50	
STRANGE TALES 98 F- $40		TALES OF SUSPENSE 24 VG $45	
STRANGE TALES 99 F- $40		TALES OF SUSPENSE 25 F- $55	
STRANGE TALES 100 F $50		TALES OF SUSPENSE 26 F $55	
STRANGE TALES OF THE UNUSUAL 2 VG+ $60		TALES OF SUSPENSE 28 F- $50	
STRANGE TALES OF THE UNUSUAL 3 F+ $60		TALES OF SUSPENSE 29 VG+ $45	
STRANGE TALES OF THE UNUSUAL 9 F $50		TALES OF SUSPENSE 30 F- $50	
STRANGE TALES OF THE UNUSUAL 10 FR $10		TALES OF SUSPENSE 32 VG $75	
STRANGE WORLDS 1 VG $160		TALES OF SUSPENSE 33 VG+ $45	
STRANGE WORLDS 2 F+ $175		TALES OF SUSPENSE 34 VG+ $45	
STRANGE WORLDS 3 F+ $150		TALES TO ASTONISH 1 VG $300	
STRANGE WORLDS 4 F $100		TALES TO ASTONISH 2 VG+ $135	
STRANGE WORLDS 5 VG+ $75		TALES TO ASTONISH 4 G $40	
TALES OF JUSTICE 53 VG $30		TALES TO ASTONISH 5 G+ $55	
TALES OF JUSTICE 59 F $35		TALES TO ASTONISH 6 VG $70	
TALES OF JUSTICE 60 F- $25		TALES TO ASTONISH 7 F $105	
TALES OF JUSTICE 66 VG $25		TALES TO ASTONISH 8 VG $70	
TALES OF JUSTICE 67 VG+ $30		TALES TO ASTONISH 10 VG+ $85	
TALES OF SUSPENSE 1 F $390		TALES TO ASTONISH 11 VG+ $75	
TALES OF SUSPENSE 2 VG+ $175		TALES TO ASTONISH 12 VG $50	
TALES OF SUSPENSE 3 VG+ $125		TALES TO ASTONISH 14 VG- $45	
TALES OF SUSPENSE 4 F $125		TALES TO ASTONISH 21 VG $55	
TALES OF SUSPENSE 5 G $35		TALES TO ASTONISH 22 F $55	

THE BURROUGHS BIBLIOPHILES, a non-profit literary society dedicated to the great American author **EDGAR RICE BURROUGHS,** creator of **TARZAN.** Publications: **BURROUGHS BULLETIN** (quarterly) **& GRIDLEY WAVE** (monthly). Activities: DUMDUM (annual convention) with celebrity speakers, awards, huckster rooms. Annual membership rates are $28.00 (domestic) and $35.00 (foreign) to cover printing and mailing costs. Subscriptions and inquiries to:

GEORGE McWHORTER
Curator, Burroughs
Memorial Collection U. of Louisville
Louisville, KY 40292
Phone: (502) 852-8729



TRADERS

Trader ads are available for $41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

CAPTAIN DINGLEBERRY

The Next Icon Of The Underground

It's Funky, It's A Trip, And I Can Really Bug Out To It.

UNDERHANDED COMICS

www.captaindingleberry.com

---

* NEW ORIGINAL ART...NEVER BEFORE OFFERED!

BILL WARD: *TORCHY COLOR WATERCOLOR 9X12 $150.00
(TORCHY IN HAT AND HOT PINK BIKINI, KNEELING)
*BLACKHAWK COLOR WATERCOLOR 9X12 $75.00
(FULL FIGURE WITH BLACKHAWK INSIGNIA BEHIND HIM)

JOHN BUSCEMA-JOE SINNOTT
*MARVEL SPOTLIGHT 30 COVER/"WARRIORS THREE"
(NOT SIGNED IMAGE AREA IS BROWNED FROM MATTING) $150.00

SAL BUSCEMA *ANAL. SPIDER-MAN 181, P.14/SPLASH PAGE WITH FF $50.00
*PAGE 23, FEATURES SPIDEY VILLIANS $50.00
(ABOVE 2 PAGES HAVE BROWNED IMAGE AREAS FROM MATTING)

PAUL CHADWICK CONCRETE WATERCOLOR PAINTING FROM CARD SET
CARD #9...MUCH PRETTIER IN REAL LIFE $150.00

GEOFF DARROW RUSTY THE ROBOT INK SKETCH ON VELLUM $35.00

LUIS DOMINGUEZ PENCIL AND RED MONOCHROME PAINTED ROUGHS FOR JONAH HEX DIGEST (2 PIECES @ 7 1/2 X 9 3/4)
(BLUE RIBBON DIGEST #1, DC) $75.00

ED HANNIGAN-JOE SINNOTT SUPER-VILLIAN TEAM-UP #2 COVER
COVER IS PASTED-UP TO ANOTHER ART BOARD, WHICH IS RIPPED (DOES NOT EFFECT IMAGE) SIGNED BY BOTH-SOME BROWNING $50.00

SHELLY MOLDOFF BATMAN FULL-COLOR MARKER DRAWING $75.00
LOGO WITH PORTRAITS OF BATMAN, ROBIN & BATWOMAN, 9X12

MARSHALL ROGERS VERY-DETAILED DAREDEVIL FAN SKETCH
FEATURING ELECTRA AND BULLSEYE, CIRCA 1981
12X18, FULLY-INKED (FOR PAUL BLACKENED OUT ON BOTTOM) MOUNTED ON BLACK MATTE BOARD $75.00

JOHN ROMITA JR. PUNISHER WAR JOURNAL 7, P.14 $40.00

BRUCE TIMM BLACK CANARY FULL-COLOR MARKER DRAWING ON TYPEWRITER PAPER. ABSOLUTELY BEAUTIFUL! $350.00

BONE COLOR CARD ART SERIES 2, #66, STAT AIRBRUSHED $60.00
SPECTACULAR SPIDER-MAN #84 PAGE 3 SPLASH
*DAVE SIMONS-IMPRESSIVE SPIDEY & THE PLATIRON BLDG. $30.00
MIGHTY THOR #315 PAGE 31 PIN-UP, "WARRIORS THREE"
*ARTIST UNKNOWN, TYPE PASTE-UPS ARE BROWN $30.00

SAN DIEGO COMIC BOOK EXPO PRINTS (CALL [illegible])
1994: BONE-SMITH 1995: STARDUST-VESS 1996: SIN CITY-MILLER
1997: UNCLE SAM-ROSS $25.00 ALL 4 FOR [illegible]

GARY SASSAMAN 412-561-8234
121 ACADEMY AVE., #2, PITTSBURGH, PA 15228 POSTAGE: $5.00/ORDER
BLACK AND WHITE COPIES AVAILABLE OF ALL ART...SEND SASE FOR COPIES.

MARVEL SILVER AGE

Discounts Up To 55% Off '98 Guide!

AMAZING SPIDER-MAN
1 VF+ $74-15%
Golden Records
2 F/VF .. 1,207-35%
3 VF 1,231-35%
5 G/VG .. 180-35%
8 VG/F ... 165-35%
11 VG 80-45%
12 VG- 70-45%
13 F+ 215-45%
14 F/VF .. 563-35%
15 VG+ .. 106-45%
16 VG- 58-55%
17 F 141-55%
17 VG- 82-55%
18 VF-... 201-55%
19 G/VG .. 45-55%
21 VF- 135-55%
23 F/VF .. 152-55%
24 VG/F ... 48-55%
25 VF+ ... 177-25%
26 F- 72-55%
28 F+ 127-55%
29 F/VF 71-55%
30 VG/F ... 38-55%
31 VF+ ... 111-25%
32 VG/F ... 38-55%
Thru 128 ..... Call
129 F/VF ... 60-35%
An1 F 150-35%
An2 F+ 97-45%
An3 VG+ ... 20-45%
Sp4 F 26-45%
GS4 F+ 23-45%

BATMAN
2 F 156-45%
11 F 55-45%
25 VF- 23-45%
93 VF- 28-45%

DAREDEVIL
16 VG/F ... 23-45%
17 VF- 51-45%
Sp1 VF- ... 14-45%

FANTASTIC FOUR
1 VG/F...1,875-25%
1 VF 104-25%
Golden Records
6 VG- 219-35%
7 VG 128-35%
8 VG- 112-35%
10 VG- .. 112-35%
11 VG 108-35%
17 F 87-45%
18 G- 27-45%
19 G 29-45%
20 VG 62-45%
24 VG/F ... 35-05%
25 VG 70-45%
28 VF/NM..190-15%
34 VF- 51-45%
35 VF- 51-45%
36 F+ 35-45%
38 VF- 51-45%
39 VG 18-45%
40 F- 25-45%
41 VF 39-45%
42 F 18-45%
43 G/VG 9-45%
44 VG/F ... 15-45%
48 F 213-35%
48 VG- .. 124-35%
Thru 98 ..... Call
An1 VG+ ... 97-25%
An2 VG+ ... 44-35%

INCREDIBLE HULK
3 VG 234-35%
4 F/VF 569-45%
6 VG- 277-35%
102 F- 41-45%
Sp1 F 21-45%

JOURNEY INTO MYSTERY
104 F/VF ... 38-35%
108 F 24-35%
An1 VG+ ... 35-45%

MARVEL TALES
1 VF 166-35%

SILVER SURFER
1 VG 78-45%
2 F 52-45%

STRANGE TALES
102 G/VG .. 44-35%
103 G/VG .. 36-35%
106 F 47-35%
107 G/VG .. 28-35%
108 VG/F .. 39-45%
112 VG/F .. 27-45%
113 VG 21-45%
114 F/VF .. 162-45%
114 G/VG...48-45%
115 VG 80-35%
116 F+ 39-45%
116 VG/F .. 25-35%
118 F+ 25-35%
An2 F 120-25%

TALES OF SUSPENSE
44 G 31-45%
47 VG/F ... 48-45%
58 VG 53-45%

TALES TO ASTONISH
37 G- 30-45%
49 VG+ 38-45%
49 G- 16-45%
57 VG/F ... 33-25%
57 G- 12-45%
58 VG+ 21-45%
60 F+ 66-45%
62 F+ 19-45%
93 VG/F ... 13-35%
100 VF- ... 28-45%
101 F/VF ... 29-45%

THOR
134 VG/F .. 14-45%
165 F 17-45%
169 VF+ ... 24-45%

X-MEN
2 F+ 576-25%
3 VF- 338-25%
35 VF/NM .. 91-25%
35 VG+ 25-35%
GS1 F/VF... 200-25%

Call 520-886-0885 To Reserve (9am-9pm PST). Strict Grading. 7-day return policy. Add $6.00 for postage & insurance. Send CASHIERS CHECK or MONEY ORDER payable to: **David Flynn, 5551 E. Silver Street, Tucson, AZ 85712**

RESTORATIONS

Sierra Restoration Services

- Professional comic book and original art restoration services
- 17 years in the archival preservation and paper conservation field
- References always available
- We utilize technological advances in comic book and paper restorations placing us far ahead of any other conservator
- We have always had a completion period of 4-6 weeks
- $30.00 an hour
- We are a proud field agent for The American Institute For The Conservation Of Historic And Artistic Works, A member of The Getty Institute Of Conservation, and The National Institute For The Conservation Of Cultural Property
- Please call for more information, an over the phone estimate, or to have a Sierra Restoration Services package sent to you

Shawn Leubner, Conservator
Sierra Restoration Services
P.O. Box 1072
Grass Valley, CA 95945
(530) 265-6101

MICKEY MOUSE MAGAZINE #1 NOV 1933
ALMOST V.F. $300. GUIDE 480.00
X-MEN #1 GOOD 350.00
X-MEN #1 RESTORED TO V.F. $400.00
ATOM #1 LIGHT REST TO NM- 250.
ALL-STAR WESTERN #10 V.F. 120.
TALES TO ASTONISH #27 ONE EDGE OF COVER TRIMMIED O/W V.G. $320.
STAR TREK #1 F+/VF- 200.
SHOWCASE #34 FINE- 250.00
SHOWCASE #34 FINE+ 300.00
SUPERBOY #1 FINE 1,800.
J.L.A. #1 REST TO VF FROM GOOD $400.00
SUPERMAN #8 G. 5IN SPINE SLPLIT O/W VG $230.
SUPERMAN #10 VG WHITE PAGES $400.
SUPERMAN #15 LOOKS FINE BUT COVER IS DETACHED, CALL IT GOOD $150.
SUPERMAN #100 VG/VG+ 240.
FAMOUS MONSTER OF FILMLAND #1 VG $400.
JOSEPH BONKOWSKI
5912 WEST CLINTON AVE
CLEVELAND, OHIO 44102
(216) 961-7723 ANYTIME
ALL ITEM'S GUARANTED. $10. POSTAGE

If you don't have all three of these acclaimed books celebrating the Golden Age of Comic Fandom -- WAIT NO LONGER ! ! !

1997 Eisner Award Nominee!!
Alter Ego
THE BEST OF THE LEGENDARY COMICS FANZINE
Edited by ROY THOMAS and BILL SCHELLY
Fully annotated with many special features
$17.95 ea.
8½" x 11" Trade Paperback
4 color covers - 192 pages
FANDOM'S FINEST COMICS VOLUME ONE
A TREASURY OF THE BEST ORIGINAL STRIPS FROM THE CLASSIC COMICS FANZINES
$14.95 ea.
FALLO BY CHESNEY
Stunning "Eye" cover by JERRY ORDWAY
FANDOM'S FINEST COMICS, v.2
HEROES! HORROR! HUMOR!
8½" x 11" Trade Paperback - 4 Color Covers - 224 pages
$14.95 ea.
BOOKS READY FOR IMMEDIATE MAILING - ALL PRICES POSTPAID
HAMSTER PRESS, PO BOX 27471, SEATTLE, WA 98125
SPECIAL MESSAGE FROM THE PUBLISHER: I WANT TO THANK EVERYONE IN COMICDOM FOR THE TREMENDOUS RECEPTION MY BOOKS HAVE RECEIVED. I'M NOW IN THE PROCESS OF GOING BACK TO REVISE (AND EXPAND) MY FIRST BOOK, THE GOLDEN AGE OF COMIC FANDOM. TOWARD THAT END, I AM LOOKING FOR EXCEPTIONAL PHOTOGRAPHS OF FANS AND COMICONS UP TO 1972, PREFERABLY B&W. ALSO, I REALLY NEED A GREAT PHOTO OF A NEWSTAND FROM THE PEAK OF THE SUPER HERO BOOM IN THE 1960-1969S. BE SURE TO PUT YOUR NAME AND ADDRESS ON THE BACK. ALL PHOTOS WILL BE RETURNED. THANKS, -- BILL SCHELLY

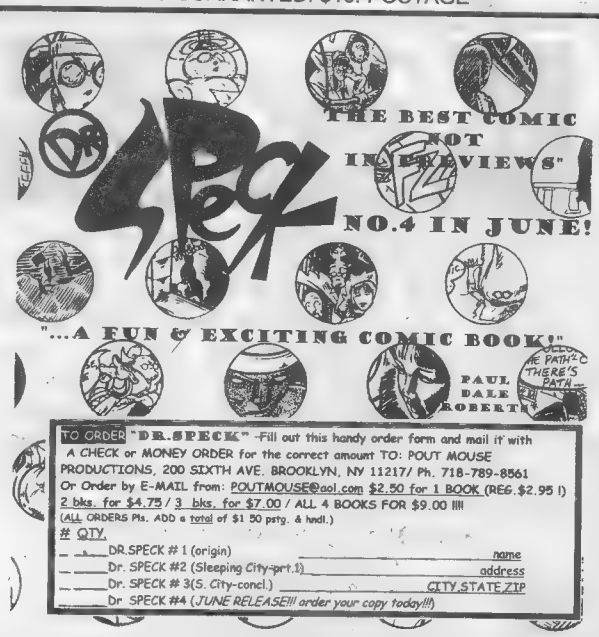
Trader Tips

The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8½" wide by 8½" high and send it along with payment ($41.00 per Trader space) and complete reference form to:

COMICS BUYER'S GUIDE
Advertising Department
700 E. State Street
Iola, WI 54990-0001

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that CBG does not typeset, screen photos, add logos, artwork or symbols to Trader ads. The better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.



TO ORDER "DR.SPECK" -Fill out this handy order form and mail it with A CHECK or MONEY ORDER for the correct amount TO: POUT MOUSE PRODUCTIONS, 200 SIXTH AVE. BROOKLYN, NY 11217/ Ph. 718-789-8561
Or Order by E-MAIL from: POUTMOUSE@aol.com $2.50 for 1 BOOK (REG.$2.95 !)
2 bks. for $4.75 / 3 bks. for $7.00 / ALL 4 BOOKS FOR $9.00 !!!!
(ALL ORDERS Pls. ADD a total of $1.50 pstg. & hndl.)
QTY.
____DR.SPECK # 1 (origin) _____ name
____Dr. SPECK #2 (Sleeping City-prt.1) _____ address
____Dr. SPECK # 3(S. City-concl.) _____ CITY,STATE,ZIP
____Dr SPECK #4 (JUNE RELEASE!!! order your copy today!!!)

A-1 Comics

5800 Madison Ave. Suite W, Sacramento, CA 95841 (916)331-9203
"Satisfaction Guaranteed" 7-Day Return Policy $6.00 S&H&Insurance. Add $10.00 extra for foreign orders. Visa&MC&Discover O.K. CA residents add 7.75% sales tax. Buying Comics 1930-Present. *Send List For Immediate Response!*

Aquaman
11 VG $16
18 G $8
19 F- $22
Atom
1 VG $124
2 VG $60
3 VG $38
4 F $45
5 F- $40
6 F $30
7 VG+ $57
8 VG $20
Brave & Bold
32 Fair $11
38 VG- $40
40 VG $30
42 G+ $31
45 F- $16
46 VG $12
47 F- $16
48 F- $16
49 VG $12

Brave & Bold
50 VG- $31
51 G $24
52 F $39
53 F- $19
54 F- $70
56 VG $9
57 VG $28
58 F $21
Justice League of America
1 G- $180
2 VG- $108
3 G $50
4 G+ $41
5 VG- $56
6 VG $54
7 VG- $49
8 VG $54
9 VG $67
10 VG- $49
11 VG- $33

Justice League of America
12 VG $37
13 Fair $9
14 VG $37
15 VG+ $41
16 VG+ $35
17 VG $32
18 VG $32
19 VG $32
20 VG $32
21 VG $62
26 VG+ $21
28 VG $19
42 VG+ $9
Rip Hunter
2 VG $43
3 VG $25
4 VG $25
5 VG $25
8 F- $19
9 VG $14

Rip Hunter
13 VG $14
18 F- $16
19 VG $12
20 VG $12
Showcase
31 VG $68
32 G $34
36 VG- $79
41 F- $43
42 F- $43
42 VG $32
43 VG $72
44 VG $22
45 VG+ $49
46 VG $18
47 G/VG $14
48 VG $14
49 VG $14
50 F- $19
51 VG $14
52 F $17
61 VG $26

Take 50% Off Listed Prices!

Be Sure To Catch Our Next Ad! It Will Be A Full Page Ad On Horror And Science Fiction!

50% Off Silver DC / Ad #178

TRADERS

Trader ads are available for $41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

WHAT'S M.I.A.T.?
BLUE MOON COMICS
MYSTERY ADVENTURE TALES
$2.95 $3.50 CAN
#2
FEATURING ART BY THE LEGENDARY DICK AYERS!
NO MAN CAN STOP TOOMBORA!
THIS ISSUE
OVER 56 pages of MONSTERS! SUPER-HEROES! MYSTERY! HORROR! SCI-FI! FANTASY! and MORE!
MAGAZINE-SIZED BLACK & WHITE FUN FOR ALL AGES!!
TO ORDER: Send check or money order payable to LLOYD SMITH for $3.95 (postage paid) ($4.50 in CANADA) to: BLUE MOON COMICS HC 66 Box 1448 Barbourville, KY 40906
BLUE MOON COMICS SPECIAL #1 and MYSTERY ADVENTURE TALES #1 are also available for $3.95 ($4.50 CAN)
ON SALE IN JUNE!

PROBLEM.

Results!
Expert Advice!
Customer Service!

ECLIPSE PAPER CONSERVATION

No waiting lists, items returned promptly!
Calls returned within 24 hours!
$35/hour, estimates always free!
Fully insured shipping for the protection of your collectables!

TRACEY HEFT, CONSERVATOR
Ensuring your Treasures Last a Lifetime

Toll Free 1-888-836-2821 (10am–7pm central, Monday to Saturday)
e-mail:br248@freenet.carleton.ca website: www.ivideo.mb.ca/eclipse

credentials: *professional conservator since 1991, columnist for Comics Buyer Guide, Comic Book Marketplace and Collecting Hollywood, Author of storage/preservation section in the Overstreet Guide (1994–1996)*

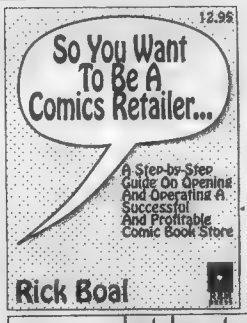
SOLUTION!

GREG WHITE
17 West Monument Avenue, Kissimmee, FL 34741-5130
(407) 870-0400, (407) 239-0405 *Hours:* 10 AM to 7 PM
e-mail: whizzer@phoenixat.com
CBG Customer Service Award - 1998
$ 500 MAXIMUM CREDIT CARD PURCHASE

MARVEL COMICS

AMAZING FANTASY	# 15	GOOD	$ 995.
AMAZING SPIDERMAN..	# 1	GOOD	$ 895.
AMAZING SPIDERMAN..	# 4	VG/FINE	$ 250.
AMAZING SPIDERMAN..	# 5	GOOD	$ 95.
AMAZING SPIDERMAN..	# 6	FINE	$ 250.
AMAZING SPIDERMAN..	# 8	GOOD	$ 45.
AMAZING SPIDERMAN..	# 13	VERY GOOD	$ 75.
AMAZING SPIDERMAN..	# 14	GOOD	$ 95.
AMAZING SPIDERMAN..	# 14	VG/FINE	$ 250.
AVENGERS	# 4	FINE	$ 250.
AVENGERS	# 8, 9	FINE EACH	$ 35.
AVENGERS	# 11	FINE	$ 40.
AVENGERS	# 15	VERY FINE	$ 55.
CAPTAIN AMERICA	# 100	FINE	$ 75.
DAREDEVIL	# 1	VG	$ 195.
DAREDEVIL	# 4	FINE	$ 70.

• **Books are accurately graded.** *Please call for further description.*
Returns are welcome within 5 days. PLEASE ADD $ 4.00 POSTAGE.
Only 15 minutes from WALT DISNEY WORLD


12.95
So You Want To Be A Comics Retailer...
A Step-by-Step Guide On Opening And Operating A Successful And Profitable Comic Book Store
Rick Boal

50% Off Going Out Of Print Sale!!!

Last chance to get this one-of-a-kind book!
"Mandatory reading for anyone who dreams of opening a comics shop."
"...a timeless resource for aspiring & experienced comic book retailers."

Order by phone: 1-888-637-3731 VISA, Discover & Mastercard accepted
Or send check/money order to: ~~$12.95~~ $6.50 ! x___ = ___
Rick Boal Marketing, PO Box 8445 $3.50 S&H x___ = ___
Huntington Beach, CA 92615 TOTAL = ___

Comic Books For Sale

Title	grade	myprice
Doll Man #37	vg-	$70 (first Doll Girl, water mark llc on cover)
Exciting Comics #36	vg	$90 (Schomburg Cover)
Exciting Comics #45	g+	$75 (Schomburg Robot Cover)
Justice Traps The Guilty #5	fn55	$65
Men's Adventures #4(1)	vg-	$48
Mystery Comics #1	vg37	$160(Schomburg Cover, detached centefold)
Startling #47	vg52	$150(Schomburg Headlight Cover)
Super Magician vol 4 #2	fn62	$35
Suspense #5	fn	$65
Thrilling Crime Cases#42	vg	$35
Thrilling Crime Cases#46	fn-	$46
Thrilling Crime Cases#47	vf78	$90
Tomb of Terror #2	vf80	$85
Tomb of Terror #6	vf86	$95
Web of Mystery #29	vg	$26
Western True Crime #16(2)	vg	$43

Ordering Information:
Send all inquiries to
Martin Davidson
6370 Kremmling Cr
Colorado Springs, CO 80919
or E-mail at mardav@clsp.uswest.net
call (719) 260-6144 between 8am and 8pm MST to reserve books. Postage is five dollars. I will accept a check or money order. Checks must clear before books are sent. Satisfaction guranteed. May return within 5 days of receiving if not totally satisfied.

Title	grade	guide	my price
Adventure #268	vg+	$24	$18
Adventures Into the Unknown #44	vg	$25	$17
Amazing Adult Fantasy #12	fn70	$130	$90 (two small chips right edge)
Apache Trail #2	vg	$11	$6
Batman #91	fn	$100	$75
Bouncer #11	fn60	$50	$45
Classic Ill #30 Moonstone	vf	$20	$12 (HRN 70)
Classic Ill #81 Odyssey	fn	$21	$13 (original)
Detective #361	vf	$26	$17
Don Winslow #13	g+	$16	$14
Fantastic Four #81	nm	$25	$20
Giant Size Super Heroes #1	vf	$26	$20
Green Lantern #10	fn-	$70	$60
Gunsmoke Western	vf	$23 50	$17
Incredible Hulk #104	fn +	$22	$17
Iron Fist #14	nm	$110	$80(first Sabertooth)
Jumbo #91	vf87	$115	$110(beautiful Book)
Rangers #36	vf77	$110	$85
Showcase #74	vf+	$65	$40
Star Spangled War Stories #17	fn68	$70	$45
Strange Adventures #190	fn+	$65	$35(first Animal Man in costume)
Superman's Girlfriend #12	vg+	$35	$20
Tales of the Unexpected #30	fn-	$40	$25
Wamb Jungle Boy #17	g	$9	$7(soiled)
World's Finest #111	vf80	$62	$42
X-men #5	vf75	$225	$155

Hot Dealer Special!

All 12 Sets Below Plus 21
Wizard #1/2s...Only $699!

Ascension #1-5 — GEN 13 #1-28 ongoing series
Curse of Spawn #1-11 — Kiss Psycho #1-6
Darkchylde #1-5 — Scarlet Crush #1 (out of 5)
Darkness #1-14 — SHI #1-12
Darkness #11 (10 comics) — Spawn #1-25
GEN 13 #1-5 mini series — Witchblade #1-22 (NOT 9)

Plus All Of The Following Wizard #1/2s

Arcanum	DV-8	SHI
Ash	Evil Ernie	Silver Surfer/Wild
Astro City	Fire From Heaven	Silver Surfer
Avengelyne	Heroes Reborn	Star Wars
Boba Fett	Lady Death original	Tales of Witchblade
Darkchylde	Lady Death Crucible	Wolverine
Dawn	Nightwing	X-Files

Order Today!...Only 5 Sets Available

VISA, MC & Discover o.k. 5% discount for money orders
Please enclose $6 plus 15¢ per comic postage/handling

WILL HERTZBERG
900 Foxtail Dr. • Corona, CA 91720
(909) 736-2852 • FAX (909) 735-6005

CASTAWAY COMICS
2385 GRAPE ST. DENVER CO. 80207 (303)316-4479 OR 388-6075
Shipping is extra
Returns OK for any reason within 1 week but you must call first

TRADE PAPERBACKS TAKE 1/3 OFF 5 OR MORE TAKE 1/2 OFF
Andrew Vachss, Hard Looks $18.00
Moebius, Arzach $7.00
3 x 3 eyes $13.00
Appleseed 1 $15 00
Blade of the Immortal, Blood of a thousand $13.00
Oh my Goddess, 1-555-Goddess $13.00
This Bastard Planet (signed) $9.00
White Man Dancing $10 00
Strange Kaddish $10.00
Nausicaa 6 $16.00
Domu 1 $6 00
Dominion Conflict 1 $15.00
Wolverine $13.00
Aquaman, Time & Tide $10.00
Iron man vs. Dr. Doom $13 00
Avengers X-men. Bloodties $16 00
Colosus, Gods Country $7.00
Impulse, Reckless Youth $15.00
Thrilling Planet Tales $10.00
Golden Age Greats 8 $10 00
Femforce, Sisters in Sin $13.00
Invisible People $10.00
But I Digress $15.00
Spider-Man, Invasion of the Spider Slayers $16.00
Spider-Man vs. Green Goblin $16.00
Spider-Man, Round Robin $16 00
Spider-Man, Lost Years $10.00
Deadly Foes of Spider-Man $13.00
Brooklyn Dreams 1-3 $5.00
Family Man 3 $5.00

CARD BOXES SALE. REG. $$ - SALE $$
Godzilla chromium $60.00 - $35.00
Civil War (Kunstler) $52.00 - $32.00
Lucy $54 00 - $34 00
Milk & Cheese $40.00 - $24.00
Adv. of Batman & Robin $38.00 - $18.00
Gone with the Wind $37 00 - $20.00
Smokey Bear $40 00 - $24 00
Superman action packs $50 00 - $20.00
Independence Day $55.00 - $20.00
Coors $68.00 - $40.00
DC Firepower $60.00 - $25 00
Batman animated 2 $27.00 - $15.00
Abbott & Costello $43 00 - $26 00
Strangers in Paradise $34.00 - $18 00
Vamprella mastervision $55.00 - $30 00
Japanese videos Reg. $$ - Sale $$
Gall Force: Earth Chapt 1&2 $16.00 - $10.00
The Slayers 1 $20.00 - $13.00
Kishin Corps 1 $18 00 - $12 00
Deluxe Anel 1 $33 00 - $20.00

OLD TRADE PAPERBACKS
Origins of Marvel Comics $15.00
Bring on the Bad Guys $15.00
Superhero Women $15.00
Silver Surfer $15.00

Much more left after closing the retail store: comics, cards, toys. T-shirts, posters, etc. Call or send want list

PAPERMAN
94 Berkeley Place
Bridgeport, CT 06610

Please add $5 for postage and insurance. (Postage is free if postal money order is used for payment). Satisfaction guaranteed. If not satisfied, please return within 7 days in same condition as received for a full refund.

COMICS

Archie's Christmas Stocking 3 (1956) G some spine wear, couple loose pgs $20
Archie's Christmas Stocking 4 (1957) G+ 20
Special! Both Archies for $35
Captain Midnight 42 VG, sm tear at staple 20
Cowboy Love 7 Fbut lg pc out back cover 10
10 VG, sm pc off BRHC 6
11 F 8
Special! All 3 Cowboy Loves for $20
Gene Autry 43 G, logo missing from f/cover 3
Heroic Comics 88 G, sm pcs msg off spine 3
Hollywood Confessions 1 VG, some spine wear, 1" ink letter on cover. Cover and all story art by Joe Kubert 20
Lady Luck 87 Fair, sm pcs off at spine, sm pc off BRHC, 1 vert & 1 horiz crease, some minor soiling on front cover 20
Looney Tunes 16 Fair, somebody fastened whole book with thread at top & bot spine but original staples still there 20
Marvel Family 51 G, some soiling and wear at spine, rusty staples 10
Molly O'Day super sleuth 1 G, name in crayon across cover, about 1 ½" X 1 ½" pc msg from right edge **First Avon comic! A must for Avon collectors. Believe me, scarce.** When did you last see it? $25
Pat Boone 4 Fair, minor scuffing on cov, minor spine wear, J Mathis/B Darin p/c 20
Strange Adventures 83 Fair, tape on spine 5
Super Duck 40 Fair, long tear on cover 5
True Comics 64 G, sub label, pencil name 3
War Against Crime 8 (EC) fair-, rolled sp, tape on sp, sm pcs msg URHC/BRHC $20

ODDBALL CORNER

Dr. Seuss magazine ads for Flit (Quick, Henry, the Flit!) from the original magazines (1932-1933). A must for Dr Seuss collectors, great art in the distinctive Dr seuss style. Lot of 5 diff $10
Walt Disney's Victory Through Air Power (1943). Two full-size, full-color magazine ads for ADEL Precision Products Corp showing illustrations from Disney's feature. Lot of 2 diff, one featuring Pluto, the other Mickey Nice! $10
Vintage ads from great artists/illustrators Lot of 5 different (one **with art by Alberto Vargas, Covarrubias, Dohanos, Petty** $10
Al Capp's Little Abner comic-strip magazine ads for Cream Of Wheat Great story/art in the Capp style Lot 6 diff, 1940's $20
Females by Cole from Playboy magazine 36 cocktail napkins In original box. Copyright 1956. 36 different "female" cartoons by great comic book artist Jack Cole, who at that time was doing Cartoons for Playboy VF- Exc cond, no tears on box, water stain at bottom of box. Great collectible item, scarce in this cond $20
Terry and the Pirates/and the Mystery Ship. A Dell Fast-Action Book, copyright 1938 (BLB style, harder to find) VF cond, some Pages neatly colored $20
Collier's Magazine, May 7, 1932 Cover features Sax Rohmer's The Mask of Fu Manchu Impressive large full-size, full-color Cover illustration by W T Benda, inside illustrations by John Richard Flanagan Also included: May 28, 1932 issue (Part IV, Mask of Fu Manchu) and June 24, 1933 issue (Fu Manchu's Bride, part VIII) Lot of 3 diff Collier's, complete, only $30
Army Laughs vol 3 no 7 (Oct 1943). Cartoon digest mag, Many cartoons by Henry Boltnoff and others. VF-NM $5
Private Benny Bungle, (Phil Miller Publications, 1943) 128-pg Cartoon digest magazine, Hard to find, VF NM $5
Private Breger. His Adventures in an Army Camp. By Dave Breger, Rand McNally & Co, 1942. Spiral-bound, missing Front cover, water stains. Collection of cartoon panels, some From the Saturday Evening Post Scarce. As is $15
Menomonee Falls Guardian Special 1-3 (Alley Oop strips, 1973-74) NM All three $10

TRADERS

Trader ads are available for $41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

SCOTT BRUCE'S

Cereal Boxes & Prizes: 1960s

A TRIBUTE & PRICE GUIDE

*550 full color pix
*250 glossy pages
*Free poster with 3+ books
*$29.95 plus S&H

CALL 1-888-I-U-FLAKE NOW!

www.flake.com

FLAKE WORLD PUBLISHING

---

dan berger's

gutwallow©

the gingerbread man

www.gutwallow.com

RIDE THE AVALANCHE...

The most extensive comics, film & fantasy catalogue in the world lists • Over *1,000* different Marvel TITLES • Over *6,000* different Indie TITLES • Over *20,000* different mags, zines & books; Over *200,000* different listings! **Over *1,000,000* books in stock!**
Order puts you on the mailing list for the next 3 catalogues!!

LAST MONTHS COMICS - $1.00 ea

ACTION 740-4; ALPHA FLIGHT 5-9 ARCANUM 6-8, AVENGERS HR 1 BATMAN 549-554, BM LEGENDS OF THE DK 101-105; BM VS PREDATOR 2-3, BISHOP 1- 3; CABLE 49-53, CAP AMERICA HR 1-3 ; CHASE 1-3 CONSPIRACY 1-2; DAREDEVIL 371-74, DEADPOOL 11-16, DETECTIVE 716-718; ELEKTRA 13-15, EXCALIBUR 116-118; FANTASTIC 4 HR 1-5, FLASH 132-137, ; GENERATION X 33-38, GEN 12 1-2; GEN 13 24,26-27; BOOTLEG 13-16 INTERACTIVE 1-3 HULK 459-464, IRON MAN HR 1-5 JOURNEY / MYSTERY 515-520 KAZAR 7-13, KITTY PRYDE AOS 1-3, LA COSA NOSTROID 6-7 LADY DEATH 1-3 LOBO 48-49,51 MAGE 5-6; MAN THING 1-4, MARVEL T/UP 4-10, MARVEL VISION 23-30; MAVERICK 4-10 MAXX 34-35; MILK & CHEESE OTHER #1, 3RD #1 MOON KNIGHT 1-3 NEW MUT 1-4 PREACHER 34-38; QUICKSILVER 1-7, ROBIN 48-53, SCUD 18-19 SENSATIONAL SPIDERMAN 22-24, 26-28; SHADOW OF THE BAT 69-72 SHADOWS & LIGHT 1; SHI/ SERIES 3-8, SHI EAST WIND RAIN 1-2, SILVER SURFER 134-139 SPECTACULAR SPIDERMAN 252-258, SPIDERMAN (AMAZING) 429-435 SPIDERMAN 86-92 VENOM AGENDA 1, SUPERMAN (ADV OF) 553-558, SUPERMAN 130-134 SUPE ADVENTURES 14-18, SUPE LEGENDS 1-3, SUPE MOS 74-80 TENTH 3-7 THUNDERBOLTS 14 UNLIMITED ACCESS 1-3 VENOM FINALE 1-3 WEREWOLF 1-5 WILDCORE 1-3 WOLVERINE 119-124, DAYS OF FP 1-2, ANNUAL 97 XENA AND JOXER 1 XFACTOR 140-146 X FILES 36-37 X FORCE 72-77 XMAN 33-39 X MEN (UNCANNY) 351-356 X MEN 70-74 YOUNG HEROES IN LOVE 7-9

ORDER OVER 30 DIFF FROM ABOVE & GET THE FOLLOWING FOR $1.50 EA (MAX 5 PER ISSUE) : ASTRO CITY 12-13 CREECH 1,2 CURSE/SPAWN 13-16 DARKNESS 9,10,12,14-15 INQUEST 32-37 JLA 10,11,13-17,ANN 1, PARADISE LOST 1-2, YEAR ONE 1-6 JOHNNY/ HOM MANIAC 6-7 KISS 5,7, SPAWN 23-27,29-30, 68-70 TALES OF DARKNESS 1 TOYFARE 4-11 WETWRKS 35-39 WITCH-BLADE 19-21 WIZARD 75-82 X MEN 75 X MEN/ ALPHA FLIGHT 1

FATHOM, TAO, DANGER GIRL!

TOMB RAIDER/ WITCHBLADE $5.00; ALT (BLACK) COVER $7.50; MORE THAN MORTAL 2 EURO TOUR $6.00; DANGER GIRL TOUR ED signed $6.00; DIVINE RIGHT 1 (w/Stormwatch Prev) $4.00 TC PREVIEWS: SPIRIT/ TAO $7.50 FATHOM $8.50

shipping $4.00 plus 5 cents/ comic; *overseas x 2.5*
Joseph Koch Inc. 206 41st st. Brooklyn, NY 11232
ph (718) 768 –8571; fax (718) 768 –8918

Comic Book Grab Bags

Titles and Numbers my choice—you choose general category
Books are from 1955 –1985• Good to Near Mint
The newer, the better the condition.
Good mixture of titles • No duplicates

10	Archies Titles (1960s)		18.95
15	Archies Titles (1970s)	VG or better	19.95
20	Archies Titles (1980s)	F or better	18.95
20	Charlton Horror	F or better	18.95
20	Charlton War	F or better	18.95
10	Gold Key Humor (1960s)	VG to F+	19.95
20	Gold Key Humor (1970s)	F to VF	19.95
10	Harvey (1950s)	VG or better	19.95
20	Harvey (1960s on)	VG or better	18.95
15	DC Superhero (1970s on)	VG or better	17.95
15	Marvel Superhero (1970s on)	VG or better	19.95
20	"Reader" copies. Specify serious or humor		9.95

Try one. You'll like the quality and value. Satisfaction Guaranteed.
Order with Visa/MasterCard or send check or money order.
Please add $5.00 P&I + $1.00 for each additional grab bag.

Jef Hinds Comics
P.O. Box 44803, Madison, WI 53744-4803 • 1-800-791-3037

HORROR/SCI-FI

Discounts Up To 55% Off '98 Guide!

ATLAS/MARVEL
AMAZING ADVENTURES
2 FR+ $31–35%
6 G+ 46–35%
AMAZING ADULT FANTASY
7 VG– 84–35%
8 VG 87–35%
9 VG+ 86–35%
MARVEL TALES
120 PR 8–25%
127 VG/F .. 66–45%
MYSTERY TALES
34 G/VG ... 21–55%
53 G/VG ... 18–55%
MYSTICAL TALES
4 F+ 71–55%
STRANGE TALES
45 G+ 33
77 G– 15–35%
82 G 14–35%
97 FR/G ... 29–05%
An1 VG/F .. 98–35%
STRANGE TALES OF THE UNUSUAL
9 F– 41–35%
STRANGE WORLDS
1 F– 189–15%
TALES OF SUSPENSE
31 VG+ 47–05%
32 VG/F 78–15%
33 VG 32–15%
37 G 16–15%
TALES TO ASTONISH
22 VG 34–05%
29 VG 34–05%
33 VG/F ... 43–15%
WORLD OF FANTASY
8 VG/F 41–35%
16 VG– 29

ACG
OUT OF THE NIGHT
5 VG+ 48–55%
AVON
EARTH MAN ON VENUS
nn VG/F 275
FLYING SAUCERS
1 F 187
NIGHT OF MYSTERY
nn F 107
ROCKET TO THE MOON
nn VG/F 213
CHARLTON
MYSTERIES OF UNEXPLORED WORLDS
10 VG 43–55%
13 F– 14–55%
STRANGE SUSPENSE STORIES
43 G/VG 5–25%
DC
HOUSE OF MYSTERY
127 F/VF .. 29–55%
STRANGE ADVENTURES
14 VG+ ... 106–45%
148 F+ 18–45%
179 VG 7–45%
180 F+ 69–35%
186 F 6–55%
TALES OF THE UNEXPECTED
41 VG/F ... 71–35%
EC
CRIME SUSPENSTORIES
19 G/VG 29
20 F– 71
MAD
21 VG+ 90–35%
DELL/DELL ABOVE
PLANET
46 G/VG ... 75–15%
51 F– 138–15%
55 VG– 88–15%
ILLUVIEN
BLACK CAT MYSTIC
61 G 11–35%
TALES OF THE INVISIBLE
59 G– 8–15%
PREMIUM
TARGET
9/4 VG– ... 42–25%
STREET & SMITH
SHADOW COMICS
3/11 VG/F 117
4/12 F+ 135

Call 520-886-0885 To Reserve (9am-9pm PST). Strict Grading. 7-day return policy. Add $6.00 for postage & insurance. Send CASHIERS CHECK or MONEY ORDER payable to: **David Flynn, 5551 E. Silver Street, Tucson, AZ 85712**

TOMORROW'S TREASURES AD #379

GOLDEN AGE — SILVER AGE

[516] 543 - 8737 FAX — [516] 543 - 8737 Phone — rmuchin@unix.asb.com

* **PURCHASING TERMS:** Satisfaction guaranteed by a 7 day full money return.
* **ORDERING INSTRUCTIONS:** Please include $5.00 on all domestic orders for postage/insurance.
* Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725
FOR A COMPLETE 100 PAGE CATALOGUE LISTING OF VINTAGE COMICS, SEND $2

DETECTIVE COMICS	15	VG(R)	$1,700	DETECTIVE COMICS	85	VIII	$225
DETECTIVE COMICS	19	VG/VG+(SR)	$2,100	DETECTIVE COMICS	86	VG+/FN	$240
DETECTIVE COMICS	26	VG+[SR]	$1,800	DETECTIVE COMICS	87	VG+(SR)	$275
DETECTIVE COMICS	27	NTRFLD/ONL	Inquire	DETECTIVE COMICS	94	VG+	$175
DETECTIVE COMICS	36	FR+(R)	$2,200	DETECTIVE COMICS	98	VG+/FN	$210
DETECTIVE COMICS	38	VG+(R)	$1,500	DETECTIVE COMICS	99	VG(S/R)	$210
DETECTIVE COMICS	43	G+	$325	DETECTIVE COMICS	104	VG	$125
DETECTIVE COMICS	46	G+/VG	$375	DETECTIVE COMICS	108	VG	$130
DETECTIVE COMICS	48	G+(R)	$275	DETECTIVE COMICS	114	G+	$145
DETECTIVE COMICS	49	G/G+	$275	DETECTIVE COMICS	115	VG+	$177
DETECTIVE COMICS	54	VG(R)	$240	DETECTIVE COMICS	120	G+	$185
DETECTIVE COMICS	55	G/G+	$180	DETECTIVE COMICS	121	VG+/FN	$190
DETECTIVE COMICS	57	VG(R)	$250	DETECTIVE COMICS	123	FN/FN+	
DETECTIVE COMICS	61	G+/VG(R)	$225	DETECTIVE COMICS	124	G/G+[R]	$110
DETECTIVE COMICS	68	G+/VG(R)	$295	DETECTIVE COMICS	127	FN/FN+	
DETECTIVE COMICS	69	PR+/FR	$75	DETECTIVE COMICS	140	VG/VG+[R]	$795
DETECTIVE COMICS	71	G+(R)	$194	DETECTIVE COMICS	173	G	$65
DETECTIVE COMICS	73	VG+/FN	$325	DETECTIVE COMICS	201	G/G+	$75
DETECTIVE COMICS	75	VG(R)	$180	DETECTIVE COMICS	234	G/G+	
DETECTIVE COMICS	77	G	$110	DETECTIVE COMICS	276	FN+	$80
DETECTIVE COMICS	80	VG(R)	$235				

YOUR AD COULD BE HERE!

An ad in CBG's Trader Section will reach over 30,000 comics collectors who spend an average of $2,219.07* each year on their collection! Call our advertising department today to find out how you can tap into this active marketplace.

*(From CBG Reader Survey.)

John Diser (715) 445-4612, ext. 232
Meredith Miller (715) 445-4612, ext. 438
Kevin Novak (715) 445-4612, ext. 781

SUPERIOR COMICS

714. 631.3933 VISA / MC / DISC/ S&H: $5 (USPS) $7(UPS)
1970 Newport Blvd. Costa Mesa, CA, 92627
Internet address: SUPCOMICS@aol.com

Witchblade	**Coven**	4.....3.00	**Vol.2**
1,3.....29.00	1 (A).....18.00	4(Fear).....24.00	1-4.....12.00
2.....39.00	1(B,C,American	**Tenth**	5-8.....8.00
2(r)6,7.....8.00	ent.).....13.00	(mini)	**Preacher**
4.....24.00	2,3,4.....4.00	1,1(Amer.)...8.00	1-3,12.....45.00
5,9(alt)10(alt),10	2or3(alt.)....8.00	2-4.....6.00	**Starman**
(D.F.).....17.00	Preview.....9.00	V.2.#1.....3.50	0,1.....8.00
8,pin-up.....8.00	**Youngblood**	2.....3.00	2-8.....15.00
9,10.....10.00	1(set of 11)..30.00	**Mage**	9-17.....8.00
11-14.....4.00	**Nightwing**	1,2.....7.50	18-25.....6.00
15-19.....3.00	(ongoing)	3,4.....4.00	**Wolverine**
20,21.....2.25	1-3.....10.00	1(r).....2.50	1,10.....22.00
ACE.....50.00	4-7.....8.00	**Dawn**	75,100.....10.00
T.Raider.....7.00	**Divine Right**	1.....6.00	**Uncanny**
T.R.(alt).....12.00	1,1(alt.).....7.00	2-6,Crypt 1..5.00	323-349.....4.00
Darkness	2.....4.50	CD.....15.00	350.....7.00
1,1(alt.),1(Fan-	2(alt.).....6.00	**JLA**	**Deadpool**
club).....12.00	3.....2.50	1.....25.00	1-3.....6.00
1(S.Diego)..18.00	3(alt.).....4.00	2.....35.00	4-10.....4.00
2.....9.00	**Darkchylde**	**Transmtropolitan**	**Spawn**
3,4,5.....4.75	1,1(alts),1(Amer.	1,2,3.....10.00	1-5,18,64...11.00
6-8.....2.50	Ent.).....13.00	4-7.....6.00	all others avail-
8Alt.....6.00	1(Mag.).....30.00	**Invisibles**	able, call for price
9,10,12.....2.25	2,2A.....10.00	Vol.1	Please list
11(chrome). 50.00	3.....6.00	1-4.....5.00	alternates on
11(a-j).....4.00	3(C/K).....12.00	5-25.....10.00	all orders

collectit.net

IF YOU COLLECT IT – YOU'LL FIND IT

Now!

A NETWORK OF CLASSIFIEDS!

Krause Publications, the world's largest hobby & collectibles publisher, is proud to announce that every classified word ad placed in its periodicals will appear on the Internet's largest collectible classified site at **www.collectit.net**. In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

4 EASY OPTIONS TO REACH THE MOST ACTIVE COMIC COLLECTORS FOR ONLY 40¢ PER WORD!

BY INTERNET: Visit our web site at www.collectit.net to place order with your credit card.

BY MAIL: Complete order form below, send payment by check, money order or credit card, mail to **COMICS BUYER'S GUIDE**, Classified Advertising Dept., 700 E. State St., Iola, WI 54990-0001.

BY FAX: Complete order form below, include your credit card number & expiration date. Fax to 715-445-4087.

BY PHONE: **Call 1-800-942-0673,** 7am-7pm M-F. Please have your credit card number and expiration date ready.

Classifications to choose from:

4000 Announcements
4005 Personals
4010 Artists, For Hire
4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment, Position Open
4026 Employment, Position Wanted
4030 Fan/Collector Club
4040 Writers, For Hire
4041 Writers, Wanted
4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comic Show/Events
4126 Comic Supplies
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4215 Platinum Age For Sale
4216 Platinum Age Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valliant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4422 Collectible Card Games For Sale
4423 Collectible Card Games Wanted
4424 Computer Software/Supplies, For Sale
4425 Computer Software/Supplies, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards For Sale
4606 Phone Cards Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4710 Role-Playing Games
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4910 T-Shirts/Caps/Jackets

Print One Word Per Space

Classification # _____

(Choose one from the classification list above.)

40¢ per word, per issue

❑ **Check here for entire ad in larger bold type**

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

FOR OUR RECORDS ONLY: *We must have a street address and phone number below before we will run your ad.*

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____

❑ Payment Enclosed
❑ Charge my MasterCard, VISA, Discover or American Express

Credit Card # _____

Exp. Date _____

Signature _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE
Classified Ad Dept., 700 E. State St., Iola, WI 54990-0001,www.collect.net

COMICS BUYER'S GUIDE

AD DEADLINE:
Ad deadlines are every Tuesday
Make sure your ad copy is in Iola, WI by 4:00 p.m. on the deadline day. Your ad will be put in the next available issue unless otherwise specified.

FREQUENCY DISCOUNT CHART:

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ **x issues** _____ **= total words**
(25 word minimum)

Total words _____ **x 40¢ (x 50¢ for Bold Type) = $** _____

Minus frequency discount $ _____
(See chart above)

Amount Enclosed $ _____

CLASSIFIEDS

Call and Charge Classifieds Toll Free 1-800-942-0673 7 am-7 pm CST

4000 ANNOUNCEMENTS

THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

FREE CATALOG! Independent comics are our specialty! All the good stuff! Independent Comics, 611 NW 34th Dr, Gainesville, FL 32607-2429. 352-373-6336. E-mail: jmason@gator.net Website: http://www.indyworld.com/ic

STAR WARRIORS... Read Darkside magazine's Hoth Blizzard issue before your tauntaun freezes at the first marker, just $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

HOW TO Draw a Comic Book. 128 pages, plus Free copyright and self-publishing reports. Send SASE to Bill Barry, PO Box 2124, Newport, OR 97365.

FORMER MARVEL colorist now running for Congress! Write: Citizen Ken for Congress, PO Box 1016, Is.Hts., NJ 08732. Captain America would be proud! SASE for details.

BOOKS THAT Deserved More Readers: Regulators, Chain Gang War, Clan Destine, 1963! Ever See an Annual On That Last One, Hey? 714-533-8550.

30% OFF NEW COMICS
WITH FREE MONTHLY SHIPPING
(MINIMUM ORDER REQUIRED)
Send Name & Address For Free Previews Ordering Kit To:
STEVE TAFUNI COMICS
P.O. Box 43, Valrico, FL 33595-0043
813-651-0352
e-mail: sstcmx@aol.com

GIMME MY NUTS!

NUTS & BOTS COMING IN AUG FROM EXCEL GRAPHICS.

COPYRIGHT TM 1998 JOHN WARREN & JIM WOODYARD.

4011 ARTISTS WANTED

GIANT CATALOG #13 is shipping this June. Send $1 or (4) 32¢ stamps to receive. Fanzines, film books, men's mags, video, etc. Queen City Bookstore, 3184 Main St, Buffalo, NY 14214.

PENCILERS, INKERS needed for 10,000 bi-monthly estabilished. Send xerox continuity only, no pin-ups. Foss, HCR 3, Box 40, Birchtree, MO 65438.

PENCILERS, INKERS get published, 10,000 bi-mo mag est 6 years, scripts ready. Send continuity, Xerox (no pinups) SASE. Foss, HCR 3 Box 40, Birch Tree, MO 65438.

4015 DISTRIBUTORS

ALTERNATIVE CARDS, INC.
(608) 836-6910
Authorized Distributor for
Magic: The Gathering and All Subsets
MAGIC The Gathering™ Discounts On Cases Call For Retailer Pricing

4041 WRITERS WANTED

ARE YOU a professional writer? Interested in collaborating on an offbeat vampire story? Then write to: Will Day, PO Box 131, Eddington, ME 04428.

4050 SMALL PRESS FOR SALE

JET BLACK #1. Martial Arts comic for sale through Monolith Comics. Send $2.50 each postpaid to: PO Box 425, Tranquility, NJ 07879. For information: 908-852-6741.

ENERGONS - KICK alien butt. #49 only 50¢ plus stamp. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Advance order #50. Only $2 ppd.

HELP MARSHALL in Kansas Thunder #4. Send two bucks to: Red Menace Comics, 222 Route 9W, Suite 1255, Haverstraw, NY 10927.

4050 SMALL PRESS FOR SALE

HOT SCI-FI! Order the Eden Descendants mini-series, 3 issues, 128 pages, for $10! (includes S&H). Quester Entertainment, PO Box 1374, Lake Stevens, WA 98258. www.premier1.net/~quester

FUNNY BOOKS #4, 1,000 laughs guaranteed or quintuple your money back. (Some restrictions apply). $2. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

THE INDESTRUCTIBLE Man by Kaso comics is on sale now, watch for this exciting title available thru Diamond, Syco or Kaso Comics, POB 381, Hicksville, NY 11802-0381

SYNWULFE: BOUNTY Hunter. Six issue science fiction series coming in July from Hieorgraphics. P.O. Box 35932, Tucson, AZ 85740-5923. dmmcmx@aol.com

1998 EDITION! All new! United Fanzine Organization All Comics Annual over 56 pages, 13 creators! $3 ppd. Bob Elinskas, 1805 Girard St., Utica, NY 13501.

VESPER #1 32 pgs. color cover won't hit stands 'til September! $2 ppd. All CBG ads get 16 pg. Ashcan trading cards! Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

TONY ISABELLA likes us! All-hero adventures, six issues published, $2 ea., all for $10. Postpaid! Sam Kujava, 1157 S. Fisk, Green Bay, WI 54304.

MINSTREL FAIR: Something different in fantasy comics. The Small Press Express! The independents adzine. SASE for info: Dreamlight Graphics, PO Box 1263, Champaign, IL 61824-1263.

SPACE PILOT comic: Gary Scott's amazing astro-adventures! Realistic style, magazine size. 25 cents for #1, 2. Jesse Landrum, 3822 Halley Terr. SE, Washington, DC 20032.

SMALL PRESS - The Next Generation! Meet the stars of tomorrow in SPCE every month! Corrigan, POB 25, Houghton, NY 14744.

4051 SMALL PRESS WANTED

ANTHROPOMORPHIC COMICS needed. Writing article on animal comics. Any and all information is appreciated. Jason Nelson, P.O. Box 3176, Norman, OK 73070-3176.

ARTISTS WANTED for adult and Slice of Life comic. Send samples to: D.E.A.R. Publishing, 4691 Commercial Drive #359, New Hartford, NY 13413.

4101 ARCHIE, WANTED

BETTY AND Veronica Digest number one wanted. Send price to: De Fina, P.O. Box 172541, Hialeah, FL 33017-2541. Also seeking Archies Madhouse Number 22. Thanks.

4110 BLACK & WHITE, FOR SALE

AREA 88 1-42 (full run)! available. $20 P&H included. Fighter Pilot Manga! V12 comics. Robert Zailo, 1363 Chaffey Ct., Ontario, CA 91762. 909-981-1477.

4111 BLACK & WHITE, WANTED

BIG BANG Comics from Caliber wanted. Need complete five issue mini series. Offering $15 including postage. Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

CLASSICS ORIGINALS 50 up. Many Fine or better. Priced Overstreet 1998 lower prices. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

PENDULUM PRESS b-w classics adaptations done for reading classes. Various Philippine artist. Rarely offered. Write for details. John Pierce, 328 Powhatan Avenue, Columbus, OH 43204-1965.

4121 CLASSIC, WANTED

WANTED: CC #4, HRN 12 or 15, VGF/FN, $40-$50 price range. Front cover must be sharp. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306. 212-637-6537.

4122 COMIC COLLECTIONS FOR SALE

UNCLE SCROOGE 53-161, Turok 39-124, Dennis/ Menace 19-156, Dennis/ Giants 1-75, Boris Karloff T.O.M. 6-95, G-NM 50% guide. SASEAR. More. Wally, Box 76, Waynesburg, OH 44688.

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request our price list of 1,800 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

MY BEST! Platinum, gold, silver, copper, modern. Send SASE for one age, 2 stamps all. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

$100,000 OVERSTREET value $10,000! $10,000 value $1,500! Both deals heavy on good sellers. Friendly Frank's Comic Cavern, 5404 NW 64th St,, Kansas City, MO 64151. Phone/Fax 816-746-4569.

HUGE COLLECTION of Pulps, DC, Marvel and Classic illustrated, free catalog, send 9x12 SASE, 68¢ postage to: Mike Jay, 4213 Iriona, Austin, TX 78749.

SGT. FURY set #1 thru $88, #92 thru #97, Annuals #1 thru #6, all VG or better, $1,000. Jim 304-845-0238 for details.

3,000 MARVEL/DC Comics for sale. 1960's thru 80's. Best offer. Please call 212-532-5715.

60 LONG boxes of comics for sale. Collection includes Marvel, DC, Image, Dark Horse and others from the late 70's early 80's to current comics in it. Also includes toys and trading cards. Asking $5,000 OBO. 209-957-4056.

55,000+ COMICS. Many at wholesale. B&B #28, Daredevil #1, Green Lantern #3 up, ASM #1. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705. Email: jwlehto@aol.com

COMICS: SILVER Age on up and related items for sale. Lots of collector's items. Send LSASE. Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

COMIC COLLECTION valued at $130,000 about 32,000 books from 60s to present. Contact: Dave at D&D Comics, P.O. Box 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com

COLLECTION FOR Sale. Marvels, DC, Indies 1963. Please send wants. comicsale@aol.com Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

PHILADELPHIA AREA dealer looking for vintage comic book and BB card collections. Give a fair price and I'll buy! 215-947-3498.

MICRONAUTS! MICRONAUTS! Toys wanted. Boxed or loose. Check your attics and basements. Cash paid! Thanks. Michael Bray, 615-367-1405 or Email: brays3@aol.com

WANTED!
Comic book collections, pre-1965's, bound volumes, pulps, radio premiums & original art wanted!
Call toll free
(888) 355-9800
or contact John Snyder at Diamond International Galleries:
1966 Greenspring Drive, Timonium, MD 21093.
Before you sell, call me!

4128 DARK HORSE FOR SALE/ WANTED

X MANY issues needed. Swap for or buy cheap. Andrew Vachess' hard looks #2 and #4 need. Dan Lyon, PO Box 152, Franklin, NJ 07416.

4130 DC, FOR SALE

FAMOUS FIRST Editions C-26 nice VG+ $4.50, C-28 solid VG $7, nicer FN-$9.75. F-5 (Batman #1) VG/VG+ $5.75. Strictly graded. $3 shipping. Bob 804-360-3483.

ONLINE INVENTORY: http://www.thatse.com. Comics, art, sports autographs, toys. Browse our database. 1997 Eisner winner, New England's largest- That's Entertainment, 244 Park Avenue, Worcester, MA 01609. 508-755-4207.

SUPERMAN RARE 1942 Lowther hardback novel. DJ G/VG (looks better). Book VG/F, great display piece. $650 or make offer. 301-603-0246.

DC 100 pagers, Silver Age DC, key issues, and more. Trade for Brave/ Bold #28, #30, JLA #1 in VF or better. Mark 210-564-0034.

JONAH HEX! Weird Western Tales, Hex & ASW! Giant list, multiple copies available. Send 2 32¢ stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

$1 EACH: Batman 434-499; Detective 601-651; Flash 22-49. Rob Hughes, 444 Hampshire Rd., Drexel Hill, PA 19026.

DC COMICS for sale below Guide. E-mail: tokengreg@aol.com DC Comics.

DETECTIVE 356, 357, 360, 361, 364, VF/NM, 365 VF+, $19 ea., 358 VF+ $17. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

LOW PRICES on thousands of DC's, 60's to recent. Superman, Batman, Wonder Woman, Flash, etc. Free list. Nick, 10387 Friars, #109, San Diego, CA 92120.

WEIRD WAR Tales! Giant list, multiple copies, strict grading, fair pricing. Send 2 32¢ stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

CAPTAIN ACTION in NM #1 $40, #2, #3, #5, $30 each, #4 $20. Please enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

GREEN LANTERN- 61, 90-224, Annual 1-3, Special 1, 2. All NM to M. Guide price $436, my price $250. DC Comics Presents- 1-97, Annual 1-4. All NM to M. Guide price $376, my price $150. Contact Al Cross 515-986-9656 or email: al.cross@rainhail.com

DC SILVER Age lot, includes Atom 1 G+, Flush 129 VG, JLA 12, 21 G/VG, 27 different comics avg. G/VG, '98, Overstreet over $320, only $150 ppd. 503-598-9140. P. Herstedt, PO Box 230741, Tigard, OR 97281.

SHADOW 1, 2, 3. Shazam 1, 2, 3. Secret Origins (1973) 1. Howard The Duck 1, 2, 3. All NM/M. $25 postpaid. Guaranteed. Ortego 504-261-8619.

JLA CHEAP! Did you miss the boat? Buy mine below cover price, #8 thru #19 all 12 comics $20 postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

GIANT SUPERMAN Annuals #2, 3, 7. 1960, 1961, 1963 "Fine." $200 for all. Jim Burke, 61 Parker St., Freehold, NJ 07728.

BRAVE BOLD #38 Good $15, Scooter #4 VG $8, Scooter #7 VG $8. Please include $3 postage. Bob Ranken, 25012 Wiley Cyn. Rd., Newhall, CA 91321.

SOVEREIGN SEVEN 1-36 Ann. 1 $40, Animal Man 1-34 $30, Blue Devil 1-16 $10. All NM. Shipping $3. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

PREACHER #8, 9, 10, $7 each. Babylon 5 #1 and 2, $5 each. Weird War Tales/ Vertigo #'s 1-4, Dreaming #'s 1-8, best offer. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616.

ALL NM Wonder Woman (2nd series) #5-20 $1 ea., #21-35, 37, 56, 57, 61-63, 69 $1.25 ea. Mark, 715-824-3359. Leave message.

ANIMAL MAN #1-38 NM $50 ppd., Catwoman #1-18 NM $39, Green Arrow #1-30 NM $45, Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

SWAMP THING Vol.1 7 VG $6, 8-11 F $7 each. Postage included. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail jasance@aol.com

HERCULES UNBOUND 1-12 VF avg. $36, Weird War 2 VF+ BC water stain, $10. John Egan, 355 Gambier, San Francisco, CA 94134. 415-334-5553.

DETECTIVE #241 FN+ $68, Our Army at War $63 VG $15, #67 FN+ $32, #75 FN $20, Our Fighting Forces #36 FN $17. Jim 408-867-9485.

SUPERMAN AND Batman annuals, both No. 7, both 80 pages, complete with scuzzy covers, $7 each postpaid. 732-269-1025 to order.

BATMAN 79 VG $65, 91 VG $55, Detective 218 VG+ $50, 221 VG+ $50, Superman 95 VG $50, Action 186 VG $48, World's Finest 76 VG $39. Joe 607-796-2547. jrhillerin@aol.com

BRAVE AND Bold 65 VF+ $17, 66 F/VF $11, 67 VF+ $32, 68 NM- $58, $4 P&H. Merle Covell, 510 Union St., Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

4130 DC, FOR SALE

JONAN HEX #2 F/VF $4, #3 $6, #4 F/VF $4, #5 $6, $3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

BATMAN #43 Fine $195, #79 VG/Fn $89, Showcase #9 G/VG $595, Adventure #247 VG $395, #267 VG $75, #253 Fn #$49. Kurt 209-825-0479.

FLASH 123 Fn/VF first Golden Age Flash, Earth II, great page color, crisp, Guide $525, selling for $295, Wonder Woman #14 Fn/VF very nice $295. 315-676-5931.

BATMAN #155 VF+ $175, Superman #199 VG+ $35, Sgt. Bilko #1 VG $100. Trades welcome. Postage $3. John Hollop, 137 Lancaster, Albany, NY 12210.

STARMAN 01-28, ANN.1 $40, Phantom Stranger 31NM $10, 32,35 NM $6@ 36VF+ $4, 41VF $6 complete Miller Batman HB $20. Richard Byard, 213-463-1948.

WEIRD WAR #1, Jonah Hex, Digests, 100 pagers, Treasury editions, Mystery/ Horror titles. Thingvall, 1670 Laurel #2, St. Paul, MN 55104.

LOIS LANE 70 F- $45; Jimmy Olsen 87 VF- $14.50; Tale of the Unexpected 18 g-, 52, 53 g+ $10.50. Satisfaction guaranteed. Doug Albacete, 707-448-3101.

JUSTICE LEAGUE 198 to 206, 221 to 230, 236 to 252, 193 $1 each. Postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

LOIS LANE #6 in good condition. $25 ppd or will trade for Lois Lane #8. Darren Margolis, 926 St Paul St., Baltimore, MD 21202. 410-539-5855.

SANDMAN AND other hardcover, TPB's, half cover price. Send SASE for list. Littleworks, P.O. Box 109, Ocean View, NJ 08230.

4131 DC, WANTED

SUPERBOY #68 (10/11/58). Unrestored, strict VF or better wanted. Send details, asking price. Fax 718-646-0211. Write: Bill Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

LOOKING FOR Aquaman #37, and #39 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-1025 or fax 203-268-1047.

SUPER DC Giant #21 (Love 1971). Will pay $100 for a Fine copy and $180 for a VF. CBA Ad, P.O. Box 102, Wantagh, NY 11793.

DC 100 pagers, specials, Giants wanted. Also Marvel horror reprints from the 1970s. Rich Clabaugh, 119 W. Spruce St., Milford, MA 01757.

BATMAN #222 wanted in G to VG shape. (multiple copies). Rick Rann, PO Box 877, Oak Park, IL 60303.

FOX AND Crow 1, 10, 19, 27, 41, 48, 68, 98. Peter Porkchop 11, 40. Real Screen Comics 109. Criner, 2417 Edgewood, Enid, OK 73703.

COVERS WANTED. Action #109, 131, 211, 226, 238. Adventure #200, 208, 220, 234, 239, 250. Randy Gipson, 5743 Jeremy Lane, Flagstaff AZ 86004. Email: rgipson25@aol.com

DESPERATELY SEEKING Hellblazer #27 and Kirby's New Gods #1, especially interested in signed copies. E-Mail condition and price(s) to: bonhas@aol.com Thanks.

WEIRD MYSTERY Tales #4, House of Secrets #106. Jeff Mirrione, PO Box 2212, Hollister, CA 95024-2212.

DON'T WANT 1990 Bugs Bunny! Desperately seeking 93-94 DC Bugs Bunny 1-2. Paying 5X's OPG! G-NM. Belinda, P.O. Box 1744, Choctaw, OK 73020. 405-390-3037.

CHEAP DETECTIVE Comics wanted. #408-411, 425-427, 432-434, 450-460, 462-483, 488-597, 656-662, 681. Also Secret Origins 7-26. L. FLorio, 157 E. Church St., Bergenfield, NJ 07621-1831.

THRILL KILLER #3 of 3 sought. Buy or trade for. Lyon, P.O. Box 152, Franklin, NJ 07416.

LOOKING FOR anything and everything Green Lantern! Contact: Tim Dreher, 668 E. Bischeld, Grand Island, NE 68801.

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

50,000 ITEMS IN STOCK
▶ BUY/SELL/TRADE comics, cards & related items from the 1800s-Present. Single issues - bulk wholesale. MASSIVE DISCOUNTS POSSIBLE!!!
▶ CONSIGNMENTS and WANT LISTS accepted daily. FREE PRICE LISTS UPON REQUEST.
▶ Phone/mail/appointment only. Stock not at this location. All stores, dealers, collectors welcome.
JASON W LEHTO (360) 604-0705
14303 NE 81st Street - Vancouver, WA 98682

4140 DELL/GOLD KEY/WHITMAN FOR SALE

LITTLE LULU 23 VF, 30 VF @ $50, 33 VF; 38 VF @ $42, 34 F, 37 F, 40 F, 43 F, 44 F, 46 F @ $20. D. Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

DELL WAR air war stories combat jungle war stories world war stories. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

4141 DELL/GOLD KEY/WHITMAN WANTED

LARGE FEATURE comics, 1st and 2nd series. 4 color comics #7, 10, 11, 14, 15, 16, 17, 18, 26, 27, 31. Dave Brauhn, 319-848-5231.

FEATURE BOOK 24, Lone Ranger 4 color 82, Lone Ranger in VG. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402. brauhn.david@mccleodusa.net

MAGNUS ROBOT Fighter #1-12, 24-28, Mighty Samson #1-11, Space Family Robinson #1-7 VF or better. David Rauchwarter, 266 Juniper Ave., Redwing, MN 55066. 612-388-4100. drauchw@pressenter.com

MAGNUS ROBOT fighter #1,6,24,25,26,28. Space family Robinson #1-7, Mighty Samson #1-11 VF or better. David Rauchwarter, 266 Juniper Ave, Red Wing, MN 55066. 612-388-4100. drauchw@pressenter.com

TUROK MARCH of comics 378. Will accept any grade or color copies. Name your price! Dan Lewonczyk, 29 Markwood Ln, Manchester, CT 06040. 860-643-0453.

4150 DISNEY, FOR SALE

Beauty and the Beast video LD boxed set, $150. Please write for details. Steven Ng, 4966 Hyde Park Dr., Fremont CA 94538. stevenang@juno.com

DISNEY'S "NEW Tales From Old Mother Goose" comic strips (from Good Housekeeping); 10 diff. 1943-44 $35 ppd. Special! Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

WDC+S #34, #47, #48, #50, #54, #60, grades avg. VG-G $80 lot firm, S&H $4. All backs issues. Brian 203-378-0316.

4151 DISNEY, WANTED

CARL BARKS: Original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway, Ste. 1800, New York City, NY 10013. Tel. 212-343-1881. Fax 212-343-2882.

WALT DISNEY autographs wanted. Cash or trade any comics. Also want W.D.C.&S. 1-20. I'll make it worth your while. Dave 619-465-3090. San Diego references.

4160 EC, FOR SALE

MAD 25-105, original owner, best offer. 530-662-5306, call a.m., PDT.

EC SETS, Ann.'s, in stock. Statues, books, comics, T-shirts, toys, new comics, back issues, horror. Subscriptions, mail order, supplies. Empire Comics ® 716-663-6877.

MAD #5 GD-$80, #9 VG $100, #24 First mag. FN $250. Vince 616-668-4056 5:30-8pm EST or weekends until 8:30pm.

COVERLESS $10 each: #s? Mad, Weird Science, Animal Fables, Fat and Slat, Land of Lost, Dandy International Comics, 2 diff. all 8 books $70. Ernie 603-447-5701.

MAD!!! 206 VG $2; Mad (Series I Limerock, 55 card set) $4; Humbug #8 Gd (tape) $8, #9 VG $15. Free catalog. More! Richard 916-568-7711.

4161 EC, WANTED

E.C. COVER sets. Collected mini poster reprints of front covers of classic series. Looking For Wierd Science, Wierd Fantasy, Incredible Science Fiction & Tales From The Crypt. Frank 603-890-5320.

4171 FAWCETT, WANTED

CAPT. MARVEL Adv., Capt. Marvel Jr., Gene Autry, Mary Marvel, Wow, Marvel Family, Whiz, Detective, Batman, Superman. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4180 FOREIGN, FOR SALE

BRITISH COMICS for sale: 2,000AD, Eagle, Starlord, Capt. Britain, Hulk, Tarzan, etc. Send SASE for list to: Larry's Comic Book Store, 1219 W. Devon Ave, Chicago, IL 60660.

ERE COMPRIMEE French science fiction magazine No.1, 7, 8, 9, 11, 12, 13, 37, 42 artwork Severin, Fernandez, Larsen, Ortiz, $5 ea. plus postage. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561.

PULPS NO. 4 Artwork Jones Finlay, Wood, French, Phobos No. artwork Russell, Barrey, Smith, French. $10 ea. plus postage. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

4181 FOREIGN, WANTED

CODY STARBUCK album by Chaykin, Fenici with Chaykin cover (reviewed by Isabella last summer). Tim Barnes, 103, Tredworth Road, Gloucester, GL1 4QU, England.

4190 HARVEY, FOR SALE

50% OFF! Casper, Richie Rich, Billions, Cash Diamonds, Gem, Millions, Plus, Spooky, Sad Sack and lots more! Large SASE. Ed, 26181 Laurel, Wauconda, IL 60084.

4190 HARVEY, FOR SALE

JOE PALOOKA #15 edge trimmed N/Fine $15, Jigsaw #2 N/Mint $5, Fighting American #1 V/Fine $15. 606-283-2356. Jack Cason, 9 Lakeshore Dr., Florence, KY 41042.

4201 HUMOR/FUNNY ANIMALS, WANTED

COMIC CAVALCADE #63, Leading Screen 42, Real Screen 84, Jingle Jangle 3, 7, 8, 9, 10, 14, 16. Charles Lawrence, Box 27, Falkland, NC 27827.

NEED CASH? Collector buying Dennis the Menace #1-50 in VG or better. Call or Fax lists to: 304-527-0404.

USAGI YOJIMBO back issues wanted. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

4204 IMAGE FOR SALE/ WANTED

DANGER GIRL #1 (chromium cover) wanted also photos of the new Princess Natalie Portman. List to Alfred Nuete, 2220 S. Barcelona St., Spring Valley CA 91977.

4210 MARVEL/TIMELY, FOR SALE

MARVEL AND DC Presents #1 (X-Men/New Teen Titans) NM $5.50. Please add $1.50 for postage. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

$1 EACH: Spider-Man 3-40, Web 62-104, Amazing 366-384. Rob Hughes, 444 Hampshire Rd., Drexel Hill, PA 19026.

HULK 1-6 price negotiable, call for grading, Larry Dean 315-253-4197.

INVADERS (MARVEL) #1 VG, $3 plus postage. Marvel family #78 fair, $5 plus postage. Call Keith at 606-356-0087 if interested.

ASTONISHING TALES 4-7 avg. VG (Ward, Smith), only $12 ppd. Amazing Spider-Man 58 VFN $25 ppd. + free ASM 32, 36, 37, 40 coverless. 503-598-9140. P. Herstedt, PO Box 230741, Tigard, OR 97281.

CONAN #1 VF autographed Smith & Thomas $120, #2 VF $45, Giant-Sized X-Men #1 $350, Daredevil #8 VG $25, Peter Parker #1 NM $20. John Caputo, 62-10 80th St., Middle Village, NY 11379.

DEFENDERS 1 $58, Marvel Team-Up 1 $70, Marvel Feature 1 $65. All unread newsstand mint. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

SPIDER-WOMAN 36 to 38, 48 to 50, Thor 337 to 373, mint $1 each, postage $2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

25 DR. Strange $10, 25 Cloak and Dagger $10, 25 Ghost Rider $10, 25 Conan $10 ppd. Todd Franks, 5284 SR 50, Webster, FL 33597.

MARVEL TEAM-UP 23 VG/F $3, Avengers 28 F $15. Prices include postage. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail jasance@aol.com

MARVEL MASTERWORKS book covers. Made to fit Masterworks or DC Archives. Clear plastic keeps dust covers NM 6 for $10 ppd. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845.

MICRONAUTS 13-59, Annual 1, 2 @ $1, Vol. 2, 1-6, 10, 16 @ 50¢. All NM-M. Postage $2. Jamme Coy, 500 Virginia, Ashland, VA 23005.

CLANDESTINE SET issues 1 thru 12 VF condition, $10 ppd. Cool maxi-series! DJ Toftum, 5601 69th Ave. Apt. 312, Brooklyn Park, MN 55429.

X-MEN AND Avengers uncut hologram sheet. Super high quality hologram on a clear 11"x15" sheet. Four uncut holograms, never seen another one, only $50. 617-723-8310.

MARVEL GODZILLA 1 $6 mint! International sales, I ship everywhere! Silver to present. Free 30-90% discount catalogues. 844 Tittabaswassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.co m/backissu/index.htm

IRONMAN #100 thru 248 grades F to NM/M. All for only $225. Mitch 281-444-6293.

SUPERMAN VS. Spider-Man Treasury Edition, 9 NM-Mint copies, beautiful condition, $125 ppd. for all. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 724-941-4355.

4211 MARVEL/TIMELY, WANTED

TRADING: NEED ASM under #250. Have ASM over #200 and misc. 1990s comics. Kevin Sandmeyer, 1519 West Phila. St, York, PA 17404.

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

BUYING MARVEL Masterworks #13, #16, #17, #18 $50; #6, #21 $40. Also buying all others! Atlas, PO Box 25095, Overland Park, KS 66225. 913-345-1069. cdj1@atlascomics.com

MARVEL TALES (1964) wanted in any condition. Also other Marvel reprint comics from the 70's. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

JUSTICE COMICS #10 wanted on this 1949 Marvel/ Atlas crime comic book. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138-1614.

4211 MARVEL/TIMELY, WANTED

HAVE YOU seen these Marvels? Hmer the Happy Ghost V.2 #5, Mad About Millie 17. Overstreet lists them, I've never seen them! Ken 307-637-8060. kenottjr@aol.com

4215 PLATINUM AGE FOR SALE

BUSTER BROWN and his Resolutions 1903, rare strokes, first nationally distributed comic. One of best surviving copies, covers VG+, interior VF. Richard 413-477-6971.

4220 SCIENCE FICTION/HORROR FOR SALE

WEIRD FANTASY (EC): All FN. #6 $74, #13 $61, #17 $91, others. Money order. Information, write (no calls). R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

FORBIDDEN WORLDS 4 VG+ FN- $75, Marvel Tales 130 VG- G+ $45, Astonishing 10 G $25, 3 G $160, 35 VG $28. Fred 201-864-2252.

WEB OF Mystery 1 Gd/VG $60, #5 VG/FN $48, #7 Gd $19, #27 Gd/VG $24, Witch Tales #23 Fn $45, #24 Fn $45, #26 VG $22, Suspense #1 Fn (49) $140. 315-676-5931.

PICARD TAPESTRY figure! Mint on card! Don't miss out on buying this collectors piece. Only 1701 made! $500. Rey Caban 718-382-5460. Call now!

WEIRD TERROR #7 VG $70 Eerie #4 VG/F $100 Strange Terrors +2 F-$65 Out of the Night +3 VG+ $40. Scott 214-348-7791.

AMAZING DETECTIVE #11 VG $30 Chamber of Chills +21 F/VF $60 #17 F $50 #18 F $50 Astonishing #11 VG $38. Scott 214-348-7791.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: HORROR Books, comics, toys, cards, models, monster in my pocket, have lots to trade. Thanks. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

WANTED VG/VF Uncanny Tales #17, Chilling Tales #16, Mr. Mystery #6. Contact: David Morrow, 165 Roberts Rd., Frankfort, KY 40601. 502-227-2874.

4240 UNDERGROUND, FOR SALE

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

STUART (OCTOBRIANNA) Taylor and Joe (American Splendor) Zabel both like Prisonopolis, a dystopian crime comic. #1-4 $2 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

4241 UNDERGROUND, WANTED

ROLLING STONE #17. Top price paid. Also, anything obscure with Zap Guys art. Eric Sack, 201 Old York, Jenkintown, PA 19046. E-mail: efsack@aol.com

WANT UNDERGROUND comix and original underground art. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

LOOKING FOR cheap, beat but complete reading copies of Slow Death, Skull, and Death Rattle. Send condition, price. Frank Lloyd, POB 270, Richwood, WV 26261.

4250 INDEPENDENTS, FOR SALE

CAVEWOMAN #2 NM- $35. (1st series) 919-553-8239. E-mail: bigguycomics@wdotv.net More comics available at www.bigguycomics.com, most 25% below Guide.

ETERNAL ROMANCE! All 3 issues for just $10 (ppd. and autographed). The original romance/horror comic! Janet Hetherington, #50-2845 Cedarwood Dr., Ottawa, ON Canada K1V 0G6.

SPAWN #1-10 NM plus Violator #1 NM, all for $65. Spawn 1-2 NM, $15. Vampirella 2-3, $14. Steve 219-272-1310.

DARKNESS #1-4 plus 50 different NM Independents, $35 postpaid. Charles Slater, 109 Prospect Avenue, North Arlington, NJ 07031.

ELFQUEST - FANTASY Quarterly #1 1st Elfquest! VF-NM, only $65. Hard to find! It took me years to find this copy! 360-373-2458.

FIRST MADMAN and other Indies available for sale or trade. SASE. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

VEROTIKA 1 NM $12, Lady Death 1/2 NM $12. Prices include postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail jasance@aol.com

JOHNNY THE Homicidal Maniac #1-6 all first prints: $80 set OBO. 805-788-0631. Leave message or write: Bob Watts, 3069 Broad, San Luis Obispo, CA 93401.

RAZOR #2 red ltd. signed edition. NM. Poster intact; $45 OBO. 805-788-0631 leave message or write: Rob Watts, 3069 Broad, San Luis Obispo, CA 93461.

WARRIOR NUN Areala 1-3 (1995) AP NM $20 set. Chaos Moon 1-3 NM $15. $4 postage. A. Musiala, 10601 South 72nd Ave., Palos Hills, IL 60465.

4250 INDEPENDENTS, FOR SALE

MATT'S PICKS: Wolff/ Byrd, Wretch, Batman/ Gotham, Caveman, Cave-woman, Dreamwalker, Finder, Mage, Mr. Blank, Nowhere, Pagliacci, Corto Maltese, Box-Office Poison, Boogeyman, Sherwood, Humongous Man 3 Elm, Hatfield, MA 01038.

MUSICOMICS MONTHLY- smart layouts, terse language, unique art, personal, singable, words, music, pictures- #1-31 5/$3. Sampler free4SASE: Walking Man Comics, 123 Elm, Hatfield, MA 01038.

EVIL ERNIE Revenger 1-4 $7, Snowman #1 (S.D.), #2, #0, 1944 #1, #3 and special, all for $25. Crypt of Dawn #1 $3. Andrew, awagner@com1.med.usf.edu

40 LINSNER items: Wild Ones #3 (10), Zorro #11 (5), Justice League Quart. #13 (5), Dawn #5 (10), Ltd. #4, 5, 6 (1), Drama signed (2), more: $50. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

ASH #1/2 signed by Quesada and Palmiotti, $20 OBO. No trades. Jeff, 18710 NW Rock Creek Cir. #9, Portland, OR 97229. E-mail: thecavalier@juno.com

X-FILES 1/2 $20, Hero Illustrated special $20, B&W Ashcan $22, all ppd. Terry Allen, 508 Bellwood Ln., Modesto, CA 95356-1745. 209-578-6765, 8 a.m.-10 p.m. Pacific.

4260 WESTERNS, FOR SALE

JOHN WAYNE Adventure #4 VG $100, Ghost Rider #14 Good $15, Gene Autry #5 Fine $45, many more. Tom 605-665-3595. tomdnels@hdc.net

TV WESTERN/ movie magazine, August 1959 Cheyenne, Tombstone Territory, Rifleman Trackdown, Autry, VG- $49 postpaid. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066. 315-637-8549.

WESTERN LOVE #1VG (1949) $50. Western Hero #77VG $25, Roy Rogers #24VG $12, #29VG $12, Real Western Hero #74FN/VF $65 many Lone Ranger 315-676-5931.

4261 WESTERNS, WANTED

GENE AUTRY (Fawcett) #4 G-VG, other Western heroes G-/VF/NM to 50% overstreet guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336. (Send large SASE).

BLACK DIAMOND Western #16-28. Gene Gallatin, 2783 C St. #17, San Diego, CA 92102. 619-986-1347. wolverweb@hotmail.com www.angefire.com/or/basil/

HOPALONG #4, 12, 15, 17, 21, 32, 41, 58, 62, 67, 75, 78, 82, 88, 90, 97, 105, 106. Western Hero 75, 76, 82. 718-266-2004.

FOX VG/F/VF Hoot Gibson 5 Range Busters 1, Western Killers 6, Western Outlaws 17, 21, Women Outlaws 3, 6. Larry Yasgar, 66 Emery Dr., Stamford, CT 06902. 203-978-1312.

4300 GOLDEN AGE, FOR SALE

DETECTIVE #29 (3rd Batman) coverless $900; Action #12 (Detective #27 ad) coverless $195; X-Men #1 VG/FN light restoration looks nice $450. Cliff 978-927-4024.

PLATINUM, GOLD, Silver - much scarce and rare! Price for quick sale. "Want Lists" welcomed, list $2. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

COMIC BOOK marketplace. Almost all mint. #22 to #58. Also some Comic Source. $400 all. 718-698-4210 days. 718-983-8291 nites.

SHADOW COMICS Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

SPACE DETECTIVE: #2 Wally Wood cover and art about Fair $50, #3 Kintsler cover Fine $100. $5 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

NEW BOOK of Comics #2 G- $995, Action #16 VG $675, Detective #17 G+ $1,125, Superman #11 VG $325. Roland 713-864-6649.

HUMBUG #1 VG; #2 VF; #3, #4, #5, #6 F; #8 VG; #9 VGF. $30 each, all $200. Cliff Gemmell, POB 740982, Arvada, CO 80006.

ADVENTURE #41 VG $825; Captain America #9 VG+ $800; Daredevil Comics #1 F $3,000, #2 VF $1,600; More Fun #59 VF- $2,000. Further Adventures 919-447-5946.

GOLDEN AGE Traders wanted. Have many #1's to trade. Your list for my list. Superheroes only. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

ALL FLASH 19 VG+ $120, Flash 92 VG cover cleaned $475, 103 VG $700, All Star 36 Fa $125, 37 VG- $225. Boyd 281-992-8073.

FOX WEIRD Comics #6 VG+/Fine $175. Call Mike Kutz 612-888-8503, 6 a.m.-2 p.m. only.

CAPTAIN MARVEL Adv. #8 FN/VF beautiful white copy $300, #48 VF/NM fantastic condition $175, Detective #130 GD $60, #155 GD/VG $80, Dollman #15 VG/FN $80. 315-676-5931.

CRIME! ALL Famous Police #7 FN $48, Crime Exposed $9 VG $18, Crime Fighting Detective #19, FN/FN+ $35, Auth. Police Cases #3 FN/FN+ $165, Crime Fighters #7 FA/GD $7. Many more. Jack 413-549-0852.

4300 GOLDEN AGE, FOR SALE

FAWCETT GENE Autry #6 Fine condition, #'s 2-12 coverless, all for $650. 319-377-3524. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

SUSPENSE #91 VG $350, Suspense 12 F Overstreet copy $750, Action 252 F/VF 1st Supergirl $50, Master Comics $1 VG/VG+ $1,250. Larry 541-461-4981 after 5pm PDT.

ALL STAR #51 G+ $93, Plastic Man #50 VG+ $45, Tomahawk G+ $45, Superboy #10 G $60, #21 VG- $45, Action 42 Fr $50. 253-862-5055.

DETECTIVE 51 Good++ $70, plus $3 postage. Andy Fish, 25 Tatman St., Worc, MA 01607. 7 day return if not satisfied.

FLASH COMICS 75, VF $350. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

ZOOT #14 VF/NM SOTI $600, Zoot #5 NM $120, Black Phantom #1 F/VF $170. Brian Boggs, 2875 Dunlop, Trenton, MI 48183. 734-692-5140.

SHOWCASE 20 May 1959 coverless $33 #26 May 1960 coverless $16 #38 1962 coverless $21 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

BUYING: DC, Timely. Low grade issues, coverless, return copies, covers. Also Silver Age Keys. Tom Gordon, PO Box 388, Manchester, MD. 410-848-0275.

LARGE FEATURE comics, series #1 and #2, feature books #1-57, 4 color comics, send lists to: Dave Brauhn, 416 Waterbury NE, Cedar Rapids, IA 52402.

LONE RANGER Feature Books #21 and #24, Large Feature Book #3 (1st Series) #7, Pluto (2nd Series), #13 1001 hours. Dave Brauhn, 401 76th Ave., Cedar Rapids, IA 52404.

FOX GIANTS G/VG/F/VF Truth About Crime (49), Variety Comics (w/Blue Beetle 46), Leading F/VF 2, 5, 12, Real Fact F/VF 12, 15, 16, 20. Larry Yasgar 203-978-1312.

FOX GIANTS G/VG/F/VF Exciting Romance Stories (49), Famous Love (50), Intimate Confessions (50), March of Crime (49), Secret Love (49), Strange Love (50), Sweetheart Scandals (50), Throbbing Love (50). Larry Yasgar 203-978-1312.

THIS MAGAZINE Is Haunted #3, Science Comics #4, Negro Romance #2 wanted. G/VG condition. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

FEATURE BOOKS #1-57 in VG-VF condition. Trade GA or cash. Call 319-848-5231 or send list. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

FOX VG/F/VF Hoot Gibson 5; Range Busters 1; Western Killers 6; Western Outlaws 17, 21; Women Outlaws 3, 6. Larry Yasgar, 66 Emery Dr., Stamford, CT 06902. 203-978-1312.

WANTED IN unrestored VG to FN at Guide or less: Fighting Yank 4 to 10. Michael Lee, 115 East 9 St., #17-J, New York City, NY 10003.

SUPER DUPER #8 #11, Super Dooper #2-8, Spiritman #1, Man of War #2 V... Comics #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

BLAZING COMICS #5 Capt. Atom #5-6, Capt. Fearless #2, Capt. Marvel Storybook #1, Choice Comics #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

GREEN LAMA #3-5, #8, Green Mask Vol. 2 #3, #5-6, Major Victory #1, Key Ring Comics all #. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

WANTED: GOLDEN Age collections, and individual books. Pre-Code Horror, Good Girl, Hero, Crime. Silver too. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705. E-Mail: jwlehto@aol.com

FREE MONEY! To anyone who finds me Fightin' Marines #16 and #28 (any condition) (Charlton). Steve Rash, 192 Corncrib Rd., Harrington, DE 19952. 302-398-4768.

WANTED BY collector. Action #1 fair, poor, coverless or incomplete. Just want to own one with the Superman story intact. Peter 619-523-5236 anytime.

CINDY COMICS #27 thru #40 wanted! Offering 2x-3x Guide for fine or better condition! Dan Winters 314-230-3072.

LARGE FEATURE comics #28. In fine or better. Magic #19 in VG. Bob Fulforth, 529 Alcott St., Phila. PA 19120-1217. 215-742-3687 any evening.

COVERLESS ACTION 13, World's Finest 2, Back Cover to More Fun 53, Detective 9, FC To New Comics 6, New Adventure 27. Brian 860-347-5756.

ALL AMERICAN Comics #89, 92-95 Fine or better. Action Comics #149, 155, 167, 168, Fine or better. King, 16012 Meridian Ave. N, Shoreline, WA 98133.

4310 SILVER AGE, FOR SALE

RAWHIDE KID 68-106 (missing five issues #78, 87, 93, 97, 105) VF-NM condition, $185 ppd. Mike 978-937-0990 or cass61591@aol.com to reserve.

CHAMBER DARKNESS, Creatures on Loose, Secrets Haunted House, Witching Hour, House of Mystery. SASE for list then offers. Cliff Gemmell, POB 740982, Arvada, CO 80006.

4310 SILVER AGE, FOR SALE

AMAZ. FANTASY #15, Amaz. Spider-Man #1-20, Detective Comics #56, Donald Duck #978, All-Flash #15, Hulk #102-300. Thousands of others dating 1935 to present. Contact: Jon 405-631-5223.

MARCH OF Comics NM/Mint 202 $33, 205 $23, 220 $10, 243 $33, 244 $21, $5 postage/ insurance. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

CAPTAIN AMERICA: 117 First Falcon VF++/NM very nice! Guide $60, sell $50, #110 Bucky vs Hulk NM-/NM $42.50. Great cover Shilhand $3. 1-888-43-COMIC.

AMAZING SPIDER man #14 first green goblin -fine conditon. Call w/offer 5-8pm PST. 619-673-1212.

HULK #6 All Ditho art fine/fine plus - call for info and offer 5-8pm PST. 619-673-1212.

JUSTICE LEAGUE First Series #5 NM Guide $300+ sale $210, ASM 100 NM- $95, ASM 129 M $125! Strictly graded Shilhand add $3. 1-888-43-COMIC.

AS #10 NM $1,100; AS $40 NM $375, AS $51 NM-/NM $200, AS #100 NM $175; AS #129 NM/NM- $150, FF #33 NM-/WP $135, FF $48 NM-/NM $950. Bob Storms 212-213-5590.

DAREDEVIL 22 NM $27, 27 NM $27, 28 Mint $38, 31 Mint $28. All plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572. 717-464-5573.

AVENGERS #6 1st Masters of Evil rie. Thunderbolts VF++/NM-nice! Guide $160+ now $125; #15 D:Baron Zemol Guide $75+ NM-$67.50. Ship/hand $3. 888-43-comic.

MYSTERY IN Space! Issues 24 and 27, both around VG+/F- except centerfold for $24 is loose. Both for $130. Reserve: Jeff 610-967-2433 or stjeffpb@juno.com

AMAZING FANTASY #15 14,500 World's finest #25 VF+ $600, J.I.M. #83 G/VG $395, first Thor G/VG $350, showcase #55 VG/VG+ $45. All books guaranteed 541-677-0354.

4311 SILVER AGE, WANTED

BUYING LOW-GRADE Silverage Comics. Send lists/ prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Buying per comic or in lots.

ACTION #247 wanted! I would love a mint copy of this book, but will gladly accept any grade! Please call and leave message. 972-932-4012. Thanks!

BATMAN 238, Adventure 416, Wonder Man 211, 214, Paying cash. Stuart, P.O. Box 201, Cottleville, MO 63338. E-mail: nochips99@aol.com

READING COPIES Wanted: Detective 236, 240, 241, 243, 244, 245, 250, 253, 253, 262. Karl Mattson, P.O. Box 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

NEED COVERLESS or beat up copy of FF #4, have coverless FF #3 $40, Also looking for Buckler/ Janson Deathlok art. 732-495-0184: dford@netlabs.net

WANTED T.T.A. VF+ or better Strange Tales #110 Fine to VF Hawkman #4 VF+ or better. No restoration. Buy or trade. Charles 423-357-3197.

4320 GENERAL COMICS, FOR SALE

FILL OUT runs with missing issues. 70's-90's Marvels DC most Indies 50% off overstreet or cover plus S&H. Clay Noia, PO Box 3561, Crestline, CA 92325. 909-338-0307.

COMIC TRADERS: Over 5,000 comics for trade. Marvel, DC, Independents, Silver Age. Free list. Randy Gipson, 5743 Jeremy Ln., Flagstaff, AZ 86004. E-Mail: rgipson25@aol.com

COOL ROB'S Cyber Collectibles online at www.coolcollect.com. If you can't find it, e-mail our search service at: crcccom2@aol.com for quick results!

FREE NEW 32 page catalogue of comics, 40's-90's, fair to NM. John McClure, POB 2406, Newport, OR 97365-0177. Email: mccl@newportnet.com

START COLLECTING Comics, begin with 1st issues, 12 for $8. MO preferred ppd. for your collection. 928 W. Norton Suite 441, Muskegon, MI 49441.

AKIRA #1-28, NM/M, $100. Mike 650-321-6314.

FREE COLOR catalog! Hundreds of comics priced below guide. Strict grading. Patrick O'Toole, 7720-B El Camino Real, #178, Carlsbad, CA 92009. E-mail: johngal2@ix.netcom.com

JIM #83 G $225, Avengers #4 VG $175, Detective #138 VG $125, FF #5 VG $300, Hulk #2 VG $300. Luis Garcia 201-656-3228.

THUNDER AGENTS! Tower, Solson, JC, Hall of Fame, Wally Wood's, Omni, Dynamo, Noman, Undersea Agent, Boris the Bear. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

FREE CATALOG!
Many crammed pages.
All types GA to recent. Most under $1.00.
Many 25¢ each.
Discounts & FREE postage on large orders.
BEA SINCE 1975
P.O. Box 811, Temple City, CA 91780

4320 GENERAL COMICS, FOR SALE

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

35 NM/M Marvel and DC Comics from the 1980's. Includes five #1 issues for $6 postpaid. Bud Habjanetz, 2012 Spring Hill Road, Pittsburgh, PA 15243.

http://www.scottscomics.com has over 30,000 comics for sale! Fair grading and prices, wide selection, 1960s to date. Scott's Comics, PO Box 28092, Raleigh, NC 27611. Visa/ MasterCard.

JAMES BOND rare 1966 Dell magazine covering first 3 movies, NM, $55. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

STAR TREK Marvel 1 through 18, DC (1984) 1 through 35 and Annuals 1 and 2, all NM/M, $50 for all. Jeff Dahlberg, 5130 N. 2nd, Loves Park, IL 61111.

CFD, LADY Death, Penthouse Comix, many other titles. Send your want list. Task Force, 2341 Belmont, Chicago, IL 60618. 773-477-7096.

GREEN ARROW 1-18 20, 23, 24, 40, 70, 74, Annual #1 $25. 245 Sherwood Ave., Trenton, NJ 08619. 609-587-4904.

DEADLY HANDS of Kung Fu #2 Good $3, Deadly Hands album edition #1 Fine $5. Add postage. Call Keith at 606-356-0087 to reserve.

FLASH #113 VG $60, The Silver Surfer #4 Fn $120, Spectacular Spider-Man #1-100 VF-NM $360, 1/3 off new Guide. David Benzing 315-341-2028, M-F 7-3:30.

MICKEY MOUSE In color deluxe hardcover by Another Rainbow. In mint, record unplayed $250 postpaid. Tony Loredo, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

SALE: JUSTICE League Giant Sizes #39, 48, 58, 85 NM, 67 VFN small stain $100 set postpaid. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

AMAZING ADVENTURES (Atlas) #3 (VG) $50, #4 (G) $25, #5 (VG) $35. Amazing Fantasy #7 (G) $38, #8 (VG) $65, #9 (FN) $89. Rick Waugh, 4001 W 242nd St. #A-4, Torrance, CA 90505.

BEAUTIFUL NM books! GS X-Men 1 $300, FF 52 $100, 53 $80, 103 $19. Tick SE 1 $45. John 702-565-8077.

"SIGNED HERE!" Poison Elves #1 thru 10 signed by Drew Hayes (#1 by Linsner Also!). Sirius. $59 ppd. Crypt. Dawn #3 (Linsner): $12. 757-865-1019.

SUPERMAN ARCHIVES #1 NM $35, 1,000 VF-NM comics, my choice, Marvel, DC, Indies, $200 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

MILLER SETS! Elektra saga 1-4! Elektra: Assassin 1-8! Ronin 1-6! Dark Knight 1-4! Sin City 1-6! Twenty bucks a set! Mike 818-782-9476.

WRIGHTSON ART: Swamp Creature card art (color) $675, Kirby Astonish #26 Splash $850. Eerie #16 Dracula story $225. Colan Masked Marauder Pinup (1967) $375. 440-888-3711.

FIFTY COMICS for $15. All from 1980s and 1990s. Send postal money order to: J. Cahill, 95 Terrill Ave., Trenton, NJ 08619.

COMICS AND related items. Marvel, DC, Image and others. Send two 32¢ stamps for long list. Daniel Moran, 631 E 77th Apt. 303, Richfield, MN 55423.

21 COMICS $20 Ppd. 60s-90s represented variable grades G-NM first five orders get one gold key Magnus. Gary Ostanski, 843 30th Ave, San Francisco, CA 94121.

NM, NM+, Mint. Got your attention now? Call me about some of the best books for sale in the country today. Steve 212-689-3442.

LONE RANGER Hopalong Cassidy, Gangster, Black Mask, other pulps wants. Please contact me. 918-254-2526 voice mail. My Back Pages, 1924 S. Utica #700, Tulsa, OK 74104.

DC, MARVEL, Mad, Silver, Golden, independents, Books, Magazines and Weird items. Send SASE for list. Michal Jacot, 606 Locke St., East Tawas, MI 48730.

HOOVER'S SPIDER-MAN vs. Goblin; Morgen's Captain America, Esposito's Spider-Man, more:.. Oeming, Mayo, Wong, Dorian, Buckler Jr. SASE picture catalog. Doug, 11 Stonerise, Lawrenceville, NJ 08648.

JUNGLE 1 F+ $1,500, Many many other Fiction House books, all titles. Cap 15 F+ $1,000. E-mail: rogere007@aol.com 253-661-7335.

COLLECOTR BUYS Tickets from live broadcasts of network radio and televison programs, 1930-1975. Radio CBG, 1078 Cross County Drive, Worthington, OH 43235.

4321 GENERAL COMICS, WANTED

LITTLE AUDREY and Melvin. Any issue; 50% OPG. Hulk 162 NM or better, pay 100% OPG. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904.

WHY BUY? Trade comics dollar for dollar! Marvel, DC, Indy's, Trading Cards, and more! Send yours now! Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

FREE COMICS, old or new readable comics and your unwanted cards? McLean, 61 Collins Street, Watertown, CT 06795. Thank you!

4321 GENERAL COMICS, WANTED

WHY BUY? Trade those doubles dollar for dollar! Send your trade list for mine. All companies, genres. Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

BUYING COMICS DC and Marvel Superheroes, paying 20¢ each, Fine or better. Spawn 50-$4 each. List to: Ron Beck, 1866 Martin Rd., Alexander, IL 62601.

SEND YOUR comic trade list for a copy of mine. M. Baird, 53 Trenton Highway, Dyer, TN 38330-4230.

NEED ELEMENTALS #1 Alex Ross Art. Any Other strange Alex Ross art. Send postcard: Don Marshall, 137 Guernsey St., Brooklyn NY 11222.

DIGESTS WANTED - Disney, Archie, Best of DC Blue Ribbon #51-71. Paying 25¢-$2 each or trade. Stine, 7855 Heather Lane, Vacaville, CA 95688.

TREASURE CHEST above Guide, especially volumes 2-3, 13-19, 25; Topix vol.5, PSFB 1st; Bible Tales. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

STAR WARS - The Mixed Up Droid Ashcan (Dark Horse, 1995) 3"x3" comic given away in Cheerios. Don Walsh, 323 Buchanan St., Alexandria, VA 22314. 703-548-5742.

WANTED: FORBIDDEN Worlds 42, Laugh 132, 135, 142, Pep 150, 153, Little Lulu 260. Write to Don, 11 South Hill Dr., Essex Junction, VT 05452.

WANTED MIRACLE Man hardcovers #1 and 3. Also Capt. Marvel 30s to 70s and Microcolor Fisches. Walter Spiro 518-766-9226.

AVALON

Overstreet Price Guide Senior Advisor 1994-present
Comics Buyer's Guide Customer Service Award Winner 1990-present

ALWAYS BUYING PRE-1965 COMIC BOOKS AND RELATED ITEMS

P.O. Box 234
Boston, MA 02123
617-262-5544
617-948-2300 FAX

CBG Customer Service Award - 1998

SEND $2 FOR 88-PAGE CATALOG WITH 400 PHOTOGRAPHS.

4400 ORIGINAL ART, FOR SALE

UNDERGROUND ART catalogue, 48 pages, 150 pieces, 46 artists: Crumb, Corben, Williams, Deitch, Bode, Griffin, etc. Adults only, send $5-Richmond Book Shop, 808 W. Broad, Richmond, VA 23220.

CRANDALL SPLASH, Creepy- $450. Kinstler Pulp illustration- $350. Bolton color portrait- $225. Darrow "Rusty" portrait- $100. Caniff Terry daily- $275. "Garth" daily- $225. Doug 617-558-3256.

HANNES BOK pen, ink & watercolor "The Wind" gorgeous! $1700. James Bama mens magazine illustration (1956) $300. Ken Kelly color preliminary $595. Nick Certo 914-566-4188.

SIMPSONS ART: hand-painted animation cel based on scene from premier episode: "Simpsons Roasting On An Open Fire". Ten characters, colorful, framed, 18/200. $1,150 OBO. 248-723-8676.

LEO SUMMERS amazing stories "They Who Sleep" Pulp illo 10X14 $225. Ron Wilson savage sword #95 PG59 Conan Wash splash $75. Lee Longenbach, 212-741-2593 Phone/fax.

BERNI WRIGHTSON Frankenstein S/N portfolio 6 prints + cover image. B&W, 11"x16", includes images not printed in book. Originally published 1980 $50. Don 800-526-8552. dlabriol@zd.com

GOLD KEY Covers. Early 60s humor titles. Defenders $9 splash. Will trade for Prohias, Schutz, Gross, Colan, "Conch" Robnoy, others. Bill 818-907-3388. sundress@freewwwch.net

APARO BRAVE and Bold #125, pages 2, 4, 5, 10, 11 for $150 each. Others available. Credit cards OK. Hugo 914-855-0775 anytime.

Original Artwork
Buy • Sell • Trade
ALBERT MOY
36-07 162nd St.
Flushing, NY 11358
718-225-3261
Visit our website:
http://www.albertmoy.netsus.com
Call for information about artwork I have available for sale and trade.
Will be at Chicago Con, Booth #1013-1015.

4400 ORIGINAL ART, FOR SALE

ALAN DAVIS artwork to Fantastic Four #'s 1-3 now available. For list, Send SASE to: D.O.A., Box 413, Cheltenham, MD 20623. Or visit: www.doa.netsus.com

HTTP://www.TRHGALLERY.com One of the largest websites of original comic art for sale. Tom horvitz 1-818-757-0747. E-mail: trhgallery@earthlink.net

DOONESBURY ANIMATION cel for sale! From 1977 NBC TV special. Signed! $500. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

TIM VIGIL, pencil sketch of Psyloke and Wolverine. Great drawing of two prime X-Men from the artist of "Faust", $70. Steve 843-761-8000, x5135.

FOR SALE or trade: Toth, Kubert, Crandall, Heath. Wanted: J. Severin, DC War, EC War, Kurtzman War art. Don 214-828-4894. E-Mail: mangopress@aol.com

DENYS COWEN, Deathlok #8 cover, $150. Deathlok fighting a giant machine. Call Steve @ 843-761-8000 ext. 5135.

GIL COHEN color woman in lingerie 5X5 $175. Steve Wokon female Ninja nice illo 10 1/2 & 11 1/2 $125. Italian Donald Duck page 80'S Cool $75. Longenbach, 212-741-2593.

FRAZETTA WHITE Indian #13 p.7 $1,500, Golden pages: Defenders #54 p./o, Marvel Fanfare #4 p.31, $125/ Each. Trade for nice Ditko Spidey, Ross, Zeck. 703-243-0720.

ORIGINAL MARVEL color guides! Choose from: Captain America, WCA, Daredevil, Solomon Kane, more! $1/each, $2/ splash. Write: Feduniewicz, Box 1016, Is. Hts., NJ 08732.

HUMORAMA "ORIGINAL" Cartoons. Stan Golberg, 10x13, B&W. Date and where published on back have six, $27 ea. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

SIGNED CLASSIC art Captain Kirby $75, Batman-Kane $200, Sprang $200, Pun/Wolv Lee $150, Spiderman Ness/Lee $50 set, certificates included, others available. 714-953-8333 pashnutguy@aol.com

BERNIE WRIGHTSON, cover prelim for Punisher: POV #1, $150. Tight pencils of Punisher blasting goons. Rare Marvel Comics work. Steve @ 843-761-8000, x5135.

JOHN POUND original paintings for Meanie Babies trading cards (and Topps 1991 Wacky packages) for sale: $600 and up. For price lists, write: Poundart, Dept. CBG, PO Box 6174, Eureka, CA 95502 or email jpound@poundart.com (include regular mail address). Message phone: 707-444-8464.

ART ADAMS, Jonny Quest #9 cover; Booth, Kindred #4 cover; Deodato, Glory #4 cover, #1 pgs. 4&5, Grell, Warlord #52 cover; Halry, Ghost #4 cover. 415-624-0426.

POPEYE COLOR for Quaker nice stuff starting $60, Little Iodine cover $125, Eastman Leonardo, Daredevil 1985 21x15 $575. Zimmerman Aniverse 1660 11x12 $100. Longenbach 741-212-2593.

HULK #105 Hulk, Betty Splash Over city nice $600, Paul Kirchner Dope Rider pages, stories color starting $150, Hellrazor color starting $125, nice. Longenbach 212-741-2593.

DETECTIVE SPLASHES #352, 353. Will trade for Toth, Adams, Foster, Hogarth, Raymond, Kubert, Wood. Send xerox, price, condition: Stephenson, P.O. Box 11533, Forth Worth, TX 76110-0533.

KIRBY F.F. art for sale or trade. Want: McFarlane, Spawn or Spidey cover or splash and Starlin, Warlock, Cpt. Marvel cover or splash. 650-961-3505 days. 408-378-9798 eves.

BLACK CAT #60 cover. Nov 1956 Kirby horror art. Call Jim 330-644-5500.

40,000 PAGES of original artwork for sale. over 70 Marvel, DC artists available. Call Spencer, The Artist's Choice 203-855-9907 eves. or fax want lists 203-866-6608.

ORIGINAL SNOOPY/ Red Baron. Cover of 1967 S.F. press club annual, $2,500. Send SASE to: R.L. Crabb, POB 313 Nevada City, CA 95959. 530-265-0888.

SPIDER-MAN ROMITA, Sr. wanted! Help me find one page! Any issue, good or bad page! Also wanted: Werner Roth X-Men! and Gil Kane art. Aaron 919-954-7111.

PREACHER, STRANGERS in Paradise, Green Lantern, Lobo, Superman, Vampirella, Razor, Spider-Man, Cerebus, Monkeyman and O'Brien. Ron Kamrowski, 914-651-5348 or e-mail: nutcom@warwick.net

ROMITA, KIRBY original art complete books sought: most any titles Marvel, DC, Old/ New, it doesn't matter. I'll buy your original art. Mike Burkey 330-296-2415.

RUSS HEATH: Showcase #29 Splash P. 1, 3rd Sea Devils appearance pre-dates Sea Devils #1 beautiful page, whole team with 2 huge monsters underwater, $1,600 OBO. 330-296-2415.

ERNIE COLON Ultraman Splash, Spread, pages nice $20-$40 ea. Bill Willingham Justice machine ann. 1st Elementals Splash nice illo $225. Lee Longenbach, 212-741-2593 Phone/Fax.

ORIGINAL ART
BUYING, SELLING, TRADING
Call with Wants or to Sell Items
Always Interested in Adams, Buscema, Ditko, Kirby, Kubert, Romita, Steranko, Etc. Looking for 20 Cent Covers Marvel, DC All Titles
ANTHONY
363 W 15 Apt 3R, New York, NY 10011
(212) 229-2630 • Fax: (212) 352-3357

4400 ORIGINAL ART, FOR SALE

SEVERIN TALES To Astonish #100 PG.14 Great Hulk-sub battle $400 Thunder Agents #1 PG.16 Anderson, Cockrum $75. Lee Longenbach, 212-741-2593 Phone/fax.

SUNDAYS JOHNNY Hazard 11/6/55, Smilin' Jack 9/24/39, $475 each. MS Tree Cover $110, interiors $40. Dan Bunn $90. Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

GENE COLAN at That's Entertainment, Worcester, MA on Saturday, July 11; call 508-755-4207 for details. Visit www.thatse.com for a new Colan interview!

MARVEL ART: Byrne, Sal Buscema, Cockrum (X-Men), Kirby. Glen 562-438-2283, CA.

TARZAN COVER #15 JB/JR $800, Detective #334 pg. 6 Giella Moldorf $950, King Conan #1 Pgs. 2/3 $650, Detective #329 Splash E-Man Signed Cinfa. 703-370-4407.

GRAY MORROW: "Queen's Necklase" pages 15 through 19, 25 $60 each postpaid. (12x18 pages). Howard Leroy Davis, 34 Lexington, Pitman, NJ 08071. 609-589-1233.

4401 ORIGINAL ART, WANTED

DAERICK GROSS SQP art; Winslade Wonder Woman art; Dan Barry Men's Adventure Comix art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

VAUGHN BODE'S Cheech Wizard Answers the Five Great Puds original art wanted. Contact @ Edwin 972-503-5155 with info.

LOOKING FOR original art pages from Brave & Bold #197. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-1025 or Fax 203-268-1047.

WANTED: MOEBIUS and S. Clay Wilson art. B/W, sketches, color, work, pages, illus. odd item, etc. EC Art wanted. Private collector. Corben wanted. 732-946-0851. jfkelly@myhost.com

VIRGIL PARTCH (VIP) original drawings. Advertising, post cards, anything by. Cartoon books, college humor. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436. Email: pdean01@aol.com

SECRECT AGENT X-9, On Stage, Juliet Jones, Mandrake, Blondie, Phantom, Modesty Blaise. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

INTERIOR PAGES wanted: Avengers #166, 167, 181, Super Villian Team-Up #14, Hulk #207, JLA #147, 148, DC Super Stars #10, Defenders $44. Jonathan 516-864-2281.

WANTED: AVENGERS covers between 160-201. (Perez, Byrne, Cockrum). No one will pay more for these covers than I will!! Cash or trade. Jonathan 516-864-2281.

STUPID MONEY will be paid for the cover to Super Villian Team-Up #14 (Doom/ Magneto) (Byrne). Seeking info on who has this cover! Jonathan 516-864-2281.

"D.C. EXPLOSION" Advertisement (1978) (Staton) Features Hawkman, Enemy, Ace, Big Barda, Ray, Odd Man, Omac, Amazon, Martain Manhunter, Deadman and Atom. (Who owns this?) Jonathan 516-864-2281.

MISTER MIRACLE Advertisement page (Marshall Rogers). Large ad in most D.C. Books (1977). Showing Miracle Flying at reader with Barda and Oberon in background. Jonathan 516-864-2281.

CHRIS BACHALO, Greg Capullo, Claudio Castellini, Travis Charest, Tony Daniel, Adam & Andy Kubert, Carlos Pacheco, Adam Pollina covers/splashes. Eric, 900 Eagle Ave., Alameda, CA 94501.

MIGNOLA HELLBOY art wanted, also Alex Toth D.C. work, Vampirella Special hardcover, "ARK" #33 (toth interview). Brian Postman, 238 East 24th St., #2A, New York City, NY 10010.

MODESTY BLAISE, Secret Agent X-9, On Stage, Juliet Jones, Mandrake, Blondie, Phantom. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

CORBEN, CORBEN wanted! B/W, illus., sketches, pages, cvrs., ptgs., odd and rare ephemera. Esp. want Warren work! 732-946-0851 jfkelly@myhost.com

ANIMATION CELS from commercials wanted: Funny Face drink mix, Moonstones cereal, Freakies cereal, Twinkles cereal. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

CAPTAIN MARVEL Splashes and covers wanted. Marvel Comics Hero. Especially want art from issues 1-20 and Marvel Super Heroes. Troy 405-624-6571.

WANTED: MODESTY Blaise art by Jim Holdaway. Top dollar paid! Send xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

JIM STARLIN original art wanted. Will buy or trade other art. Jim 209-833-6122 7-11pm PST.

CONVENTION SKETCHES/ signed original art: Kirby, Kane, Adams, M. Rogers and Classic Golden Age artists doing "their" characters. Bob Lane, 36 S. Columbine, Lombard, IL 60148. 630-691-1251.

G.I.Joe COVERS: #2, 24-63, pages from ASM #129, Hulk #181, X-men G.S.#1, X-men #94, Tick #1-12, painted covers for Punisher limited series by Zeck 703-243-0720.

4401 ORIGINAL ART, WANTED

DICK TRACY original art always wanted. Please write or call with details to: Matt Masterson, 31 Maplewood St., Malden, MA 02148. 781-322-2605.

PICTURE NEWS #1, Atom Bomb cover story. 4 pages. I have middle two. Looking for 1st and last pages. Sid 718-743-8450 before 9pm Eastern.

ORIGINAL COMIC ART WANTED!!
We are looking to buy Original Comic Book and Comic Strip Art by many Artists.
CBG Customer Service Award 1998
Very competitive prices paid!!!!
GRAPHIC COLLECTIBLES
Mitch Itkowitz
22 Blue Hills Dr., Saugerties, NY 12477
(914) 246-0952 Phone • (914) 246-1025 FAX

ORIGINAL ART WANTED
Buying or Trading for:
NEAL ADAMS (GL. + Batman)
JOHN BYRNE (FF. + X-Men)
FRANK MILLER (D. KNIGHT)
CBG Customer Service Award 1998
TRI-STATE ORIGINAL ART, INC.
245 W. Chestnut Hill Rd., Newark, DE 19713
(302) 737-9215 (Phone/Fax)

Original Art Wanted!!!
$$$TOP DOLLAR PAID$$$
Especially interested in pre-Hero Marvel and Super-Hero Marvel covers, splashes, pages, by Jack Kirby and Steve Ditko. I will **BUY** both small and large collections, and **REMEMBER** - before you sell, contact me. Buy • Sell • Trade
CONRAD ESCHENBERG
R#1 Box 204-A
Cold Spring, NY 10516
914-265-2649

ORIGINAL ART ONLINE
www.comicsnart.pcrealm.net
Giant Original Art List
CBG Customer Service Award - 1998
BUY / SELL / TRADE
Send $2.00 for picture catalog to:
Conrad Eschenberg
RR1 Box 204-A, Cold Spring, NY 10516
Phone/Fax: 914-265-2649
E-Mail: comicart@pcrealm.net

Private Collector Paying Collector Prices
For The Following Original Art
Covers, Splashes & Paintings
Jack Kirby (Fantastic Four, Silver Surfer)
Steve Ditko (Amazing Spider-Man)
John Romita (Amazing Spider-Man)
Todd McFarlane (Spawn)
Joseph Linsner (CFD, Dawn)
Call if you would like to receive the very best offer for Anything of Significance!
Mark F. McDermott
(414) 241-0998
Evenings & Weekends
CBG Customer Service Award - 1998

4401 ORIGINAL ART, WANTED

COLLECTOR PAYING top dollar for any Romita Spider-Man art: $500-$1,200 any pages #39-53, $200-$500 any pages #54-125, $25-$75 any pages #126-297, $100-$200 1977-80 Spider-Man strips. For sale/ trade: over 400 covers, splashes, pages. Buying art. Mike 330-296-2415.

BYRNE X-MEN, Iron Fist wanted. F.F. covers 249, 259, Perez, Avengers covers, 161, 181, Miller, Daredevil. Eric Hinton, 14 South Oxford St., Brooklyn, NY 11217. 718-855-5258. darkman237@aol.com

X-MEN! DAVE Cockrum pages wanted. G.S. #1, 94-108 covers, splahses a plus. Private collector paying collecotr prices. No recreations please. Thanks. Brad 219-884-7075.

COVERS WANTED: Kamandi #45-60, Secret Society Super Villians (any #), Freedom Fighters #9-15, All Star #69-74, Adventure #452, Showcase #94-100. Jonathan 516-864-2281.

COLLECTOR SEEKS 1950's horror art. Covers, stories, etc. Harvey, Ajax, Superior, Standard, Comic Media, etc. Godzilla covers too. 23 Suburban, Clark, NJ 07066. 732-574-1394.

ORIGINAL ART

BUY • SELL • TRADE

Adams • Buscema • Caniff
Ditko • Foster • Frazetta
Hughes • Kane • Kirby
Kubert • McFarlane • Miller
Perez • Romita • Steranko
Swan

Golden Age • Silver Age • Strip Art

TRH GALLERY

TOM HORVITZ

18324 Clark #223
Tarzana, CA 91356
Phone: 818-757-0747
FAX: 818-757-0859
WWW.TRHGALLERY.COM

4410 BIG LITTLE BOOKS, FOR SALE

60'S WHITMAN Popeye! Bugs! Daffy! U.N.C.L.E.! Dick Tracy! Disney! $5 each. Send SASE to: BLB'S 5706 Broadway-13, Pearland, TX 77581.

DAN DUNN & Border Smugglers: #1481, 1938, VG+, $20 ppd., returnable if dissatisfied with grading. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

4411 BIG LITTLE BOOKS, WANTED

$5 EACH 1930s, 1940s complete, all titles. What have you got to send me? I also buy art. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

4420 BOOKS-GENERAL, FOR SALE

OVERSTREETS PRICE Guide # One white cover first edition VF $1,075, 1970. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

GEORGE TAKEI signed to the stars autobiography, $25 or trade. Steven NG, 4966 Hyde Park Dr., Fremont CA 94538. 510-656-7157. stevenang@juno.com

4420 BOOKS-GENERAL, FOR SALE

SCOTT ADAMS, Dan Piraro signed books for trade. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. Email: stevenang@juno.com

MICHAEL MOOTDOCK graphic novels for sale. Contact: Tony Kolodziej 806-358-1438 evenings or E-mail: ajk@arn.net

GRAPHIC NOVELS and trade paperbacks from Marvel and DC at low prices. For list write: Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. E-mail: mkuett@hotmail.com

ALL IN Color for a Dime and the Comic-book Book. First edition hardcovers. VF/NM, $200 set. Heroes, 24 E. Campbell Ave., Campbell, CA 95008. 408-736-2127.

WALT DISNEY Studio illustrated 'Our Friend The Atom'. Simon & Schuster 1956 Gd+ (no dj). $9 ppd/ins. Frank Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

OVERSTREET GUIDES: #8 (Ward-Torchy), #12 (Mad) 17 (Snow White), 20 (JLA), 21 (Timely), all VG/VG+ only $85 ppd. (These are heavy!) 503-598-9140. P. Herstedt, PO Box 230741, Tigard, OR 97281.

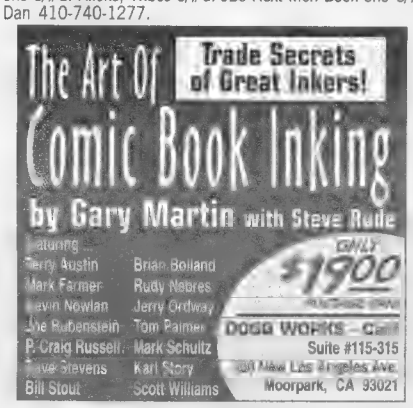
SUPERMAN FROM the 30s to the 70s, hardcover, best offer. Also over 23,000 comics for sale. Contact: D&D Comics, PO Box 181, Saugerties, NY 12477 or e-mail dndcomic@aol.com

DOC SAVAGE novels for sale. E-Mail for list solitare-rose@worldnet.att.net Cory Strode, 77 Ehlers Ave., Chaska, MN 55318.

CHRISTMAS SPIRIT $5. Batman Archives Volume 2 (no dust jacket), $18. 612-825-9064.

STEPHEN KING Dark Tower 1st edition hardcovers: drawing of the three, $55; wastelands, $55; NM DJ postpaid. Bill Trojan, 1225 Elkay Dr., Eugene, OR 97404.

ALL ARE HC, and $50 OBO. Gaiman's Mr. Punch, Aliens Book one S/#d. Aliens, Tribes S/#d. JBs Next Men Book one S/#d. Dan 410-740-1277.



4421 BOOKS-GENERAL, WANTED

LAWRENCE LARIAR edited Best Cartoons of the Year books (1942 through 1972) always wanted if with decent dust jackets. Also Best of the Best Cartoons. Fritz Willis' WTF art instruction books also wanted. Write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

GENIUS OF Wilhelm Busch, Univ. of Calif. Press. Paying $50. Tom Stein, 11 Elm St., Norwalk, CT 06850. 203-831-8065.

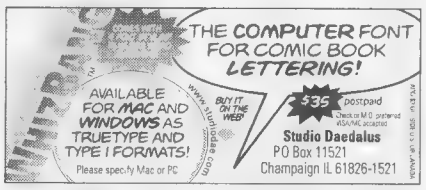
KEITH LAUMER Retief short stories hard cover edifions. Frederick Back illustrated books. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

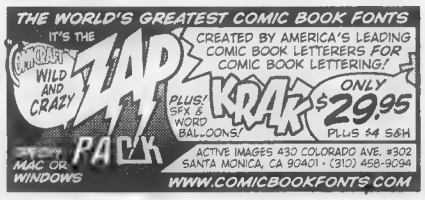
PARADE OF Pleasure 1st edition, must have dust jacket. Also need Brian Coffey - Voice of The Night. Cliff Keirce, 21499 Tithables, Ashburn, VA 20148. 703-729-7320.

DR. STRANGE Fireside book by Stan Lee - soft cover will pay up to $30 for high grade. Craig 301-824-7558.

WANTED: RFK An American Journey (by George Plimpton) and RFK and His Times (by William Van Denherrod). Steven Sawolkin, 228-G Freedom Drive, Belleville, IL 62226.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE


THE COMPUTER FONT FOR COMIC BOOK LETTERING!
AVAILABLE FOR MAC AND WINDOWS AS TRUETYPE AND TYPE I FORMATS!
Please specify Mac or PC
BUY IT ON THE WEB!
$35 postpaid
Studio Daedalus
PO Box 11521
Champaign IL 61826-1521


THE WORLD'S GREATEST COMIC BOOK FONTS
IT'S THE
ZAP PACK
WILD AND CRAZY
CREATED BY AMERICA'S LEADING COMIC BOOK LETTERERS FOR COMIC BOOK LETTERING!
PLUS! SFX & WORD BALLOONS!
KRAK
ONLY $29.95
PLUS $4 S&H
FOR MAC OR WINDOWS
ACTIVE IMAGES 430 COLORADO AVE. #302
SANTA MONICA, CA 90401 • (310) 458-9094
WWW.COMICBOOKFONTS.COM

4430 PAPERBACKS, FOR SALE

THOUSANDS OF out of print sci-fi fantasy, paper backs, all authors available. The Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

MAXWELL GRANT Shadow paperbacks, 15 different 1974-1978, VF/NM, $128 postpaid or $10 each, plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

V AND Star Trek paperbacks for sale. Cheap and in good condition. Send #10 SASE to: Darren Pine, 1809 Juniper circle, Columbia, MO 65201.

DOC SAVAGE Paperback; 13 coverless, $5 for set, plus $3 postage. G E Guay, 98 Edwin St., Quincy, MA 02171-2016. gguay@gis.net

THE MAN from UNCLE $2 thru 13, #15 Ace VG+, ABC of Espinage G553 Girl from Uncle. Devitt, Box 217, Salisbury Mills, NY 12577.

4431 PAPERBACKS, WANTED

PAPERBACK PULP reprints, SHadow, Avenger, 6-8, Dusty Ayres, Doctor Death, Op. 5, Phantom Detective, etc. Lower grade reading copies. Mike Cleary, 5E Van Cortland Circle, Beacon, NY 12508.

DARK SHADOWS PPBS wanted!! Must be high grade, many numbers needed. Will pay fair price for desirable books!!! Call 517-348-4992 or lion@freeway.net

DARK SHADOWS paperbacks wanted in NM condition. I need most from #14 up. Mike, 11 Mechanic Place, Franklin MA 02038. 508-533-6033.

WANTED LEE Falk Phantom Novels. Send titles and prices to: Gregg La Lour, 7481 Belle River Ct., Winter Park, FL 32792.

DON GLUT Wanted: "Spawn" (Laser, 1976) and "Bugged" (Manor, 1974) above novels wanted. Chris Rumsey, PO Box 114, Bessie, OK 73622.

4440 PULPS, FOR SALE

DOC SAVAGE 23 issues 1939-42. $25 each or all for $350. Most VG or better. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

ASTOUNDING STORIES 25 issues 1931-33 mostly VG $610. Planet Stories complete run, 71 issues $900. Nick Certo 914-566-4188.

DOC SAVAGE Sept. 1941 VF $30, Doc Savage the Man of Bronze H.C. 1933 Ideal Library VG+ $30. Doc Savage #1 VG+ Gold Key $10. Robert 870-425-0614.

4441 PULPS, WANTED

BUYING MOST titles in VF or better. Must have good paper. Shaun Clancy, 18261 73rd Ave. NE #A105, Bothell, WA 98011. E-mail: mclancy961@aol.com

SHADOW PULPS hardcovers, Cimr Club, Statues, etc. Mickey Ritter, 215-788-1706, 233 Wood St., Bristol, PA 19007.

PULPS WANTED: Spicy Detective Stories for January 1935 and March 1935. Condition unimportant. Robert Jones, 242 N. Western Ave. #614, Los Angeles, CA 90004. 213-466-4523.

SHADOW PULPS wanted. One or a ton. Condition unimportant. Dealers, individuals welcome. James Rupert, 1610 N St. #102, Lincoln, NE 68508. 402-434-3769, 24 hours.

COMPLETE COPIES in fair shape or better. All titles wanted. Argosy, Adventure, Weird Tales, etc. Large lots preferred. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

"SHADOW" FAN looking for someone to transcribe or copy Shadow stories from pulps for collection. Will pay costs. Rich Sawyer, 15 Eggebrecht, Laporte, IN 46350.

4450 MAGAZINES, FOR SALE

GIRLIE CARTOONS, sex object essays in R.C. Harvey's book "Not Just Another Pretty Face". For brochure, send SASE to: 2701 Maplewood, Champaign, IL 61821.

TV MEMORABILIA, magazines, comics, photos, Dukes, Chips, Starsky/ Hutch, X-Files, Hawaii 5-O, Playboys, etc. Catalogue $3. TV Guide catalogue $2. Rogofsky, Box 107-E, Glen Oaks, NY 11004.

THOUSANDS OF back issues: Starlog, Starburst, Dreamwatch, TV Zone, Dr. Who, Babylon 5, etc. $1 for catalog. Larry's Book Store, 1219 W. Devon Ave., Chicago, IL 60660. 773-274-1832. Website: www.scifispy.com

PLAYBOYS, PENTHOUSE, High Society, Hustler and more. Most half price. Send $1 for list to: World of Comics, 147 West Intl. Speedway Blvd., Daytona Beach, FL 32114.

FEAR LOATHING in Las Vegas Rolling Stone #95, #96 Nov. 1971. Both NM $50 postpaid. Take a trip through time. Bruce Meservey, 21 Clement, Worcester, MA 01603.

PLAYBOYS AND misc. rock music mags. (Creem, Circus, Hit Parader, etc.). Trade for Sept. 1962 Playboy. Adams, 97 Willow St., Lockport, NY 14094-4856. e-mail: JQAIII@aol.com

PLAYBOY MAGAZINES: Approx. 300, August 1974 thrugh May 1998. Consecutive monthly, yearly order! No separating. Original owner. Serious inquiries only. Frick, Box 113, Jonesboro, IL 62952.

4450 MAGAZINES, FOR SALE

SF MAGAZINES: Asimov, Analog, Omni, Fantasy and SF, Zimmer-Bradley Fantasy, Starlog, Animation, Sci-Fi Entertainment, Mad, Comics Scene. Send SASE. Magazines, PO Box 5121, Manchester, NH 03108.

POGO LOVERS. Univ Virginia "Spectator." Humor Mag. Pogo issue Feb51 Kelly cover $30 pp. Have others. Dean, 8010 Esperanza Bay, Boynton Bch, FL 33436. pdean01@aol.com

SCIENCE FICTION plus, 1953: April for sale. VG autographed on contents page by Alex Schomburg, $40 ppd. Jeff Fisher, P.O. Box 383, Lake Toxaway, NC 28747.

DOMESTIC AND foreign adult comics, magazines, graphic novels, film books, and much more. 64¢ SASE to: Ed, 335 Farrington Blvd., North Brunswick, NJ 08902.

ADULTS ONLY! Penthouse Comix #3 $5, #1 (Second print) $4-6, $3. Send statement of age. $3 postage. Michael Todasco, 117 Founders, Bloomingdale, IL 60108. 630-205-2357.

FORTEAN TIMES: Journal of strange Phenomena #60, #61, and #78 thru #102 (Dec.94-Oct.97) only $1 ea. plus postage. S. Dorne, 191-M Oakland St., Manchester, CT 06040.

TV GUIDE 1981. Almost complete, few duplicates $125 plus $8 shipping. Andrew Mackey, P.O. Box 711, Cannon Beach, OR 97110. 503-436-1203.

4451 MAGAZINES, WANTED

MAGAZINES WANTED! Top dollar paid for Monster, Sci-Fi, Humor, TV Guide, B&W comic format and others. Request "buying list" with LSASE. HRB Holdings Inc., PO Box 7086, Clearwater, FL 33758-7086.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags., books, etc. Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

GIRLIE MAGAZINES wanted from the 1950s to early 70s. Adam, Modern Man. Please send price list and condition. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

SKIN DIVER Magazine, 1957 need all. Please help me find these. Charles Laporte, PO Box 294, Niles, MI 49120.

HELP! DEALER needs high grade Playboys, Penthouses and related items! Send issue number, condition, highlights, asking price! Jimmy Jams, 113 E. 3rd, Winona, MN 55987. Thank you!

CELEBRITY SLEUTH V.5 #5, 6, 8, 9; V.4 #2, 4, 6, 7, 9; V.3, #3, 6. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

AUGUST 23, 1963 Life magazine. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com. Read "Atlas Shrugged" by Ayn Rand!

FAMOUS MONSTERS of Filmland. Reading copies wanted. Send lists. Also need Duende Shadow History, Ganglands Doom by Eisgruber. Thomas Hof, Box 2935, St. Louis, MO 63130.

LAUGH-IN MAGAZINES Wanted (1960's). Call Marc, 516-829-8376.

HUMORAMA ISSUES with art by Bill Ward. Alex Chun, 3530 Ocean View Avenue, Los Angeles, CA 90066. akieu@ucla.edu

COMICS MAGAZINES edited by Ron Goulart for new media books. Will pay top $ dollar. Write: PO Box 68131, Minneapolis, MN 55418. Thank you!

SCORE MAGAZINES wanted 1992 thru 1995 issues. Also Bust Out prior to 1995. Rick Felchlin, 10216 Aquilla Dr., Lakeside, CA 92040. 916-258-6273 call collect afternoons.

ADULT MAGAZINES US/Foreign 1960s-1990s. Comics 1960s-1970s. Adult videos. Girlie calendars. Wackies. Cheap only, condition unimportant. Steve, 420 Fourth Avenue, Bethlehem, PA 18018.

4452 SCIENCE FICTION, FOR SALE

HEINLEIN PAPERBACKS 17 different titles many vintage (pre-1970) various grades. All 17 for $35 postpaid. SASE gets detailed list. Bruce Meservey, 21 Clement, Worcester, MA 01603.

4453 SCIENCE FICTION, WANTED

HARSH MISTRESS #1, any condition. Quote me your asking price. 315-593-3454, leave message, or write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

4600 REPRINTS, FOR SALE

DIGEST COMICS, Blue Ribbon #4 (GL). Best of DC #5 (year's best). Archie's Superhero #1, 2, $2.25 ea. ppd. John, 328 Powhatan, Columbus, OH 43204-1965.

4601 REPRINTS, WANTED

NBM TERRY and the Pirates SC Daily's Vol. 22-24 wanted VG or better. James Cassara, PO Box 18553, Asheville, NC 28814. jjcassara@aol.com

4605 PHONE CARDS FOR SALE

BOY2 II Men phone cards! Get these rare collectors items. Only $5 each. Call now to order 800-255-8712.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

MOVIE POSTERS, stills, pressbooks. Hundreds from 1970's to early '80's. Some gems, some junk, will sell individually, call for list. Bruce Reynolds 314-962-0837.

FRAZETTA PORTFOLIOS- Kubla Khan #3/1,500, Women of Ages #4/1,500, $150 each or both for $250, include $5 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

BODE' ADORATION print, color, Bode' surrounded in arch of characters, $22 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

FRAZETTA FAMOUS Funnies portfolio set ten color plates fine shape in envelope $35. Frame them! Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

LADY DEATH print #187/1000; Hughes and Jensen signed 25"x36". Rolled, $45 postpaid. 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. E-mail: buymystuff@juno.com Website: www.geocities.com/eureka/gold/5474

4611 PORTFOLIOS/POSTERS WANTED

KELLEY JONES 1992 Northstar/Comico portfolios wanted. Send price to: Ronn Sutton, #50-2845 Cedarwood Dr., Ottawa, ON Canada K1V 0G6.

4630 TRADING CARDS FOR SALE

QUESADA SIGNED card included in QFX 4 card promo. Wolverine, Magneto, Howard, Ghostrider, only $4 set postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

WACKY PACKAGES. Original 70's series. Sets 1-10. Three stickers missing. Will sell as collection or buy the set. Call now! Bruce Reynolds 314-962-0837.

SIMPSONS SERIES Two $10 set, Wiggles 1-9 $3#, small orama 1-10 $2@. Commons 20¢ each. Gerald Knutson, 1565 East Lake Bluff, Shorewood, WI 53211.

3,000 FANTASY Art/ comic scards. Boris, Frazetta, Bell, Olivia, X-Files, Marvel, DC, etc. $40 ppd. Tom Millard, 1700 Street Rd. D-2, Warrington, PA 18976.

WACKY PACKAGES unopened wax boxes. 7th series $450, 12th series $550. Original series, rare find! Free shipping. Mario Luna 312-738-3285.

4630 TRADING CARDS FOR SALE

PROMOTIONAL MOTION card from the movie Flubber. $10 each or 2 for $15. Free promos with order. Frank Brevard, PO Box 2492, Oshkosh, WI 54901.

NIGHTMARE BEFORE Christmas complete card set, $22 postpaid. Beautiful. Wes Tillander, PO Box 366, Morrow, GA 30260.

WACKY PACKAGES Handbook 2nd edition because first one sold out $17 prepaid. Receive free uncut sheet Lost Wackys #2. Phil Carpenter, Caltech MC 216-76, Pasadena, CA 91125.

XENA CARD set $15, Lost In Space movie $15, Sirius Gallery $13, Heavy Metal Fak 2 $10. Free shipping. Sandra De Fazio, 70 Cody Place, Staten Island, NY 10312.

TEST ITEMS by Topps Batman stickers box $125, Mickey, Pluto, Donald candy containers never released box $290. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

MIGHTY MORPHIN Power Rangers movie set $7; pop-ups 50¢@; holograms $3@, holofoil Zords $3@. Postage $2. Gerald Knutson, 1565 East Lake Bluff, Shorewood, WI 53211.

CHARLIE'S ANGELS 1st Series window display Topps $98, Saturday Serials #2 pack $2, set $10. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224. 718-373-3089.

SETS, SINGLES, inserts. Fantasy, Disney, Garfield, Bloom County, Beatles. Large SASE or $1 gets list. 184 Margie Dr., Pleasant Hill, CA 94523. juriscards@aol.com

PROMO CARDS! 250 (all different) non-sports promo cards for $75, 150 for $50. Singles also available. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. 210-434-7340.

SETS: BEST of Boris $25, Beatles (1993) $30, Batman holo or Superman holo commons 50¢ each. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

APPROX. 32,000 Fantasy and Superhero cards. 90% in alpha/ numerical order. $400 plus postage. SASE for list. Brevard, PO Box 2492, Oshkosh, WI 54901.

PARTY TIMES arrives when our orders ship out. Help the cause! Duke Card Co., 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

4631 TRADING CARDS WANTED

WANTED: STAR Trek original series II, mirror mirror cards. I pay $150 per card 1-7. 800-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

MARVEL VS. Wildstorm parallel refractor cards wanted: singles or 90 card set. Also: DC vs Marvel promo stickers from 1995. Jerry 412-734-5626 or Hop4@aol.com

4631 TRADING CARDS WANTED

PLAYBOY CARDS: Aug 41, 42, 65, 66, 83, 84, 86, Sept. 38, 39, 80, 81, 111, Playboy Puzzles. Louis Bosse, 1120 Aurora, Muskegon, MI 49442.

WANTED: EMPIRE Strikes Back sticker #26. E.T. Sticker #11, 12. Universal Monsters (Topps) #1, 69. Please write first. Thanks. Brian Kallenberg, P.O. Box 223, Lambertville, MI 48144.

MEANE BABIES bonus card from Guff Comic. Sailor Moon Pristmatic promos. Crash and Burn promos numbered C, D. Art, 107 Brook Circle, Danville, VA 24541.

ADAM WARREN freefall card. Same image as Grunge TPB. Paying $2. Steven Ng, 4996 Hyde Park Dr., Fremont, CA 94538. 510-656-7157. stevenang@juno.com

BABYLON 5 Mall Tour postcards wanted. Godzilla chrome and Spider-Man parallel cards. Lost in Space movie autographs wanted. Jeff Thompson 609-443-2340.

JUSKO1 ERB live action promos, also "Thuvia maid of Mars" promo. JJERB1 FPG autographs. Chopper chicks autographs. Hercules Bimbo bread 3D cards. 617-723-5155. martin_casas@yahoo.com

BETTY BOOP Chase cards and commons wanted. other Betty Boop art as well. John French, 5707 Walther Ave., Baltimore, MD 21206.

JOE JUSKO Colossal cards Series 2, anybody have a box (or two) to sell? That's Series 2/ Jusko Colossal! Roth, 3B, 642 E 233rd St., Bronx, NY 10466-2824.

4650 OLDTIME RADIO, FOR SALE

REMCO RADIOCRAFT Crystal Radio Kit, complete boxed unused toy set. Swap for toy, comic or sell. Dan, PO Box 152, Franklin, NJ 07416.

THE SHADOW radio show 16" RCA transcription disc, exc. shape. Best offer. 610-692-3112. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

4651 OLDTIME RADIO, WANTED

DOC SAVAGE 1985 National public radio show, audio cassette copies. Did this really exist? Dubs ok. Mike Clear, 5E Van Cortland Circle, Beacon, NY 12508.

4660 MISCELLANEOUS, FOR SALE

NEW LATE Spring catalog, 8,000 oddball sports collectibles heavily discounted now ready. Trades OK. $1 postpaid. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings, weekends.

4660 MISCELLANEOUS, FOR SALE

STAR TREK Tech Manual, 1st ed., in great condition. Asking $100 OBO. J. Ryan, 4860 Bluesky Dr., Castle Rock, CO 80104. jimryan@aol.com

15 ASSORTED store promos, ashcans and previews for only $20 including P&H. Sorry, no more "Preacher" previews. Many others! High-Quality Comics, 1106 2nd St. #110, Encinitas, CA 92024. 800-682-3936.

INKER WANTED to collaborate on submissions and possible independent project. Send samples and SASE to: Keith Dotson, HC 60, Box 89, Hurley, VA 24620.

HALLMARK GOLDEN Age Superman Statue $150 plus shipping. Classic Star Trek boxed set, gold foil logo, $75. Lanny 937-372-7259.

SINBAD THE Sailor 16mm cartoon shorts from 1960s, $200 or best offer. Joe Guenther, 3 Kim Valley, Trenton, NJ 08620-2611.

UNUSUAL AND Unique bumper stickers, buttons and T-shirts. SASE for catalog. Pegasus Publishing, P.O. Box 151601, Arlington, TX 76015-7601. http://www.bob.com

CRACKED "X-MEN" Special, $5 includes shipping. Also have Marvel, DC, Images comics and toys. SASE to: Linda Mar, 11015 Freer Street, Temple City, CA 91780.

MTG 5TH edition starter decks $7.50, 5th edition booster pack $2.50. Prices include shipping. Send to: Steve Tafuni, POB 43, Valrico, FL 33595-0043. E-mail: sstcmx@aol.com

FOOTBALL PROGRAM. Yale/Princeton game. Nov12/1927 cover by John Held Jr. Ad's by Briggs, Williams. $35 pp. Dean, 8010 Esperanza Bay, Boynton Beach FL 33436.

MIGHTY MARVEL Bicentennial calendar 1976 MCG. Way Cool! VG-Fine. Romita, Kane, Starlin, Buscema, etc. $40 ppd. Mark Kirkpatrick, 324 East Brooks, Brookfield, MO 64628.

GODZILLA 1954! Subtitled! Mint on name brand tape! $10 plus $2 S&H! Send check or money to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

PEREZ BATMAN postcard from JLA postcard set. Not in factory set, rare, $10 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

HUNDREDS OF Comics must go. Specify company you collect and send a stamped self addressed envelope. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

NORMA SHEARER autographed photo, 1940's, 9x12, B&W, call for condition, $35 plus $4 UPS. Terry 215-627-7258.

BROTHER THEODORE LP recorded Carnegie Hall, 5/21/55. If you still want a copy, mine is VF-NM $27.50 ppd. Dale Dickson, 150 Maple #202, Chicago, IL 60610.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW

- **At your request,** we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is:
Tuesday, July 7, 1998 for the July 31, 1998 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4660 MISCELLANEOUS, FOR SALE

STATUES FOR sale! Collection being broken, Batman w/ original box and wrapper $850, first Grendel blue box $300, Lobo w/box and wrapper $300. Many, many others. Larry 414-652-2160.

WONDER WOMAN porcelain $100 OBO. Next Men #24 cover $50 OBO. Will trade for original WW/JLA art by Wojtkiewicz or WW by Byrne or Perez. George Rand, 3646 6th Ave., Los Angeles, CA 90018-4241. teja@deltanet.com

BATMAN COLLECTING old & new original & signed limited art! Statues, comics, cards, toys, watches, movie props & promos, books. Call for info voice 714-953-8333. Email: pashnutguy@aol.com

ASIAN ACTION cinema! Hong King, Japan and more on VHS. For catalog send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

CAST IRON toy guns and capshooters by Logan and best (out of print), like new, $125. Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237.

DAWSON'S CREEK - What's all the talk about? Find out 12 episodes on 2 tapes, $25 postage paid. Gerald Tilley, 33540 CR31, La Junta, CO 81050.

STAR WARS 23K gold cards: Empire Strikes Back, Return of the Jedi, Star Wars The Movie. Set of all 3 $65. 616-684-5473.

SCI-FI/ HORROR Videos; 30s-60s. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

JACK DAVIS artwork: Fortune Cookie 27x41" movie poster (B) pin holes $40, Scream Queens #18 (Nudity) $5, Tease #7 $7. Polwort, POB 5152, St. Louis, MO 63139.

FUNNY AND unique bumper stickers and buttons. SASE for catalog. Pegasus Publishing, PO Box 151601, Arlington, TX 76015-7601. 888-673-4782. http://www.bab.com

4661 MISCELLANEOUS, WANTED

WANTED: FOSSIL Spider-Man, AMF #15 watch new/mint in box. Have other fossil watches for trade. Let's trade! Tom Vanko, 1527 Somerset Drive, Munster, IN 46321-4387.

MST3K SEASONS 1-7. Have many to trade, will to buy. Matt Biswell, 1843 University Drive, Boise, ID 83706-3020.

HOT WHEELS Sky Show Stunt set. Set is from 1970 and consists of a pickup truck with built-in launcher and 6 airplanes. Gene 281-347-0648.

DIXIE CHICK items wanted, videos, CD's, posters, photos, magazines, articles. A. Crocker, RR 1 Box 106, Haworth, OK 74740.

MAD AND Warren hardback books with dust jackets. Pamela Lee, Tommy VHS videos. EC, Playboy, Press paperbacks. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

PHANTOM OF the Paradise: Wolfman Jack 45" record, script (or copy), posters, any promo items. John Adams, 97 Willow St., Lockport, NY 14094-4856. e-mail: JQAIII@aol.com

HBO'S Tales from the Crypt/ Perversions of Science: any new episodes since 96/97? If so, I need dub of them. Bob 508-995-6968.

PRE-1950 HUNTING Fishing and related magazines. Send condition and quotes to: Brian Garrand, 850 Rt. 22, Mooers, NY 12958.

GHITA OF Alizarr - Part 2 the 1983 version published by Blue Dolphin. E-mail: mason200@gte.net or call days 281-421-6102.

VHS: B5 episodes "All Alone in the Night" and the two parter "War Without End". X-Files episode "Firewalker". Tony Midyett, 6832 Schroeder, Madison, WI 53711.

WANTED: COPY of May 1, 1998 Darin Morgan episode of Millennium. Call/ write: Francis Veltri, 1001 River Oaks Dr., Pittsburgh, PA 15215. 412-782-2886.

WATCHMAN BUTTON - Smiley face w/blood, Metropolis ltd. by Kaluta, Madman statue, presentation sets for Kaluta card sets. Todd 609-587-5100 ext. 6268. 7am-3:30pm.

4661 MISCELLANEOUS, WANTED

LOTTERY COLLECTORS. Join Global Lottery collectors, FREE ads, 12 page monthly newsletter, FREE AZ.1195/v. write: Ronald Bradley, 1964 East Rockwood Drive, Phoenix, AZ 85024-3059.

ROGER RABBIT movie memorabilia, toys, watches, National Car rental promos, Japan phone cards and other "Tuff Stuff". Allen, 1719 #1 Bay St., Charlotte, NC 28204. 704-331-0920.

WRESTLING VIDEOS, Fan Cam, Nitro Party, Amateur Fun, Dress Ups. Also erotic type oil mud food fights. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

"STRIP AID" trade paperback, AIDS research benefit w/many artists, circa 1989, contact Gary 360-352-0432. 8916 Blomberg St. SW, Olympia, WA 98512. e-mail: grossfan@olywa.net

HAVE YOU got prints, art books, SF or mysteries, pin-up art, old pulps or digests? Send your list! Dave LeClair, 3 Arlington, Holyoke, MA 01040.

WIZARD OF Oz, older pre-1950 items wanted. Top prices paid. 719-481-4231, 5-10 p.m. MOST M-F, anytime weekends or 719-390-1900 days.

WOLVERTON WANTED (Ambassador college publications) The Bible Story (all volumes); 1975 in Prophecy; The Book of Revelation Unveiled at Last. Gary Johannigmeier, 618-692-9302. garyjoh@iw.edwpub.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

LOONEY TUNES Glasses 1973 Hardees/ Pepsi series, 14 diff. (complete set?) Classic studio designs (Jones, Clampett, etc.) Like new, $150. Bruce Reynolds 314-962-0837.

GODZILLA 6 ft. tall, inflatable. 1985 in box (with patch kit). Deep down you've always wanted one, here's your chance, $50. Bruce Reynolds 314-962-0837.

BATMAN ON Gargoyle statue, mint condition in box, $950 OBO. 540-466-6337. oberon0013@aol.com

THE PHANTOM metal skull ring from the movie, premium give-away, may be adjusted to wear, $20 postpaid. Steve Berdy, 159 Sherman Ave., Newark, NY 14513.

STAR WARS, Shadows, Dash, Rendar, Luke Emp-Guard, Leia Boush, $9.99 ea. Speeder Bike $19.99, Swoop Bike $19.99, Luke Speeder Bike white $29.99, $3 shipping. Mark 918-836-3718 or 918-455-8334.

STAR WARS 12" Cantina band set $269.99, Cantina band singles $49.99, very hard to find. Sand Trooper Ltd. $49.99. Others, call. $3 shipping. Mark 918-836-3718 or 918-455-8334.

STAR WARS 12" new: Greedo, Grand Tarkin $39.99, one per case. Chewbacca $49.99, Greedo Ltd. $59.99, new, At-At Driver $39.99, others $3 shipping. Mark 918-836-3718 or 918-455-8334.

STAR WARS 12": new Snowtrooper or Luke-Hoth $32.99 ea. New Hans Hoth or At-At Driver $39.99 ea. Only one per case. Others $3 shipping. Mark 918-836-3718 or 918-455-8334.

STAR WARS: Ewoks, Biggs, Lak Sivrak .00 49.99 ea., Capt. Piett, ISH! TPB, Zuckuss .00 $9.99 ea., Darth removable helmet $14.99, very cool, $3 shipping. Mark 918-836-3718 or 918-455-8334.

STAR WARS, Han's, Endor, Brown parts no slide $29.99 ea. Blespin Luke .00 $29.99 ea., Slave Leia, Green card no slide $14.99 ea., others, $3 shipping. Mark 918-836-3718 or 918-455-8334.

WILD BILL Hickok's board game, TV's Guy Madison, VF to NM, complete, $60 postpaid. Steve Berdy, 159 West Sherman Ave., Newark, Ny 14513. 315-331-6618.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SPAWN GODDESS $17.99, Goddess repaint $17.99, Mafina Spawn Reprint $14.99, Gene Simmons $19.99, Kiss set with letters $64.99, others, call, $3 shipping. Mark 918-836-3718 or 918-455-8334.

SPAWN CY-GOR $19.99, Cy-Gor repaint $14.99, Cyber-Violator $14.99, Violator II $14.99, Vertebreaker $14.99, Widow Maker repaint $14.99, others call, $3 shipping. Mark 918-836-3718 or 918-455-8334.

VINTAGE FOSSIL Superman watch, no extras, box. Brown band small scratches on front, $60 ppd. Frank 415-673-0427.

STAR WARS Yoda, C-3PO, Leia, Stormtrooper, Ben Short Saber, red cards $14.99 ea., Bib Fortuna, Emperor, Yak Face, Grand Tarkin, $9.99 ea., others, $3 shipping. Mark 918-836-3718 or 918-455-8834.

1977 STAR Wars Millenium Falcon from Kenner, good shape, some parts missing. Call for info. $28 includes shipping. Call John at 507-288-4884.

AURORA TARZAN original 1967 model kit, unopened in original sealed cellophane plastic. Like new, $150. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

STAR WARS Greedo JC Penney Exclusive $45 postage paid. Chewbacca $65; Cantina Band set $300. Many other 12" figures. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

HONEYMOONERS GAME. Sealed perfect box, color cast photos cover: $35 postpaid (USA). Dale Dickson, 150 Maple, #202, Chicago, IL. 312-787-7962.

"BATMAN RETURNS" Talking bank, MIB @ $25 ppd. "Taking Venom" banned from stores, MOC $15 ppd. B.K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

BATMAN ACTION figures, send wants. K.O. Joker MOC $70, animated target set $40, animated Riddler MOC $50. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014.

MAGIC PLAYERS! Embrace the darkness MTG: the Dark Packs available again. Five dollars ppd. Write to: Jerry Crowe, 7554 River Rd., Olmsted Falls, OH 44138.

TRANSFORMERS: MINT, boxed, First Generation, Astrotrain $60, Ultra Magnus $65, Thundercracker $90, gift wrap $15, $5 postage. John Fawcett, Box 1156, Waldoboro, ME 04572.

STAR TREK 1701 three figure set: Yar, Picard, Barclay, $50. Han Solo and Tauntaun $150. Postage and insurance included. Steven Pearlman 973-857-3960.

4701 NOVELTIES, TOYS, GAMES WANTED

CLOISONNE PINS wnated. Send photo copy to: Doug Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

MEGO, G.I. Joe, 70's toys and 60s-70s Christmas catalogs wanted. Also Mego TV commercials for sale. $20 ppd. Contact: Chris at carly@ldd.net

MONKEES ITEMS wanted: Toys, games, sheet music, tickets, etc. Circus Boy items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

BEATLES CARTOON kit wanted. (Colorforms 1966). Yellow Submarine items also wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

JACK IN the boxes wanted: Cat in the Hat and Popeye (1957). Also 1950s Superman metal lunch box, Dave Clark Five doll set (Remco 1964) wanted. Doug Hazlewood 512-572-8658.

SUPERFRIENDS WANTED! Toys, games, books, ads. Anything up to 1980. Please write. Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Send want lists!!

CAPTAIN AMERICA from Electro-Spark Spider-Man series. Will pay $15 postpaid. Also need Sub-Mariner (FF). Jim Troost, 1165 59th St. SE, Kentwood, MI 49508.

MEGO 12" MIB, Hulk, Jor-el, Robin, Wonder Woman, Superman (non-movie), Also Bulldog Cafe cookie jar from Rocketeer. Tony 847-985-2485 evenings, CT, Thanks!

4701 NOVELTIES, TOYS, GAMES WANTED

CBG'S #1 Mego Buyer- pieces, figures, large collections. Len Knappenberger, 1148 Dennis Dr., South Bend, IN 46614. knappleli@aol.com 219-299-1584. Also want 7-11 Slurpee cups.

SUPERMAN WANTED! Yes, I am "America's Foremost Superman Collector" and I would like to buy your Superman collectibles. Danny Fuchs, 209-80 18th Avneue, Bayside, NY 11360.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol.net

70+ NINTENDO games, $250 takes all postage paid! Many great games. Sold as one lot only. Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

4800 FANZINES, FOR SALE

ALTER EGO #11 VFN+ 1978, Bill Everett, interviewed by Roy Thomas. $10. Comics Journal $42-50 VF/NM all nine $15. 412-342-2156 after 8pm EST.

YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

JAPANESE ANIMATION fanzine- news, reviews, translations, articles, fan art. Plus discounts on videos. hasshin@tiac.net. Send long SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

C.B.G. Available for the past 3 years. You pay only shipping costs. J Ryan, 4860 Bluesky Dr., Castle Rock, CO 80104. jimryaniii@aol.com

MARVEL AGE 1-41, 43-87, Annual 3, 4, DC Focus 1, Direct Currents 1-5. $20 ppd. Jamme Coy, 500 Virginia, Ashland, VA 23005.

4801 FANZINES, WANTED

COMIC BUYER'S Guide #843 plus other issues with Gaylord DuBois 6 part article. Photocpy of article OK. R. Dumont, 750 Whittemore, Middlebury, CT 06762. 203-598-3529.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of stripes, books. Sample issue $7. Hogan's Alley, Box 47684, Atlanta, GA 30362. www.cagle.com/hogan

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

MOST TITLES most dates. 1900-1970s. Send wants. Big list in preparation $1. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M 3N6.

TARZAN SUNDAY Strips by Russ Manning 1968 full year. All in plastic sleeves, VG cond., $50. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

SUNDAY STRIPS: Want to be a dealer - very large stock for sale, $1,000 retail, $500. Interested parties inquire. Claude Held, Box 515, Buffalo, NY 14225.

4901 NEWSPAPER STRIPS, WANTED

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

WANTED: MENOMONEE Falls Gazette: 33, 197, 98, 199, 200. Hawkshaw Sun Strips - runs preferred - 1939 on. Pres, 24714 Eilat St., Woodland Hills, CA 91367-1033.

But I Digress

From Page 66

"A receding hare line!"

Shelby didn't know whether to laugh or moan and wound up choking as she waffled between the two. And as groaning mixed with guffaws on the bridge of the *Excalibur*, the *U.S.S. Hutch* broke off communication and — its job done — hurtled off in search of new missions.

Ironically, a passing reference to Captain Binky did wind up in the book. But readers had no idea what it was in reference to.

I also introduced an all-powerful, super-intelligent race called The Prometheans. I had a definite concept in mind for them. At the last moment, Paramount refused to allow it through. When one of the Prometheans first shows up on the *Excalibur*, the printed description is that he looks like a Southern sheriff or something. Uh uh. This was the original description of the all-powerful super-race:

"Hi. How y'all doing. Glad to be here. Really am."

The Promethean was nearly six feet tall and looked completely human, a man in his late 30s, early 40s at most. He was dressed in a fairly tight suit of purest white, and it was covered with shimmering stones that seemed to catch the light in a thousand different ways, giving him almost the effect of a living prism. A short cape hung off his right shoulder. His stomach was taut and flat, his jaw was squared off, and he had a thick head of black hair with a curl that hung down impishly on his forehead.

He sported thick sideburns that ran halfway down his jaw, and when he spoke his voice was deep with a faint twang to it.

He took a step down from where he was standing, smiled at Lefler, and touched her cheek.

"Hi, little darlin'. You doin' OK?"

"I'm … fine, thank you," a stunned Lefler said. For no reason that she could discern, she felt an almost primal urge to scream in ecstasy and faint.

You figure it out.

Favorite *Babylon 5* gag: I worked on a script which never got made for a variety of reasons — a script written with Bill Mumy for the fifth season of *B5*. Consequently, the following exchange will never get on the air. If I have to explain it to you, it simply won't be funny, so read it. If you're a *B5* fan, you'll get it, and if you're not, you won't.

Interior corridor — Londo, Garibaldi: *A somewhat puzzled Londo is being briskly paced by Garibaldi.*

Londo: But I don't understand? Why do you want me to say it?

Garibaldi: I just … I want to hear it, Londo. Just once.

Londo: Just once.

Garibaldi: I'll die happy, I swear.

Londo: Very well. (*Sighs, doesn't understand*) Moose and squirrel. All right? Moose and squirrel. Are you satisfied, Mr. Garibaldi?

Garibaldi: You've made my day.

Garibaldi walks off, chuckling. Londo shakes his head.

Londo: Humans.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

Advertising Information

ADVERTISERS' INDEX

1,000,000 Comix 41

A
A-1 Comics 54
Active Images 62
Alderac Entertainment Group 17
Alternative Cards, Inc. 58
American Comic Book Company 37
Angel Entertainment 40
Animation Collectible Center 39
Archie Comic Publishing 40
Atlanta Comics Expo 36
Avalon Comics 61

B
Bags Unlimited 67
BEA 60
Best Comics 29
Big Apple Conventions Inc. 37
Bill Cole Enterprise 3
Bo Hampton 52
Bongo Comics 40
Bonkowski, Joe 54
Book Barn 52
Books Nippan 40
Brenner Printing Co 15
Bruce, Scott 56
Buckeye Comics 37
Bud Plant Comic Art 39
Bulldog Collectibles 38
Burroughs Bulletin 53
Byrnes, Jerry 52

C
Cartoony Comics 40
Castaway Comics 55
Chadwick, Paul 40
Circ Promotions-KP 18
Claypool Comics 40
Cohen, Mark 8
Collectibles Insurance Agency 10
Corneta, Michael 51
Comic Books & Collectibles 55
Comic Con International 38
Comic Connection 37
Comic Conservation 56
Comic Heaven 34, 35
Comics & Fun 36

C
Comics America 38
Comics Buyer's Guide 20, 25, 33, 48, 54, 56, 58, 63, 65
Comics Universe 53
Correa, Dean 38
Cosmic Comix Inc. 36

D
Danker, Ken 36
Dark Adventure 36
Dark Angel Productions 40
Dark Horse Comics 40
Davdez Arts Inc. 2
Davidson, Martin 55
DC Comics 7
Diamond Comics Distributors 5, 68
Diamond International Gallery ... 22, 29, 58
Discount Comics 36
Dogg Works 62
Dreamsmith Studios 13

E
E. Gerber Products 11
Eclipse Paper Conservation 55
Eldorado Comics 37
Eschenberg, Conrad 61
Essoe, Gabe 37
Excel Graphics 58
Executive Collectibles Gal. 25

F
Felix Comics 38
Flynn, David 54, 56

G
G.P. Comics 52
Galaxy of Comics 61
Gemstone Publishing 19
Giles, B.T. & W.D. 52
Golden Memories 53
Graham Crackers Comics 36
Graphic Collectibles 38, 61
Graphitti Designs 14

H
Hamster Press 54
Hauser, John 37
Heroes Aren't Hard to Find 25

H
Hertzberg, Will 53, 54
High Quality Comics 37
Human Computing 10

I
International Comic Book Co. 38

J
J & S Comics 23
James, Allen 53

K
Koch, Joe 56
Koch, Peter 37
Kookie Enterprises 38
KP Adv Promotion 57
KP Book Promo 45
KP Bulk Promo 51
KP Internet Adv Promo 29

L
Lanting Collectables 33
Laser Mach 38
Lehto, Jason 59
Lifson, Robert 30, 31
Los Angeles Comic Book Show 36
Lost Dutchman 37

M
M & M Comic Service 33
Main Enterprises 36
Manga Entertainment Co., Inc. 9, 40
Meshbane, Ira 38
Metropolis Collectibles 25
Morgan Publishing 40
Moy, Albert 61

N
NBM Publishing Company 16
Neverwhere Den, The 37
Numbskull Press 56

O
Ollie Ollie Oxen Free Press 54

P
Pacific Comic Exchange 52
Paperman 55
Pioneer Entertainment USA 40
Pittsburgh Comicon 38
Potomac Distribution 51
Pout Mouse Productions 54

P
Pucsek, Jerry 52
Purple Press 40

Q
Quantum Cat Entertainment 12
Quasar Comics 52

R
Re-Visionary Press 53
Red Hills Productions 52
Redbeard's Book Den 37
Rick Boal Marketing 55
Russo, Stephen 36

S
Samurai-Anime Inc. 36
Showcase New England 21
Sierra Restoration Services 54
Smith, Lloyd 55
SMRC Comics 33
Snyder, Anthony 38, 61
Studio Daedalus 62
Superior Comics 56
Superworld Comics 41

T
Tafuni, Steve 58
Terry's Comics 37
Things From Another World In 18
Tomorrow's Treasures 56
TRH Gallery 36, 62
Tri-State Original Art 61

U
Underhanded Comics 54
Upchurch, Mark 53

V
Vincent's Collectibles 41
Viz Communications 40

W
Warp Graphics 40
Westfield Company 36
Wildstorm Productions 62
Windsor-Smith Studio 39
Wonder Con 37
Words & Pictures Museum 18

Y
Yee, Harley 38
50's, 60's, 70's Comics 38

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., June 16, 1998	1286	July 10, 1998	Tues., July 7, 1998	1289	July 31, 1998
Tues., June 23, 1998	1287	July 17, 1998	Tues., July 14, 1998	1290	Aug. 7, 1998
Mon., June 29, 1998	1288	July 24, 1998	Tues., July 21, 1998	1291	Aug. 14, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

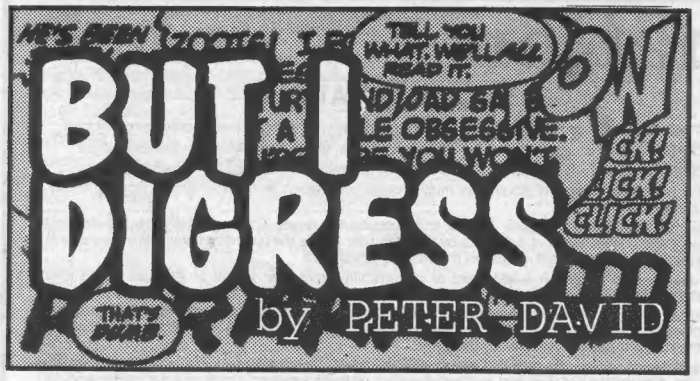
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



I was speaking last week of my favorite lost gags. These were concepts, notions, dialogue, or whatever that I came up with which, for whatever reasons, were overruled and tossed.

Favorite Lost *Star Trek* Subplot: I do a series called *The New Frontier* for Pocket Books. We launched it last summer, and Paramount let the first four books sail through with virtually no changes. The books did very well. Naturally, that meant that when books #5 and #6 showed up, it was time to start gutting stuff.

At one point First Officer Elizabeth Shelby — even though she's suffering from a blow to the head — takes command of the starship *Excalibur* in an emergency situation while Captain Calhoun's gone and the vessel's under attack. She's barely conscious, yet she manages to defeat their attackers with ingenuity and daredevil stunts. With the danger past, she suddenly points wide-eyed and says, "Look!"

"What?" asks the science officer.

"Bunnies!" says a gleeful Shelby, and she passes out.

This was an in-joke reference to *Space Cases*, actually, but Paramount didn't realize that. It just wouldn't let us do it. No reason. It just wouldn't. And, since the book was on an extremely tight deadline, entire sequences were changed or cut without my input. In this case, Shelby's delirious comment of "Bunnies!" was changed to "Colors!" — which isn't especially funny.

It also meant that the entire following sequence was lost. To set it up: With things back to normal, Shelby is now released from sickbay. She is expecting the crew to rib her a bit about the "bunnies" comment. But when she gets to the bridge, her presence is acknowledged in a casual, but not particularly emotional, way. She realizes that she's actually disappointed. Picking up on the deleted material:

And yet ... she was lonely.

She hated to admit it, but there it was. She had chosen a certain way in which she desired to be regarded, and the fact was, her return to the bridge had been the test of that. If they'd teased her or lampooned her, it would have been roundly insulting, and she would have been well within her rights to light into anyone who treated her in such a disrespectful manner. But instead they treated her with the esteem to which she was entitled. It should have made her feel good about herself, but instead she couldn't help but feel as if it just underscored her outsider status ... the status that she had been boasting to Lefler of just a little earlier.

At that moment, Kebron suddenly said, "Captain ... vessel approaching, 229 Mark 3."

"Identification on it?"

"No known configuration."

"Bridge to Si Cwan," Calhoun said promptly. "Ambassador, your presence is requested, as soon as possible if not sooner."

"Got them on screen, sir," Lefler reported.

"Full magnification."

Even with the screens on full power, it was difficult to discern much. The ship was still too far away for full details to be made out. "Mr. Kebron," Shelby now spoke up, "put long range sensor results up on the screen as well.

Immediately an outline of the unknown vessel appeared in the upper left hand of the screen. It was constructed with elaborate sweeps and curves, and it had an almost organic look to it. "I may be way off base on this," Shelby said slowly, "but it looks like some sort of creature of prey, poised to spring."

"I was just noticing the same thing," Calhoun said grimly. "Not exactly a positive sign when it comes to hoping for a peaceful first contact."

The turbolift opened and Si Cwan emerged. Immediately discerning the situation, he studied the screen. He frowned in a way that Shelby had never seen before. "I don't know them," he said finally.

Shelby half turned in her chair as she looked around at him. Calhoun did likewise. "You don't know them?" said a surprised Shelby. "*You* don't? I thought you knew everyone in all of Thallonian space. That is why you're aboard this vessel, is it not?"

"I feel the barb of your devastating sting, Commander," Si Cwan said dryly. "I simply told you that no one knows Thallonian space better than I. That remains true. But I never said there was nothing I do not know. Merely that I knew more than you."

"We can sort this out later," said a terse Calhoun. "Kebron, energy readings off her?"

"They appear to be running with shields down. No indication of weapons targeted, locked, or hot."

"That's something, at least," observed Shelby.

"Mr. McHenry," said Calhoun, "take us out of orbit, move to intercept. Mr. Lefler, take us to yellow alert. Kebron, shields up. Do not bring weapons on line. Let's appear cautious but not belligerent."

His orders were immediately carried out, and Shelby tensed in her chair. Was this the Redeemers once more, coming back for another round after their war vessel had been destroyed? Was it some new, unknown opponent?

"Commander, would you care to hail them?"

She turned to Calhoun. "Me?"

"I will if you don't desire to," he said easily. "However, this is a first contact scenario. Thought I'd let you do the honors. As far as I'm concerned, you did write the book on first contact protocol back in the Academy."

"Why, thank you, Captain," she said, appreciating his gracious offer. "Mr. Kebron, hail on all frequencies."

"Hailing, sir ... no response so far, and they are continuing approach."

The ship was drawing closer, the details of the ship becoming more discernible to the naked eye. It was a deep rust color, and she had been right...it did indeed look like some sort of predator ready to strike. Shelby couldn't help but wonder whether that was a bad sign.

"They're slowing," Lefler informed them.

Almost at the same time, Kebron said, "Sir ... we're getting a reply."

Shelby rose and straightened her jacket. "Put them on screen, Lieutenant," she said confidently.

The image of the planet Zondar vanished to be replaced by the view of the interior of the alien bridge.

Shelby's eyes went wide. She couldn't quite believe what she was seeing.

It looked remarkably like the bridge of the *Excalibur*, except that the bulkheads looked like dirt walls. The floor was covered with a thick thatching of branches, dirt, and pebbles. The individual who was facing her, and apparently the commanding officer of the vessel, was quite short ... no more than two feet high measuring from his toes to the tip of his little ears. His eyes were pink, and his little snout was white and twitching in a manner that was most likely a means of greeting. He was wearing a uniform that looked vaguely like that of Starfleet, but as she could see by other members of the alien crew moving about in the background, they were specially tailored to allow for their adorable little fuzzy tails. And there were, indeed, a hell of a lot of them ... nearly two dozen, as far as Shelby could see.

Shelby tried to make words come out but she couldn't manage it. She looked to Calhoun, who was resolutely staring at the screen as if there was nothing unusual there. Everyone else was keeping an admirable deadpan as well, except for Lefler who was clearly fighting desperately to maintain a straight face.

It was a bridge full of bunnies. Uniform-clad, multi-colored, space-going bunnies. She now realized that the ship was, in fact, crafted to look like a rabbit poised and ready to strike fear into the hearts of its enemies.

"I bring you greetings," said the rabbit-in-command, "I am Captain Binky from the U.S.S. *Hutch*, a ship representing the UFP ... United Furry Persons."

"What the hell?" whispered Shelby, but she knew even as she asked.

"We seek Commander Shelby," continued Captain Binky. "Would you be her?"

She put her fingers to her temples, shaking her head, unable to believe it. Very quickly, Calhoun said, "This is her, yes."

"We have sought you out, Commander, for word of you has reached all the way to the outermost reaches of the United Furry Persons, and the *Hutch* was dispensed with the purpose of contacting you and paying you homage." His ears were standing at full attention, and the other members of his crew were assembling behind him. "It is our understanding that you acted above and beyond the call of duty, Commander. That you were sick, injured, operating at far below your normal capacity. By rights, you should have remained in sickbay. However, so dedicated an officer are you, that at a time of crisis you put aside your discomfort and injury and, instead, forced yourself up to the bridge and took command through sheer effort of will. Once there, you devised a strategy that saved your crew and ship, thereby proving that you — functioning at less-than-your-best — are still more formidable and competent an officer than most officers who are operating at full capacity. In short, you are a superior officer in every sense of the word, displaying valor, dedication, and outstanding ingenuity. And so I, Captain Binky, and the valiant crew of the *Hutch*, have journeyed here this day to present you with the greatest gesture of honor that our people are capable of bestowing, namely ... *a 21 Bun' Salute!*"

"Oh, God, no," moaned Shelby.

Whereupon all 20 members of Captain Binky's crew, plus the captain himself, drew themselves up stiffly and snapped off a perfect military salute.

Shelby, of course, had long since realized that what she was looking at was a computer-generated animation — what would have been termed in the old days a "cartoon." She closed her eyes and wondered what in the world she had done to deserve this.

And then she heard something: the sound of slow, steady hands slamming together. She opened her eyes and turned to see Calhoun, standing, slowly applauding, and nodding his head in approval.

Then McHenry joined in, as did Lefler. When Kebron tried slamming his hands together, it created an almost deafening explosion of air, so he did it more gently. But ultimately, within seconds, everyone on the bridge was applauding Shelby and cheering. She looked at the screen and the bunnies were not only applauding, but they were stamping their feet rapidly created a concerted thumping noise.

And Shelby, to her own astonishment, started to laugh.

She couldn't help it. Not only had they gone to a tremendous amount of work to set the entire thing up, but she knew it wasn't being done for the purpose of lampoon or derision. Calhoun had orchestrated it, of that she was positive. He'd wanted to single her out for praise and commendation but, being the maverick and relatively bizarre person that he was, he couldn't find it within himself to do it in anything vaguely approaching a normal manner. And so he'd pulled this ... this craziness.

She continued to laugh, louder and with greater delight, because she felt genuinely touched and amused and even liked: An entire barrage of emotions, one tumbling over the next, and finally she took a deep bow as the bunnies chanted "Shel-*by*, Shel-*by*!" over and over again. Calhoun patted her on the back and she turned to him and said, "You're insane, do you know that?"

"That's what my first officer keeps telling me," he replied sanguinely.

"Hey! Commander!" called Captain Binky. All the rabbits had lined up and were now marching backward away from the screen. "Guess what we are!"

She knew they weren't really talking to "her." The animation wasn't interactive; it was all preset. Nonetheless, she said on cue, "What?"

(Continues on Page 64)

Boyette collection coming in August

By Michael Dean

Tales from the Edge is scheduled to release a special issue collecting work by **Pat Boyette** to raise funds to help cover Boyette's recent medical expenses. Called *The Nightstand Chillers* ($4.95, 68 pages), the August-shipping publication will include: stories by Boyette; an interview with the creator covering his careers in movies, comics, and television; and an introduction by **Alex Toth**.

Boyette's work has appeared in a number of supernatural anthology titles including Warren's *Vampirella*, *Creepy*, and *Eerie*, DC's *House of Mystery*, and Charlton's *Ghost Manor*, as well as the "Children of Doom" issue of *Charlton Premiere* #2 (Nov 67), scripted by Dennis O'Neil. He also drew such non-horror titles as *Blackhawk*, *Peacemaker*, and *Flash Gordon*. The interior of *The Nightstand Chillers* will be in black and white, as were many of Boyette's original stories.

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

Use our
100% VIRGIN POLYETHLENE BAGS
for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

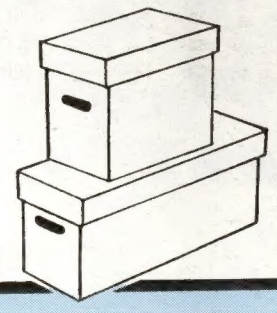
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



ALL PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ

Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags & backings. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10%

Please send street address, no box numbers. All prices subject to change without notice based on current market value of raw material. Not responible for typographical errors. All bags have 1-1/2 " flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE _____

EXP. DATE _____

DAY PHONE ( ) _____

CREDIT CARD NO. _____

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED — ACCOUNT CODE ☐☐☐☐☐☐☐

NAME

ADDRESS

CITY STATE ZIP –

NO POST OFFICE BOX

SUB TOTAL	
C.O.D. orders add $4.25	
All orders under $15.00 add $2.50	
NY State Residents add 8%	
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%	
TOTAL	

http://www.frontiernet.net/~bags • E-mail - bags@frontiernet.net

BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910 (716) 436-9006 FAX: (716) 328-8526

Cool Stuff Shipping in August! Order Now!

PREMIER It's a **new world** with **new characters** and new possibilities as Marvel unleashes **Marvel Comics 2**! . Also:

- **Dark Horse** serves up the last hope for mankind in **The Terminator Special**!
- Peter Milligan and **Vertigo** introduce you to the very disturbing **Minx**!
- **Cy-Gor** takes center stage as an incredible **Deluxe Action Figure** from **McFarlane Toys**!
- The **WildC.A.T.s** take on the galaxy's toughest beasts in the **WildC.A.T.s/Aliens crossover**!
- Get the world's only **Fantastic Four #1/2** in **Wizard: The Comics Magazine #84**!

COMICS **Event Comics** returns with the astonishing **Painkiller Jane/ Hellboy crossover**!

Also:

- Archie goes **polyester** with **Archie Americana Series: Best of the Seventies**!
- **Avalon Studios** makes its **debut** with the compelling tale of the man called **Stone**!

CARDS **Sweet! South Park** comes to **trading cards** with a new series by **Comic Images**!

VIDEOS The **adventures of Spawn** continue, and you can take 'em home on the **Spawn 2 Animated Video**! Also:

- The World's Finest super-heroes team up against their foes on the **Batman/Superman Movie Video**!

MERCHANDISE **Supergirl** is an action figure at last, and you can only get her through ***PREVIEWS***!

Also:

- **Jackie Chan** is here to take on the forces of evil, as an incredibly cool action figure only available from ***PREVIEWS***!
- **Full Moon** unleashes its fifth series of figures, featuring **Radu and Shrieker**, as well as special variants **exclusive to *PREVIEWS***!

FEATURES **Joe Quesada and Jimmy Palmiotti** talk about the return of **Event Comics**!

Also:

- **The Flaming Carrot** is now an action figure, courtesy of **Bob Burden** and **Antarctic Press**!
- **Avalon Studios** makes its debut with **Stone #1** and a special interview with **Whilce Portacio and Brian Haberlin**!
- Get a free **Comic Book Bumper Sticker**, courtesy of your friends at ***PREVIEWS***!

Don't miss the June *PREVIEWS*, packed with the hottest hits of the summer and beyond! On the front cover, Todd McFarlane takes **Spawn** to the next level! On the back cover, Mars needs manhunters, and DC fits the bill with the **Martian Manhunter's new series**!

©1998 DC Comics. All Rights Reserved.

PREVIEWS

The Catalog of Your Comics Shop.

Get it early! Visit PREVIEWS #6 online now at:

http://www.diamondcomics.com

Diamond Comic Distributors, Inc.

PREVIEWS **is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.**

Retailers, for more information contact:

1966 Greenspring Drive, Suite 300 • Timonium, MD 21093 • Phone: (410) 560-7100 or Fax: (410) 560-7148 • E-mail: service@diamondcomics.com

PREVIEWS **©1998 Diamond Comic Distributors, Inc. All rights reserved.**